

THE AUSTIN CHRONICLE

VOLUME 30 ★ NUMBER 14 DECEMBER 3, 2010



The Dim Blue Line

Austin Police Have an Innovative New Method for Communicating With Deaf Citizens:

YELL LOUDER.

BY JORDAN SMITH • P.28



PLUS Everybody's Talkin' at Me / Can't Hear a Word They're Sayin' P.54



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11:30 - 12:30 Ezra Reynolds
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Drew Mounce - printmaker
Larry Mounce painter & sculptor
Ethan Azarian - painter & muralist

Live Music Saturday

10:30 - 12:00 Tim Hayles
12:30 - 2:00 John Lucas Fuller
2:30 - 4:00 Ili & Walter
4:00 - 5:30 Ethan Azarian

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contents

VOL. 30, NO. 14 ★ DECEMBER 3, 2010

- 6 PAGE TWO**
BY LOUIS BLACK
- 8 POSTMARKS**

news

- 16** From Low Wage to No Wage; Don't Touch My Cathedral of Junk; and More
- POINT AUSTIN**
BY MICHAEL KING
- 18 CITY HALL HUSTLE**
BY WELLS DUNBAR
- 26 POLITICS GIFT GUIDE** Austin in a Winter Wonderland
BY THE NEWS STAFF
- 27 THE HIGHTOWER REPORT**
- 28 TONE DEAF** Deaf Austinites say Austin police can't seem to listen to reason
BY JORDAN SMITH

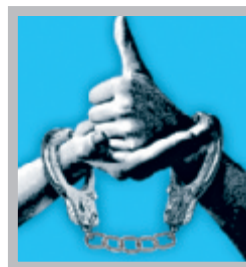
- 34 LETTERS AT 3AM**
BY MICHAEL VENTURA

arts

- 37** Austin Playhouse's Flight to Mueller, Steve Mould's Custom Playwriting, and Suzan-Lori Parks' Writing in Public
- 38 SETTING THE TABLE** Oversized books
- 41 AFTER A FASHION**
BY STEPHEN MACMILLAN MOSER
- food**
- 43** Eat Local Week; Event Menu: Dec. 2-8; and Food-o-File
- 44 CULINARY CHECKLIST** More gift ideas
- 46 RESTAURANT ROULETTE**

screens

- 48 TV EYE**
BY BELINDA ACOSTA
- 49** Ryan Long and the TIFN; Violet Crown Breaks Ground; and In Print: House of Ackerman
- 50 A GAME FOR EVERY PLAYER** And a gift for every gamer
- music**
- 53 OFF THE RECORD** Willieweed and its effects
BY AUSTIN POWELL
- 54 HARRY NILSSON** A new DVD documentary on the songwriting pussycat exposes his pathos
BY AUDRA SCHROEDER



COVER ILLUSTRATION BY JASON STOUT

- 56 DVDS** Michael Jackson, Jimi Hendrix, Leonard Cohen, John Cale, R.E.M., plus 'Jazz Sides,' 'Metallurgy,' and much more

75 NEWS OF THE WEIRD

calendar

- 76 COMMUNITY**
Ah, the verdant velocities of the Urban Farm Bicycle Tour!
- 78 DAY TRIPS**
BY GERALD E. MCLEOD
- 81 SPORTS**
UT VOLLEYBALL hosts championship tourney
SOCCER WATCH
BY NICK BARBARO
FOOTBALL WATCH
BY MARK FAGAN
- 82 ARTS**
Reviewed: *Morning's at Seven* (Theatre); 'New Work by David Everett, David Hefner, Caprice Pierucci' (Visual Arts)

- 88 FILM**
Film Reviews: *A Film Unfinished*, *Strange Powers: Stephin Merritt and the Magnetic Fields*, *Love & Other Drugs*, *Burlesque*
- 90 SHOWTIMES**
- 94 SPECIAL SCREENINGS**
- 96 MUSIC**
RECOMMENDED Big Boi, the Octopus Project, Skeletonwitch, Justin Townes Earle, Fran Healy, Dax Riggs, New Riders of the Purple Sage, Batusis. etc.
- 100 VENUES**
- 102 ROADSHOWS + CLUB LISTINGS**

back

- 115 COMIX**
MR. SMARTY PANTS
- 116 CLASSIFIEDS**
- 123 FREE WILL ASTROLOGY**
- 125 THE COMMON LAW**
CAR TALK
- 126 EASY STREET, PERSONALS**
THE LUV DOC

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Reporting for Duty

Anti-government patriots poised to fix government

BY LOUIS BLACK

We are living in a time when most don't accept the burdens of their own greater responsibilities but do actively lament and angrily denounce other citizens for not accepting their responsibilities. On a regular basis, when the overall community is faced with significant problems, rather than coming together to figure out how to solve them, it instead begins the search for what caused them. The idea is that laying blame is an act of mending, of repair.

"I yam what I yam and that's all that I yam." — Popeye the Sailor Man

There is always a distance between perception and reality. If one leans toward the metaphorical, that statement can be rephrased as "there's always a distance between how one perceives things and how other people perceive the same things." Difficulties in matching up differing perceptions are due to the fact that they are not about just the core of what happened — the timing, sequences of events, the prominence or lack thereof of occurrences and so on — but are very much affected by each individual's self-interest and viewpoint.

This phenomenon can be seen every day, for example, with car crashes. Two cars have crashed into each other by accident. Both drivers are absolutely sure they are in the right and are just as certain the other driver is wrong. Each driver relates to the police his or her version of what happened. Even if they are largely in agreement, there will be variations in the time and sequence of events, as well as, perhaps, on other issues. The exact details of the story — what parts are emphasized, the underlying narrative logic — are controlled by the storyteller. No matter the similarities, the differences will be structured to vindicate the one telling the story while indicting the other.

The variations in each story are there to serve the agenda of the storyteller. This is normal. Human beings operate from a personal perspective. When relating incidents, most don't even think about it, though some try to be fairer in their telling while others are far more openly and aggressively partisan. Usually the latter group claims it has no axe to grind, when in actuality all it is doing is grinding axes.

Our history, beliefs, and experiences affect and shade how we see life.

"When I left they were sleeping, I hope you run into them soon.

Don't turn on the lights, you can read their address by the moon.

And you won't make me jealous if I hear that they sweetened your night:

We weren't lovers like that, and besides it would still be all right,

We weren't lovers like that, and besides it would still be all right."

— Leonard Cohen, "Sisters of Mercy"

Our sense of self (accompanied by ongoing re-evaluation) affects perception: This sentence must be treated as one that states the obvious. It is no surprise smoking gun or last-minute piece of evidence that would have profoundly affected consideration of the issue. This inherent self-centeredness has an impact on how we see the world. It couldn't be any other way.

Any objective appraisal of ourselves by ourselves is impossible in that it can never be "objective." Some claim that they can so isolate, dispassionately catalog, and fully comprehend their own worldviews that their subjectivity can be, if not completely eliminated as a factor, at least con-

trolled and marginalized. This can be done to the point where they can judge incidents (even if they were involved in them) rationally and without personal bias. The same people will probably tell you that they can change lead into gold.

Human beings are inherently self-serving. The more they are personally invested in an issue or an idea, the more incapable they become of any kind of objective analysis.

"What difference does that make now? Don't be too sure I'm as crooked as I'm supposed to be. That kind of reputation might be good for business — bringing in high-priced jobs and making it easier to deal with the enemy."

— Sam Spade to Brigid O'Shaughnessy, in Dashiell Hammett's *The Maltese Falcon*

Although we hold differing specific political beliefs from across the full American ideological spectrum, many still seem to share some current major perceptions about our government. Different groups and individuals offer numerous, often-conflicting ideas as to what is wrong and what needs to be done. (FYI, I don't agree with the following statements.) These include:

- Somehow evil people have taken control of the federal government and are now using it to wage war on the American people.

- In order to restore this country to greatness, we need to throw the bums out!

- If the American citizenry is educated about what is going on in current politics, it will come together to vote the corrupt out of office and then vote good, decent people into those offices.

- Most of the political disharmony over issues and ideas in this country is initiated and spread by corrupting and corrupt shadow forces as part of an ongoing effort to keep the American people divided.

- The malevolent political players, stridently partisan party loyalists, and hardcore but unrealistic policy wonks need to be removed from power. The country needs a smaller federal government that re-establishes the primacy of the U.S. Constitution with the government by and of that document.

CONTINUED ON P.8

THE CHRONICLE 30TH ANNIVERSARY THE HIGHS, THE LOWS, THE LISTS

We're in our 30th year of publication (our 30th anniversary will be Sept. 4, 2011), and we've decided to celebrate all year long. Here's what we have going so far:

- We're republishing the first year's issues online every two weeks (that's how often we published for the first seven years).

- We're running vintage ads from some of our original advertisers in the paper and challenging readers to spot the old ad (weekly winners are entered in a drawing for a pile of prizes to be awarded at the publishing year's end). And, in the spirit of the arbitrary passions and obsessions on which we've staked our reputation ...

- We're compiling lists of 30 notable (or laughable or lamentable) takes on the Chronicle's coverage, culture, and commentary for the past three decades and publishing them online.

This week, for instance, you might want to check out the most artful list yet, "**30 Pages of Back Page Art**" — really not a list at all, but a journey through the work of local artists that appeared at the top of our back page (above the ads) for many years. There's some great stuff from such mighty talents as **Penny Van Horn**, **Michael Sieben**, and **Nathan Jensen**, as well as contributions from our current art director and longtime local artist and designer **Jason Stout** and several other staff members past and present.

You can find it all on our website: austinchronicle.com/year30.

THE AUSTIN CHRONICLE

LAST WEEK'S VINTAGE AD!

COMMON MARKET BAKERY
served deli-style breakfast and lunch along with some hot dishes, while providing grocery-style gourmet meats and cheeses and canned/preserved food. Upstairs was the Greek restaurant Mama Eleni's. This ad ran in our third issue, dated Oct. 2, 1981.

CAN YOU FIND THE VINTAGE AD?
LYNN DINH found last week's vintage ad and got her name in the paper! **LYNN DINH** has also been entered in a bigger, end-of-the-year drawing for a **PRIZE GRAB BAG!** If you want a chance to be more like **LYNN**, just locate the vintage ad in the pages of this issue and go to austinchronicle.com/contests.

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**TUESDAY DEC. 7TH
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7:00 PM TO 10:00 PM**

**THURSDAY DEC. 9TH
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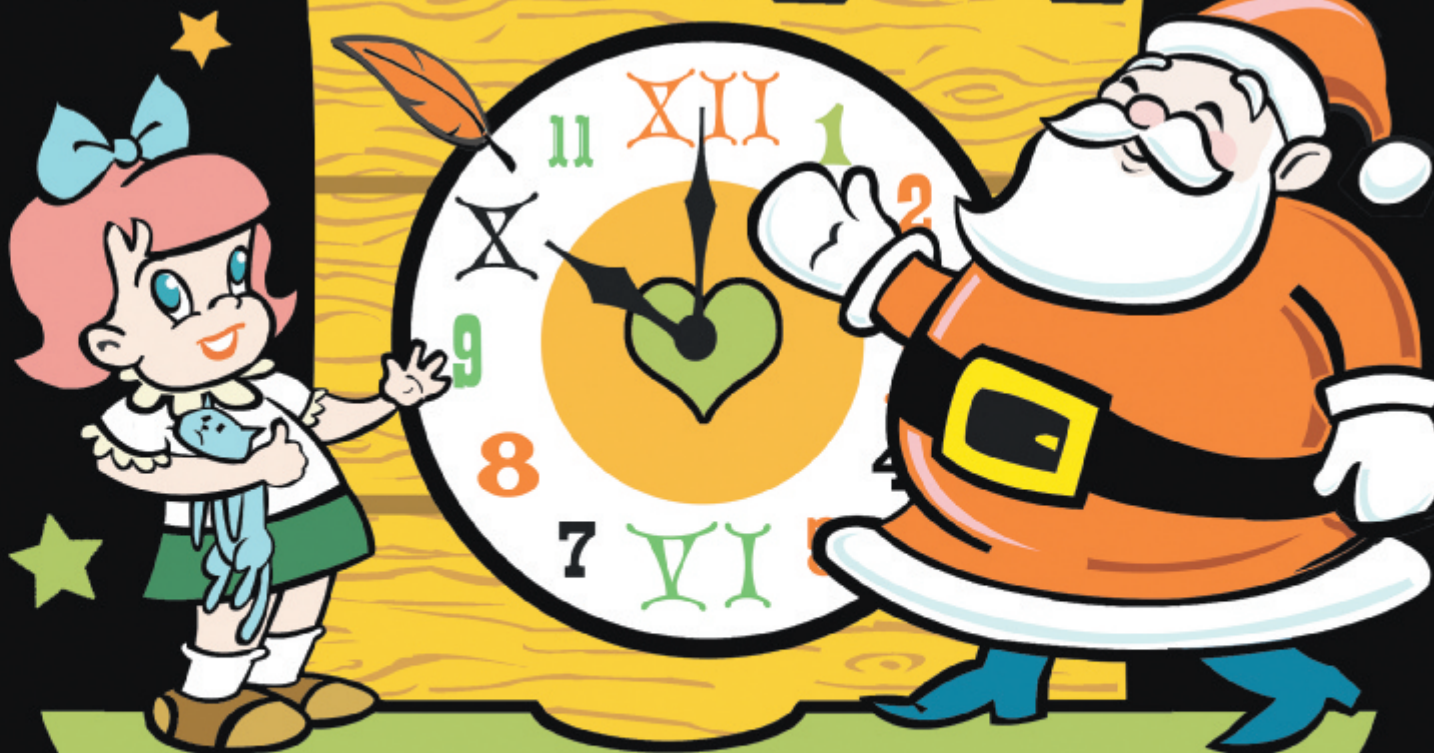
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The argument goes that the U.S. government governs best when it most closely sticks to the guiding ideals, stated moral principles, and the structure and responsibilities laid out in the Declaration of Independence and the Constitution. This government could easily be reinvented. One take on this is that bad people have taken over the government in order to ruin this country, destroy its economy, and mentally enslave its population. This development, it seems, is both fortunate and unfortunate. It's unfortunate because brigands, pirates, soulless ideologues, foreign agents, and a host of other villains are now in charge. It's fortunate because it means all we have to do to return to being the great country we once were but are no longer is drive out the bad folks.

There is no universal agreement as to exactly which group or groups have taken control. Here are some of the leading theories:

- An evil shadow government, the New World Order, determined to slaughter much if not almost all the population, with survivors ending up as slaves

- A perhaps more limited group with a horribly flawed ideology that will most certainly destroy this country rather than protect and serve. There are any number of options regarding what this dangerous ideology is. Some lefties think this is a consortium of multinational corporations that cares little

for nation-states and even less for people. Others believe it is the work of crazed free-market capitalists lacking all compassion. The right thinks the problem is soulless, godless, international networks more loyal to Marx than to God.

This list is far from complete but rather just barely started; candidates include socialists, communists, animal rights activists, followers of Lyndon LaRouche, libertarians, anarchists, International Workers of the World, agents of the British royal family, the Illuminati, and so on.

- Or, if not a grand conspiracy or intentional sabotage, a combination of all sorts of miscreants running the government and ruining the country

Obviously, there are far more possibilities, but that covers a good range of the perceived enemies – from those intentionally destroying the country to those with misguided philosophies about the kind of measures, unfortunately toxic, that this country needs to right itself to those who believe there are just too many crooks in power.

“Pancho needs your prayers it's true,
But save a few for Lefty too
He just did what he had to do,
Now he's growing old”
– Townes Van Zandt, “Pancho and Lefty”

In the ideologically across-the-board, far-ranging litany of the failures of the government, the most commonly accepted assertion is that these problems result not just from the failures of men but from the fact that the politicians in power are deliberately doing harm to the country and its citizens. These are not principled, well-intentioned patriots with often very different ideas as to what this country needs and how it needs to go about it who might do better if they all worked together. Instead, it is a large congregation of evildoers – whether ideological puppets, servants of master overseers, or just thieves and criminals.

The critics of this failed government – whether conspiracy hobbyists, reactionaries, hard-right-wingers, socialists, true patriots, hardcore liberals, libertarians, and/or anarchists – feel the problem is corrupt people and inefficiently administered government. They know that they would do both a better and more honest job.

They make it clear that the issue is not a series of complex problems that are incredibly difficult to solve. It seems that most members of the anti-government community have no doubt that they themselves are good, moral, honest, genuine patriots operating from only the noblest ambitions. They know that what our government needs in order for it to work is for exactly such people as themselves get elected.

And they are ready to serve. ■

Postmarks

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WHAT THE FIA DOES

Dear Editor,

Richard Whittaker covered the Formula One story very well with a couple of minor misconceptions [“How Do You Formulate a Grand Prix?”, *News*, Nov. 19] The FIA is definitely *not* the “ruling body for motor sports.” The FIA has virtually no presence or authority in the U.S. – NASCAR, IRL, SCCA, NHRA, IHRA, AMA, SCTA, NASA, Monster Trucks, Tractor Puller's, and other sanctioning bodies in the U.S. and the venues at which they compete are completely independent of the FIA. It is important to understand that both Daytona International Speedway and the Indianapolis Motor Speedway provide two different venues at their locations. Each has an oval and a road course. The road course at Indianapolis was upgraded at great expense in order to qualify as a F1 track. The major change required to make Indianapolis qualify for a F1 event was to build enclosed pits/garages to protect the F1 drivers from the fans.

CONTINUED ON P.12

HOLIDAY SHOPPING, LIVE MUSIC & FUN



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JANUARY 6

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There is no way that the course at Monaco could be graded higher than the one at Indianapolis.

I and a lot of my friends are enthusiastically supportive of F1. We all realize the value it will bring to Austin and the surrounding areas.

But Formula One is governed at the whim and fancy of one individual. Someone should talk to Tony George about his dealings with that person.

Dalton Wall

Reader COMMENT of the Week

austinchronicle.com/comments

Re: Tom DeLay's felony conviction:

"Finally a little bit of justice for the most overtly corrupt politician of my lifetime - and I was born when Eisenhower was in the White House. The very idea of watching a disgusting little pol like Tom DeLay being marched off to prison in one of those orange jumpsuits is a dream come true. Oh, thank you, fate!

"He smiled when he had his mug shot taken because, as he told reporters, 'I wanted people to see Christ in my face.' I won't tell you who I saw - but it definitely wasn't Jesus Christ.

"Tom DeLay sent off to the big house. Isn't life wonderful? Happy Thanksgiving in deed!

- Tom Degan

"The Totally Awesome AusChron Newscast Is Served With No DeLay," Newsdesk blog, Nov. 24

NO MORE TAXPAYER MONEY FOR PRIVATE ENTERPRISES

Dear Editor,

Regarding the Formula One developmental deal ["How Do You Formulate a Grand Prix?," News, Nov. 19]: If flashy upstart C3 Presents was running the racetrack project and using its own lawyers, it wouldn't be too far-fetched to imagine this corporate-welfare infrastructure request being approved. In a perverse way, it might be lucky that a lawyer with a history of working for tainted developer loot is carnival barking down at City Hall on behalf of Formula One Austin. We can only trust the city won't play sugar daddy with our money on this one. Or will the citizens have to say it again? No more damn taxpayer money for private enterprises and their for-profit, messy, behemoth bread-and-circus events!

Mike Rieman

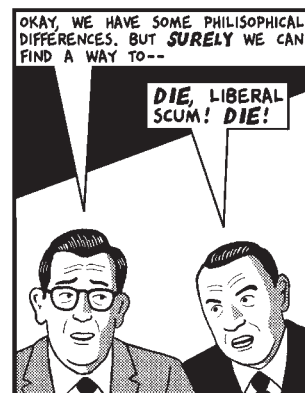
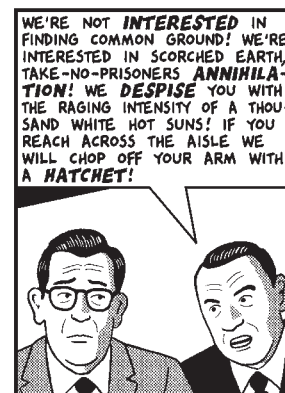
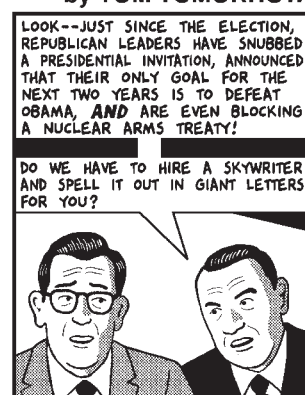
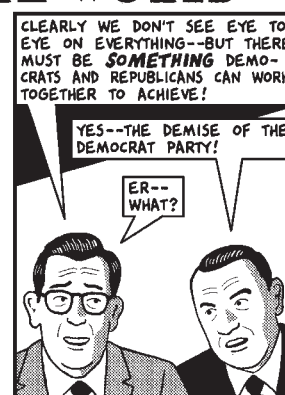
'CHRONICLE' GOT JUNK STORY WRONG

Richard Whittaker,

Re: "Chapel of Junk?" [News, Nov. 19]: OK, you got it wrong. First, there were never any "serious health and safety issues." Christmas lights were the only thing the city said was dangerous. There were never any "structural problems." There was an easement issue. If it wasn't for the 5-foot setback, I might have been able to get the Cathedral certified by my engineer before anything was taken down.

THIS MODERN WORLD

by TOM TOMORROW



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I never threatened to “completely demolish it.” I briefly agreed to get a demolition permit when code asked for it. When City Hall heard about that, they found a way to work with me.

Also, the final agreement does not prevent me from opening to tourists. It only limits how many car loads per day and these limits are the same as every other person in Austin. There are no special rules for me.

I can have as many events as I want, so long as I follow the same Public Assembly Code Enforcement rules that everyone else has to follow.

Any chance you can print the *real* information? I know some people care.

Vince Hannemann
aka Junk King

GET CATHEDRAL FACTS STRAIGHT

Dear Mr. Whittaker,

Your piece on the Cathedral of Junk [“Chapel of Junk?” News, Nov. 19], although very brief, contained enough misinformation to rival Sarah Palin’s memorable “death panel” quote. Fortunately, those who take the time to read the permits on Hannemann’s front door know better. The Cathedral of Junk is *not* closed to tourists, never posed serious health risks, is available for small weddings but not limited to this kind of event.

What were you thinking when you wrote this stuff? Please get your facts straight.

Sincerely yours,
Linda Lella

[Richard Whittaker responds: The terms of the full agreement between Mr. Hannemann and the city of Austin regarding the Cathedral of Junk are discussed in “Don’t Touch My Junk!,” p.22.]



LOCATION, LOCATION, LOCATION

Dear Editor,

Re: “Not So Hot TODs” [News, Nov. 26]: I am a developer in Austin, and there is no surprise that only TODs like Central Expressway and Mockingbird in Dallas do well. The reason is they would do well in that location even without a train. Real estate is still about location, location, location!

While I love the idea of a city giving me incentives to build, I need decent market demand, and TODs across the country only work when smoke and mirrors and lots of city money allow tenants to stay there almost for free. When the incentives and free rent go away, so will the tenants.

I would find it funny if it wasn’t so expensive when the train supporters say that the reason it doesn’t work is there isn’t enough of it. Build more and it will work? BS. We desperately need to address better roads for the 98% of us that will continue to use our vehicles to get around. All around the country, they have tried to force us out of cars, but they have failed miserably. Only by cooking the books can most rail systems say they are helping with congestion.

Hopefully we will wise up and not go one step further and try to implement an urban rail system. Businesses mostly fail along the rail routes during the construction period. Think of who we would lose along Barton Springs Road, North Lamar, South Congress, etc. Rapid bus transit will accomplish the same thing at close

to 10% of the cost of fixed rail, but then the big engineering firms wouldn’t be able to make millions in fees.

John Lewis

Oops!

In the Nov. 19 News story “How Do You Formulate a Grand Prix?” we stated that the planned Formula One facility in Elroy will be situated between FM 812 (to the south) and Pearce Lane (to the north). The northern access is actually along Elroy Road.



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Katie Woosley has spent the past five years as the Decorating and Style Editor at *Country Living* and *Oprah Winfrey's Home* magazines. Her penchant for home products and design has led her to work over the years with *Denver Magazine*, *O Interior Design*, and as a regular lifestyle correspondent on Denver's Channel 2 Everyday show.

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news

Headlines

- › A Brookings Institution study of the world's 150 largest metropolitan economies shows Austin leading the U.S. in its **post-recession recovery**. The Top 25 slots are dominated by Asian and South American cities.
- › City Council convenes a special-called meeting Thursday, Dec. 2, for a briefing on proposed economic development incentives for solar panel firm **SunPower** (see "Austin Reaches for the Sun," p.20). It returns to the regular schedule Dec. 9 for its second-to-last meeting of the year.
- › DeLayed Justice: Though former U.S. House Majority Leader **Tom DeLay** – convicted last week on two counts related to money-laundering – is scheduled for a Dec. 20 sentencing hearing, it appears he won't get his due till after the holidays thanks to a scheduling conflict on that day cited by his lawyers; see "Point Austin," right.
- › The city has extended the deadline for feedback on the **Austin Comprehensive Plan**, now in its third phase of public input. Those who have not yet filled out the Imagine Austin survey have until Dec. 10 to do so. For more, see "In-Comprehensible? ANC Balks at Comp Plan.," p.20.
- › A decision on a proposed **disc golf course** next to **Roy G. Guerrero Park** is making its way through boards and commissions. Meanwhile, opposition is mounting from Montopolis neighborhood residents and others objecting to the use of 2006 bond money – intended for destination park acquisition – on disc golf.
- › Travis County officials expect the recount in the **House District 48** race to be completed by close of business on Dec. 2. Republican challenger **Dan Neil** requested the recount after losing to Democratic incumbent **Donna Howard** in the Nov. 2 general election.
- › After eight months on the lam, Louanne Aponte was arrested Wednesday for allegedly stealing more than \$300,000 from Family Connections, the now-defunct social services organization for which she once served as executive director.
- › Feeling broke but lucky? Check out **ClaimItTexas.org** (starting Sunday and beyond) to see if you're eligible to tap into the state's **unclaimed property fund**, now totaling \$163 million, according to the Texas comptroller.
- › The **Texas Education Agency** has announced that more than 1,700 **prekindergarten** classrooms will be certified under the 2010-11 Texas School Ready! program. Unfortunately, pre-K funding will likely be slashed by legislators to help fill the state's predicted \$28 billion deficit.
- › This week's **WikiLeaks** dish had tongues wagging at the U.S. State Department after the unauthorized release of diplomatic cables exposed embarrassing details about international leaders and laid bare some of the workings of U.S. intelligence. So shocking!



JOHN ANDERSON



LEE NICHOLS

Just imagine Austin with urban rail, like Portland's spiffy 66-footer that made a brief stop at the Palmer Events Center on Monday. What a tease! The rail car's appearance here also served as a vehicle for city officials to begin crafting a rail campaign message to take to voters in 2012.

The Chosen One

Tom DeLay's demons finally come home to roost

BY MICHAEL KING

In the end, the Apples & Oranges Theory was defeated by the Bean Theory.

That's one way of explaining the guilty verdicts in the trial of Tom DeLay. DeLay's attorney Dick DeGuerin had kept an apple and an orange on his defense table, to remind his team, and the jury, of his argument that no corporate money had been laundered by his client because, DeGuerin insisted, the two piles of \$190,000 under review were "different money." To compare the \$190,000 in corporate money – collected by the Texans for a Republican Majority political action committee and sent to the Republican National Committee – to the \$190,000 the RNC returned from individual campaign contributions, DeGuerin told the jury, is like comparing "apples and oranges."

Judge Pat Priest, on the other hand, in rejecting DeGuerin's early motion that he dismiss the charges, described money as "absolutely fungible." "It's like beans," Priest said. "I don't care if you put it in one pocket, and then take the money out of the other pocket." The Bean Theory was never addressed to the jurors, but it appears in the end they understood it – that the transfer of TRMPAC funds had in fact been an attempt to circumvent longstanding Texas

law against the direct or indirect corporate funding of candidates. Accordingly, on the day before Thanksgiving they convicted DeLay of both money-laundering and conspiracy to money-launder. He awaits sentencing by Judge Priest – whose options range from probation to 99 years in prison.

The jurors took the better part of three days to agree, and for a time it appeared they were wandering in a legal desert. On Tuesday, they twice asked the judge if the corporate money could be transferred illegally if it had originally been collected legally – and all Priest could do was refer them to his jury instructions, as answering that question was essentially their central responsibility. DeLay's team was comforted by the implication that jurors might doubt the premise of the prosecution's charges. The corporate donations were in fact collected legally; DeLay's crime was to launder that money in order to put it to an illegal purpose.

Eventually, the evidence the jurors requested for review led them where they needed to go. On Wednesday, they asked if a conspirator must be part of a conspiracy from the beginning of the crime – and Priest was able to answer that a conspiracy could

CONTINUED ON P.19

QUOTE of the WEEK



"... because it was laundered."

– Assistant District Attorney Gary Cobb's oft-repeated retort to the ultimately unsuccessful argument – put forth by defense attorney Dick DeGuerin during the Tom DeLay trial – that "no corporate money went to candidates in Texas"



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Naked City

► **WHY POLITICIANS SWAGGER** It will come as no surprise to Austinites that former GOP congressional honcho (and now convicted felon) **Tom DeLay** can't even take a piss without bragging. Last week, after lengthy closing arguments (prolonged by technical glitches with recordings) kept everybody in Judge Pat Priest's courtroom for several hours, DeLay uncharacteristically bolted past a crowd of reporters in the hallway on his way to the bathroom. Finally exhaling over the urinal, he responded to a neighboring refugee's offhand remark, "That was a *long* time to hold it," with: "Exactly – lucky I have a politician's bladder." That excess capacity may serve the Hammer well if he eventually takes up residence in TDCJ. – *Michael King*

► **MEET A MONITOR** City Manager **Marc Ott** has selected four finalists from which he'll choose the city's next police monitor. Ott whittled the field down from 66 applicants to the current four: former Travis County Sheriff **Margo Frasier**, current Assistant Police Monitor **Renita Sanders**, Austin attorney **Ann del Llano**, and **Cristina Beamud**, currently the director of the Atlanta Citizen Review Board. The next monitor, the city's fourth, will take over for outgoing Police Monitor **Cliff Brown**, who won the race to be the next judge on the felony 147th District Court. Ott will make his final pick after two public meet-and-greets, on Tuesday, Dec. 7, at 3pm and 6pm, at the Millennium Youth Entertainment Complex, 1156 Hargrave. – *Jordan Smith*

► **PROMO FOR PILFERER** Personnel issues have erupted again at the **Austin Fire Department**, as an arbitrator has overruled Chief **Rhoda Mae Kerr**'s decision to pass over a captain for promotion. In a decision last week, hearing examiner Chuck Miller wrote that Kerr's reasons for bypassing Capt. **Guy Groomer** for promotion don't constitute a "valid reason" in civil code. In 2005, Groomer was demoted after being busted for shoplifting; this spring, when he became eligible for promotion after two battalion chief positions opened up, Kerr didn't tap him, instead citing among her reasons Groomer's "unscrupulous conduct." Calling Groomer's previous troubles "ancient," Miller wrote that the "newly determined ultra serious nature" of Groomer's past transgressions was "the result of a newly subjective philosophy on the part of the chief." – *Wells Dunbar*

► **THE PROPHET RETURNS** Imprisoned polygamist prophet **Warren Jeffs** is back in Texas after the Utah Supreme Court declined to step in and block his extradition. Jeffs, leader of the Mormon breakaway sect the **Fundamentalist Church of Jesus Christ of Latter-Day Saints**, was convicted in Utah in 2007 on charges of rape-as-accomplice for marrying an underage church member to her adult cousin. Those convictions were overturned this year after the Utah Supremes found that Jeffs' trial judge had provided an incorrect jury instruction. The state can retry Jeffs but to date has made no move to do so. The delay led Jeffs to challenge his extradition to Texas, where he faces more serious felony charges – including sexual assault and bigamy – leveled after the infamous 2008 raid by state police and child protection workers on the FLDS compound outside Eldorado. Moving Jeffs to stand trial in Texas would violate his right to a speedy retrial in Utah, he argued, but the Supremes rejected his appeal in a two-sentence ruling, setting the stage for his extradition. His attorney, Wally Budgen, told Reuters that since the court declined to force prosecutors' hands on the retrial, he'll seek dismissal of the Utah charges. "By sending him to Texas without finishing what they started, they've deprived him of his right to a speedy trial," he said. "And as a matter of Constitutional law, when he is returned to Utah, we'll file a motion to dismiss and that motion will be granted." – *J.S.*

NEWS

ANYWHERE BUT HERE

Austin altruism in danger of homelessness once again

BY WELLS DUNBAR

The holiday season is the time when we think of our fellow man, especially of the less fortunate.

And of keeping them as far away from us as possible. Okay, so that's overselling it a bit. But in our homeowner/neighborhood association-dominated body politic, every card-carrying member of the Republic of Austin's liberal congregation wants to do something about homelessness – but *how*? And more importantly, *where*?

The issue has arisen again with the re-emergence of **Mobile Loaves & Fishes'** proposal for an RV park to permanently house members of Austin's population of "chronically homeless" – those who have been on the streets for an extended period of time or homeless in several separate instances. Fanning the flames is a recent *Statesman* report highlighting two city-owned sites deemed worthy of further scrutiny for the project: 23.5 acres of land at Burnet Road and Braker Lane and 1,250 acres spread across 22 parcels at FM 973 and Platt Lane, just northeast of Austin-Bergstrom International Airport and near the Hornsby Bend Biosolids Management Plant.

Just why the sites are receiving the banner treatment now – more than two months after first being floated in a September memo to City Council – is anyone's guess. It unfortunately represents another instance of the city being caught flatfooted by neighborhood opposition. But the question is: Are neighbors overreacting to a trial-balloon that is so far just half-inflated? Or has the city fouled up – again – by crafting plans before it gets any outside input?

"Simply because word got out we were vetting these two sites, you have all these small-business and neighborhood coalitions saying, 'Don't even think of it,'" says Mayor Pro Tem **Mike Martinez**, who has morphed into the de facto council frontman for the project, beginning with his early public support for this "habitat on wheels," which was already shunted from its original proposed location off Ed Bluestein due to – you guessed it – hood oppo. "By no means has any decision been made, and I don't know of any time frame for a decision to be made," he says.

Regarding Mobile Loaves, the only time frame on the horizon is one of council's own making: its edict, earlier this year, that the city prioritize remaining bond money for affordable housing into **permanent supportive housing** for the chronically homeless, or those at risk of homelessness (surviving on 30% of median family income or less). The sentiment is an outgrowth of the national **"housing first" movement**: the revolutionary concept that whatever issues homeless people face – substance abuse, domestic violence, mental disorders – can be better addressed if they don't spend the day wondering where they'll sleep that night. (Crazy, we know.)

The not-inconsiderable investment the city needs to make – some \$9 million, for starters (but leveraged 4-to-1 by federal bucks) – is expected to be recouped in fewer police calls, emergency room visits, hospital stays, and jail bids.

So the city is starting to scramble to hit its first benchmark: creating some 350 permanent supportive housing units in four years, with an end goal of creating 1,900 total. So while the Mobile Loaves proposal is still raising ire (that combination of "trailer park" and "homeless" just makes people's teeth itch), it's nowhere near actually ready.

Meanwhile, drawing far less attention is a proposal placing PSH units in central East Austin – and council is supposed to vote on that funding next week.

MARSHALLING THE OPPOSITION

The **Marshall Arms apartments** are an admittedly grimy complex on East 12th. Under a proposal slated for council consideration Dec. 9, **Summit Housing Partners** and local social service org **Caritas** would buy and rehabilitate the 100-unit property, receiving city assistance for reserving 20 units for PSH, complete with "wrap-around" social services for those inhabitants.

Opinion on the project is definitely mixed. Adamantly opposed are Robertson Hill and Swede Hill neighborhood associations, which point to the complex's proximity to the open-air drug market at 12th and Chicon as problematic for PSH residents. They tried to make that case to the Urban Renewal Board at a recent special-called meeting on the project, but their hope of blocking PSH uses by changing the **Urban Renewal Plan** – which governs redevelopment of the area – was essentially rejected.

On the other hand, Kealing Neighborhood Association Prez **Rick Cofer** has voiced tentative support for the project and essentially, by its acquiescence, so has council. "I don't understand the arguments of folks saying we want to keep this old, blighted apartment complex where low-income residents reside, instead of a refurbished one offering wrap-around services," says Martinez.

Looking back on the city's unsuccessful, piecemeal approach to homelessness – a loitering ban here, a panhandling prohibition there – Martinez says, "Honestly, on things like outlawing panhandling, we'd actually be able to have a fruitful conversation about those issues if we devoted land and effort to get folks off the street."

But in a politically perilous situation like Marshall Arms – where there's practically no upside to protracted debate – are we willing to make that effort? ■

Keep the conversation going with the Hustle on Twitter (@CityHallHustle) and at www.facebook.com/cityhallhustle.



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FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS**, P.76.

THURSDAY 02

A CONVERSATION WITH STATE REP. DAN BRANCH The Texas Tribune hosts a talk with this Dallas Republican. 7:30-9am. *The Austin Club*, 110 E. Ninth. RSVP to rsvp@texastribune.org.

LCRA PUBLIC MEETING Help avoid a tragedy of the commons in the Highland Lakes; discuss efforts encouraging area residents to apply for domestic-use contracts for pumping lake water. 5:30-7:30pm. *LCRA Red Bud Center*, 3701 S. Lake Austin Blvd.

MOPAC OPEN HOUSE Share ideas for much-needed improvements to mobility along the MoPac corridor between Cesar Chavez Street and Parmer. 6-8pm. *Murchison Middle School*, 3700 North Hills Dr.

FRIDAY 03

A NIGHT FOR UGANDA SILENT AUCTION Help raise money for Zao Ministries' children's home in Uganda; music from Atash. 7-11pm. *Space12*, 3121 E. 12th, 524-7128. \$15 (\$10, students).

BHOPAL DIE-IN marks the 26th anniversary of the tragic Union Carbide gas leak in Bhopal, India, that killed 8,000 people. 11am-2pm. *West Mall*, UT campus.

CENTER FOR MAXIMUM POTENTIAL BUILDING SYSTEMS POTLUCK A holiday celebration (bring a dish or beverage to share) and food drive (non-perishables, please) with music from Seu Jacinto. *CMPBS*, 8604 FM 969, 928-4786. \$5 suggested donation.

RALLY TO BAN CORPORAL PUNISHMENT IN SCHOOLS 3:30pm. *Texas Capitol*, 1100 Congress.

SATURDAY 04

DEWITTY/OVERTON FREEDOM FUND BANQUET honors this year's Austin NAACP award recipients. 6:30pm. *Sheraton Hotel*, 701 E. 11th, 476-6230.

URBAN FARM BICYCLE TOUR Take rider-friendly routes to farms and community gardens and enjoy samples, tours, and kids' activities. Starting points: • *Bicycle Sport Shop*, 517 S. Lamar • *Sunset Valley Farmers Market*, 3200 Jones • *Austin Farmers' Market*, Fourth & Guadalupe • *Triangle Farmers Market*, 46th & Lamar Proceeds benefit **Urban Roots**. 9am. \$25 (\$40/family). Tickets: www.urbanfarmbicycletour.com.

SUNDAY 05

AUSTIN INDYMEDIA PUBLIC MEETING for anyone interested in grassroots media-making. 2:30pm. 5604 Manor Rd., 391-2305.

COMMUNITY & RESISTANCE TOUR shows you how to get started fighting for justice on any front. 7pm. *MonkeyWrench Books*, 110 E. North Loop. Free.

DAVID TODD discusses *The Texas Legacy Project: Stories of Courage and Conservation*, a collection of interviews with Texans who represent a variety of causes, communities, and walks of life – from a West Texas grocer fighting nuclear waste to an Austin lobbyist pressing for green energy. 3pm. *BookPeople*, 603 N. Lamar, 472-5050.

be joined at any point along its development. Suddenly it was the prosecutors who were optimistic, for the question suggested that the jury was finally following DeLay's actual trail.

The Hammer in Charge

If DeGuerin needed someone to blame, he could look no further than his client. Not only had DeLay told prosecutors back in 2005 that he had known about the money exchange before it was accomplished – an admission replayed for the jury's edification – but during a break in the trial, he told *Statesman* reporter Laylan Copelin that he “could have stopped” the deal had he chosen to. Prosecutors wasted no time summoning Copelin and his recording to let DeLay dig his own hole a little deeper. While DeGuerin was valiantly trying to persuade the court that his client was simply a “figurehead” who barely knew what TRMPAC was doing, DeLay himself couldn't refrain from announcing he was always in charge of his own operation.

Though they had long been subpoenaed as evidence, DeLay's complete calendars of the TRMPAC period didn't show up in court until near the end of the trial – to DeGuerin's discomfort and the prosecution's great interest. The calendars reflected that DeLay was meeting regularly with the TRMPAC managers, including at the precise time the money exchange was in progress. DeLay's claim of ignorance made little sense.

The belated calendar revelations also gave Assistant District Attorney Gary Cobb another avenue of attack in his closing – essentially that DeLay's claim was simply the cover story of a cornered criminal. DeGuerin had claimed the absence of DeLay's name from TRMPAC organizational documents reflected a cursory involvement; Cobb countered that DeLay's name was also missing from the papers of his federal PAC, Americans for a Republican Majority, of which DeLay always proudly claimed ownership. Dropping into vernacular, Cobb dismissed DeLay's claims of ignorance. “That's kind of how criminals do,” Cobb said. “I can tell you from 20 years experience, street crime or political crime – that's how they do.”

Angels and Demons

Until Cobb's closing, the prosecution's case had lacked a narrative to respond to DeGuerin's insistence that the entire TRMPAC episode was just “politics as usual,” that DeLay hadn't participated, and that there was no crime anyway. DeGuerin regularly presented a slide declaring, “NO CORPORATE MONEY WENT TO CANDIDATES IN TEXAS,” to which Cobb offered his sardonic response, “because it was laundered.” The transaction only came to light because, for that one year, the Internal Revenue Service had required PACs to record such expenditures. Like Al Capone, Cobb said, DeLay had been undone by his accurate book-keeping. “One thing people learned from the FBI and *The Untouchables*,” said Cobb, “you can go out there and commit a lot of crimes, but you do not mess with the IRS.”

Cobb made the courtroom abundantly aware that he considered the onetime political king-maker DeLay simply “a criminal.” He reminded the jury of the motive – congressional redistricting – and embedded that motive in DeLay's notorious vainglory: “Can you imagine how galling it was to him, one of the most powerful men in the country ... but you can't even control your own state?” If the jury needed a convincing motivational narrative as it entered its deliberations, Cobb certainly provided one.

On Thanksgiving eve, a visibly stunned DeLay heard the judge read the verdicts: guilty on both counts. The day before, DeLay was citing scripture (Romans 8:28) to suggest he was “chosen by the Lord,” and neither “demons nor angels nor district attorneys” could harm him. After the verdict, all he could do was snarl that on appeal, “hopefully we can get this before people who understand the law.” Since the Texas appeals courts are heavily and ideologically Republican, it's likely they'll understand the politics more profoundly. In the end, DeLay may well skate, but his remaining hopes of a personal political revival, as a convicted felon (even temporarily), appear thoroughly dashed.

As Cobb concluded, “Our prosecution was opened because somebody came along and determined they could beat that law. If you do not hold Tom DeLay accountable, you can be certain other people will come along and do the same thing.” ■

TUESDAY 07

MEET-AND-GREET: POLICE MONITOR FINALISTS (See “Naked City,” p.18). 3 and 6pm. Millennium Youth Entertainment Complex, 1156 Hargrave.

WEDNESDAY 08

CLEAN TECH LEGISLATIVE MINI-SUMMIT 1-5:15pm. Texas Capitol Auditorium, 1100 Congress. Free. RSVP: www.cleantx.org.

PEOPLETALK SPEAKER SERIES Burlington Associates' Rick Jacobus on “Development Without Displacement: Who Benefits When Neighborhoods Change?” 11:30am. Alamo South, 1120 S. Lamar. \$20 includes lunch (\$15, advance).

POOL REDESIGN MEETINGS Learn about pool and landscape work at **West Enfield Pool** (6-7:30pm) and the proposed reconstruction of **Deep Eddy's** pool and grounds (7:30-9pm). **PARD** Aquatics Office, 401 Deep Eddy Ave., 974-9331.

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In-Comprehensible? ANC Balks at Comp Plan.

The **Austin Comprehensive Plan** is well into its third phase of public input, a process that began in late September with a series of public forums and continued through the fall as people responded to the **Imagine Austin** online survey. According to the city, this phase – in which participants examine five different “scenarios” envisioning Austin’s future – has attracted some 2,000 respondents, among whom Scenario D has emerged as a clear favorite. As the most compact option, Scenario D would limit development over the next three decades to a central, 88-square-mile portion of Austin’s planning area (which extends throughout the extraterritorial jurisdiction), emphasizing mixed-use centers and focusing redevelopment/infill between MoPac and SH 130.

Despite its overall popularity, however, Scenario D has proven divisive with neighborhood associations concerned that after years of working with the city to guide growth through neighborhood plans – in theory created in much the same spirit as the comp plan, though on a smaller scale – all that detail work might be swept away by the broad strokes of the comp plan and neighborhoods might be forced to accommodate additional development on top of what they’ve bargained for.

“All during our neighborhood planning processes, we were getting pushed by city staff to infill and densify, and of course we did that,” said **Cory Walton** of the **Austin Neighborhoods Council** in early October (he was ANC president at the time but has since passed the baton). On top of those efforts, said Walton, neighborhoods then added even more density five years ago in the name of vertical-mixed-use zoning. “We wrote the developers another big huge bonus,” he said, “but we figured the trade-off – eventually, somewhere down the line – might be worth it.” ANC members now fear that a development pattern like Scenario D, which would absorb much of the city’s anticipated growth – 750,000 people and 300,000 jobs – into existing neighborhoods, could further diminish

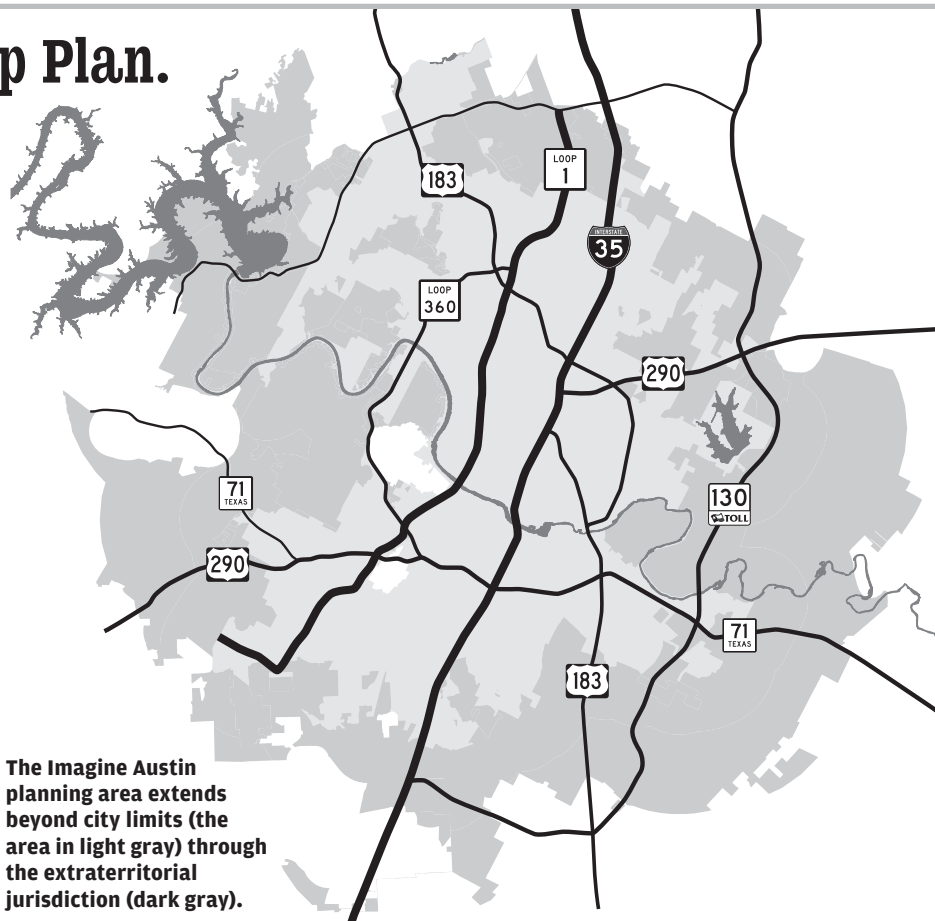
chances that they’ll ever see the upside of that trade-off.

“Most of our member neighborhoods acknowledge the need to do a comprehensive plan and the inevitability of growth and dealing with it, but I think they all feel that the process is driving one scenario that was preconceived,” said Walton, referring to Scenario D. The Imagine Austin effort is just “a marketing job on a solution [the city’s consultants] have already arrived at,” he charged, adding that he believes the city’s survey is a “push poll” designed to lead participants to one conclusion. Meanwhile, he said, current residential and commercial zoning can already accommodate all of the expected growth without any zoning changes at all.

Garner Stoll, assistant director of the city’s Neighborhood Planning and Zoning Department, says the scenarios simply reflect the desires of those who have participated in the public input process. Moreover, data on current zoning can be misleading, says **Paul Frank**, Neighborhood Planning and Zoning’s chief geographic information analyst: “There are a lot of areas that are zoned completely differently than what the use is on the ground.” Some zoning even dates back as far as the 1920s and doesn’t really represent the goals of the community. “Theoretically, you can build 30-story skyscrapers on many properties Downtown,” says Frank. “But the question is: When would that occur?”

“Plans are aspirational,” says Stoll. “Plans say what the community wants for the future. Zoning is regulatory and nudges development to come out according to the aspirations. ... You don’t shape your aspirations to what’s presently on the ground.”

Having found little comfort in the city’s arguments, ANC members passed a resolution in October calling for the city to suspend the planning process altogether. Newly appointed ANC President **Steven Aleman** points to an Oct. 15 memo from **Greg Guernsey**, director of the Planning and Development Review Department, as evidence that neighborhood plans are tak-



The Imagine Austin planning area extends beyond city limits (the area in light gray) through the extraterritorial jurisdiction (dark gray).

ing a backseat to Imagine Austin. “A comprehensive plan could trigger a neighborhood plan amendment to resolve an inconsistency which would be decided upon by City Council,” Guernsey writes in the memo, adding later: “Any changes to a neighborhood plan would require a review for general consistency with the policies of Imagine Austin.”

As Aleman sees it, “The Greg Guernsey memo basically says the neighborhood plans need to yield to the comprehensive plan.” Aleman says ANC wants assurance that the neighborhood plans will be used as the foundation of the comp plan, a request he feels is reasonable given the time and resources the city has already spent on

those plans. ANC also demands that growth be directed toward the neighborhood plans with the most capacity first and that the amendment-and-update process already in place be upheld. (Guernsey’s memo already guarantees that last condition, but with qualifying language: “unless changed by the City Council.”)

Stoll insists that the comp plan and neighborhood plans will work together, with the former providing an outline of the broader community’s aspirations and the latter filling in the details. With Scenario D emerging as the standout among the five, the city is now “looking at what it would take to ... adjust Scenario D to more closely be aligned with the neighborhood plans,” he says, “and we’re actually finding that, much to our happy surprise, it can easily be accomplished.”

Stoll says planners have hit upon a greater challenge in attempts to rally public participation. Though 2,000 people have responded to the survey, that falls quite short of expectations raised after the first and second phases drew 10,000 participants. The relative lack of Hispanic input is especially worrisome, but the city hopes a new Spanish-language version of the survey will help. Even if successful, however, that effort could be undermined if currently planned e-mail blasts to major employers, such as the University of Texas, succeed in further boosting the number of non-Hispanic participants. The city has now extended the survey deadline by a week to Dec. 10; anyone who hasn’t yet responded can still do so at www.cityofaustin.org/compplan. – Nora Ankrum

Editor’s note: The city’s outreach effort includes an insert – with details on each scenario as well as a mail-in version of the survey – in this issue of the Chronicle, on p.57.

Austin Reaches for the Sun

After inking a high-profile economic development agreement with **Facebook**, the city is set to adopt an agreement with another company that burnishes Austin’s high tech credentials.

The city is proposing a 10-year contract with Delaware-based **SunPower**, a company that creates and installs solar technology, including cells, panels, and entire solar-power systems. According to the city’s **Economic Growth and Redevelopment Services Office**, SunPower “is the market share leader in commercial and residential solar installations in the United States and is the third largest solar company world-wide based on 2009 revenues of \$1.52 billion.”

As was the case with the city’s recent agreements with Facebook and **Hanger Orthopedic Group**, the incentives – taking the form of cash grants and bolstered by an additional \$2.5 million from the **Texas Enterprise Fund** – are tied to results the company must achieve. The agreement calls for the creation of 450 jobs by the end of 2014, with 115 created by the end of 2011, 125 more by

the end of 2012 and again in 2013, and the remaining 85 created by the end of 2014. The city will pay SunPower \$233 for each full-time job – estimated at an average yearly wage of \$70,000 – created and held for the duration of the contract. However, yearly payouts are capped at \$104,850, with the overall grant capped at \$901,710. In addition, SunPower must also invest \$7.5 million in plant improvements by the end of 2013 and \$2.5 million in equipment by the end of 2014. They must also locate within the city’s eastern Desired Development Zone, adhere to the city’s minority- and women-owned business program ordinance in regard to plant improvements, and submit a yearly certificate of compliance.

City Council action is required for the incentives to take hold. Council will convene a special-called 2pm meeting on Dec. 2 to receive a briefing on the proposal. At that point it will set a public hearing, and it will vote on the package at its next meeting, Dec. 9. Citizens can leave comments on the proposal at www.cityofaustin.org through Dec. 5.

– Wells Dunbar



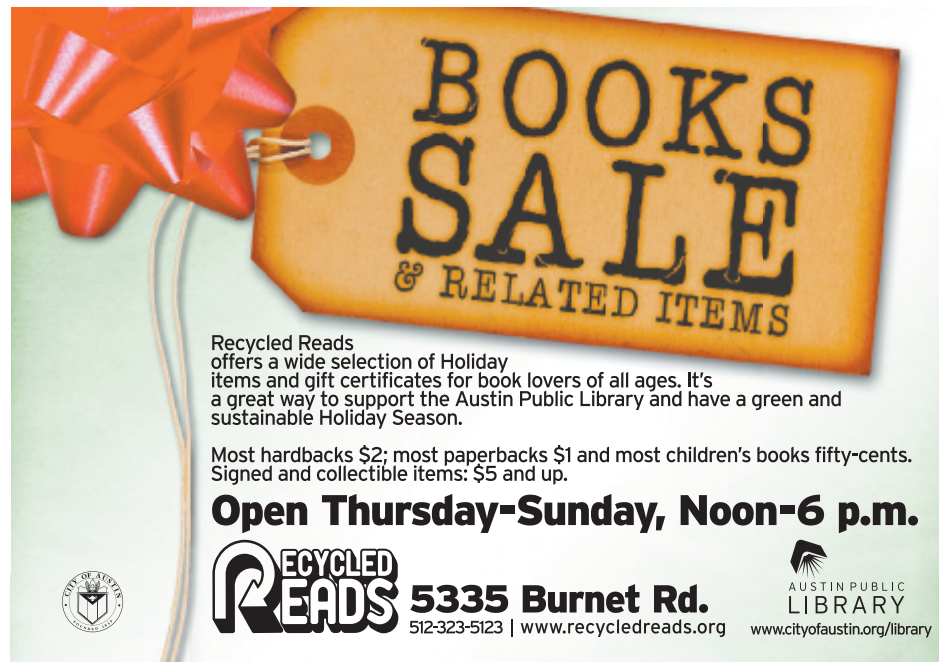
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Cathedral of Junk

JOHN ANDERSON

Don't Touch My Junk!

So, is the **Cathedral of Junk** open for business as usual?

Depends whom you ask – and how they define business as usual.

For the last nine months, the future of the three-story art structure constructed by **Vince “The Junk King” Hannemann** in his South Austin backyard has been in doubt after the city's **Public Assembly Code Enforcement** unit reported structural and safety issues. After lengthy negotiations and renovations, the **Save the Cathedral of Junk** group announced on Oct. 23 that “the City of Austin granted the Cathedral of Junk a building permit, ending this months long saga.” This was confirmed by a Nov. 16 statement by the city of Austin's Planning and Development Review Department. It seemed to resolve an issue that had triggered an outpouring of popular support for Hannemann: The local arts and music communities organized fundraisers, volunteers helped bring the cathedral into code, attorneys at Brown McCarroll provided pro bono advice, and even the **Texas Civil Rights Project** got involved. Back in June, Hannemann told all of his supporters, “Your efforts have helped soothe my bruised heart.”

When the *Chronicle* reported the details of the agreement (see “Chapel of Junk?,” Nov. 19), it seems that Hannemann felt rebrued. In a letter sent Nov. 21, he wrote: “[Y]ou got it wrong. ... [T]here were never any ‘serious health and safety issues.’ ... There were never any ‘structural problems.’ There was an easement issue.” He also

objected to our reporting that the agreement was dependent on “the condition that he limits public access.” He wrote, “[T]he final agreement does not prevent me from opening to tourists.”

Is that what the city thinks? Not according to a Nov. 16 statement issued by staff to clarify exactly what was in the agreement. According to **City Planning and Development Review Department** spokesperson Sylvia Arzola: “There was word out in the community that we had issued the building permit, and he could continue as he had always operated. We just wanted to clarify that, yes, we had issued the building permit, but there were conditions.”

So does the agreement allow Hannemann to open to tourists? “No, he cannot have tours,” Arzola said. The city's Nov. 16 statement said he “must not advertise the structure as an event venue or public/tourist attraction, and must stop promoting the site on websites.” The full agreement spells out that Hannemann is allowed “ten guest vehicle trips a day or 30-guest vehicle trips a week.” That will mean far fewer visitors than the 10,000 a year Hannemann originally claimed. Since the cathedral is in his backyard, Arzola said, “It's to be treated like any other residence.” As for hosting weddings and parties, she said that's allowed with the correct permits, “but not every single weekend, like he was before.”

This is just the latest chapter in the back-and-forth between City Hall and Hannemann that began with the initial March 10 visit by

city inspection officer Steve Farmer. In his report, Farmer found multiple violations, not least that the three-story structure had no building permit or certificate of occupancy and that it stretched into the property's 5-foot easement. Farmer also found “extension cords were buried and led back to the house and were plugged into a exterior outlet,” as well as two out-of-code cement staircases and a ladder used to access the

structure's upper levels. Hannemann has made the structural changes demanded by the city, and, Arzola said, “We told him, ‘You can keep it there as long as you can prove that it's structurally sound.’”

So was the cathedral ever really in danger? The city repeatedly said it just wanted Hannemann to comply with all relevant codes, while Hannemann denied that he ever planned to demolish it. However, on June 15, the Save the Cathedral of Junk Facebook group announced that Hannemann had “decided to completely dismantle [the cathedral] and move on to other projects.” At the time, Hannemann said: “The City has made me alter the Cathedral so much that little of its original charm is left. They are still wanting a building permit for what is left. Therefore, I will be continuing to dismantle what remains.”

In his Nov. 21 letter, Hannemann wrote that he “briefly agreed to get a demolition permit when [Public Assembly Code Enforcement] asked for it. When City Hall heard about that, they found a way to work with me.” However, according to the city report, there was no permit talk until June 16 – the day after his threat to dismantle the cathedral. Farmer reported then that Hannemann “said he was going to finish tearing it down and modify it to smaller sculptures.” Obtaining the permit, Farmer wrote, “would give him more time and the expertise at [Development Assistance Center] to assist him.”

That wasn't the first time there's been confusion about whether the cathedral was ever doomed. On March 26, *The Daily Texan* reported that Hannemann told the *Texan*, “It's gotten out there that the city is about to bulldoze the cathedral, but that's not the story.” So why would the media think the city was going to send the bulldozers in? Maybe because of a March 24 press release from Hannemann and the Save the Junk group titled “Austin Cultural Landmark Threatened with Bulldozing by the City of Austin.”

– Richard Whittaker

Singer Sandra Keyes performs at City Hall for the 12th annual Transgender Day of Remembrance, Nov. 20.



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Redistricting: GOP Has Lock – But Dems Have Key

It seems appropriate that the Tom DeLay trial would reach its climax last week – after all, it's time to discuss redistricting again. Austin-area Democrats did just that last week at the **Central Texas Democratic Forum**, a monthly affair held Downtown at the **Austin Bar Association**, hearing from a panel of folks knowledgeable on the issue.

With Democrats again suffering an electoral beatdown, this session could bear some similarities to 2003 – except this time, the congressional redistricting will actually occur after the decennial census (when it is supposed to), instead of just whenever it pleases DeLay. But some Democrats believe there is one key difference between then and now: “For the first time since the 1960s, we have a Democratic Justice Department to review the lines through the **Voting Rights Act**,” noted **Karl-Thomas Musselman**, publisher of the *Burnt Orange Report*, a Democratic blog.

Musselman was referring to Section 5 of the VRA, which requires certain states with a history of racial discrimination to have redistricting plans approved by either the Department of Justice or the District of Columbia District Court. Back in 2003, that meant the GOP-drawn lines (intended to increase the number of Texas Republicans in

Congress) were being reviewed by then-President George W. Bush's DOJ, which unsurprisingly had no objections. Eventually, the U.S. Supreme Court mostly upheld the map but did rule that one district violated the VRA. Having an Obama DOJ reviewing the lines this time “will make a big difference,” Musselman said.

But will it, really? Some of Musselman's fellow panelists thought Dems shouldn't pin too much hope on it – because Republicans will immediately go to the courts. “I think what will happen is Republicans will say [the review process] is unfair,” said **Steve Bickerstaff**, author of *Lines in the Sand: Congressional Redistricting in Texas and the Downfall of Tom DeLay*. “If [the GOP redistricting] is aggressive, you go to the court.”

Bickerstaff said Republicans will try two new legal strategies this time: “One, I think there will be a challenge to constitutionality of the Voting Rights Act ... the constitutionality of Section 5,” he said. The other: “With the concern over immigrants, there is a push to try to use citizen population, not total population, to draw districts.” Currently, districts are balanced according to the count of all residents, whether they reside in the U.S. legally or not.

Ray Martinez, chief of staff for state Sen. **Judith Zaffirini** and an election law instructor at UT's LBJ School, agreed with Bickerstaff. “I just don't think people are really focusing on that,” Martinez said. “A lot of Democrats feel like the saving grace will be the Obama civil rights division. I don't think that's true. ... Attorney General [Greg] Abbott can go the route of the courts. ... I just think that would make sense. If I were in their spot, that's the route I would want to take.” – *Lee Nichols*

From Low Wage to No Wage

On Nov. 18, to mark the **National Day of Action to Stop Wage Theft**, the **Equal Justice Center** and the University of Texas School of Law's **Transnational Worker Rights Clinic** announced the filing of two wage-theft lawsuits on behalf of 20 low-wage workers. According to a release issued by the center, the suits, filed against **Raintree Construction Inc.**

and **Angel Painting Services**, are collective class action suits asking the courts to allow 40 other workers to join the lawsuits. The workers charge that they were denied overtime pay despite often working 70 hours a week or more, and then were denied any pay at all for some of their work. In all, they estimate the unpaid wages at “well over a hundred thousand dollars.”

Brandon Beasley, attorney for Raintree Construction, told the *Chronicle*, “In a nutshell, the allegations are false, and the truth will come out in court.” He also denounced the EJC press release as “false and defamatory,” denied all of EJC's charges, and continued: “The press release is an obvious attempt to manipulate the outcome of the lawsuit and deprive Raintree Construction, Inc. of a fair trial. Raintree Construction, Inc. paid these employees wages in excess of the minimum wage and as much as three times the minimum wage

in some cases, and all in accordance with applicable law. Raintree Construction, Inc. does not condone the practice of any employer paying below minimum wage. Raintree Construction, Inc. conducts itself in all of its affairs in a legal and ethical fashion and does not know why it has been attacked with state resources with these baseless charges.”

Attempts to reach Angel Painting Services were unsuccessful.

According to EJC Executive Director **Bill Beardall**, “It has become increasingly common for workers like these to be cheated by employers who exploit the specific vulnerabilities of low-wage workers who often do not know their employment rights or may be reluctant to exercise their rights for fear of losing their employment lifeline in these hard times.”

The **Workers Defense Project** marked the day of action with a “Unity Dinner” at 5604 Manor; the WDP said it receives an average of 60 complaints a week of wage theft, and it has recovered \$120,000 in unpaid wages for 100 low-income families this year. A WDP release cited a national study showing that 26% of low-wage workers were being paid less than the legal minimum wage, and 76% of workers weren't being paid earned overtime.

– *Michael King*

Bill Beardall



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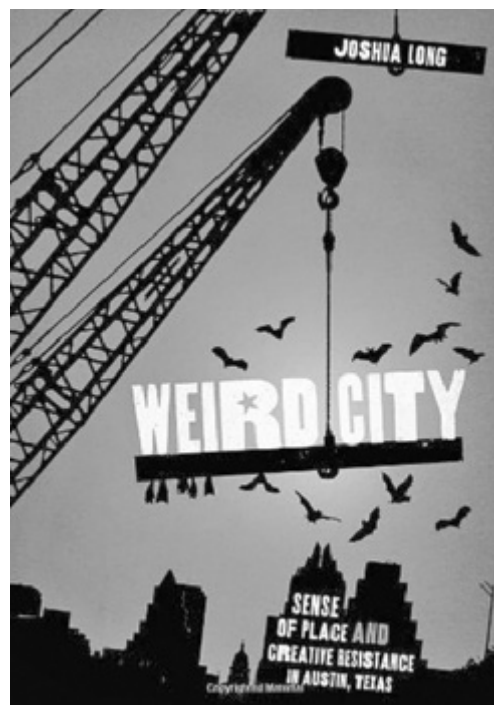
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Austin in a Winter Wonderland

Three recommended books and a couple of holiday wishes

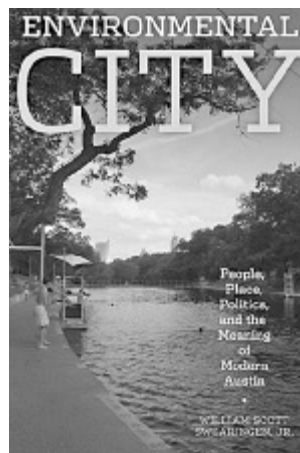
O Come, All Ye Faithful Townies



Weird City: Sense of Place and Creative Resistance in Austin, Texas
by Joshua Long
University of Texas Press,
221 pp., \$25 (paper)

As we noted in an interview with Joshua Long earlier this year (see “Vive la Résistance,” Books, June 4), this academic but accessible tome is “a study of how people become attached to Austin, the forces driving local change, and the backlash change creates.” It’s also an indispensable primer on local politics, digging beneath the surfaces of flash-points like the **Northcross Walmart** and **Las Manitas** to discuss what such resistance truly says about us as a city.

– Wells Dunbar



Environmental City: People, Place, Politics, and the Meaning of Modern Austin
by William Scott Swearingen Jr.
University of Texas Press, 295 pp., \$50

Written by urban sociologist William Scott Swearingen Jr., *Environmental City* makes a fitting companion piece to *Weird City* – the two were published just a month apart last spring. Swearingen takes a look back at the personalities and watershed events that shaped Austin’s politics and landscape over the last 80 years, exploring the evolution of Austin’s particular brands of “liberal” and “conservative” (environmentalist vs. developer) and telling the stories of those who fought to preserve the public spaces that have come to define not just the look and feel of the city (think **Lady Bird Lake**, **Barton Springs**, **Westcave Preserve**, and the **hike-and-bike trails** – a term coined in Austin) but a particular lifestyle beloved by so many who live here. It’s a great gift for the sentimental townie on your list.

– Nora Ankrum

Who’s Naughty and Nice

Lines in the Sand: Congressional Redistricting in Texas and the Downfall of Tom DeLay
by Steve Bickerstaff
University of Texas Press,
484 pp., \$30 (paper)

It’s not often that we would recommend a three-year-old book for our gift guide, but this title suddenly regained its timeliness with last week’s conviction of **Tom DeLay**, the return of **redistricting** in the upcoming legislative session, and this new paperback edition. The author was actually called as a witness in DeLay’s money-laundering trial. DeLay’s criminal actions directly led to the badly gerrymandered map that carved Austin into three districts and put most of our liberal city under Republican representation. As *Chronicle* News Editor Michael King wrote in his 2007 review (see “Readings,” Books, March 1, 2007), “It will become increasingly useful to have this material.” Indeed – if you want to understand how the past led to our present and what it may mean for our future, this may be required reading.

– Lee Nichols



Merriment for the Masses

More riders for MetroRail
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Poor **Capital Metro**. Rail was supposed to move us boldly into the future. Instead, it isn’t moving much of anything. Predictions indicated that the **Red Line**, which debuted in March, would carry about 1,700-2,000 riders per day; instead, ridership has stagnated around 850 (which translates to around 425-500 actual people). So when you’re out at the mall – presumably Lakeline,

for sure not Highland – could you buy a few mass transit lovers and deposit them at the nearest Red Line station? Local transportation planners and taxpayers would appreciate it.

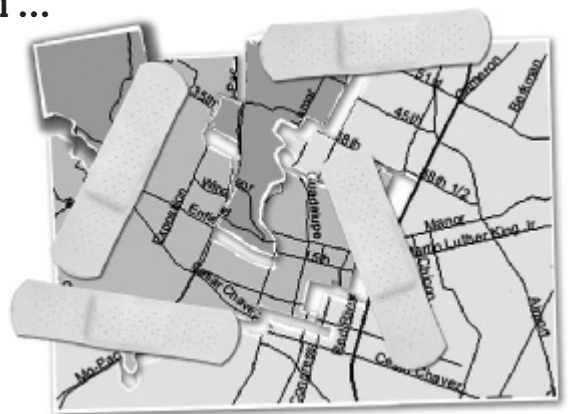
– L.N.

And Representing Austin ...

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Actually, a single district for a city our size has become impossible, but it would be nice to have as much of Austin united as possible, unlike the gerrymandered mess that Tom DeLay and fellow Republicans concocted in 2003 in hopes of evicting **Lloyd Doggett** from Congress (which failed). The GOP-dominated Legislature will sit down to redraw the boundaries in its 2011 session – hopefully, the shifting population and/or a Democratic-led Department of Justice will force them to treat us fairly, but we’re not going to lay money on it.

– L.N.



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the hightower report

BY JIM HIGHTOWER

REDISTRIBUTION OF WEALTH TO THE FEW

America's unemployed and downsized workers are furious that corporate profits, stock prices, and CEO pay are up – while hiring and wages are held down. But wait – U.S. corporations actually are increasing their payrolls – just not in America.

In a two-year period, these corporate giants hiked hiring in foreign countries by 729,000 jobs, even as they cut 500,000 jobs here. **Hilton** hotels, for example, moved a U.S. call center to the Philippines, calling it a move for “maximizing efficiencies” – which is cold corporate jargon for “chasing cheap labor.”

Likewise, the Philippines will be the new home of the Troy, Mich.-based telephone banking business belonging to **JPMorgan Chase**, which hauled in \$25 billion from the **Wall Street bailout**. Computer peddler **Dell** has closed its last PC factory here, while creating tens of thousands of PC jobs in China. And get this: **Hewlett-Packard** has dumped its human resources staff in 10 states, moving the work to Panama. Hello, human resources is the corporate division that ostensibly helps resolve worker complaints and boost employee morale. So the message here is: “Hey, bud, got a problem? Take it to Panama.”

Yet, a clueless Harvard business professor recently poo-hooped any concerns about this outflow of American jobs: “When companies succeed abroad,” he said, “people at home succeed.” Golly, professor, I can hardly wait for you to enjoy the success of seeing your job offshored to some orangutans in Malaysia.

Bear in mind that replacing American employees with low-wage foreigners does nothing to improve products or even make them cheaper. The savings on wage costs are simply pocketed by corporate executives and Wall Street financiers. It's a massive redistribution of wealth from the many to the few. And the moneyed elites wonder why workaday Americans are furious.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

SOAKING SHAREHOLDERS FOR PERKS

You think you've got financial problems, bucko? It's time you considered the squeeze that others are feeling. For example, CEOs.

Yeah, they're paid a bundle, but that comes with its own problems, such as tax bills to pay, country club dues to cover, and security costs to protect CEOs from riffraff like you. Who do you think shells out for these expenses?

Well, a group named **24/7 Wall St.** has probed that question. Sure enough, even the most fabulously paid CEOs treat these personal expenses as perks to be paid – not from their own but from shareholders' wallets.

For example, **Occidental Petroleum** chieftain **Ray Irani**'s paycheck was more than \$30 million last year. To dodge all the taxes he owed on that, Ray incurred \$391,000 in accounting and legal fees. No problem, though – he just passed the bill to Oxy's shareholders.

Transportations is another pricey problem for corporate highfliers. You might have trouble getting your employer even to pay for the gas you use on company business, but you're not **Michael Jeffries**, boss of **Abercrombie & Fitch**. He was paid a handsome \$38 million last year, but he still billed the tony haberdasher \$639,000 for his personal use of the corporate airplane.

How about executive bodyguards? **Oracle**'s top dog, **Larry Ellison**, is a high-techer who keeps downsizing and offshoring his work force even as he upsizes his own take. Last year, he upsized to an eye-popping \$84 million in pay, the highest of any CEO. Perhaps feeling a bit vulnerable, Larry got Oracle to pay \$1.4 million for a security detail to protect him.

Even if you're not a shareholder, you get to help pay for such executive perks, since the corporations pass along these expenses to us taxpayers. To see more of what you're paying for, go to www.247wallst.com.

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Tone Deaf

Deaf Austinites say police can't seem to listen to reason

BY JORDAN SMITH

Esther Valdez is deaf.

That explains some, but not all, of what happened to her on June 16, 2009. In the simplest terms, the 24-year-old found herself in trouble with the Austin Police Department — booked into jail for resisting arrest, a charge punishable by up to a year in jail — because she could not hear Officer Steven Willis yelling at her to stop as she walked along a North Austin sidewalk with her girlfriend, Ceci Bermudez.

It was just before 6pm on a hot June evening when trouble found Valdez, who has been deaf since birth; she can detect some sounds with the help of a hearing aid, but its battery was not working on June 16. Valdez and Bermudez, who is hearing, were walking to the grocery store from their apartment. Rush hour traffic buzzed by in both directions along Metric Boulevard as they walked south along the sidewalk, but the two women barely noticed because they were engaged in an intense, personal conversation carried on in sign language.

Their intensity apparently caught Willis' attention as he rolled up on the women in his patrol car. According to his report of the incident, he first saw the pair roughly a half-hour earlier, as he drove to get gas. "I observed that the two were walking but it seemed that they were having a heated discussion as I observed them emoting with their hands while speaking to one another," he wrote. As he drove back in the opposite direction along that same route, Willis again saw the two women. But now, he wrote in his report, the two were actually fighting: "This time I observed that they were physically struggling with one another," he wrote. "I saw them both pulling and grabbing at each other's arms. I saw that they had gone from talking to a physical disturbance."

According to Willis, the women spotted him when he made a U-turn in his car to come up behind them. They immediately stopped fighting and just "stood there facing each other," he wrote. When he got out of his car and headed toward them, they "began walking away from me at a fast pace." He yelled for them to stop, but they didn't; Willis had to run, he wrote, to catch up with them and "had to grab Valdez by her arm in order to get them to stop." Although he notes that Bermudez "immediately" told him that Valdez is "hearing

impaired," that apparently did not affect how he proceeded. "I saw that Valdez had a hearing aid," he wrote, "and could in fact carry on a conversation with me."

Willis also decided that what he'd seen of their conversation had nothing to do with Valdez's inability to hear. "Bermudez and Valdez were not using sign when I saw them arguing and were not using sign to communicate with me," he wrote. How he arrived at that conclusion isn't clear.

Willis' report lays out the basics of the rest of the encounter, as he perceived it. Bermudez was hearing, he noted, so there was no reason that she didn't stop walking when told; Valdez supposedly told him not to touch her and that the pair didn't have to stop if they didn't want to. Willis asked the couple what was happening, and they told him they were just talking and walking. He told them he saw them "grabbing" each other, which Bermudez denied. While he was talking with Bermudez, Valdez began texting her mother on her cell phone; Willis took the phone, put it down, and continued talking to Bermudez. Valdez picked up her phone and started walking away; Willis yelled at her to stop, but she kept walking. He told her to put her hands behind her back so he could cuff her; she didn't comply and tried to pull away from him. He wrestled Valdez to the sidewalk. According to Willis, Bermudez began "pulling at my hands and arms" to get him off Valdez. Eventually a second officer, Teresa Graves, arrived on the scene, and the officers arrested both Valdez and Bermudez and sequestered them in separate police cars, eventually taking both to the Downtown jail.

On its face, the encounter might appear mundane, even routine: Cop stops to check welfare of couple; couple is belligerent; cop tries to subdue them, and they fight; couple goes to jail.

Ineffective Communication

The main difficulty with calling this encounter "routine," however, is that Valdez had no idea what was happening. She didn't understand why Willis pursued her and Bermudez in the first place, she didn't understand why she wasn't free to text her mother or to walk away from him while he was talking with Bermudez, and she didn't understand why Willis was grabbing at her and trying to cuff her.

And not once during what became a three-hour encounter with APD did any one of the officers at the scene — in all there were three, including a supervisor (an EMS crew was also called to check out Valdez, who was scraped and limping after being forced to the ground by Willis) — attempt to communicate with Valdez in any meaningful way. Instead, as the police video reflects, they merely raised their voices and repeated the same commands multiple times — as if speaking louder would



Esther Valdez (l), who is deaf, was charged with resisting arrest because she didn't hear a police officer's order; her attorney, Alexandra Gauthier (center), won a dismissal of the charge. Attorney Amber D. Farrelly Elliott (r) says APD has a history of missteps with deaf residents.

somehow cure Valdez's deafness. It seems that because Valdez, who attended mainstream public schools, has learned to "vocalize" fairly well, the officers completely disregarded her disability. In fact, when Willis cuffed Valdez, he did so with her hands behind her back, which effectively ended any opportunity for her to communicate with him by signing or writing notes.

Unfortunately, Valdez's experience is not unique among Austin's sizable deaf population — nor is it particularly unique among the nation's estimated 1 million deaf people. (According to Gallaudet University, the nation's premier educational institution for the deaf, there are also roughly 8 million Americans who are hard of hearing.) Advocates in Austin and elsewhere describe an ongoing problem of communication between deaf people and the police,

even though the Americans With Disabilities Act makes it clear that police have a duty to provide effective communication to people with disabilities in the populations they serve.

"The general standard in dealing with deaf/[hard of hearing] individuals for APD, as well as other [police departments], is that they must provide effective communication pursuant to Title II of the [ADA]," Faye Kuo, an attorney who has handled numerous ADA-related lawsuits and who is also deaf, told the *Chronicle*. "Effective communication is not always easy to define in general, since what might be effective for one person may not be effective for another. So effectiveness is determined on a case-by-case basis."

Austin has become a major city for deaf residents, in no small part because of the reputation of the Texas School for the Deaf

"Police think every deaf person has some level of speech skills. That's not true."
— Paul Rutowski, Texas Association of the Deaf

and the social service and employment opportunities connected to the world-class educational facility on South Congress Avenue. Stacy Landry, program manager for the Travis County Services for the Deaf and Hard of Hearing, estimates that Austin is home to roughly 50,000-60,000 deaf people. Nevertheless, problems with police remain commonplace and even expected by deaf people. "That's nothing new to the deaf community," says Paul Rutowski, president of the Texas Association of the Deaf. "Police think every deaf person has some level of speech skills. That's not true."

Yet the APD has a written policy that outlines specifically what officers are supposed to do during encounters with deaf residents. The problem, say many folks active in the deaf community, is that no one seems to be following that policy – and, by extension, the requirements of the ADA. Landry says she's worked with APD to try to ensure that officers have the training necessary to deal well with deaf residents, so she knows APD has a policy – though she's never known the specifics, she says. "I don't care what the policy is," she says, "because it's pretty clear that nobody there knows what the policy is."

And if the police aren't following their own policy, it follows that it is only a question of when another encounter between police and a deaf resident will take a negative turn, says attorney Alexandra Gauthier, who was appointed to handle Valdez's case. It took more than a year for the charge against her to be dismissed – that finally happened in late August, "in the interest of justice," according to the official dismissal form. In the aftermath, however, Valdez has acquired a fear of police; she says the June 2009 incident with Willis, Graves, and their supervisor, Sgt. Alfred Trejo, was "the first time I'd ever talked to a cop."

Policy and Discretion

The APD policy covering what officers are required to do when involved in situations with residents who are deaf or hard-of-hearing – in effect since early 2000 – is fairly straightforward. In most traffic situations, for example, the policy says that interpreters are rarely necessary. If a hearing person would get a citation without needing to be questioned, then "a person with a hearing impairment in the same situation does not need to be provided an interpreter," reads the policy, unless, of course, the officer is "unable to convey the nature of the infraction." In that case, the officer can decide whether to call an interpreter or "issue a warning rather than a citation."

As an interaction between police and deaf citizens becomes more complex, it's increasingly likely that an interpreter is required. If an arrest is imminent, police should call for an interpreter – available 24 hours a day, within 30 minutes, under a contract the department holds with the

CONTINUED ON P.30

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Three still shots taken from Austin Police Officer Steven Willis' patrol-car camera show the officer approaching Esther Valdez and Ceci Bermudez as they walk along the sidewalk (l) on Metric Boulevard, then talking with Bermudez (c) before wrestling Valdez to the ground (r).

nonprofit company Communication Service for the Deaf – “if the officer is unable to convey the nature of the criminal charges.” If police need to interview a person to determine if there is probable cause that a law has been violated, the policy continues, “an interpreter must be provided if written communication is ineffective.” If an officer cannot “wait until an interpreter arrives,” they’re told that for minor offenses they should “postpone the interview and arrest until able to return to the scene with an interpreter.” For serious offenses, the policy instructs officers to “contact a supervisor,” who will decide whether the officer should wait for an interpreter. Finally, according to the policy, an interpreter “must be provided” before any police interrogation.

Although the policy has been in place for a decade, local advocates say there are plenty of examples where it was simply ignored. The most notorious is the Catfish Parlour incident, which took place June 30, 2000 – two months after the policy took effect. It involved a deaf-blind man, Richard Bell, and his deaf wife, Joan. After a dispute with the manager over the lack of a braille menu, the manager knocked Richard down and then called police. When APD Officer Daniel Arizpe arrived, he did not provide an interpreter even after Joan repeatedly asked for one; instead, Arizpe used only his voice to communicate that he intended to arrest Richard. Richard didn’t know what was happening – or even that Arizpe was a cop – and when Arizpe tried to arrest him, he bit the officer’s arm.

No charges were ever filed against the Bells, and, two years later, the city settled a federal lawsuit brought under the ADA on their behalf by the Texas Civil Rights Project. The city agreed to ensure that every APD officer receives at least four hours of training on dealing with individuals with disabilities, including the deaf and blind. (By contrast, the state’s police-licensing agency, the Texas Commission on Law Enforcement Officer Standards and Education, does not require any specific training that covers the deaf or hard of hearing.)

According to Officer Jane Pacifico, who handles APD’s cadet training related to the hearing impaired, new officers are given eight

hours of training on dealing with deaf and hard-of-hearing residents (double what was called for under the Bell settlement), taught by employees of the Travis County Services for the Deaf and Hard of Hearing. Moreover, says Lt. Darryl Jamail, training supervisor, cadets are taught about all APD policies, including that which covers the provision of interpreter services. “All of the officers in the department are bound by policy,” he says.

No policy can cover every possible situation that might arise, so the policy covering interpreters for the hearing impaired is written to provide flexibility, outlining basic requirements and providing a guide to when and how officers may use discretion. In certain kinds of incidents, notes Pacifico, there might be no immediate need to call for an interpreter. Take, for example, a shoplifting case, she says, where there are witnesses and the person is caught with the merchandise. In that situation, it is likely that the suspect understands why he or she is being arrested, and it might be most practical to arrest the person and take him Downtown, where he’ll be provided with an interpreter after booking.

“Looking through the policy,” says Jamail, “it is clear that a lot is left up to the officer’s discretion.”

**“When I watched the tape, I was appalled – I literally cried the first time I watched it.”
– Austin defense attorney
Amber D. Farrelly Elliott**

Language and Culture

On paper the policy looks reasonable – but serious communication problems persist for deaf residents dealing with police. Amber D. Farrelly Elliott, an Austin defense attorney, has testified in court as an expert on American Sign Language and deaf culture. She took her first class in ASL at 9 years old and has been studying the language for 25 years. “I fell in love with it ... and with deaf people and deaf culture,” she says. After graduating from law

school last year, Elliott quickly made it onto the defense appointment list for Travis County’s misdemeanor courts, in large part because of her ability to communicate effectively with deaf clients. In just more than a year, she’s been appointed or hired to represent roughly 50 deaf clients. And of those, she says, all but a very few have eventually had the charges against them dismissed by county prosecutors, because the majority of the charges filed by police have been “based on misunderstanding or miscommunications,” she says, “one of those two issues. And it’s either going to go back to language or to culture. Those are the main issues when dealing with deaf clients.”

In Valdez’s case, a complete lack of both communication and understanding led to her arrest, says Elliott, who was brought into the case by Valdez’s appointed attorney, Gauthier. Gauthier says that when she first met Valdez, she was still frightened and confused by what had happened. “It was very clear that Esther didn’t understand what was going on or why she was in trouble, but she was very, very

and by his supervisor, Trejo, appear fairly straightforward, they do not comport with the incident as captured on Willis’ and Graves’ in-car video cameras, the lawyers say. “When I watched the tape, I was appalled – I literally cried the first time I watched it,” says Elliott. (Selections from the in-car videos are posted with this story at austinchronicle.com.)

Incomprehension, Escalation

The video of Valdez’s arrest is indeed difficult to watch. On the tape Willis runs toward Valdez and Bermudez, who are walking along the sidewalk, while yelling at the couple to stop. “I saw you putting hands on each other,” he tells them. “We did nothing!” Bermudez protests.

Things go rapidly downhill. Bermudez tells Willis that Valdez is deaf, but he is unimpressed. “She can comprehend what I am trying to tell her,” but is willfully ignoring him, he tells Bermudez. With Willis’ attention on Bermudez, Valdez starts to walk away; Willis yells at Valdez’s back for her to stop. “Hey! Hey!” he says and turns to grab her. “Put your hands behind your back!” he yells. He pushes her to the ground; she begins crying. “I’m deaf! I’m deaf!” she says. “Put your hands behind your back, now!” he responds, as she struggles to get free from underneath him. Although Willis later tells Trejo that Bermudez jumped on him and tried to pull him off Valdez, that is not how it appears on tape, although Bermudez does move in close to Willis as she pleads with him to get off Valdez. “Leave her alone!” Bermudez says.

When Graves arrives on the scene some six minutes into the encounter, Valdez, who is weeping, tries to tell her what happened. “He attacked me!” she yells several times. By this



time Valdez is inconsolable; crying and wailing. But neither officer takes any visible steps to de-escalate the situation or to try to communicate with Valdez about what is happening. "Stand up! Stand up!" Willis yells at her. A minute later, with Valdez on her feet, still weeping and now limping, the officers take her to the back of Willis' patrol car – she wails as Willis yells at her to "get in the car!"

Valdez is in the car but still crying when Trejo arrives a minute later; instead of trying to facilitate communication, however, Trejo escalates the encounter by pulling out a pepper-spray canister and holding it ready to spray in Valdez's face. "Listen up!" he yells at her. "Don't move; don't do anything, or you're going to get some of this!" Not surprisingly, Valdez takes the action as a threat and begins crying even louder.

While Valdez is in the back of the car, still weeping, Willis gives Trejo and Graves his version of what happened. "I know [that she's deaf], but she understands a lot; she can hear you," he says. "She understands enough." Valdez, naturally, disputes this. "I did not understand what was going on or what the police were saying," she told me through an interpreter.

A National Problem

To Gauthier and Elliott, the recorded episode is disturbing at best. "Esther's ability to communicate with anybody did not exist; no one took the time to make sure Esther could communicate with anybody," Gauthier says. "And calming her down by opening up the back of the police cruiser and sticking a pepper-spray canister in her face? Again, not an effective way to communicate with her. The lack of understanding of the need to communicate with her through an interpreter is unbelievable," she continued. "There was no attempt for the three hours that they were with her to communicate with her." APD officials declined to comment on the specifics of Valdez's case. Contacted last week, Chief Art Acevedo said that he would review the Valdez arrest report and video and take "corrective action" if necessary.

Unfortunately, says Elliott, Valdez's experience is far from unique – the problem of communication between police and deaf people is a national issue that often bursts into headlines. In 2006, a nationally known deaf educator and historian, Saint Paul College instructor Doug Bahl, was pulled over for a routine traffic stop in St. Paul, Minn.; he told the officer that he was deaf and asked to communicate in writing. The cop, "for whatever reason ... decided that he would not use a pen and paper to communicate, and it just sort of escalated," says Rick Macpherson, Bahl's attorney. The officer reached into the car and sprayed Bahl with pepper spray then pulled him out of the car and "beats and kicks him," Macpherson said. The officer arrested Bahl, who now could neither hear nor see; Bahl was eventually transported to the hospital. The officer's only explanation for his actions, Macpherson

said, was that he'd never been trained on how to communicate with the deaf. Word of what happened to Bahl "went around the country ... very quickly," Macpherson said.

Earlier this year, video of a violent encounter between two deaf brothers and several security guards outside a store in Los Angeles amassed more than 300,000 views on YouTube in the first 24 hours after it was posted, says Texas Association of the Deaf President Rutowski. That video "was really awful," he says. On the video, security guards attack one brother whom they suspect of shoplifting, holding him on the ground while his brother frantically tries to explain that they have a receipt for their purchases. Dozens of people are milling around the outside of the store watching and recording the episode, but no one intervenes. "It was a big deal on the national news," says Rutowski, but "that's nothing new to the deaf community."

Nothing Has Changed

Of all the deaf clients Elliott has represented, she can't recall a single case in which police have actually requested a sign-language interpreter to come to the scene. "I think that's pretty telling," she says. "It says a couple of things to me: that the officers who are called to whatever scene it is are unaware of their own policy to get an interpreter, or that they don't care what the situation is. Perhaps there's the idea that we'll just arrest them now and let the court figure it out – I hate to say that." But, she adds, the "beautiful thing about Austin and our very large deaf community is that we have the infrastructure set up, in place already, for the officers to get an interpreter to the scene, day or night, 24 hours a day." Travis County courts do not keep statistics on how many deaf defendants enter the criminal justice system, but Landry says that in 2009, the county provided 11,000 hours of interpretation services for all purposes – including for the courts and jail.

A comparable number is not available for the city, which contracts such services on a departmental basis. But for a sense of scale, according to APD, the department has contacted their contractor, Communication Service for the Deaf, to request an interpreter just 53 times this year. Many of those calls were for interrogations, says department spokesman Cpl. Scott Perry. (Under Texas law, in order to be admissible in court, all statements from deaf suspects made during a custodial interrogation must be facilitated by a certified interpreter.) However, he said, the number of calls for interpreters made to CSD doesn't reflect the number of times that police communicate with deaf residents. The APD has three officers who know sign language – and who are paid a bilingual stipend for their skills – and patrol officers often will opt to call one of those officers to a scene instead of calling for a licensed CSD interpreter.

But calling for an officer – none of whom are actually certified or licensed interpreters

CONTINUED ON P.32

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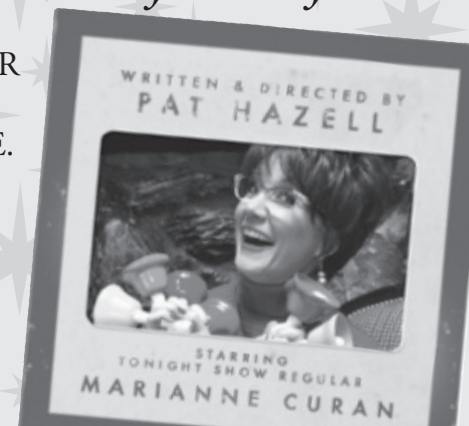
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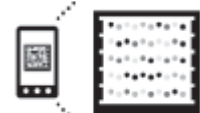


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– is not sufficient to ensure effective communication, says Elliott, particularly when legal concepts must be explained, when a crime is being investigated, or when an arrest is possible. Indeed, says Debra Patkin, a staff attorney with the National Association of the Deaf, the failure to call a real interpreter to help on-scene is a problem nationwide. “People all over the country contact us and are frustrated because many [police] refuse to get interpreters,” Patkin said through an interpreter. “Communication is vital; it is important to have a smooth process, especially if there is the possibility of an arrest. It is better to have an interpreter there, and could also save everyone some time. It is an all-around benefit.”

Elliott has in fact had clients who have tried to communicate with APD officers whom the department has “certified” as bilingual – as a rule, she says, those interactions have not been helpful. In a recent case, a client, “Dan” (he asked that we not use his real name), was pulled over on suspicion of drunken driving. He repeatedly wrote in notes to the officer that he “requires an interpreter.” Instead, the officer called to the scene a fellow officer who he said knew sign language. In a recent interview through an interpreter, Dan said he could not understand anything the officer was saying – he didn’t seem to know any ASL and even had a hard time with basic finger spelling. Eventually, Dan went back to writing notes with the officer who had pulled him over. “We just wrote back and forth after we realized that bad-finger-spelling cop wasn’t doing very well,” he said. And although Dan said he continued to request an interpreter, none was provided. “The last time I wrote in big letters: ‘PLEASE, I WANT AN INTERPRETER,’” he said. But the cop “persisted” in questioning him without one, and “I gave up writing, because he’s not giving me an interpreter.” Dan was eventually taken to jail and charged with drunken driving. Two months later, the charge was officially dismissed “in the interest of justice.”

More disturbing was the response of officers involved in another DWI case Elliott is handling. In video from that stop, after the police have wrestled the deaf man to the ground,

dislodging his hearing aid, two officers can be heard off-camera discussing the man’s request for a sign-language interpreter: “He’s under the impression that he has the right to an interpreter,” the first officer says, according to a transcript provided by Elliott.

“When did that law come out?” the second officer asks.

“It didn’t,” the first replies.

Further complicating matters is that written communication isn’t always effective or a good substitute for qualified interpretation, say deaf advocates. Writing notes is not a communication panacea, in part because many deaf people, and in particular those who are prelingually deaf, are not fluent in English. A common misconception is that being deaf doesn’t

Among the signing errors the APD officer made, Wess Smith’s ASL assessment notes, were signing “jail” instead of “wait,” and “fuck you” instead of “OK.”

preclude knowledge of English – but, quite often, that is exactly what it means, says Wess Smith, sign language and assessment coordinator for the Texas School for the Deaf. Smith is a certified court interpreter (the highest level of certification for ASL speakers) and performs communication assessments of many state, county, and municipal agencies – including APD. Smith, who is hearing, has been signing for more than 20 years; if he lost his hearing today, he says, he could write and read effectively because he’s had a lifetime of English language acquisition and listening. But for individuals born deaf, English is quite difficult to learn.

“When a child’s hearing loss is prelingual (born deaf or hard-of-hearing, or the onset of hearing loss occurs before two to five years of age), his deafness has a profound and lifelong effect on his ability to acquire and understand English or any other oral language,” psychologist McCay Vernon and University of Wisconsin law professor Michele LaVigne wrote in the *Wisconsin Law Review*. “Deaf children raised in ... English-speaking households have, by age five, an average English language vocabulary of under 500 words, and

little understanding of English syntax. These children enter school with a severely limited sense of English, and they never catch up,” the authors continue. By contrast, the average hearing child entering kindergarten has a vocabulary of roughly 14,000 words. The disparity may be shocking, but it is nonetheless logical. “Written English, despite the fact that we can see it, is in reality nothing more than a symbolization of the sounds of the spoken language,” the authors write. “The process of reading requires that those symbols be decoded.”

Elliott and fellow defense attorney Leigh Gonnet – who has been trying for two years to have a case similar to Dan’s dismissed – say that another problem with note-writing is

that plague the relationship between deaf Austinites and police. In one particular incident, he says, police were called to the Texas School for the Deaf to handle a situation between an adult student and his mother. TSD requires a certified interpreter to handle all communications between students and school security guards or outside agency police, so Smith was paged to handle the interpretation. When he met the student and the APD officer, he said the officer dismissed him, saying that he would handle the communication because he’d been “certified” in ASL by Wess Smith. Apparently the man did not recognize Smith, who’d conducted his language assessment for APD. “And he dismisses me. ... I said, ‘Okay, first of all, let me introduce myself: I’m Wess Smith.’” He said the officer still tried to dismiss his services. “He should’ve been thrilled to have it. But it was more about him than about the situation,” he said. “Where does that mentality come from? That you’re more important than the situation?”

Since that episode, Smith says, he’s been wary of performing assessments for APD officers. He tries to make clear in each assessment how strong the officer’s skills are and what their level of proficiency is. In an assessment example he provided to the *Chronicle* (with the officer’s identity redacted), Smith noted that the officer’s skill level was that of “survival”: The officer can communicate basic concepts at a “slow-to-moderate rate” and “with many sign vocabulary errors.” Among the signing errors the officer in question made, the assessment notes, were signing “jail” instead of “wait,” and “fuck you” instead of “OK.” Whether APD decides that an officer is proficient enough to receive bilingual pay is strictly up to the city, says Smith; it is not up to Smith or TSD. “Every report gets this disclaimer: This is a communication assessment. This is not an interpreting assessment.”

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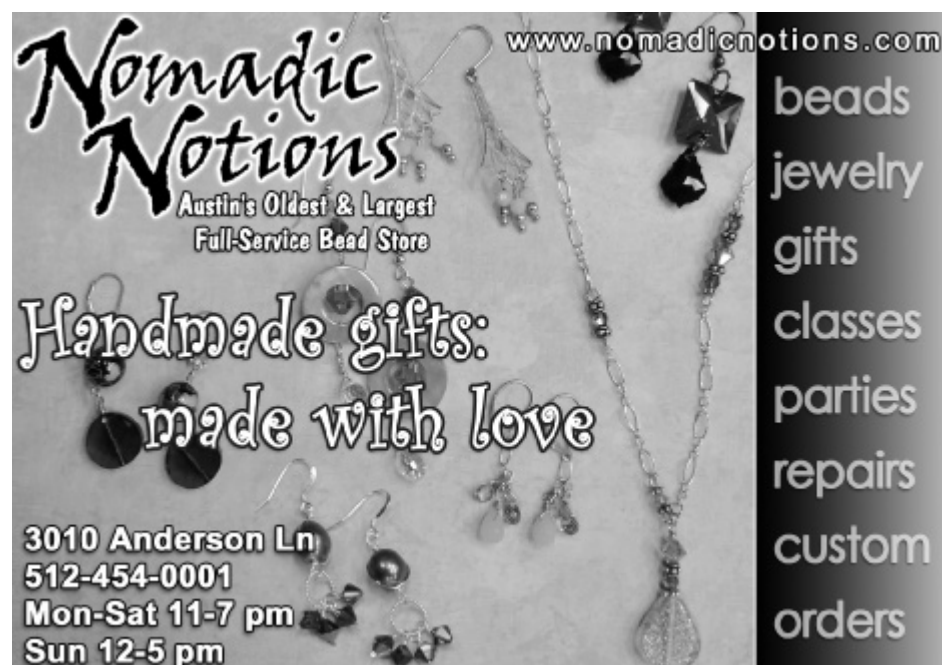
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There's a difference between communication and interpretation. Knowing some ASL, which is a foreign language with its own unique structure, or how to competently finger-spell English words are important skills. But "there is a difference between having the skills to communicate and having the skills to interpret for a legal setting," says Smith. "If you get into a little fender-bender and you have an officer who can sign, how great it is that you have a police officer who can communicate!" he says. "But there is a time when they have to stop" – when officers need to realize that they've reached the limit of their communication abilities and need to call in a professional for help. "And I don't think they know when to stop."

According to Smith and Landry, all of these issues have been brought directly to the attention of APD Chief Art Acevedo, generally after there's been some sort of an incident – like the situation with Smith at TSD. Still, nothing has changed. "I don't know, [Acevedo] walked away with all these plans. He said, 'I'm going to do this and that,'" recalls Landry. But "it doesn't look like anything has happened out of it."

Acevedo said that he has indeed met with deaf advocates and has toured the TSD facility but did not comment on the substance of those meetings. He says that he's aware of the unique needs of Austin's large deaf community but that he can only take action to correct problems within the department if the community brings them to his attention each and every time they happen. "If we don't get the constant feedback," he says, problems can't be addressed. "The eyes and ears of the Police Department are the community we serve." He agreed that yelling at a deaf person (as happened in Valdez's case) is not an effective communication strategy. "That's not going to accomplish anything," he said. "I can't fix [the problems] if people don't come forward – and we need people to come forward. That is the key," he said. "They need to trust the system and put the system on notice so that we can fix it."


Valdez would really like to see things change. Until last June she'd never been in trouble before, never even had to speak to a cop before. Now, she's afraid of police, she says. That is unfortunate, say Elliott and Gauthier, who would like to see police take more seriously their legal duty to provide effective and equal communication for persons with disabilities such as deafness. "I think the best way to handle problems that have come up with the police is already there: Have everyone comply with the ADA. It's already there. The APD should be aware that they already have a policy in place," says Gauthier. "We hope that what happened with Esther won't happen again and that her story will help them be more aware in the future." ■





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Of Mayhem and Delight

BY MICHAEL VENTURA

Two people, a woman and a man, are in a state of delight. It dazzles you to see them. You are seeing happiness, and you almost never see that, not really, not all the way. They respond to each other with an almost animal intimacy that is delicate, as cats are deftly delicate when at play. These are intelligent people, but you sense their awareness of what intelligence alone cannot grasp. Watching, I say aloud: "This is what it really means to be human. These two, in this moment. This is why it's all worth it."

I feel this not because they are a "couple" (they may not be) but because of their delighted understanding of the moment and each other.

They are actors in a film, but this behavior is not acting. They acted up to this moment, but this, now, is beyond acting. And before you can register it fully, it's gone. And that, too, is appropriate and true.

I stood up, walked up and down, lit a cigarette, grinned ear to ear, glowing with what they'd given me and feeling an expansive gratitude for their reminder of this secret of life, which we all know and forget, over and over: the profound delight of perfect, playful understanding which love, friendly or romantic, always seeks, sometimes finds, and rarely keeps.

The actors are Charles Chaplin and Mabel Normand. Chaplin directed the film.

For decades, this film, "Gentlemen of Nerve," was virtually impossible to see. It was released 96 years ago under the rubric "Keystone – A Farce Comedy." Rare prints survived here and there, none completely intact. The Chaplin Keystones available for viewing fared hardly better. We've watched grainy, blurry, choppy copies, impossible to enjoy fully or judge fairly.

But now a new 4-disc set, *Chaplin at Keystone*, presents 35 of the 37 films in which Chaplin appeared during his first year before the camera: 1914. Producer Jeffrey Masino and renowned film preserver David Shepard have collected, restored, and combined the best elements of many prints so that most of these films look as good as when they were first screened. Chaplin's Keystone achievement can at last be seen for what it was and is: a shocking, adventurous creation.

Alas, the set's booklet, by Jeffrey Vance, is rife with inaccuracies and suppositions presented as fact without supporting contexts. For instance, Vance states: "The birth of modern screen comedy occurred when Chaplin donned his derby hat." Those words shunt aside films that go back to the 1890s and, most of all, the works of Mack Sennett and Mabel Normand from 1911 onward. Several credits Vance provides for the films' directors

are seriously open to question, and his cast lists are incomplete. Worse, Vance writes as though Sennett's Keystone studio, his self-named "university of nonsense," was merely incidental to the cinema of Charles Chaplin.

Sennett's concerns, shared infectiously by Chaplin, remain far more immediate than those of their contemporary, D.W. Griffith. Griffith's sense of story was stuck in the 19th century. Victorian to the core, Griffith and his circle mightily disapproved of the irreverence Sennett relished. Griffith star Blanche Sweet: "We avoided the Sennett films. ... If you did extra work on a Sennett one- or two-reeler in those days, you certainly didn't talk about it."

But Sennett sensed the essence of the 20th century. It was all about movement and about turning every assumed standard inside-out.

For Griffith, a happy ending meant marriage. At Sennett's Keystone, marriage was invariably presented as institutionalized hell. In Chaplin's Keystone films, every husband is interested in any woman who is not his wife, and wives are often equally susceptible to sexual whims. Boyfriends and girlfriends are so fickle that rarely does a couple's walk in the park end with the same partner. Spouses who enforce fidelity are mercilessly mocked. Mayhem in relationships is the (dis)order of the day.

We of the 21st century forget the shock and titillation a 1914 audience felt when, in "Mabel's Strange Predicament," Chaplin ogles Mabel clad only in pajamas, her long hair loose and wild. Or, even more shocking: Mabel, a single maiden, checks into a hotel alone! And intends to see her intended in her room, before marriage! (Those are 1914 exclamation points.) Books describing such behavior were often banned. Sennett's formula: If you keep it moving and keep it funny, you can get away with anything.

In Chaplin's Keystones, women dare to smoke, though in some states that was against the law. In an era of elaborately clothed women, Keystone's gals showed not only their ankles but lots of leg. Domestic violence was common and unpoliced back then, but Keystone women (especially Mabel Normand) did not stand still for it; when hit and kicked, they hit and kicked back harder. Griffith's women were victims saved by men; Sennett's women gave as good as they got and usually won.

At Keystone, Chaplin played with sensuality as he never would again. In "The Face on the Bar Room Floor," Chaplin paints portraits. In his studio, Cecile Arnold, the actress playing the subject of his portrait, is



JASON STOUT

draped flimsily in white. Just to her right is a statue of a naked woman and, just to the right of that, another. Lower screen-right, still another. This is full frontal nudity, folks, with pubic hair more than just suggested. Chaplin frames his foreground action so that we never lose sight of the naked statues. Later, he's a drunk remembering his glory days. With a piece of chalk he crawls across a barroom floor drawing circles that purport to be the face of his lost love, reducing the love and sensuality he'd known to a furious, nihilistic zero. This film isn't a comedy. There's no word for what it is.

Keystone's directors experimented audaciously. In March 1914, Sennett and George Nichols directed Chaplin and Minta Durfee Arbuckle in "Cruel, Cruel Love," shooting close-ups nearly a year before Griffith's full employment of close-ups in *The Birth of a Nation*. Normand, directing herself and Chaplin in April 1914's "Caught in a Cabaret," shot an extended close-up two-shot. Chaplin shot close-ups in "His New Profession," "Those Love Pangs," and "Dough and Dynamite," as well as the marvelous two-shot close-up in "Gentlemen of Nerve," all released months before *Birth*. In *Birth*, Griffith featured close-ups as portraiture, outside the action, in the style of classical painting. The Keystone directors used such shots within the action, as part of the action, as filmmakers still do.

In Griffith's stories, the movies, as a social phenomenon, are absent. At Keystone, the

movies are part of the story and are the story. Chaplin's "Kid Auto Races at Venice, Cal." and "A Busy Day" are about the fascination of the movie camera. "A Film Johnnie" and "The Masquerader" are behind-the-scenes movie-studio farces. "Those Love Pangs" ends with Chaplin in a movie theatre, one arm around Cecile Arnold and another around Vivian Edwards, but their former boyfriends charge in, pick up Chaplin, and throw him through the movie screen. The end. That's what happens to movie stars. Metaphorically, if you like, they get thrown through their own screens.

Sennett's *Tillie's Punctured Romance* is cinema's first feature-length comedy. Mabel Normand and Chaplin play thieving hustlers. In a brilliantly acted scene, they go to the movies and view a comedy about people like themselves. Shocked and dismayed at how they appear to the world, they skedaddle. Deconstruction? Postmodern? The year is 1914.

Director-producer Mack Sennett took a stand, and Chaplin followed his lead. Their pictures presented all that we cannot escape: the desires that make us what we are, the images that goad us toward what we want to be, and the happiness we sometimes stumble upon, if only for a little while. The movement was frenzied, and the only rule was that anything goes.

The films of Keystone, especially Chaplin's, heralded the 20th century, the 21st, and what's to come. As Sennett said when directing, "All right, kids, let's make it move." ■

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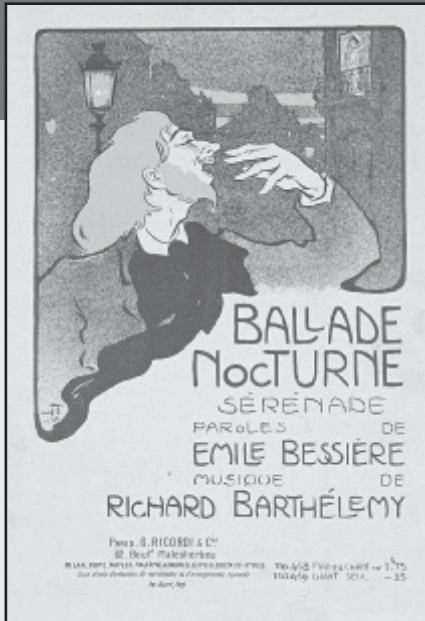
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AUSTIN PLAYHOUSE

Flight from one ex-airfield to another

In November 2000, Don Toner held a gathering at his home to announce the formation of a new theatre company, Austin Playhouse. Ten years later to the month, Toner made an announcement just as momentous: He had a signed letter of intent with Catellus Development Group to move his company from Penn Field, its home for the past eight years, to the Mueller development in East Austin. A new 17,000-square-foot facility there will give Austin Playhouse more than double the space it has now and, more importantly, a home it owns. Toner's rent at Penn Field has never been a bargain exactly, but rising costs for those 6,400 square feet – with a 33% hike coming up on the lease in 2011 – forced Toner to go hunting for a better deal.

The price tag for the new Austin Playhouse is estimated at \$4 million: half to pay for the land and off-site (but nearby) parking, half to pay for the designs, construction, and associated expenses, including a capital campaign. Toner says that \$265,000 in pledges have been raised to date and that he intends to cover the remainder of the costs privately, even if some of it is through a small-business loan. He hopes to break ground in

spring or summer 2011 and complete construction in time to open the first production in the space before the end of the year or in the first months of 2012.

Plans for the facility place it on the southern edge of Town Center, the Mueller shopping/entertainment district southeast of Dell Children's Medical Center. It would share a block with the proposed 40,000-square-foot home of the Austin Children's Museum, also expected to start construction next year. The new playhouse's layout by Scott Ginder of Dick Clark Architecture will feel familiar to anyone who's been to the Penn Field playhouse: an open lobby full of cabaret tables and a bar with the box office to one side, then a main stage theatre with a thrust stage and an adjacent, smaller black box space. The differences will be in the theatres' sizes – the main stage gets bumped up from 146 seats to more than 200, and the black box will seat 99 instead of 56 – and the space between them; the two won't share a common wall, as they do now, which should put an end to the sound bleed of the current venue. All the backstage facilities, including dressing areas and storage, get upgrades,



and a kitchen and a classroom will be added off the lobby. There's also 2,200 square feet free in the footprint that Austin Playhouse could rent to a bar or restaurant.

One of the most exciting aspects of the project, though, isn't in the new theatre but atop it: four stories of living/work space for local artists built by national nonprofit developer Artspace. Toner engaged the Minneapolis-based organization to conduct a pre-feasibility study for the Playhouse's move, and as part of that, Artspace provided a preliminary analysis for construction of 30-40 live/work units above the new facility. Similar Artspace projects have cost \$12 mil-

lion to \$15 million, of which some \$2 million to \$4 million would need to be raised locally. It's worth noting, though, that Artspace has more than 30 years' experience putting together financing for such projects, including two in Texas: National Hotel Artist Lofts in Galveston and Elder Street Artist Lofts in Houston. If all the funding is secured, the housing could be built in two to four years.

The curious footnote to this move is that Austin Playhouse is leaving its home in what was once a World War I airfield for a facility in what was once the city's airport. One good airstrip deserves another. For more information, visit www.austinplayhouse.com. – Robert Faires

'SUZAN-LORI PARKS: WATCH ME WORK'

See Suzan-Lori write.
Write, Suzan-Lori, write.

The writer writes alone, right? Not when the writer is Suzan-Lori Parks. The Pulitzer Prize-winning playwright behind *Topdog/Underdog* and *In the Blood* has recently begun inviting people to observe her on the job. *Suzan-Lori Parks: Watch Me Work* is a series of hourlong sessions in which Parks pursues her craft in a public space – in New York, it's been literally at the Public Theater – and folks are welcome to watch or even do some writing themselves. Then she spends 15 minutes answering questions about her work or their own. Next week, while she's in Austin preparing for the production of her play *The Book of Grace* that she'll direct at Zach Theatre next spring, Parks will host three *Watch Me Work* sessions in the Nowlin Rehearsal Studio, 1426 Toomey: Wednesday, Dec. 8, 6-7:15pm; Thursday, Dec. 9, 11am-12:15pm; and Saturday, Dec. 11, 11am-12:15pm. See the sessions in person – all are free – or streamed live at www.zachtheatre.org. You can also join Parks for a Happy Hour/Songwriter Showcase on Zach's Kleberg Stage Friday, Dec. 10, 5-7pm. She'll perform her own songs and listen as local singer-songwriters sing theirs, too. For more information, call 476-0541 or visit www.zachtheatre.org/special-events. – R.F.



'EMERGENCY PROM'

Custom-fitted comedy

Most playwrights tend to finish a script, then find actors to match the characters on the page. Steve Moulds, not so much. The third-year fellow at the Michener Center for Writers likes to cast the play first, then develop the script around those specific actors. For his latest effort, *Emergency Prom*, receiving its premiere this week from the University of Texas' Department of Theatre & Dance, Moulds has tailored the material to all 18 actors. How that affected his writing process and shaped this comedy of a young man's attempt to recover from a disastrous school dance by staging a do-over was the focus of this interview with the *Chronicle*. – R.F.

Austin Chronicle: How did writing for specific actors change your process as a playwright?

Steve Moulds: I've actually written four other plays in this manner, which is one of the reasons I felt confident proposing this show to the department. But the thing that's different about this kind of process is that you have the enormous resource of the actors' voices when you write. You get to know the actors as people – their conversational rhythms, their instinctual responses to conflict – and the characters end up having the actors' psychological fingerprints all over them. Most of the time, the characters start as broad archetypes, and in the process of being written for particular people, they become specific human beings.

AC: Did writing for specific actors change the play's direction at all?

SM: The thing about knowing your actors as you're writing is that they're all jockeying for position in your mind. You want to give everyone a good role, a meaningful part to play, and at the very least, a solid punch line or moment. Characters that have smaller roles in the first act end up being huge parts of the second. This is the largest ensemble I've ever written for – by a factor of three, actually – and I wanted to make sure every character is crucial to the story. A lot of that desire came from knowing all the actors and wanting to do justice to each individual's talents.

AC: Are any of the actors' personal prom experiences informing the play?

SM: I don't want to give away the joke, but the theme of the emergency prom comes directly from the life of one of our actors. Little biographical details crop up here and there, but not in such a way that you'd think they were real. In general,



Emergency Prom cast
rehearse getting their groove on.

though, the stories come more out of common themes and motifs of everyone's proms and less out of particular experiences. I mean, let's be honest: One person's getting drunk at prom story doesn't differ too much from anyone else's.

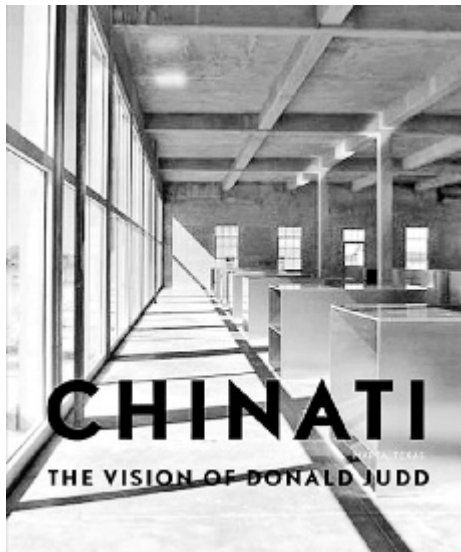
AC: What personal demon are you exorcising by allowing your characters a prom do-over?

SM: No personal demon – although one of the characters has a story that is almost exactly my actual prom. No, I enjoyed my prom quite a bit. But expectation and disappointment are part of pretty much every special event that you know in advance is going to happen, so prom works as a container for lots of characters with lots of different problems.

Emergency Prom runs Dec. 2-4, Thursday-Saturday, 8pm, in the Oscar G. Brockett Theatre of the Winship Drama Building, 23rd & San Jacinto. For more information, visit www.finearts.utexas.edu.

Setting the Table

Oversized books



CHINATI: THE VISION OF DONALD JUDD
by Marianne Stockebrand
Yale University Press,
328 pp., \$65

DONALD JUDD
by David Raskin
Yale University Press,
220 pp., \$55

“White guys doing their thing in the desert” is how I once described the work of Donald Judd and friends at Chinati, the art



compound Judd founded in Marfa, Texas. It was a flip-pant statement – one part dismissive, two parts defensive – meant to shorthand the precision-driven, isolationist, and sometimes colonizing (here I imagine my sunburned German ancestors tromping around New Mexico) severity associated with the Minimalism and land art of the 1960s and 1970s, particularly that work imbued with the kind of masculine subjectivity that never seems to go away completely.

It is difficult not to note that Marfa is a product of American expansionism. It is also difficult to ignore that Judd’s work there – buying, reworking, and installing art in area buildings and ranches, first via the oil-moneyed Dia Art Foundation and later through the Chinati Foundation – is somewhat an extension of that colonial project. On the other hand, Judd did hand-deliver the dying town a 21st century tourist economy, way ahead of schedule.

But whatever. A version of this preamble runs through my head every time I set the cruise control for Far West Texas, which only makes my experience of Judd’s Marfa work as pure pleasure more surprising. Invariably, I feel a start upon first glance, particularly of the rows of aluminium cubes in former artillery sheds, but also at the former Locker Plant (now a studio), or the bank building, almost completely untouched on the outside.

I felt the same start upon seeing Marianne Stockebrand’s *Chinati*. It is, unbelievably, the first monograph on the project, and Judd’s



longtime collaborator and longtime Chinati Foundation director has captured the lush austerity of the artist’s Marfa project with detailed narrative and subtle, gorgeous photographs that reveal the elements at play in the artwork. There are chapters devoted to each of the artworks at Chinati, as well as to Judd’s other local work, with civic and geographic elements presented with such care and attention that they are inseparable from the art – just as Judd intended. You won’t find a sentimental, community-minded Judd here – or probably anywhere – but there is ample documentation that, as completely practical and aesthetic matters, the artist strove to preserve the town’s character, in addition to being a proto-xeriscaper and land preservationist.

For those discomfited by Judd’s seeming contradictions – he created highly conceptual, formal, and repetitive pieces that somehow elicit strong feelings – David Raskin’s *Donald Judd* offers a comforting thesis: He meant to do that. Raskin, a professor at the School of the Art Institute of Chicago, pulls from Judd’s work, his philosophical influences, and his essays the theory that underlies his art – essentially, that “art adds to our world by producing transitions rather than meanings,” that art must be “interesting,” and that “interest is biopsychological.” If the news that, as Raskin writes of one of the artist’s “horizontal progressions for the wall ... it is easier to understand and unique in terms of its math” comes as a letdown, the book also explores Judd’s history, politics, and biography in a way that is both fascinating and dense, approachable and abstract – echoing the strangely affecting nature of the work itself.

– Cindy Widner

STAR WARS ART: VISIONS

introduction by J.W. Rinzler;
foreword by George Lucas
Abrams, 176 pp., \$40

SCI-FI ART NOW

by John Freeman
Collins Design,
192 pp., \$29.99

Whether you like the fact or not, George Lucas’ *Star Wars* changed science-fiction and fantasy art forever. Like James Whale’s *Frankenstein* or J.R.R. Tolkien’s *The Lord of the Rings*, there’s just a before and an after. Lucas always talked about his cinematic influences – Akira Kurosawa, John Huston, *The Dam Busters* – but in his introduction to *Star Wars Art: Visions*, he gives credit to painters like *Saturday Evening Post* cover artist J.C. Leyendecker and cartoonists like *Flash Gordon* penciler Al Williamson, who shaped his sensibilities. With this collection of art inspired by his tales of a galaxy far, far away, as Darth Vader said, the circle is now complete.

Forget the idea of back-of-sketchbook doodlings of Princess Leia in the gold bikini. John Mattos playfully apes Picasso in *Pablo’s Cantina*, while the influence of Sir John Everett Millais’ iconic *Ophelia* is as strong as the Force in Serge Michaels and Michael Malm’s *Padmé’s Dream*/



Slipping Away. Some of the most successful works also serve as a commentary on Lucas’ creation. Dave Nestler binds together Lucas’ obsessions with space and speed in *Double Cheeseburger With a Side of Crumb*, a cheese-cake-tinged mash-up of Tatooine and *American Graffiti*. Peter De Sève explores the Muppet link in *Easy Being Green*, *It’s Not* when he puts the two great swamp-dwelling puppets – Yoda and Kermit the Frog – on the same log. More indirectly, H.R. Giger, whose eroticized nightmare designs for *Alien* violated the cozy world of the creature feature, pays his own homage. For the first time, he admits here that one of his most famous panels, 1980’s *Work No. 476: N.Y. City XVII (Crowley)* was a fever-dream inspired by

watching *The Empire Strikes Back*.

Because the *Star Wars* influence is so pervasive, it’s hard to look at *Sci-Fi Art Now* and not search for those same visual clues. However, while *Visions’* contributors are primarily American, this edition draws heavily from British artists, many of them veterans of cult UK anthology comic *2000 AD*, others familiar to literary sci-fi fans for their book covers – the perennial bread-and-butter for many genre artists. Unlike *Visions*, this collection serves as a how-to guide, with creator bios and explanatory paragraphs bundled with their works rather than collected glossary-style at the rear. That does leave a few images, like SMS’ Edvard Munch-inspired *Weltallschrei*, a little crushed, but when a page explodes, as does Chris Askham’s DayGlo collage *Rise of the Robots*, the effect is extraordinary.

The trade-off for this kind of book is that smaller images mean more new artists get exposure. By breaking down the work by themed chapters – from crinoline-draped steampunk to alien worlds that doff a pseudo-dopod to H.P. Lovecraft – the breadth of both style and innovation within the genre blooms like a triffid. As legendary spaceship artist Chris Foss explains in his foreword, when it comes to sci-fi art, “We built a leviathan and now it’s running us over.”

– Richard Whittaker



PICTURE THIS: THE NEAR-SIGHTED MONKEY BOOK

by Lynda Barry

Drawn & Quarterly, 226 pp., \$29.95

When Lynda Barry’s previous volume on art-making, the Eisner-winning *What It Is*, came out, we commented, “Because you’re alive, we recommend this book to you.” We’re reckoning that’s still the case, you being alive – zombies don’t much go for reading – and so we’re pleased to repeat the recommendation for *Picture This*, a sequel of sorts.

This new volume from Canada’s superlative purveyor of graphic novels, Drawn & Quarterly, asks, “Do you wish you could draw?” and proceeds, via the author’s inspirational, whimsical suggestions and proddings, to show you just how anyone can draw. Barry’s been drawing for decades – *Ernie Pook’s Comeek*, anyone? – and here she’s brought along her most beloved character, Marlys, and a strangely familiar creature called the Near-Sighted Monkey to help her get the instruction across, to assist in wrangling examples of creative problems and solutions from her own life, to reveal, as if for the first time, what gangs of fun await in just unleashing a wild scribble or splotches of paint or found objects onto a sheet of paper.

Of course, the author being who she is, the book can be appreciated for its graphic impact alone, for the hundreds of quirky, gorgeous renditions of people and creatures and objects – sequentially or otherwise, in watercolor, in pen and ink, in the deftly wielded strokes of *sumi-e* and calligraphy, in collages as simple as a kindergartner’s or as complex as the math framing the Large Hadron Collider. This is a hardcover book of excellent quality; it’s in full color, a kind of coffeetable version of Barry’s highly sought-after live workshop “Writing the Unthinkable,” and it will provide you with hours of fascinating information and ideas.

Hell, just the full-page illustration of a rabbit on page 5 – looking even spookier than what Donnie Darko had to deal with – is worth the price of admission all by itself.

– Wayne Alan Brenner

CONTINUED ON P.40



The 48th Annual Production of

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Austin's holiday tradition

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2pm | Dec 5, 12, 18, 19, 22, 23

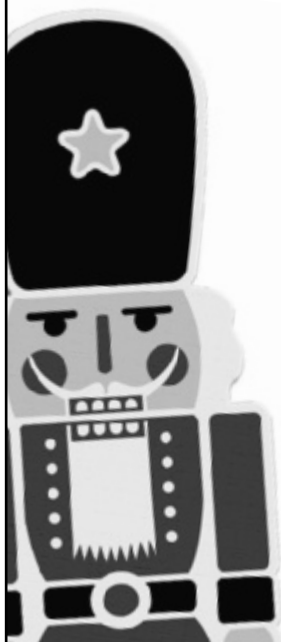
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THE HOUR: A COCKTAIL MANIFESTO

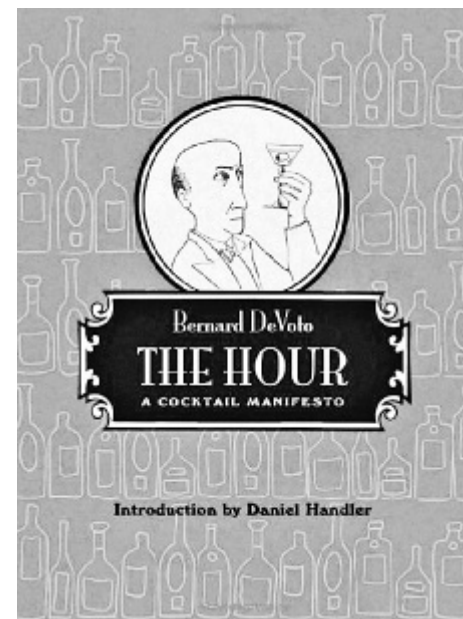
by Bernard DeVoto

Tin House Books, 136 pp., \$16.95

Actually, this handsome reprint of Bernard DeVoto's 1948 curio is seriously undersized, so slight it's better fit for a stepping stool than a coffee table – but it'd be a classier addition to the bar cart. (Do people still have those?) "Drinking, like existence, is an endless muddle, one of the slipperiest boulders in life's daunting stream – we cling to it for support but end up even wetter than when we started," explains the effortlessly clever Daniel

Handler in the introduction. DeVoto made sense of that muddle by providing exacting instruction in *The Hour*: "There are only two cocktails. One can be described straightforwardly. It is a slug of whiskey and it is an honest drink." (The other cocktail of choice was a martini, but pity the soul who abominated it with vodka, or even an olive.) Fruit juices were described as "pestilential," "gangrenous," and "vile"; rum for "people without taste buds." DeVoto, who was a longtime columnist for *Harper's* and a Pulitzer Prize winner for his study of the American West, was never less than eloquent, but he toed pure poetry with his description of 6pm, or cocktail time: "This is an hour of diminishing, of slowing down, of quieting." In these reverential stretches, DeVoto, too, quieted that agreeably tart tongue of his to get at the heart of the matter. If he was particular, it was because he was passionate – and the feeling is catching.

– Kimberley Jones



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100 DRESSES: THE COSTUME INSTITUTE, THE METROPOLITAN MUSEUM OF ART

preface by Harold Koda
Yale University Press, 232 pp., \$24.95 (paper)

100 Dresses, from the Costume Institute's holdings at the Metropolitan Museum of Art, is not a page-turner. You'll take your sweet time on every exquisite specimen here, enhanced as they are by enlarged detail insets, related works of art, fashion plates, and portraits of designers. Chosen from the Institute's now-whopping collection of more than 35,000 costumes, each piece is an example of the way that fashion design reflects the culture



surrounding it, like the "At-Home Gown" from 1876-78 that shows an early menswear influence with its placement of floral waistcoat embroidery. A 1966 Rudi Gernreich design that can only be described as a giraffe-print body stocking is shown photographed by Dennis Hopper, and in a strange reversal, a Paco Rabanne 1969 sheath of metal-linked plastic squares is almost certainly responsible for Lizzy Gardiner's 1994 Oscars dress fashioned from American Express cards. Yves Saint Laurent's 1958 precursor to the trapeze for the House of Dior inspires with a white boned corset under a veil of embroidery on tulle, and Christian Francis Roth's colorful jersey "Rothola" Crayon Dress from 1990 is a child's first scribble. Ranging from the late 17th century to today, the collection includes designs by Paul Poiret, Coco Chanel, Gianni Versace, Alexander McQueen, and Vivienne Westwood, among others. Stunning photography and beautiful production make the pictures seem tactile, closer to your touch here than on a busy day in the museum.

– Anne Harris

Events at BookPeople



DAVID TODD

THE TEXAS LEGACY PROJECT

Sunday, December 5 3 PM

In Texas, people of all stripes and backgrounds have fought hard to safeguard the places they hold dear. To find and preserve these stories of courage and perseverance, the Conservation History Association of Texas launched the Texas Legacy Project in 1998, traveling thousands of miles to conduct hundreds of interviews with people from all over the state. These impassioned accounts remind us of the importance of protecting and conserving the natural resources found in our own backyards.

EVENT OF THE MONTH SCOTT NEWTON AND TERRY LICKONA
AUSTIN CITY LIMITS
Wednesday, December 8 7 PM

Honored as a "historic rock and roll landmark" by the Rock and Roll Hall of Fame and Museum, *Austin City Limits* is the longest-running popular music series in American television history. *ACL* began in 1974 by featuring original Texas music. By the time the show celebrated its thirty-fifth anniversary in 2009, its coverage encompassed unique regional, national, and even international performers in an eclectic, ever-expanding range of genres. *Austin City Limits* captures the excitement and energy of the show with photographs of legendary artists such as Johnny Cash, Ray Charles, Leonard Cohen, and Willie Nelson, as well as contemporary performers, including Pearl Jam, David Byrne, Wilco, and Lucinda Williams. The perfect gift for any music lover!



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after a fashion

BY STEPHEN MACMILLAN MOSER

REALLY? I loathe reality TV. In fact, I almost never turn the TV on unless it's to watch movies from TCM downloaded onto my DVR. But the write-ups for **Bridalplasty** made me watch it, regretfully. The premise is that any piece of trash deserves a chance at head-to-toe plastic surgery before being treated to a "rock star" or "Hollywood" wedding. And you don't even have to be single to qualify; at least one contestant was already married but didn't like her first wedding, and another has children already. Well, okay! The body-dysmorphic contestants are introduced on the first episode. The cattiness begins here. One contestant has dazzling reality show credentials: She mentions that she was on **The Biggest Loser**. In fact, she mentions it so many times that she lives up to that show's title quite nicely. Another contestant bristles at this *Biggest Loser* routine, rolling her eyes and manufacturing enough bile to project that someone's eventually going to get slapped because of it and another will cry copious tears over the injustice of it all. Speaking of *The Biggest Loser*, many of the *Bridalplasty* contestants are fat. The skinny girls are smug, but the reality is that, fat or thin, most of these women are unattractive in their attempts to be pretty. We see horrendous makeup (*don't try this at home!*), hideously overprocessed hair, and nightmarishly ugly clothes. No wonder these girls all want complete surgical makeovers. But not so fast. *Winning* those surgical procedures requires the skill of a second-grader, all the savvy of a paper clip, and the perseverance of a Beanie Baby. In the first competition, the "girls" had to complete a life-sized puzzle of themselves looking like dream brides. Considering that there were only about 12 pieces in the puzzle and that each piece was about 1 foot square, this shouldn't have been difficult ... but it was. Some of these girls obviously need a remedial puzzle-solving seminar, while others demonstrated that doing puzzles may be their crowning achievement. Those who finish the puzzles first are allowed to grab a humongous syringe from the table and run into the next room to await the other also-rans. When all but two contestants have gathered, hostess (with the leastest) **Shanna Moakler** announces that they will be having an "injectables party." Meanwhile, the two remaining contestants (aka losers) who didn't finish their puzzles in time are lined up in front of the other girls like a shooting gallery while being forced to endure a voting process that will eliminate one of them. This is done by voting *in front* of the last two, ratcheting their embarrassment to the nth degree. The loser stated early on, "I deserve to win this because I'm a diva." When will women like that realize that being fat does not a diva make? This, and so many other questions, will be answered in future episodes (Sundays, 8pm on **E!**) while contestants vie for up to 15 plastic surgeries that will truly make them dream brides. Really, it's more like a pageant:

SEABROOK JONES/WWW.JUICYTHIS.COM



Margaret Moser and Susan Antone celebrating Clifford Antone at the Help Clifford Help Kids benefit.

the **Jocelyn Wildenstein Junior Miss Pageant**. Get your syringe ready ... in case you have to ease the pain of watching this vile program.

MORE WEDDING BELLES The same day **Prince William's** engagement to **Kate Middleton** was announced, copies of her engagement ring were offered on the Internet for as little as \$49. Well, actually, these aren't copies of *Kate's* engagement ring, exactly – the ring was the engagement ring given by **Prince Charles** to Prince William's mother, **Princess Diana**. But you *know* that when William gave that ring to Kate, hundreds of Third World jewelry manufacturers breathed sighs of relief and simply dug out all the old ring stock they had left over after Charles and Diana broke up.

HELPING CLIFFORD It seems like a thousand years since the **Help Clifford Help Kids** benefit for **American YouthWorks** at the **AT&T Executive Education and Conference Center** on Nov. 18. They raised the glamour bar on the event by moving it from the **Austin Music Hall** to the AT&T Center. On the other hand, the economic pinch that we're all feeling seemed to make itself fairly obvious. The silent auction was lavish and appeared to be raising lots of money, but the live auction did not appear to do so well. Some of the auction packages seemed a bit incomplete – a trip to New York that doesn't include a hotel? The bidding on these packages was a bit anemic. I only say this because having attended many, many of these benefits, I remember feverish bidding on items before, including a spirited competition to bid thousands of dollars on absolutely nothing. While the economy may have kept it from being one of the most successful, a private concert by **Los Lonely Boys** is the mark of a truly well-produced event.

Write to our Style Avatar with your related events, news, and hautey bits:
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IMAGE: James Surls, *Night Vision*, 1990, Woodcut, 24 1/2 x 71 inches, Private collection. © James Surls and Flatbed Press, Austin, TX.

The Austin Museum of Art is Funded in part by Museum Trustees, Members and Patrons. Additional support is provided by the City of Austin through the Cultural Arts Division and the Texas Commission on the Arts.





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CELEBRATIONS



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SATURDAY

2-5 PM • DEC 11TH

Texas Craft Brewers Festival as part of Edible Austin's Eat Local Week. Meet the brewers & sample their beers. Tickets are \$15 and all proceeds benefit Urban Roots.

SUNDAY

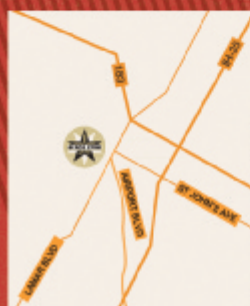
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Eat Local Week

When *Edible Austin* magazine hosted the first Eat Local Week in December 2007, some people questioned the rationale of holding a celebration focused on local food between Thanksgiving and Christmas. They were obviously unaware of the incredible bounty of fresh produce available at local farmers' markets in the late fall. This year's event is the biggest and best yet, with more than 60 restaurants and markets offering bargain prices on special menu items based on local produce and an action-packed lineup of culinary events guaranteed to engage every palate and passion. Due to the sponsors' generosity, 100% of the proceeds from Eat Local Week will be donated directly to **Urban Roots**, a local nonprofit that teaches gardening and marketing to Austin teens.

See complete details about each event at www.edibleaustin.com, and visit www.frontgatetickets.com to buy the \$100 VIP pass or tickets for individual events. Whatever you do, don't miss this great opportunity to play an active part in our local food community! Also, tune in to *Food Love Austin* on KOOP 91.7FM at 1:30pm Thursday, Dec. 2; I'll be talking to Queen of Spoons Susan Gayle about Eat Local Week. — V.B.W.



EVENT SCHEDULE

Friday, Dec. 3

BookPeople hosts a free multimedia **preview party** with filmmakers, farmers, books by local authors, beer, and food. 6-8pm.

Saturday, Dec. 4

Urban Farm Bike Tour Routes depart from four points around the city, stopping at urban farms and community and school gardens. \$25 each, \$40 per family. 9am.

Pig Roast and Harvest Dinner The bike tours conclude at Springdale Farm (755 Springdale Rd.), where chefs will roast Richardson Farms pigs and serve a picnic. \$35 per person or \$20 add-on to bike tour ticket. 5pm.

Sunday, Dec. 5

Drink Local Coffee Festival Take a relaxing drive to Cuvée Coffee's facilities in Spicewood for panel discussions by veteran local coffee roasters, a barista contest, great coffee drinks, and fresh, hot beignets. \$10. 11am-3pm.

Monday, Dec. 6

Alamo Drafthouse South Lamar offers a movie feast inspired by the film *Chocolat*. \$65. 7pm.



Tuesday, Dec. 7

Drink Local Night Austin's best bartenders mix up cocktails made from local distillers' products around the bars at Pêche and Cedar Street Courtyard. \$25. 6-9pm.

Wednesday, Dec. 8

Holiday Gift Fair Better Bites of Austin hosts a free, indoor and outdoor fair at the City Hall Atrium, with 30 local food artisans' wares available to sample and for purchase. 4-8pm.

Thursday, Dec. 9

Fine Art and Food Night: Enjoy a progressive dinner and Downtown gallery crawl from Wally Workman Gallery to Austin Museum of Art – Downtown to Arthouse at the Jones Center. \$20. 6-9:30pm.

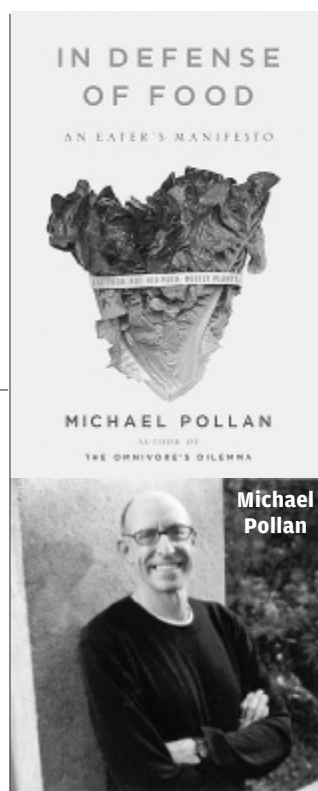
Friday, Dec. 10

An Evening With Michael Pollan, food activist and author, at Bass Concert Hall is preceded by a showcase of Farm Direct local food resources. \$26-42. 8pm.

Saturday, Dec. 11

Media Celebrity Cook-off The Sustainable Food Center's Downtown Farmers' Market will feature Addie Broyles and Nik Ciccone working the hot plates with local food. 10am.

Texas Craft Brewers Mini-Festival Wheatsville Food Co-op and Black Star Co-op Pub & Brewery host with samples of local brews. \$15. 2-5pm.



Event Menu Dec. 2-8

► Opal Divine's annual **Whisky Festival** moves to the more spacious facilities at Penn Field (3601 S. Congress). \$45; full info at www.opaldivines.com. Thursday, Dec. 2, 7-10pm.

► Texas Hill Country Wine & Food Festival hosts a **Wine & Swine Culinary Weekend** at the AT&T Executive Education and Conference Center (1900 University Ave.). Events include Pork & Cork – A Pig Perfect Wine Tasting (Friday, \$65), a pairing seminar called Wine & Swine: Sip, Swirl & Squeal (Saturday, \$45), and a Texas Hill Country Pig Roast at the Bridges Ranch in Driftwood (Sunday, \$35). See complete details and buy tickets at www.texaswineandfood.org. Friday-Sunday, Dec. 3-5.

► **South Austin Gallery** (507 W. Mary, 680-4018) celebrates its reopening with an outdoor benefit for Keep Austin Beautiful. Cocktails sponsored by Balcones Distillery, food by Grill Haven. Donations accepted. Friday, Dec. 3, 7-10pm.

► The free **Sunday Matinee Series** of food films continues at Arthouse at the Jones Center (700 Congress) with *Babette's Feast* (Dec. 5), *Ratatouille* (Dec. 19), and *Tampopo* (Jan. 9). Sundays, 2pm.

► **Karen Morgan** shares tips on living gluten-free and signs copies of **Blackbird Bakery Gluten-Free** (Chronicle Books, \$24.95) at BookPeople, 603 N. Lamar. Tuesday, Dec. 7, 7pm.



► **Fonda San Miguel** (2330 W. North Loop, 459-4121) hosts a four-course dinner featuring **South African wines** from Cape Classics. \$75; reservations necessary. Tuesday, Dec. 7, 6:30pm.

► **24 Diner** (600 Lamar, 472-5400) celebrates its first anniversary and forthcoming liquor license with a party: live music, free cocktails, and treats from the chef. Wednesday, Dec. 8, 5-9pm.

► Chefs **Linda Allen** and **Johndavid Bartlett** present a four-course **late autumn dinner** paired with wines from Fall Creek Vineyards at Linda's Fine Foods (500 FM 2325, Wimberley, 512/847-5464). \$65; reservations required. Wednesday, Dec. 8, 6:30pm. — V.B.W.

food-o-file

BY VIRGINIA B. WOOD



Dot Hewitt

I was gathering column information about all the new restaurants, pastry shops, and cocktail lounges set to open this month when I found out that longtime local restaurateur **Dot Hewitt** passed away on Nov. 20 at the age of 71. Dorothy "Dot" Nell Washington Hewitt and her husband, James, opened **Dot's Place** in a rambling former barbecue joint on Orchid Lane in 1980. Dot's Place was well-known and highly regarded by hungry working men and women in far North Austin. Luckily for me, savvy readers eventually turned me on to her exemplary down-home Southern comfort food in the late Nineties. I soon joined the queue of eager diners snaking through the building to the cafeteria line for whole fried catfish (my personal favorite), chicken and dumplings, chicken-fried steak, beef tips over rice, or cheesy Tex-Mex enchiladas, paired with fist-sized, pillowy yeast rolls and generous slices of pie or bowls of cobbler. Not long after I met her, James Hewitt passed away, and she continued to operate the restaurant alone. When an electrical fire burned the old building to the ground in 2004, the indefatigable Dot Hewitt served her signature dishes from a trailer, long before it was trendy, in order to finance a new spot. She reopened in a Pflugerville strip mall in 2005 and cooked five more years until poor health forced her to close earlier this year. Dot Hewitt raised children and grandchildren, was a pillar of her church community, and fed hundreds of thousands of satisfied Austinites during 30 years in the restaurant business. A no-nonsense kind of woman, Dot Hewitt was unfailingly gracious every time I interviewed her, and my only regret is that I never had the opportunity to tell her how much I admired her accomplishments – so I'm telling you. Dot Hewitt is one of my heroes.

Konrad Bouffard reports he sold the 1 millionth jar of **Round Rock Honey** to Amanda Anderson and Chad Cosper at the Downtown Farmers' Market on Saturday, Nov. 27. Turns out, Cosper was a student at one of Bouffard's beekeeping classes and is now a beekeeper himself.

Jenn Daly was in touch to let us know that the new expanded **Bouldin Creek Coffeehouse** at South First and Mary Street will be open in early December. Be sure to go by and check out the new digs.

Cake art and architecture are hot trends right now, what with shows such as *Food Network Challenge* and the Learning Channel's *Cake Boss*. On the new season of **Cake Boss: Next Great Baker**, pastry chef and bakery owner Buddy Valastro and his family host a competition reality show to choose America's next great baker from 10 contestants. The show debuts Monday, Dec. 6, at 8pm, and one of the competitors is Austin cake artist **Brian Stevens**, owner of **Crazy Cakes**. We'll keep you posted on his progress.

If your business, church group, or local nonprofit is selling **tamales** this holiday season, please let me know at food@austinchronicle.com, because readers are curious.



Confituras' preserves at the Downtown Farmers' Market

Culinary Checklist

Be sure to check our list for great tasty culinary gift ideas!

AMCO Houseworks Adjustable Cookbook Holder (\$29.99) is uniquely suited for giving; very few cooks have a dedicated cookbook stand, even though they need one. This adjustable stand can comfortably hold any cookbook, from the massive *Larousse Gastronomique* to the tiny *Eating in Season: Recipes From Boggy Creek Farm*, and the acrylic splash guard not only protects the pages but also has handy measurement equivalents engraved on it for quick reference. – *Kate Thornberry*

Microplane 4-Sided Box Grater (\$34.95) is another sure winner. This is the Cadillac of box graters: Every grating surface is sharp and will stay sharp for decades. One side is a slicer for quick thin onions, cucumbers, etc. – perfect for those times when washing the food processor or mandoline is just not worth it. It's solid and sturdy, has a rubberized handle and feet, and cleans with a quick rinse. I found this item and the cookbook holder on a recent trip to Faraday's Kitchen Store, but they can also be found at most of the better culinary supply stores. – *K.T.*

Canning and preserving are regaining popularity with the grow-your-own and farm-to-market trends. Callahan's General Store has everything needed to get started. Get a Granite Ware enameled canner and a seven-jar capacity wire rack for \$22.99. Callahan's also has pressure cookers, canning and freezing jars in every size and shape, funnels, tongs, racks, and special kits that include all necessary tools, as well as ingredients such as pickling spice, pectin, and spice kits for making salsa and other condiments. Alternately, you can buy a canning kit for yourself and make gifts yourself! – *Claudia Alarcón*

Pies from Royers Round Top Cafe make it easy to send your relatives in New England a taste of Southern comfort. Order online or by phone (979/249-3611, www.royersroundtopcafe.com);

they ship anywhere in the country with just a few days' notice. My favorite is the butterscotch pie, which has a gooey, buttery center topped with caramelized sugar and toasted pecans. Whether it's buttermilk, coconut chess, pecan, or chocolate chip, just about everything that comes out of the Royers' oven is memorably good. \$26.50 per pie plus shipping. – *Rachel Feit*

Olive oil from Texas Olive Ranch is made from Spanish Arbequina olives, which produce mild, sweet-tasting oil, freshly pressed at the ranch near Carrizo Springs. Texas Olive Ranch makes plain varieties as well as flavored oils infused with basil, roasted garlic, lemon, orange, chipotle, and even mesquite; they are available at the Downtown Farmers' Market (three bottles for \$25), Central Market, Whole Foods, and other specialty food stores. \$10 per 8.5-ounce bottle. – *R.F.*

Cocoa Puro Kaka'wa Cocoa Beans If you haven't tried Tom Pedersen's whole roasted cocoa beans layered in white, milk, and dark chocolate, you are missing a taste adventure. They combine the crunch and bitterness of a coffee bean with the sirenlike allure of creamy chocolate. Available at the Downtown Farmers' Market, Central Market, and at www.cocoapuro.com. \$28 for a 12-ounce bag. – *R.F.*

Preserves from Confituras Stuff your loved ones' stockings and mouths with salted caramel pear butter and cranberry tangerine sauce from master canner and cosmic cowgirl Stephanie McClenny. In business only a few months, Confituras is already a finalist in the national Good Food Awards. The locally sourced small batches of jams, jellies, and preserves (4- and 8-ounce jars, \$4-7) change with the seasons; they are available online (www.shop.confitturas.net) and at Barton Creek Farmers Market, Downtown Farmers' Market, the Triangle Farmers' Market, Antonelli's Cheese Shop, Breed & Co., Con' Olio Oils & Vinegars, Farmhouse Delivery, La Boîte, and Whip In. – *MM Pack*

Go Local Austin discount card is a wallet-sized gift that provides discounts at small local businesses, both food-centric and otherwise. Good for a year, this \$10 card offers discounts to farmers' market vendors, restaurants, food purveyors, and trailers. It's available online (www.thegolocallcard.com) or at booths at Austin-area farmers' markets. – *MM.P.*



Gadgets

Kitchen gadgets and gizmos make a great gift for your culinary-centric friends, family, or lovers. The list below contains some real doozies guaranteed to make them grin, and all are available online and at better local cookware stores. – *Mick Vann*



OXO Angled Measuring Cup Set This one-, two-, and four-cup nesting set has soft grips – now you can fill from above and tell how much is in there without stopping your pour and looking sideways! These are the best measuring cups out there. \$19.99.

Füri FUR626 Ozitech Diamond Fingers Pro Knife Sharpener Fold it together and eight diamond-coated fingers have make your knife razor-sharp in five or six strokes. It's fast, safe, light, and small. Füri makes high-quality knives and, as it turns out, sharpeners as well. \$16.99.



LOCAL BABY: SPREAD THE FARM-FRESH LOVE

Saturdays at Downtown Farmers' Market
www.localbabyaustin.com

Giving the gift of farm-fresh food doesn't require hulling your own peas or hunting bison, thanks in part to one of Austin's newest food companies, Local Baby. When the *Chronicle's* own Yasmine Anderson and her friend Tabatha Stephens decided to combine their culinary backgrounds and deep appreciation of quality ingredients with their desire to promote sustainable farming and nutritious family-friendly grub, Local Baby was born. Consultations with a certified nutritionist help make this up-and-coming local company's lovingly crafted, creative food combinations welcome additions to our freezers and our dinner tables.

Menu items range from simple fruit and vegetable purees to balanced toddler meals, plus several à la carte items that are delicious fridge staples too, like this season's pecan butter. Each item is thoughtfully created with only a handful of ingredients, most from vendors at the Downtown



Farmers' Market, where Local Baby sets up shop every Saturday morning. Specializing in providing seasonal produce and other organic, farm-raised ingredients in conveniently portioned individual servings, owners and chefs

Anderson and Stephens consider developing palates, tiny fingers, and conscientious parents. A favorite in our home, the chicken meatball toddler meal contains craveworthy chicken meatballs (with veggies and oats snuck in for added nutrition), sweet-potato slices, and baby-bite-sized green beans. Generous portions give plenty of bang for your buck, as even my tiny human's voracious appetite is satisfied with about half a meal, so I can dish up the right amount of yummy and pop the remainder back into the freezer. Top-seller curried butternut and pear has a rich pureed texture with just a hint of seasoning that piques the interest of the picky and particular, and the fresh apple-sauce is delightfully simple and naturally sweet. Local Baby has also recently teamed with Farmhouse Delivery and Greenling, making eating delicious and nutritious even easier, especially for busy households. Orders can be placed online and picked up at the market, and gift certificates are available in any increment. Do a favor for the local babies in your life, and add Local Baby to your gift list this season. – *Jessi Cape*

Kuhn Rikon Julienne Peeler A handheld tool that cranks out perfectly identical julienne with every pass, whether fruit or vegetable, it comes with a blade protector to keep it sharp. This tool will stay top-front in your gadget drawer. \$20.



KitchenAid KHB3000B 8-Inch Immersion Blender With whisk and chopper attachments, it's a magic wand in your hand that can whip cream with the whip attachment and blend or puree soups, sauces, or baby food. Snap on the chopper, and it becomes a mini food processor – a powerful kitchen tool that's so easy to use and ultra practical. \$90.



Looftlighter Fire Lighting Tool For the griller or barbecuer (or fireplace dude) who has it all, this Swedish-made handheld jet-of-a-lighter blows 1,256-degree air at your briquettes or firewood and starts them burning in 60 seconds. Safe, effective, and sleek; with Looftlighter, you'll never buy, smell, or taste charcoal starter again. \$80.



Kuhn Rikon Handheld Mandoline An adjustable, quick, and simple way to make perfect slices of anything, this is the ideal tool for the salad lover or the scalloped potato junkie. Its hand guard doubles as a blade cover. \$30, julienne version for \$20.



JOHN ANDERSON

SAVORY SPICE SHOP
1201-B W. Sixth
www.savoryspiceshop.com

On an otherwise uneventful family visit, the original Savory Spice Shop in downtown Denver offered a welcome reprieve from a harsh December afternoon late last year. Founded in 2004 by Mike and Janet Johnston – Janet hosts *Spice & Easy* on the Food Network – the specialty store proved a true culinary delight, offering more than 140 spice blends as well as a variety of herbs, extracts, and sauces. Their specialty lies in unique combinations – the Flat Irons Prime Rib Rub, Park Hill Maple & Spice Pepper, and mild yellow curry, to name three personal favorites – most of which are blended on-site and come with recipe suggestions, such as the Red Rocks Hickory Smoke & Beer BBQ Sauce. These concoctions can make a gourmet chef out of just about anyone. The Lake Barkley Fried Chicken Seasoning, for example, is singularly responsible for the best chicken-fried steak batter I've ever come across, and that's including a three-year stint at Clear Springs Restaurant in New Braunfels. As such, Savory Spice Shop's gift boxes, which are packaged in themed four-, six-, and 10-jar sets (\$20-48), make excellent gifts, especially the Holiday Feast (\$24): Mulling Spices, Tiny Town Turkey Rub, Sage & Savory Stuffing Seasoning (salt-free), Pumpkin Pie Spice, and Citrus & Savory Brining Spices, with nutmegs, cloves, cinnamon sticks, and bay leaves thrown in for good measure.

Details for all 40 sets can be found online, but thankfully a new branch of the Savory Spice Shop just opened here mid-November. It's a spice-for-spice re-creation of the original, with the same warm hospitality and indie spirit, thanks in no small part to the franchisee, Karen Aboussie.

– Austin Powell

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DOWNTOWN

AMERICAN CAFE: MOONSHINE PATIO BAR & GRILL features an American regional menu and a busy bar. The macaroni and cheese will make you forget where you parked, and you know the brunch is as serious as the wait. **303 Red River, 236-9599. \$\$\$**

BARBECUE: HOUSE PARK BAR-B-QUE No-frills, award-winning mesquite-smoked brisket, pork loin, sausage, chicken, and sandwiches, served from the same smoke-redolent shack since 1949. Lunch only. **900 W. 12th, 472-9621. \$**

BURGER JOINT, PUB GRUB: CASINO EL CAMINO is famous for huge, juicy burgers with a variety of toppings and excellent hot dogs smothered in chili. Vegetarian options are available, and there's a fabulous jukebox, too. **517 E. Sixth, 469-9330. \$**

FINE DINING, FRENCH: BESS BISTRO ON PECAN European, Cajun, and Southern dishes are prepared with organic, local, and home-grown ingredients. A great selection of beer and spirits and a well-thought-out wine list complement the experience. **500 W. Sixth, 477-BESS. \$\$\$\$**

FINE DINING, ITALIAN: LA TRAVIATA ITALIAN BISTRO From sublime starters like roasted beets with goat cheese to the oh-so-succulent beef tenderloin, the food is a model of perfect preparation and clean flavors. Save room for the extraordinary polenta pound cake. **314 Congress, 479-8131. \$\$\$**

FINE DINING, STEAK HOUSE: RUTH'S CHRIS STEAK HOUSE Find this nationally recognized steak house in a historic Austin building. Good steaks and à la carte side dishes, plus stock-market quotes for the business crowd. **107 W. Sixth, 477-7884. \$\$\$\$**

INTERIOR MEXICAN: LA CONDESA Chef Rene Ortiz and pastry chef Laura Sawicki whip up neo-Mexican cuisine at this 2nd Street District anchor that sets a new standard for local dining. **400-A W. Second, 499-0300. \$\$\$**

ITALIAN: SAGRA ENOTECA & TRATTORIA Featuring locally grown produce whenever possible, Sagra puts emphasis on fresh, regional Italian cuisine. You can order your Neapolitan pizza with an egg on top, or try to beat your friends on all-you-can-eat mussels night. **1610 San Antonio, 535-5988. \$\$\$**

JAPANESE: SUSHI GEISHA Perfectly decent sushi at relatively low prices. The Spider Roll is a standout, but don't miss the vegetarian choices. **616 E. Sixth, 480-2211. \$\$**

MEDITERRANEAN: ATHENIAN BAR & GRILL You'll find terrific traditional Greek cuisine at this longtime local favorite. Enjoy live Greek music on Friday and Saturday evenings. **600 Congress, 474-7775. \$\$**

PIZZA: THE ONION Topping options like smoked Gouda and Caribbean jerk sauce make this an unconventional slice. **408 Brazos, 47-ONION. \$\$**

TEX-MEX: MI CASA TAMALES & CANTINA This is a purveyor of two things that Sixth Street desperately needs: traditional tamales and Tejano music. **503 E. Sixth, 686-6096. \$**

NORTH

24-HOUR, AMERICAN CAFE: JIM'S RESTAURANT Breakfast fare includes most of the standards, along with decent tacos and waffles. For lunch or dinner, try the chicken-fried steak plate. **9091 Research, 837-1119. \$\$**

BARBECUE: TEXAS ROADHOUSE Stop by for ribs that crumble in front of you and then melt in your mouth. Warm up with an order of Rattlesnake Bites. **13435 Hwy. 183 N., Bldg. 7, 336-7427. \$\$**

CHINESE: T&S CHINESE RESTAURANT This seafood restaurant is the top choice of many local chefs and restaurateurs on their days off. Cantonese seafood selections and dim sum stand out. **10014 N. Lamar, 339-8434. \$\$\$**

FINE DINING: EUROPEAN BISTRO A gracefully unpretentious atmosphere of intimate dining alcoves and Eastern European classical music provides the perfect setting for the traditional Austro-Hungarian Empire dishes. **111 E. Main St., Pflugerville, 512/835-1919. \$\$\$**

ITALIAN, SEAFOOD: NORTH Don't miss favorites like the jumbo lump crab cakes with basil and roasted red-pepper aioli, oven-roasted Chilean sea bass with an eggplant napoleon, or jumbo shrimp with port demi-glace. **11506 Century Oaks Terrace #124, 339-4400. \$\$\$**

JAPANESE: ODAKU SUSHI Who would have thought a little out-of-the-way restaurant would hold such treasures? We went straight for the hamachi and uni. What a pleasant surprise! **2501 W. Parmer #500, 834-9304. \$\$\$**

MEDITERRANEAN, PIZZA: ASIS PIZZA Start with crumbled feta, crisp radish slices, and parsley garnishing a basket of hot flat bread. Kebab plates are another option, with tender meats and lightly seared vegetables. **14735 Bratton #105, 251-5777. \$**

SOUTHERN/DOWN-HOME: SPRINGHILL RESTAURANT Relax after a day on the lake with a cold brew or a bottomless tankard of iced tea. The daily buffet always features fried catfish, vegetables, and a salad bar. **2505 W Pecan St., Pflugerville, 512/251-0159. \$\$**

TEX-MEX: CHUY'S The same big plates of gooey Tex-Mex goodness that lure you to the Barton Springs location, and quite a bit of the same atmosphere. **10520 N. Lamar, 836-3218. \$\$\$**

VIETNAMESE: PHO SAIGON NOODLE HOUSE Is it soup yet? This pho is aromatic and delicious. Don't forget to try the char-grilled meats over vermicelli or rice. **10901 N. Lamar Ste. A-108, 821-1022. \$\$**

NORTH CENTRAL

BAKERY/COFFEEHOUSE: QUACK'S 43RD STREET BAKERY Carrying on the tradition of slacker-era Austin, Quack's is a great place to luxuriate over coffee and a Rockstar bagel. The baked goods are enormous. **411 E. 43rd, 453-3399. \$**

BARBECUE: POK-E-JO'S SMOKEHOUSE Central location has great grub for game day. Don't miss the desserts. **1000 E. 41st, 302-1200. \$**

DELI/SANDWICH SHOP, DELIVERY, MIDDLE EASTERN: PHARA'S Phara's offers several vegetarian options as well as salmon and lamb surprises. Try some postprandial *shisha* at the hookah bar next door. **111 E. North Loop, 632-7067. \$\$**

INDIAN: TAJ PALACE At Austin's longest-running Indian restaurant, the royal court cuisine of North India is served in an opulent setting. **6700 Middle Fiskville, 452-9959. \$\$**

INTERIOR MEXICAN, TEX-MEX: SAGO MODERN MEXICAN RESTAURANT Find a unique approach to both Tex-Mex and Interior Mexican cuisine, including *achiote*-grilled shrimp with avocado and pumpkin seeds, as well as a fantastic brunch. **The Triangle, 46th & Guadalupe, 452-0300. \$\$**

KOREAN: SHILLA RESTAURANT offers loads of hearty, homestyle Korean dishes and a broad selection of sushi. **6406 N. I-35 #2343, 453-4111. \$\$**

PIZZA: HOUSE PIZZERIA has a dedicated crowd of regulars who can't get enough of the Neapolitan-style pies, cold draft beers, and early-Nineties indie rock jukebox. **5111 Airport, 600-4999. \$**

TEX-MEX: HORNITOS TEX-MEX CAFE You'll get a square deal and a fresh meal at this Tex-Mex spot that offers all the standards. **3704 N. I-35, 524-4195. \$**

THAI: THAI VILLAGE Enjoy a classy, affordable meal and very artful food presentation. **6406 N. I-35 #1550, 452-3888. \$\$**

EAST

AMERICAN CAFE, FINE DINING: EASTSIDE CAFE This well-established place has been serving some of the healthiest food on the Eastside for quite a long time. The large herb and vegetable garden in back makes for fantastic fresh plates. **2113 Manor Rd., 476-5858. \$\$\$**

AMERICAN CAFE, PUB GRUB: BIKINIS SPORTS BAR & GRILL Despite the fried pickle and jalapeño slices, mini corn dogs, and sliders, not everything here is tiny. Happy hour draws a crowd, as does the wall of TVs for the sports set. **6901 N. I-35, 454-2247. \$\$**

BAKERY/COFFEEHOUSE: PROGRESS COFFEE serves Fair Trade, shade-grown organic coffee in a revamped warehouse showcasing some of Austin's best artwork. The menu walks a tasty line between deli standards and gourmet innovation. One block east of I-35. **500 San Marcos St., 493-0963. \$**

BARBECUE: DONN'S BBQ Bite into some of the juiciest ribs, chicken, brisket, and tenderloin around at the closest family-style barbecue to the fairgrounds. This place also serves a mean breakfast. **10003 FM 969, 928-0229. \$**

BURGER JOINT: YOUR MOM'S Burgers and wings are accompanied here by a plethora of fried things. You can get extras such as fried eggs or wonton strips (no, we don't know either) on your burger. **1701-B E. Cesar Chavez, 474-MOMS. \$**

LOCALLY PRODUCED, SOUTHERN/DOWN-HOME: EAST SIDE SHOW ROOM Look for upscale soul cooking, e.g., curried grits and greens, sweet pulled pork, and grass-fed short ribs. All ingredients are locally grown, and the condiments are all made in-house. **1100 E. Sixth, 467-4280. \$\$**

PIZZA: EAST SIDE PIES Try the fine selection of thin-crust pies for pickup or delivery. Go for the anchovies, black olives, and feta, or the Wild Blue with salmon, capers, red onions, and goat cheese. We're afraid of the Tremor, but the garlic knots are great. **1401-B Rosewood, 524-0933. \$**

TEX-MEX: JUAN IN A MILLION Here you can find our favorite heart-attack breakfast: gorditas with chorizo and fried eggs slathered with chile con queso. We can never finish the Don Juan. Arteries may harden around the room, but no one seems to care. **2300 E. Cesar Chavez, 472-3872. \$\$**

VEGETARIAN/VEGAN: MR. NATURAL A juice bar, bakery, health food store, and vegetarian Mexican restaurant in one: your one-stop shop for soybean ceviche, pineapple empanadas, and queen bee royal jelly. **1901 E. Cesar Chavez, 477-5228. \$**

SOUTH

AMERICAN CAFE: SATELLITE BISTRO & BAR This Filipinots descendant, a midcentury modern bistro near Circle C Ranch, provides an affordable, mainstream menu with something for everyone. All the food is flavorful, but the kitchen can have timing issues on busy nights. **5900 Slaughter #400, 288-9994. \$\$\$**

BARBECUE: CHIEF'S BBQ & GRILL If Mom's barbecue sauce doesn't bring you back, Joe Bob's Beans will. You'll also feast on ribs, brisket, sausage, turkey, ham, and even barbecued bologna. **7811 S. First, 444-BEEF. \$\$**

BURGER JOINT: FRAN'S HAMBURGERS Real-deal burgers hot off the well-seasoned grill and exceptional fries are served up in white waxed paper, plus real milkshakes and malts. **1822 S. Congress, 444-5738. \$**

CUBAN: HABANA RESTAURANT Rising from the ashes of a fire, Habana SoCo has returned bigger and stronger. The *lechon asado* is a must, as is the Cuban sandwich with its lighter bite, and there are lots of appetizers to go with the drinks. **2728 S. Congress, 443-4253. \$\$**

AMERICAN CAFE: SOMNIO'S CAFE places heavy emphasis on local, organic vegetables, as well as free-range, grass-fed, pastured, and hormone-free meat. **1807 S. First, 442-2500. \$\$**

ITALIAN, PIZZA: BRICK OVEN RESTAURANT This isn't just some of the best pizza in town; there's a full menu of gluten-free options complementing the traditional, filling pasta dishes, all with a personal touch. **9911 Brodie, 292-3939. \$\$**

SEAFOOD: JOE'S CRAB SHACK Broiled, grilled, or blackened seafood platters; cold shrimp by the bucket; and lots of giggling birthday parties are what you'll find here on most nights. **600 E. Riverside, 441-1010. \$\$**

VEGETARIAN/VEGAN: CASA DE LUZ Follow the walkway through herbs and flowers to the inviting, airy dining room for food that is organic, seasonal, vegan, and all-natural. **1701 Toomey, 476-2535. \$\$**

VIETNAMESE: HAI KY The menu features a mix of Vietnamese noodle-house items, from appetizers to pho, bun, and rice plates, with a smattering of Chinese stir-fries thrown in for the timid or uninformed. **1931-B E. Oltorf, 693-2464. \$**

UT

AFRICAN: ASTER'S ETHIOPIAN RESTAURANT In addition to the vegetarian selections, you'll find fragrant chicken, lamb, and beef. The lunch specials are a great bargain; but order extra *injera*. **2808 N. I-35, 469-5966. \$\$**

AMERICAN CAFE: JAX NEIGHBORHOOD CAFE The pizzas here come out of the same oven that was used by Hang Town Grill during its tenure. **2828 Rio Grande, 382-1570. \$\$**

BURGER JOINT: DIRTY MARTIN'S KUM-BAK PLACE Open since 1926, the hamburgers are still done right there on the griddle. Chicken-fried steaks and the best hand-battered onion rings in town make this place a regular stop. **2808 Guadalupe, 477-3173. \$\$**

DELI/SANDWICH SHOP, JAPANESE, MEDITERRANEAN, THAI, VEGETARIAN/VEGAN: STREAT From Michael Vilim of Mirabelle comes a new casual eatery featuring his versions of street food from around the globe. Soups, sandwiches, and vegetarian options abound. **3211 Red River, 628-0288. \$\$**

CHINESE: THE MAGIC WOK Cheap lunch and affordable dinners that include soup and an egg roll. **2716½ Guadalupe, 474-7770. \$**

DELI/SANDWICH SHOP: SPICY PICKLE offers paninis, salads, subs, and soups with 21 toppings and 10 varieties of cheese. **404 W. 26th, 473-8441. \$**

MIDDLE EASTERN: TOM'S TABOOLEY The kitchen offers tabbouleh, dolmas, baklava, gourmet coffee, and lots of surprising tidbits for lunch and dinner. Pick up some brined grape leaves to try DIY dolmas at home. **2928 Guadalupe #102, 479-7337. \$**

PUB GRUB: POSSE EAST BAR & GRILL provides beer and burgers for the pre-, post-, and during-the-game crowds, with an in-house ATM for those who fit into all three categories. Try the Sheriff's Sandwich while you check out six flat-screens. **2900 Duval St., 477-2111. \$**

WEST

BURGER JOINT: MOOYAH BURGERS & FRIES A Mooyah is double meat, while a Junior is a single, and you can opt for a turkey patty, black-bean patty, grilled cheese, or an Iceburger (no bun – wrapped in lettuce). **9070 Research #303, 380-0990. \$**

CHINESE, JAPANESE: DRAGON GATE BY PHOENIX Austin has so many sushi choices, it sometimes feels like we're living in southwest Japan. Even with all that competition, Dragon Gate's sushi deserves a try for its meticulous attention to detail, especially in the *nigiri* and *gunkan maki* sushi categories. **3801 Capital of TX Hwy. N., 732-7278. \$\$**

DESSERTS, FINE DINING: CHEZ ZEE Regulars and novices alike have been flocking to this bistro for 10 years running thanks to its 20 wicked dessert options. **5406 Balcones, 454-2666. \$\$\$**

FINE DINING, INTERIOR MEXICAN: FONDA SAN MIGUEL offers popular Nueva Cocina cuisine, which takes traditional Mexican ingredients and gives them a French spin. Try the Angels on Horseback or just show up for the famous Sunday brunch. **2330 W. North Loop, 459-4121. \$\$\$\$**

INTERNATIONAL, WINE BAR: THE GROVE The wine list offers 50 wines by the glass or 250 wines by the bottle, for either on-premises drinking or to take home. Make your selections, order a small plate, and you'll have a very nice, small meal. **6317 Bee Caves Rd., 372-8822. \$\$**

ROMANIAN: DRAKULA ROMANIAN RESTAURANT More schnitzel and goulash than you can shake a stake at, for both meat-eaters and the veg crowd. We also like the stuffed cabbage, stuffed peppers, and Friday fish dishes. Don't miss the homemade pickled-vegetable platter. **1820 Research Ste. 104-B, 374-9291. \$**

SOUTH AMERICAN: LA SOMBRA BAR & GRILL This South American newcomer is already attracting regulars. Meat lovers will swoon over the *parilla gaucha* of sausage, steak, and pork ribs. **4800 Burnet Rd., 458-1100. \$\$**

LAKE

BARBECUE: INMAN RANCH HOUSE For 42 years, this place has been the ideal of the traditional Texas pit barbecue operation, with oak-smoked brisket and the best smoked chunky turkey sausage in Texas. **707 Sixth St., Marble Falls, 830/693-2711. \$**

FINE DINING: CAFE CASTRONOVA The eclectic menu includes everything from Russian-style beef stroganoff to jambalaya. Before you end the evening, stop by the Casbah for a cigar. **900 RR 620 S. Ste. C-104, Lakeway, 512/263-3322. \$\$\$**

TEX-MEX: IGUANA GRILL Medium-priced menu offers most of the standards, but the flautas and sauces really stand out. Fabulous margaritas and beer selection go well with the killer view. **2900 RR 620 N., 266-8439. \$\$**



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SCREENS

TV on Your Own Timetable

BY BELINDA ACOSTA

Listen! The sound of jingling bells and the sight of tinsel, fake snowflakes, and evergreen (real and fake) are coming to the forefront, which can only mean one thing: It's time to hide with your favorite spiked beverage and wait for it all to pass. But before that happens, you may need to find a gift or two, just to keep your seat at the family's holiday table.

There are lots of DVD choices for TV fans, be they current watchers, long-ago watchers, or anything in between. Here are some suggestions:

For fans of buddy/gal pal stories: *The Golden Girls: 25th Anniversary Complete Collection* (Walt Disney Home Entertainment, \$149.99). This 21-disc set includes all 180 episodes of the popular series that became even more popular once it went into syndication. As if that weren't enough fun, it's packaged in a box that resembles an oversized purse (a tribute to **Estelle Getty's** Sophia) and has a few other goodies including a deck of playing cards.

For a more recent, less yuks-filled, but entirely entertaining series, take a look at *Men of a Certain Age: The Complete First Season* (Warner Home Video, \$39.98). **Ray Romano** of *Everybody Loves Raymond* fame reveals a more mature side playing a newly divorced father trying to navigate single life while managing a gambling problem. He's in good company (and more than holds his own) with **Scott Bakula** and **Andre Braugher**, who play his friends and confidants. And speaking of *Men*, the series returns for a second season Monday, Dec. 6, at 9pm on TNT.

For period piece fans: *The Tudors: The Complete Series* (Showtime Entertainment, \$162.99). The cable series shows the royals (in this case, King Henry VIII, et al.) as we'd like to imagine them — thin, wicked-sexy, self-centered, and well-coifed. Lots of extras on this 15-disc set including short docs "Royal Manners," "History of the Tudor Rose," "Tracking the Tudor Dynasty," and more.

Fast-forwarding to more recent times and to this side of the pond, *Deadwood: The Complete Series* (HBO Home Video, \$209.98) is now available on Blu-ray.

For fans of mind games and the slightly unsettling: *Luther: Season 1* (BBC Video, \$34.98). **Idris Elba** (so memorable in *The Wire*) is to die for in this psychological crime drama about a brilliant but slightly off-



kilter detective whose specialty is tracking and bagging sociopathic murderers. A strong cast and even stronger scripts support Elba's sexy, slightly mad, and deeply wounded performance of Luther.

"Tell me what you don't like about yourself" is the famous, unnerving opening line of *Nip/Tuck*, which is now available in a 35-disc set, *Nip/Tuck: The Complete Series* (Warner Home Video, \$149.95). The former FX series about two plastic surgeons who are both friends, partners, and adversaries got a little skeezy in later seasons — not because of the blood and gore as you might expect, but because not everything was what it seemed, and no amount of cutting as going to make what's disfigured inside look better.

For geeks and nerds: *Glee: The First Season: Glee Gift Set With Journal* (20th Century Fox, \$59.98). I don't know what a "Glee Gift Set With Journal" would include, and you don't need to either. Just rest assured that your favorite geeks will squeal with joy if they find this under the tree.

For less vocal geeks and nerds, you might try *Heroes: The Complete Series* (Universal Home Video, \$199.98), *Caprica: Season 1.5* (Universal Home Video, \$49.98), or *V: The Complete First Season* (Warner Home Video, \$32.95).

For the nascent filmmaker out to change the world: *Brave New Films: 5th Anniversary Activist Collection* (Brave New Films, \$100). This 10-disc set includes features and short pieces by documentarian **Robert Greenwald**, including *Rethink Afghanistan*, "The Real McCain," *Iraq for Sale*, *Wal-Mart: The High Cost of Low Price*, and other thought-provoking films. The set sells for \$100, but if you get the limited edition boxed set with cover art by **Shepard Fairey** (creator of the iconic Obama "Hope" poster) and signed by Fairey and Greenwald, the price leaps to \$250.

Ho ho ho!

As always, stay tuned.

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CELEBRATE TEXAS INDEPENDENTS

A new touring program sends small films far and wide throughout the state

BY MARC SAVLOV

So you've made your first film, you've screened it at SXSW, the Austin Film Festival, Sundance, and Tribeca, but – woe is you – the serpentine line of potential buyers and distributors you hoped would appear out of the woodwork has yet to materialize. It's like someone turned on the reality lights and everyone scattered, leaving your film to gather dust while you frantically fill out submission applications to the Peoria Underground Film Festival, Riga Cinebang, and other exponentially lesser-known festivals. Distribution blows. So what's a filmmaker to do?

Well, beginning this February, if they're lucky enough to be from Texas, they might just find a savior in the new Texas Independent Film Network. Founded by *Austin Chronicle* Editor-in-Chief Louis Black and Screen Door Film's

Ryan Long, the TIFN has grand plans to create its own self-programmed, self-distributed network of Texan films across the entire state from Nacogdoches to Abilene and beyond.

"Louis is co-owner of Watchmaker Films," explains Long, "and owns the rights to *The Whole Shootin' Match* and Tobe Hooper's first film, *Eggshells*. I approached him about trying to book those into some theatres, but he thought that was thinking too small. His idea was to use the skills and contacts I'd picked up while running Screen Door to try and solve this ongoing distribution dilemma that small, independent filmmakers are facing."

Sounds like a great idea, but are there really enough arthouse, academic, or alternative venues outside of Austin to create a statewide network of exhibitors? Like the



Ryan Long,
co-founder of the
Texas Independent
Film Network and
the Austin Film
Society's new film
programs manager

song says, there's "miles and miles of Texas," but a helluva lot of that big ole spread is not exactly alt-cinema friendly.

Long: "The trick was finding the right venue and then finding the right organization that's already doing this work in whatever town you want to screen in. I'm not trying to reinvent the wheel here; I'm just trying to connect the spokes. Because there's a lot of organizations in the state that are doing great work."

To name a few: the Southwest Alternate Media Project; the Museum of Fine Arts, Houston; Abilene's Paramount Theatre; the Guadalupe Cultural Arts Center; and the Austin Film Society, where Long is newly installed as film programs manager. These and more local

(or in some cases regional) film-friendly outfits already have the necessary skills to advance-promote, market, and generally get butts in seats. Long, Black, and a board of programmers (TIFN isn't accepting submissions) will then pre-screen and select films by committee. If everything goes according to plan, TIFN will be one of the only state-centric film exhibition organizations going. And more importantly, it'll provide Texas filmmakers – and there's no shortage of 'em, as pretty much anyone in Austin can attest – with a unique new way to get their 24 fps pride-and-joys seen outside of festival screenings and the occasional Alamo Ritz one-off.

Presently TIFN is privately funded but is in the process of obtaining 501(c)(3) nonprofit status. Oh, and one more thing: The filmmakers get paid. Yeah, cash money, baby. Can I get a witness? Because, brothers and sisters in the digital filmmaking (or, heck, just plain old celluloid) revolution, that right there is some seriously righteous news.

"I can't disclose exactly how much we'll be paying the filmmakers," says Long, "but there's money in it for them. It's also a great marketing and promotional tool and a purely Texan way of getting their hard work seen throughout the state."

Amen to that.

A FORBIDDEN LOOK INSIDE THE HOUSE OF ACKERMAN: A PHOTOGRAPHIC TOUR OF THE LEGENDARY ACKERMANSION

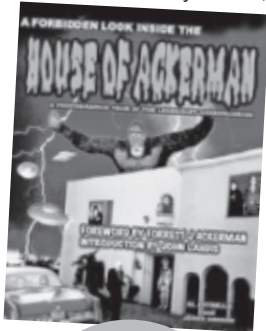
by Al Astrella and James Greene

Midnight Marquee Press, 142 pp., \$35

Arriving alongside the recent announcement that Austin's king geek, Harry Knowles, of Ain't It Cool News, will be taking over the editorial reins for the online version of the recently reincarnated *Famous Monsters of Filmland* magazine, this pictorial peek behind the creaking doors of fabled *FM* founder Forrest J Ackerman's overstuffed abode is well-timed if not exactly a paragon of punctilious publishing aesthetics. To wit: This one's for the fan-addicts, the monster kids who came of age during *FM*'s heyday during the mid-Sixties to early Eighties, and those mad for the minutiae of monster world ephemera. Design majors, on the other paw, will shriek and fork the evil eye before bursting into columns of green flame when seeing the fanzine-esque whirlwind of less-than-fantastique layout choices on view. The table of contents alone is enough to drive publishing perfectionists mad, mad I tell you, but authors Astrella and Greene have come to praise Ackerman, not to bury him (been there, dug that), and thus the cheapo look of this pricey book can be forgiven. More than anything else, this is a labor of love, and it shows in every grainy, four-color snapshot. *House of Ackerman* is, in essence, a bold attempt to re-create, via photos (some blurry, some poorly lit, but many downright amazing), the experience of visiting Ackerman's beloved horror and science-

fiction-film-themed home, the Ackermansion in "Hollyweird, Karloffornia," which the owner regularly opened to fans, friends, and tourists alike from 1951 until shortly before his death in 2008. A brief word of – as the late, pun-happy Ackerman would so cuttingly put it – axeplanation for those unfamiliar with Ackerman's lengthy, genrefied curriculum vitae: This is the man who coined the phrase "sci-fi," palled around with best friends Ray Bradbury and Ray Harryhausen, and influenced everyone from

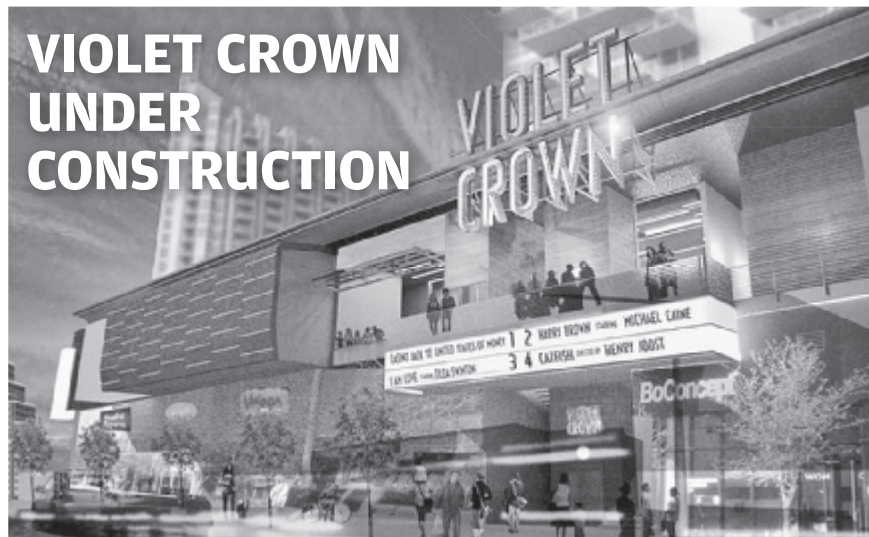
Stephen King to Joe Dante, John Landis (who provides a heartfelt introduction) to Steven Spielberg. In short, the man who made the men who made the monsters. Visual treasures abound: photographs (with accompanying explanatory text) of the cape and oh-so-pointy dental prosthetics Lon Chaney Sr. donned in the legendary lost film *London After Midnight*, the ornate signet ring Bela Lugosi wore in



in
print

Tod Browning's *Dracula*, an early – and rejected (oh, the ignominy) – manuscript tossed over the transom by a hopeful teenage Stephen King, and pioneering stop-motion animator Willis O'Brien's original, articulated model for *King Kong*, which currently resides in another, presumably equally splendid, household – that of Steven Spielberg. *House of Ackerman* is a droolworthy tour for the boys and ghouls who never got the chance to make the actual pilgrimage to Uncle Forry's manse on their own. And if it's a bit rough around the edges, is somewhat overstuffed, or even occasionally threatens to slip over the edge into headache-inducing aesthetic fanarchy, well, so much the better. After all, you did axe for it, didn't you? – M.S.

VIOLET CROWN UNDER CONSTRUCTION



New Downtown arthouse theatre plans soft opening in spring

Construction work is under way on the Violet Crown Cinema, one of the newest additions to Downtown. When owner and operator Bill Banowsky offered to show me around the building site and explain his vision for the forthcoming venue, I grabbed my hard hat and skipped down to Second Street for a pre-Thanksgiving treat. Banowsky, a former chief executive officer with Landmark Theatres, a founder of Magnolia Pictures, and founder and owner of Carolina Cinemas, knows his way around a movie theatre. The Violet Crown will program arthouse movies and is located on West Second Street on the second floor of the AMLI building. An attached parking garage will provide easy access and permit four hours of free parking with ticket validation.

Banowsky explains that there will be four auditoriums, with roughly 50 seats each and full stadium seating. "We'll have a very large bar and cafe area," he says, with three discrete areas and an outdoor patio that will serve "really great and affordable wines, cocktails, and beers." There will also be "some nice, hearty, and quality appetizers and traditional cinema concession items as well." There won't be waiters inside the auditoriums, but "we will have seats with tables on them, however, and encourage people to bring food and drink inside the auditoriums." Banowsky is adamant that the theatre will be commercial-free and plans a soft opening in March 2011.

– Marjorie Baumgarten

A Game for Every Player

And a gift for every gamer



RATED E FOR EVERYONE

Yes, these games are rated E for Everyone, but does Everyone truly dig yarn? That's the premise at least behind the admittedly adorable side-scroller **Kirby's Epic Yarn** (Nintendo, \$50), which seems to be targeting future knitters of America, or maybe kids with a yen for interior decoration (part of the game involves rearranging furniture, no lie). Far more action-intensive is **Donkey Kong Country Returns** (Nintendo, \$50), but you'd forgive a rampaging ape for stopping to admire the eye-popping poisonous frogs and tiki beasts. And for Everyone who isn't a natural at gaming, Kong has a handy fail-safe – when you're down to your last life, the game gently suggests you let Super Kong run through the course and show you how it's done. **Just Dance 2** (Ubisoft, \$40) is less inclined to hold your hand: This addictive dance game doesn't include additional instruction on all the complicated shake-your-moneymaker moves, but rather throws you on the disco floor to mimic whatever the dancer onscreen does. It's tough but ludicrously fun with a crowd: You can do duets – anybody up for the Charleston? – or battle dance from the comfort of your rec room. (The music is varied – from “Hey Ya” to this year's hits – but when you've got the dance fever, it's easy to burn through the 50-some song cycle; you can purchase additional songs and choreography with Wii Points.) When you're physically spent from all the body movin' (yup, it includes that gem), you can give your brain a workout with the cheeky **Super Scribblenauts** (Warner Bros., \$30), for the handheld Nintendo DS. Every challenge involves a sticky jam – how to descend from a cliff ledge to the floor safely, for instance, or eradicate a dinosaur colony – wherein you tap the imagination and type in whatever you can think of – a parachute or bouncy mattress for the former, bubonic plague for the latter – and watch as the game does your bidding. Because encouraging a God complex in kids is always good fun.

– Kimberley Jones

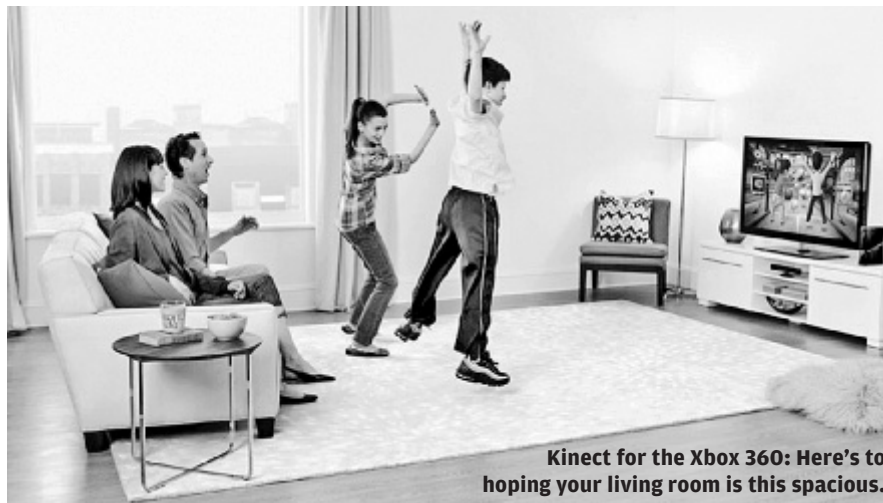
Also recommended:
Epic Mickey (Disney, \$50)

ARMCHAIR SPORTSMEN

Whether you have a taste for speed, blood, or rim-rattling dunks, EA Sports has the stocking stuffers you need for your game-playing brood. These three disparate titles all have one thing in common: They are way more fun when played with others. While the holidays are meant to be spent with loved ones, packing on pounds and arguing over inconsequential nonsense, couldn't you better pass the time by dominating your friends and family on the court, in the hexagon, or on the track?

Some may question whether mixed-martial arts fighting is a legitimate sport (there's a winner and a loser, so it fits my loose criteria), but there's no denying the thrill of smashing your opponent's face to mush as blood splatters the ring and the sheen of well-earned sweat shines on your back. **EA Sports MMA** (\$60) offers multiple fighting disciplines (as well as different rules and locations) and many of the big MMA names as playable characters. The game does an excellent job rendering the fighters, with the undersized heads in contrast to their bulking bodies most likely a realistic representation.

Being a realistic basketball sim is not the goal of **NBA Jam** (\$50). A reboot – more of an homage, really – of the 1993 arcade-style basketball game, the b-ball purists in your family will not approve. But screw them – this game is so much fun they'll soon be throwing down massive dunks from the free throw line along with the rest of the family. Neither fans of the original nor newbies accustomed to 2010-style gameplay and graphics will be disappointed. The graphics pick up where the '93 version left off, with realistic player likenesses and some nice arcade-style touches, like the now-legendary big-head mode. Nets catch on fire and there are no fouls – really, no rules whatsoever, only the numbers on the scoreboard. Repeat plays are rewarded with



LOOK MA! NO CONTROLLER!

The gaming world is aflurry over **Kinect**, the new motion-controlled sensor for the Xbox 360. As with the equally inventive Wii remotes released a few years back, hard-core gamers are skeptical of the technology's limitations, while casual players are enraptured by the possibilities. The truth, of course, lies somewhere in between. What the iPhone did for touch screens, the Kinect will do for motion sensing and voice recognition: Take the technology to the masses.

Put the ominous-looking camera on or in front of your TV, and prepare to be wowed, as you talk and move the screen with hand gestures à la *Minority Report*. It's liberating and surprisingly short on glitches. However, this Jetsons-esque creation is being connected to four-year-old technology, so the system menus aren't all accessible using just your hands and voice, forcing players to grab for their trusty controllers now and again. Kinect requires six feet of furniture-free space between the sensor and you, but at least seven feet is recommended to avoid movement-recognition problems or to include a second player. Those with limited square footage should consider not buying the Kinect or redecorating.

The \$150 sensor comes with **Kinect Adventures!**, which, in addition to **Kinect Sports** (\$50), puts the system's best foot forward. It's easy to get lost in games like

table tennis and forget that you don't have a paddle in your hand, but a surprising number of games involve flailing of some sort. The lack of buttons to indicate the release of a bowling ball or javelin are noticeable if you've played the Wii. All in all these games do the system justice. Frustrating titles like *MotionSports* and *Fighters Uncaged* do nothing but show developers' inability to understand the Kinect's capabilities. Harmonix, the company that brought you *Rock Band*, has created the Kinect's best title, **Dance Central** (\$50). The game isn't perfect, but it still stands head and shoulders above other dance emulators – partly because of the many lessons Harmonix has learned from years in the music game biz, but also because it tracks your entire body instead of just your feet (ahem, *Dance Dance Revolution*) or hands (ahem, Wii dance games). Working up a sweat while embarrassing yourself? That's the making of a great party game.

While Sony's PlayStation Move decided to play it safe and perfect what Nintendo had created with the Wiimote, Microsoft has stepped into the unknown and produced something intriguingly and intrepidly flawed.

– James Renovitch

Also recommended:
Your Shape: Fitness Evolved (Ubisoft, \$50)
Kinectimals (Microsoft, \$50)

unlockable teams and characters like the ultimate grudge match of Obama vs. Bush.

Need for Speed: Hot Pursuit (\$60) pits cops and racers (you choose whom to be) against each other in some of the fastest, finest machines on the road. There's a full career mode for whichever side of the law you choose. This is not only one of the strongest of the *NFS* series, but one of the best racing games on the market. There's a good chance you'll find yourself continuing to explore the roads of fictional Seacrest County long after you've broken your New Year's resolutions.

– Mark Fagan

Also recommended:
NBA 2K11 (2K Sports, \$60)
NHL 11 (EA Sports, \$60)

HARDCORE SURESHOTS

Don't have the insight into the gift recipient's tastes? Here are a few sequels (all rated M for Mature) that don't stray far from their predecessors, but coming from such great stock, they don't really need to.

As a sequel to *Fallout 3*, **Fallout: New Vegas** (Bethesda Softworks, \$60) offers little improvement over the previous iteration except for a shift in setting to the deserts surrounding a post-apocalyptic Las Vegas. The game offers the highly replayable combination of role-playing and action that one expects from the series.

Assassin's Creed: Brotherhood (Ubisoft, \$60) throws some team leadership challenges in with the weapon-infused combination of parkour and swordplay that made the original



Fable III

game so compelling. This is wish-fulfillment at its finest, as the player leaps, dives, climbs, and shoots his way around an intricately rendered Renaissance Rome.

If all you know is that your intended gift receiver has an Xbox 360, it's hard to go wrong with **Fable III** (Microsoft Game Studios, \$60). Everyone from veteran gamers to casual controller-jockeys can enjoy this story of a king's rise to power and subsequent reign. The simplified controls unclutter the screen and let the immersive world of Albion surround players. Whether they want to slash and shoot or just interact with townspeople like characters in *The Sims*, no one is left with the short end of the gameplay stick. Creator Peter Molyneux again allows players to choose the noble path or execute and steal their way to infamy, which may not be unique anymore, but his sense of humor inhabits every corner of the game. Additionally, as a gay gamer, I say the rare ability to choose your character's gender and the gender of your betrothed can't be overstated. — J.R.

Also recommended:

Call of Duty: Black Ops (Activision, \$60)

PLASTIC ROCK STARS

Since the release of *Guitar Hero* and its guitarlike controller in 2005, the world has been inundated with music emulations and their increasingly numerous peripherals. These days, to get the band back together, you have to drop roughly \$500. That number is the total of what you would need to play **Rock Band 3** (MTV Games) to its full capabilities. Here's the math: game (\$60) + keyboard (\$80) + pro drums with cymbals (\$130) + pro guitar (\$150) + standard guitar played as bass (\$60) + two microphones, one for background vocals (\$60) = cluttered living room. Luckily for the season's gift givers, most people either already have some of the peripherals or would rather not jump into the deep end of music gaming. For the veteran faux-musician, a pro drum set or guitar might be nice assuming they have the game already. Noobs might just want the game, a standard guitar, and a microphone. Either way, the price tag makes this strictly for the people on the nice list.

DJ Hero 2 (Activision, \$60) improves on the engrossing original by adding a freestyle function that lets players crossfade, scratch, or add samples in certain areas for extra points. This takes an already invigorating experience even deeper as the party relies solely on your skills on the wheel of steel (or plastic in this case). If you already have a first-generation turntable there's no need to purchase another, since there have been no changes from the original. The game/turntable bundle runs \$100, or you can go for bonus points with the two-turntables-and-a-microphone combo for \$150. In terms of quality and unadulterated thrills of the roaring electronic crowd, *RB3* and *DJ Hero 2* are cut from the same superlative cloth.

Lower on the hip-hop music game totem pole is **Def Jam Rapstar** (Konami, \$60), a sing-along game for those who like their karaoke extremely difficult. If you haven't been humiliated by trying to perform that rap song that you think you know in public, be prepared to do it here. The somewhat meager and awkwardly censored 45-song track list covers the bases



Rock Band 3

well with "Run's House" on first, "Gin and Juice" on second, and "A Milli" playing third. Try your hand at freestyling over one of the 15 instrumental tracks if you dare. (I dared once. Never again.)

Last and least is **Power Gig: Rise of the SixString** (Seven45 Studios, \$180) complete with a working electric guitar. That's right — when you're done with the game, you can plug into an amp and start a real band. Too bad the game itself is so embarrassingly bad that music purists who revel in their finger calluses will be quickly disappointed. The game was likely rushed to beat *Rock Band 3* to the shelves, evidenced by the lack of guitar lessons with a game that has you paying for an instrument no one would be seen playing on stage. — J.R.

Also recommended:

Michael Jackson the Experience (Ubisoft, \$50)

PICTURE IN PICTURE



More gift ideas — including a wrap-up of notable downloadable games and a review of the locally developed *Epic Mickey* — can be found online at our Screens blog, Picture in Picture: austinchronicle.com/pip.



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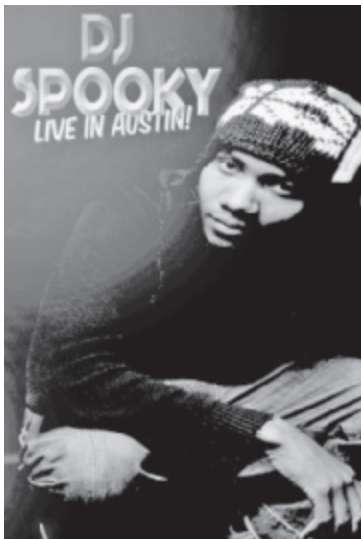
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music

OFF THE RECORD

MUSIC NEWS by Austin Powell

Twisted Willie

Last Friday morning, **Willie Nelson** was arrested at a border patrol checkpoint on I-10 in Sierra Blanca, Texas, after officials first smelled and then reportedly seized 6 ounces of marijuana from his tour bus, the **Honeysuckle Rose III**. The 77-year-old icon was charged with only 2 to 4 ounces of the substance, a class A misdemeanor.

"He could get 180 days in county jail," Hudspeth County Sheriff **Arvin West** told *El Paso Times* of the charges, which carry a maximum punishment of one year in jail, a \$4,000 fine, and three years of probation. "[I]f he does, I'm going to make him cook and clean."

Nelson posted a \$2,500 bond and was released after four hours in the clink. "He said he feels great," harmonica player **Mickey Raphael** relayed to *Rolling Stone*. "He lost six ounces."

Of course, this isn't the outlaw's first run-in with the law. In 2006, Nelson; his sister, **Bobbie**; and two others received citations in St. Martin Parish, La., after nearly 1.5 pounds of pot and 3 ounces of hallucinogenic mushrooms were found on the bus. Fox News reports that he was also arrested in Texas in 1997. However, his criminal defense lawyer, **Joe Turner**, is quick to point out that Nelson was never convicted on those priors and therefore those arrests shouldn't be admissible to the court.

"It's too early to predict the outcome of this case," Turner acknowledges, "but he's got a very good lawyer to look into it."

Taking a hit of the legendary **Willieweed** has become a sort of national pastime, a ceremonial rite of passage enjoyed by more than just a lucky few (see "Blazing Saddles," right). As such, plenty of local artists were eager to voice their support for the Red Headed Stranger.

"I just called to say I think it's bloody criminal," offers **Ian McLagan**. "All he does is make beauty and share it with the world. So what if he smokes pot? I mean, what the fuck?"

"You know how they had Prop 19 in California," spouts **Shawn Sahn** of the **Texas Tornados**. "We need **Prop 420** here in Texas, a law that makes Willie exempt from being busted for pot."

A noted spokesperson for the **National Organization for the Reform of Marijuana Laws**, Nelson has an even better idea: the **Teapot Party**, a grassroots movement akin to **Jon Stewart's** Rally To Restore Sanity. "We lean a little to the left," joked Nelson to CelebStoner.com before outlining his platform. "Tax it, regulate it and legalize it. And stop the border wars over drugs. Why should the drug lords make all the money? Thousands of lives will be saved."

Turner's inclined to agree. "It's time for a national debate on the issue," he says. "Not just on marijuana but other drugs as well. The prohibition has caused a lot of violence."

Nelson's personal engineer, **Matt Hubbard** of **7 Walkers** (see "Swampadelic," Nov. 24), has already recorded the Teapot Party's unofficial theme song, "**Weedaholic**," a new country-jazz standard featuring Nelson on guitar and background vocals. Stream the tune at austinchronicle.com/earache, and join the movement at www.facebook.com/teapotparty.



BLAZING SADDLES

Matt Hubbard, keyboardist, engineer

"For health reasons, he switched to a vaporizer about two years ago. He'll be the host and hand the glass pipe around to the people in the circle. It's like a hookah. He has to explain what the hell it is and its benefits. Of course, he's never really learned to use it right. He always turns it up too hot so it burns the smoke anyway, but that's beside the point."

Jesse Dayton, country outlaw

"I recorded my first record [1995's *Raisin' Cain*] at **Pedernales [Studio]**. I walked out the back door one night and Willie was standing out there, smoking a joint by himself. I hadn't met him at all yet, but I walked out there and we burned one together. It didn't make me paranoid. It made me happy. It was awesome. I ended up going on tour with him, opening nine shows up in the Midwest. If only the back of that bus could tell those stories."

Ray Benson, *Asleep at the Wheel*

"The first time I remember was in 1973, on the bus outside of **57 Doors** in Dallas. We were genuinely impressed. Back in the day, when you'd bring someone on the bus, Willie would hand them a joint. Even if they didn't smoke, they'd be like: 'Oh my god. Willie handed me a joint. I have to smoke it.' I've seen more people stumble off that bus and fall on their face or just not know where the hell they are than you can even imagine."

Joe Nick Patoski, author of the essential *Willie Nelson: An Epic Life*

"I used to kid Willie that he used marijuana around journalists to make them so stupid they wouldn't know what to ask. When I was working on the biography, Willie invited me on board the bus in San Francisco one night and we wound up in Santa Rosa in Sonoma County, where I spent an off-day with him. Each round of interviews concluded at my own behest because I was so stoned I forgot what I asked him, forgot what he said, and couldn't remember a follow-up question. He smoked me under the table."

Andy Langer, *KGSR* personality

"For a moment, I was the link between Willie and **Snoop**. I smoked once more with Willie two years ago at **Bonnaroo**. He played me the just-recorded Willie and Snoop duet ["My Medicine"], cueing it up inside the bus, outside the stage. My thinking was: A) It's Willie; B) I'm at Bonnaroo, where you wouldn't bat an eye at drug use; and C) it brought everything full circle."

Keith Richards, the *Rolling Stones*

[From the guitarist's new autobiography, *Life*]: "Willie's fantastic. He has a guy with a turned-over Frisbee, rolling, rolling, rolling. A beautiful weedhead, is Willie. I mean straight out of bed. At least I wait 10 minutes in the morning."

Read the unabridged stories and share your own accounts at austinchronicle.com/earache.

HALF BAKED

John Mellencamp has helped start a viral campaign to nominate Nelson for the **Nobel Peace Prize** for his lifelong humanitarian efforts and work toward sustainable agriculture and alternative fuels: www.facebook.com/willienelsonnobelprize.

As part of a weeklong grand opening celebration, Nelson headlines two nights at **Austin City Limits Live at the Moody Theater**, Feb. 13-14.

Nelson duets with his *Dukes of Hazzard* co-star **Jessica Simpson** on "Merry Christmas Baby" from her new holiday album, *Happy Christmas*.

The follow-up to 2009's *Willie and the Wheel* collaboration has been pushed back indefinitely. "Willie's got like four albums coming out next year," reasons Ray Benson. "We'll put ours in the can and see what happens five years from now."

An extended version of the **Nelson Family Band** has recorded a cover of the **Rolling Stones'** "Wild Horses." The benefit single aims to raise awareness for the **Restore Our American Mustang Act**, a perpetually stalled bill that would require the **Bureau of Land Management** to return to the acreage guidelines of the 1971 Wild Free-Roaming Horses and Burros Act. "Those mustangs are a symbol of American freedom," posits Matt Hubbard, "and the West is being lost for them."

Gotta Get Up



The nine lives of Harry Nilsson **BY AUDRA SCHROEDER**

The armchair psychology of musicians, especially those we ascribe genius status to, used to hold more mythical weight. Nowadays there's a clinical sting to troubled talent – one star's addiction becomes a fan's obsession via the media. The idea of the tortured genius seems almost silly today, yet John Scheinfeld's documentary on the titular songwriter, *Who Is Harry Nilsson (And Why Is Everybody Talkin' About Him)?*, lends it the weight not of myth but rather humanity.

Nilsson, the vocal stylist behind "Everybody's Talkin'" and "Without You," is interesting more for his pathos than for bad habits. Those songs create muscle memory for some warm, nostalgic time in the not-so-distant pop past even though you might not know the singer. As an artist, Nilsson picked his battles and stuck with them. His voice, as an associate says in the film, he wielded like a "medical instrument – it could heal you."

Ask a fan about the singer, and you'll usually hear some variation of the same story: I heard one song and had to find everything he did. *Nilsson Schmilsson* from 1971 sums up the appeal: On the cover he's wearing a bathrobe and holding some sort of pipe, and the look on his face suggests a poor man's Hugh Hefner. Inside, however, the voice is rich and heavy, something otherworldly.

"I was doing a college radio show, and we could play whatever we wanted," Scheinfeld recalls of Oberlin College in the early 1970s. "I came across *Pandemonium Shadow Show*, and there's a track called 'You Can't Do That.' I thought, 'Oh some bad Beatles cover guy wove together the titles of a bunch of Beatles songs.' But wow. I really got into it.

"Flash forward: His attorney asked me if I'd be interested in doing a film, so I started researching him. The more I read, the more I realized I had a very complex subject, which is, of course, what you want."

It took Scheinfeld, who also made 2006's *The U.S. vs. John Lennon*, six years to finish *Who*

Is Harry Nilsson?, and the newly released DVD does a fair job answering the who, why, and what. It opens with a shot of Nilsson in a hospital bed, sunglasses on, probably in the 1990s, which essentially introduces us to his life from his death, which came a couple of days before the 1994 Northridge, Calif., earthquake.

Before the bitter end, Nilsson's life is truly one of those L.A. stories with magic chapters: A 15-year-old dropout makes the epic pilgrimage from Brooklyn to California and eventually stumbles into a music studio. In audio recordings found by Scheinfeld, Nilsson recounts how, over the course of a couple weeks in the late 1960s, he received long-distance 5am calls from John Lennon and Paul McCartney praising his talents.

Nilsson, the vocal stylist behind "Everybody's Talkin'" and "Without You," is interesting more for his pathos than for bad habits.

"So the next Monday," says Nilsson, "I get up, comb my hair at 5am, waiting for a call from Ringo. There was no call. But he ended up being the best man at my wedding."

"It was one of those things, a godsend," Scheinfeld says of the audio. "Anytime I start a film, I think, 'Do I need the voice-of-God narrator?' We had all these people, but we still had some holes. [Nilsson's widow] Una allowed me to come and rummage through the house. In one box I found reference to Harry's biography. In the last three years of his life, he had started to record his memories, and we found three to four hours of tape, him reflecting on his life.

"To have the subject tell the story in his own words adds to the emotional content."

The film moves through Nilsson's life by album, focusing on his successful late-1960s/

early-1970s arc through archival photos and interviews with friends like Van Dyke Parks, Yoko Ono, and Micky Dolenz. His brotherly kinship with the Beatles is paired with Nilsson and Lennon's 1973 "bender," which produced, among other things, the singular *Pussy Cats*. The saddest part of the film is no doubt when Nilsson kills his voice during that recording session in a pissing match with Lennon.

"I think it was purposeful but not conscious," offers Scheinfeld. "I think it was Eric Idle who said he thought Harry didn't feel he deserved all the attention, the fame. When I make a film, there's not one moment, it's the whole life. So that's a moment, but so is the bad childhood, being abandoned by his father, dealing with his mother's alcoholism. It created a guy with low self-esteem. So Idle's right, and if you go through life like that

"It's dime-store psychology, but self-destruction was a big part of it."

We see the dark for sure and the bittersweet catch-22 of his later career: bankruptcy, kids, health issues. There are also the eccentricities: "Good Old Desk" was his way of talking about G.O.D.; he never toured because he didn't want to have to be "on" every night; he's known as the guy who (with Lennon) heckled the Smothers Brothers while drunk on Brandy Alexanders.

The one problem with *Who Is Harry Nilsson??* It could have used a more inventive editor. The photo stills and archival studio footage offer a grainy look into the often bizarre process of recording and living with Nilsson, but they're too often thrown together without real finesse. Still, that rare stuff, like the filming of the *Son of Schmilsson* sessions, was another godsend for Scheinfeld.

"We discovered it had been shipped to a salt mine in Pennsylvania, so we had some developed," he says. "That was fun – the treasure hunting. I called up *Playboy* to license a clip from when Harry was on *Playboy After Dark*, and we were dealing with a woman with a bit of attitude who basically told us it wasn't going to happen. I wrote a passionate letter to Hugh Hefner, and three days later, I get a call from his number two guy, and he said: 'Hugh loved Harry. You can use whatever you want, no charge.' That was the kind of cooperation we got."

The DVD extras feature 90 minutes of deleted scenes and anecdotes from friends and family, including four of his seven children, as well as videos and rare TV clips, which fans will eat up. As a documentary, it gets right the balance of emotion and ego, and it's a quick fix for the common Nilsson problem, one Scheinfeld explained to a class he taught recently: "You know the music, but you don't know the man."

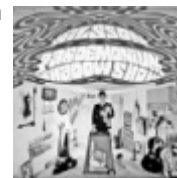
"There was a scene we had to cut, when he was at a party and overheard a famous, old movie star say that if he didn't find \$50,000 by next Wednesday, he'd have to sell his house. Harry didn't know the guy, but the next day a check for that amount showed up in the mail. He could do that; he could be generous. There were many Harrys: the party animal, the loving father, the guy who loved the fame, and the guy who hated the fame. All of those things were there in him; it was a contest with himself." ■

The Nilsson Five

BY AUDRA SCHROEDER

Pandemonium Shadow Show (1967)

His second album, when he was still just known as Nilsson, mainly showcases his voice as an acrobatic feat all its own and his knack for overdubbing his vocals seamlessly. This made the Beatles take note. Highlights: "Cuddly Toy," "1941," "Without Her." ★★★★★



Nilsson Sings Newman (1970)

As literal as the title, but nonetheless a nice take for those who might not be fans of fellow pianist Randy Newman's voice. Nilsson does great, heartfelt reinterpretations, and certainly his sense of humor and melody help. Highlights: "Vine St.," "Living Without You." ★★★



Nilsson Schmilsson (1971)

Nilsson and producer Richard Perry wanted this to be a Beatles-caliber album, and indeed the singer won another Grammy for it. This was him feeling confident and in the zone, and it's good from start ("Gotta Get Up") to finish. Highlights: "The Moonbeam Song," "Down," "Without You," and "Jump Into the Fire," which soundtracks a pivotal sequence in *Goodfellas*. ★★★★★



Son of Schmilsson (1972)

Bristling from the critical acclaim of *Nilsson Schmilsson*, he took a hard left. The production, again with Perry, was fractious and substance-fueled, the result uneven, but the album's gems show the two worked better together than alone. Highlights: "Joy," "Remember (Christmas)," "I'd Rather Be Dead," and "You're Breakin' My Heart," which precedes Cee-Lo's "Fuck You" by more than three decades. ★★★



Pussy Cats (1974)

Nilsson had just done *A Little Touch of Schmilsson in the Night*, a collection of standards showcasing his Broadway voice, when he and new best friend John Lennon collided in L.A. nose first. That legendary bender birthed this Lennon-produced curiosity, and you can hear Nilsson's broken voice from the first notes of "Many Rivers To Cross." It's a beautiful, funny album born from the saddest circumstances. Highlights: "Old Forgotten Soldier" and covers "Save the Last Dance for Me" and "Subterranean Homesick Blues." ★★★★★



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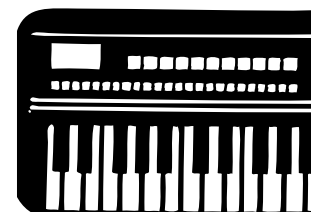
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T.A.M.I. SHOW: TEENAGE AWARDS MUSIC INTERNATIONAL (Shout! Factory)

"We started off opening the show, and then got to ending the intermission, and then we go to opening the second half, and within six weeks," the Rolling Stones were headlining, writes Keith Richards in his autobiography, *Life*. Not the *T.A.M.I. Show* specifically, a package bill of the day's hottest chartmakers, which loaded into the Santa Monica Civic Auditorium in Southern California, October 1964. A month later, the filmed document was in theatres, with musical direction by rock & roll's Midas touch, Jack Nitzsche, and choreographer assistance from Toni Basil ("Mickey"). Variety show clutter stays at a bare minimum in this early touchstone of pop-culture explosion, Chuck Berry ringing his bell and singing opener "Johnny B. Goode" to a canned musical track. The two-shot of him bowing next to an empty drum set as the song winds down with a kit flourish doesn't dampen the Halley's Comet gleam in his eyes. His "Maybellene" segues into Gerry & the Pacemakers doing the same song as white as possible, plus two more songs. Painful. Ditto for the go-go dancers on the scaffolding behind the stage. Then back to Berry (check the tomato in the bikini on "Nadine" – era porn), followed again by the Pacemakers: ping-pong. Smokey Robinson & the Miracles finally put a stop to this with a hit triptych fronted by the singer's boyish church soul ("You Really Got a Hold on Me") and voice-breaking exuberance ("Mickey's Monkey"). Marvin Gaye grits that same Motown soul in four tunes and a tux, with a reedy bark as perfect as his grill. Nice Jewish lesbian Lesley Gore holds her own on songs penned by the likes of Ellie Greenwich & Jeff Barry ("Maybe I Know") and Lesley Sue Goldstein ("It's My Party"). Emcees Jan & Dean open for the Beach Boys, who were cut out of the film's VHS release, yet couldn't look or sound more apple pie here. Brian Wilson's unearthly vocals on "Surfer Girl" induce hallucinations, while Dennis Wilson's drum bash brings you back like defibrillation. The close-up of Diana Ross during the Supremes' "Where Did Our Love Go" brands JFK-era iconography. James Brown's 18 minutes next are equally unbelievable, a stallion somehow contained to the dance moves of a piston ("Out of Sight") and an earthen soul stretching from the Georgia brothel of his impoverished childhood to the tip of his pompadour. Richards has admitted the blunder of letting the Stones be talked into following Brown, and indeed they look like Gerry & the Pacemakers after the Godfather of Soul, except Keef goes the hysterical female audience with moves even Mick Jagger has to compensate for. The group's five-song set peaks with "It's All Over Now," and what Jagger lacks in Brown's hoofing, he makes up for in maracas ("I'm All Right"). Sing it, Toni Basil: "Oh Mickey, you're so fine, you're so fine you blow my mind, hey Mickey."

★★★★★

– Raoul Hernandez



BLANK GENERATION (MVD)

Richard Hell in the late 1970s wasn't unpleasant to look at, which saves this bleak film from complete disaster. That, and revelatory footage of his band the Voidoids playing CBGB at the height of their downtown punk pleasure. Former Fassbinder actor Ulli Lommel "directs" Hell as a rock star on the verge of success who falls for a pale French journalist (Carole Bouquet). The long, poorly edited stretches of silence and shots of dirty, snow-filled streets and dank clubs mirror the car-wreck feel of New York City at the dawn of the 1980s, and in the manner that Andy Warhol films wander around as beautiful, odd creatures without a real plot structure, *Blank Generation* feels too long and self-indulgent, especially when Warhol himself makes an appearance toward the end. The 45-minute bonus interview with Hell is another saving grace, and he doesn't hold back his distaste, telling interviewer Luc Sante: "There wasn't a single honest moment [in the film]. Everything was so inappropriate." It's a shit-talking session, but an enlightened, humorous one. Addressing the plight of the musician-turned-actor, Hell remarks he does "get some consolation that I'm not as bad as Bob Dylan."

★★★★★

– Audra Schroeder



JOHN CALE & BAND Live (Rockpalast/MIG)

ROGER MCGUINN'S THUNDERBYRD West Coast Legends Vol. 4 (Rockpalast/MIG)

John Cale obviously didn't choose this erratic 1984 performance from German TV show *Rockpalast*. He's sloppy, ragged, famously coked up, and the show was delayed until 3am, but it's real in a way no one could fake – near brilliant, even, when he performs an eviscerating "Waiting for the Man" and bone-cold "Mercenaries (Ready for War)." Included is a bizarre interview in which the drummer is mistaken for the Welshman.

By contrast, a *Rockpalast* set from the previous year on a second DVD is calm, collected, and acoustically lovely, but its placement is disingenuous; it suggests redemption when actually the '84 show is the nadir in Cale's own mythos, the last year of personal excess before he cleaned up and turned his career toward its brilliant electronic future. Funny that in 1977, Roger McGuinn & Thunderbyrd were likewise delayed on the concert program. That show, wrote guitarist Rick Vito by e-mail, was "the first simulcast in Europe and tens of millions saw it, so it was a big deal. Technicalities had us performing around 3-4am. Sam Clayton of Little Feat joined us unexpectedly onstage (great). Thought we sounded horrible since there were no good monitors and we could not hear each other." Vito's expert guitar and vocals back McGuinn, flying high from Bob Dylan's Rolling Thunder Revue, and a



CONTINUED ON P.73

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Swingin' the Blues (EuroArts/Lower 5th)

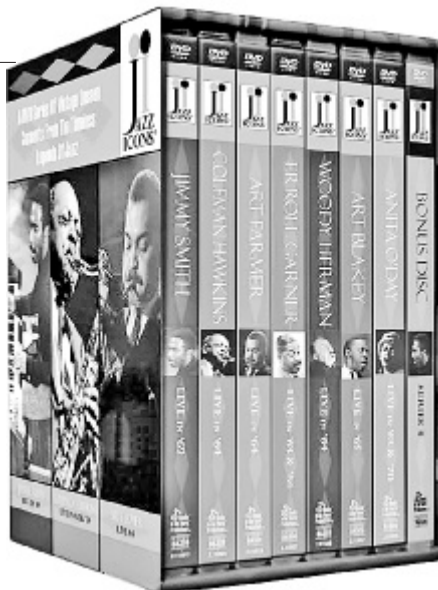
CHARLIE PARKER

Celebrating Bird: The Triumph of Charlie Parker (EuroArts/Lower 5th)

ANDREW HILL

Solos: The Jazz Sessions (MVD Visual)

noteworthy for the brilliant playing of young Freddie Hubbard, who really stretches out on several amazing trumpet flights. It's a real treat watching the Father of Jazz Saxophone, Coleman Hawkins, display his mastery on two different sets, the second of which features



ex-Basie-ites trumpeter Harry "Sweets" Edison and drummer "Papa" Jo Jones. The biggest surprise here may be the frenetic performance by bandleader Woody Herman & His Swinging Herd. Not the most soulful of big bands, they swing furiously nonetheless. Anita O'Day is a

sheer delight, demonstrating an innate feel for the music that made her one of the best jazz singers ever. Jimmy Smith created the template for B-3 organists, and he simply tears it up on a swingin', soulful trio date from Paris. Masters of American Music is a uniformly excellent documentary series profiling immortal jazz figures Count Basie, John Coltrane, Billie Holiday, Thelonious Monk, and Charlie Parker. Originally broadcast in the 1980s and 1990s, these fascinating and absorbing docs offer priceless stills and video footage, plus insightful interviews with scores of musicians. The music, given cultural and historical context, speaks for itself. The Coltrane set in particular features a very rare live outdoor performance that glimpses 'Trane in full, majestic flight. Enigmatic pianist/composer Andrew Hill is spotlighted in an intimate performance as part of the Solos: The Jazz Sessions series. The late, Chicago-born pianist's spare, cerebral style is rapturous. (Coltrane, Monk) ★★★★★ (Basie, Blakey, Hawkins, Holiday, Parker) ★★★★★ (Herman, Hill, O'Day, Smith) ★★★★★

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- All **City investments** that fund new projects, services, roads, rail transit, parks, conservation land and more must follow the Imagine Austin plan.
- It will determine spending priorities for **hundreds of millions of city tax dollars**, bond monies, and other public funds.
- **Private investments** tend to follow roads and other public investments – the comprehensive plan will affect them too.
- Area plans, including **neighborhood plans**, will fit under the long-term vision of the comprehensive plan. Adopted plans will be attachments to it.
- The comprehensive plan will be a powerful force for **economic competitiveness and social equity**, as it shapes the Austin economy, available jobs, and opportunities for locally owned businesses.

The City's new comprehensive plan process began in 2009. City Council identified sustainability as one overarching theme of the plan. In 2010, a community task force and other Austinites have helped develop a vision statement describing common values. It will guide the plan. (Read full text at www.imagineaustin.net) In earlier community forums, Austinites imagined and discussed the future. They mapped desired patterns for growth and development.

This fall, we're comparing growth **scenarios** – visions of how the future could play out, in decades to come. The City of Austin is host to Community Forum Series #3, Sept. 20 to Oct. 6, 2010. (See details on the website.) We are also engaging the community through this newsletter and survey, Community Conversation materials, and other Fall outreach efforts.

In 2011, we'll address the details of individual plan elements and write the plan. In 2012, the completed plan will go to City Council for adoption.

Alternate Future Scenarios

What will make Austin a great place for future generations? We need your feedback on the alternate scenarios. Each has its own map and sustainability indicators. Each shows a different way Austin could absorb more people, while continuing to evolve as a vibrant, unique city. We need you to identify the best elements from each scenario so that we can combine them into a Preferred Growth Scenario.

Please do this:

- 1 **Read this newsletter, and look at the maps.**
- 2 **At the end, complete the survey to tell us:**
 - ↓ Which sustainability indicators are most important to you?
 - ↓ Where should we locate new jobs, homes, roads, transit and open space?
 - ↓ Which scenario(s) will make Austin better, not just bigger?
 - ↓ How and where should the City of Austin invest your tax dollars?



Understanding Scenarios

Scenarios are a tool for considering the long-term effects of decisions and investments. Based on community input and priorities, City planning staff and consultants developed four alternate scenarios. These are contrasted to a Trend scenario – the course we're on now.

Each scenario represents a possible future. Each concentrates or spreads out jobs, homes, roads, transit, and open space differently. Each includes projected numbers on a set of **sustainability indicators**, which were shaped by the Vision Statement. These indicators can help guide the way to a preferred future that is **sustainable** – affordable, equitable, and environmentally sound.

Thinking About The Scenarios

What makes one future brighter or more sustainable than another? To help you compare apples-to-apples in the scenarios, we've provided data projections for each. Each of the five imagined futures has its own set of sustainability indicators – for things like acres of land developed – all projected from current data and forecasting models.

At the end, you'll be asked to record your priorities and preferences on a survey form. The collective survey responses will inform a final choice of a Preferred Growth Scenario. It will combine the strongest aspects of the different scenarios. The Preferred Growth Scenario will guide the rest of the work on the comprehensive plan.

The Key Issues and Principles were derived from the **Vision Statement**. This consensus vision was created in recent months with extensive input, including over 10,000 community comments. It was approved by the Citizen Advisory Task Force, the Planning Commission and City Council.

Indicator data was derived by City planners from multiple city, state, and national sources.

Vision Statement Introductions to Themes

A Vision for Austin's Future

As it approaches its 200th anniversary, Austin is a beacon of sustainability, social equity and economic opportunity; where diversity and creativity are celebrated; where community needs and values are recognized; where leadership comes from its citizens and where the necessities of life are affordable and accessible to all.

Austin's greatest asset is its people: passionate about our city, committed to its improvement, and determined to see this vision become a reality.

Key Sustainability Issues

What is **sustainability**? It refers to a blend of environmental protection, economic sustainability, and social equity – to conserve resources for future generations.

Placing People And Jobs

Should we strive to locate future new development – homes, jobs, and other destinations – close together in concentrated centers, or farther apart? If we create compact live-work-play centers, where should they be placed?

Principles

- Live-work-play "activity centers" combine homes, workplaces, shopping, and recreation in compact and pedestrian friendly areas.
- Our region's transportation plan links activity centers with roads and transit.
- Walkable neighborhood centers provide nearby jobs and services, and places for small locally owned businesses.
- Some older Austin neighborhoods include neighborhood shopping, restaurants and places to work within walking distance of each other.
- Many Austin neighborhoods have adopted plans for how they want their neighborhoods to develop. The new citywide comprehensive plan must respect, link and build on them.



Austin is Livable

One of Austin's foundations is its safe, well-maintained, stable, and attractive neighborhoods and places whose character and history are preserved. Economically mixed and diverse neighborhoods across all parts of the city have a range of affordable housing options. All residents have a variety of urban, suburban, and semi-rural lifestyle choices with access to quality schools, libraries, parks and recreation, health and human services, and other outstanding public facilities and services.

Austin Values and Respects its People

Austin is its people. Our city is home to engaged, compassionate, creative, and independent-thinking people, where diversity is a source of strength and where we have the opportunity to fully participate and fulfill our potential.

Austin is Creative

Creativity is the engine of Austin's prosperity. Arts, culture, and creativity are essential keys to the city's unique and distinctive identity and are valued as vital contributors to our community's character, quality of life and economy.

Vision Statement

Austin is Mobile and Interconnected

Austin is accessible. Our transportation network provides a wide variety of options that are efficient, reliable, and cost-effective to serve the diverse needs and capabilities of our citizens. Public and private sectors work together to improve our air quality and reduce congestion in a collaborative and creative manner.

Improving Transportation

In a well-functioning city, roadways, bus and rail transit, and bicycle and pedestrian routes work together, offering choices within a coordinated transportation system. Where we locate roads and other routes affects how our city develops. How people get around town ultimately affects the economy, public health and the environment.

Principles

- ↑ Transit works more efficiently when more people live and work within walking distance of bus and rail stops.
- ↑ Compact, interconnected development patterns support public transit.
- ↑ Walkable/bikable neighborhoods with shops, eateries and well-designed places around the stops can make it appealing and convenient to use transit daily.
- ↑ Historically, private investment has followed roads, and rail/streetcar lines.



Austin is Prosperous

Austin's prosperity exists because of the overall health, vitality, and sustainability of the city as a whole including the skills, hard work, and qualities of our citizens, the stewardship of our natural resources, and developing conditions that foster both local businesses and large institutions. Development carefully balances the needs of differing land uses with improved transportation to ensure that growth is both fiscally sound and environmentally sustainable.

Economic Sustainability

Using natural and financial resources wisely, and not wasting them, can protect future prosperity – for us and for our grandchildren.

Principles

- ↘ A growing city generates more revenue, but also requires more public services and infrastructure. That includes parks and schools; fire and police protection; roads and sidewalks; and water and utility lines.
- ↘ Building public infrastructure costs taxpayers more, per person served, when the infrastructure must cover a larger geographic area.
- ↘ Redeveloping existing areas also can require expensive infrastructure upgrades.
- ↘ Water and energy use both increase when new development is more spread out.
- ↘ The economic cost of air pollution and travel delays can make our region less attractive and competitive.



Conserving Open Space

How important is it to protect and preserve environmentally sensitive land, agriculturally productive land, and open space? What are our conservation priorities? Areas with aquifers, creeks, native species and habitats?

Principles

- More compact development patterns use less land, allowing more open space to be preserved.
- Much of the environmentally sensitive land and open land lies outside Central Austin – both to the west (aquifer) and to the east (creeks, farm/ranch, Blackland Prairie).
- Preserving land requires buying it (perhaps for a park or open space) or providing incentives to land owners to leave it undeveloped.

Clean Air & Climate Action

How can future development patterns help to protect both our health and our climate?

Principles

- ↓ Central Texas may lose federal transportation funding if we don't clean up our air.
- ↓ Air pollution (ozone and other chemicals) is linked to asthma, lung disease, and cancer; especially at risk are children and the elderly. It drives up healthcare costs and missed days at work and school.
- ↓ Reducing time spent in traffic, and the distances people drive daily, reduces both air pollution and greenhouse gas emissions. So does use of transit, bikes, and walking.
- ↓ Climate forecasts for Central Texas predict increased heat, greater risks and costs from extreme weather, and serious risk of water shortages.

Other Key Issues

The issues above are those the Sustainability Indicators can address. But the comprehensive plan will address many other issues as well. Critical issues include: Affordable housing, education, poverty, safety, job growth, arts and creativity, and Austin's unique character. Points to consider include:

- Keeping the cost of living low protects poor, elderly, and disadvantaged people.
- Affordability needs to consider the combined cost of housing plus transportation.



Vision Statement

Austin is Natural and Sustainable

Austin is a green city. We are environmentally aware and ensure the long-term health and quality of our community through responsible resource use as citizens at the local, regional, and global level. Growth and infrastructure systems are well-managed to respect the limitations of our natural resources.



Austin is Educated

Education is the hope for Austin's future. Austin provides everyone with an equal opportunity for the highest quality of education that allows them to fully develop their potential. Networks of community partnerships support our schools and ensure that our children receive the resources and services they need to thrive and learn.

Take the survey online at www.ImagineAustin.net

TREND SCENARIO

This vision represents a best estimate as to how Austin will develop, if current trends continue for 30 years. It provides a benchmark for contrasting the other scenarios. By comparing the four alternate future scenarios to Trend, and to one another, we can assess how effectively each scenario moves us toward the Vision Statement. The Trend Scenario assumes no major shifts in development practices or plans, market forces, or transportation investments.

Indicators

Land Use

Total Land Developed 161
(square miles)

Mixed Use 45%
(percentage of new development)

Infill/Redevelopment 54%
(percentage of new development)

Transit Access (Homes) 46%
(percentage of all residents within 1/4-mile of transit)

Transit Access (Jobs) 61%
(percentage of all employees within 1/4-mile of transit)

Transportation

Daily Vehicle Miles 36,700,000
(per day, total population)

Congestion Delays (Total) 543,000
(hours per day)

Congestion Delays (Personal) 19
(minutes per day)

Transit Use 213,600
(trips per day)

Bicycle/Pedestrian Trips 155,190
(trips per day)

Environment

Aquifer Protection 31
(square miles of development over Edwards Aquifer)

Local Agriculture 117
(square miles of existing farmland left undeveloped)

Air Pollution 48.8
(thousands of tons of smog-forming air pollution emitted per year)

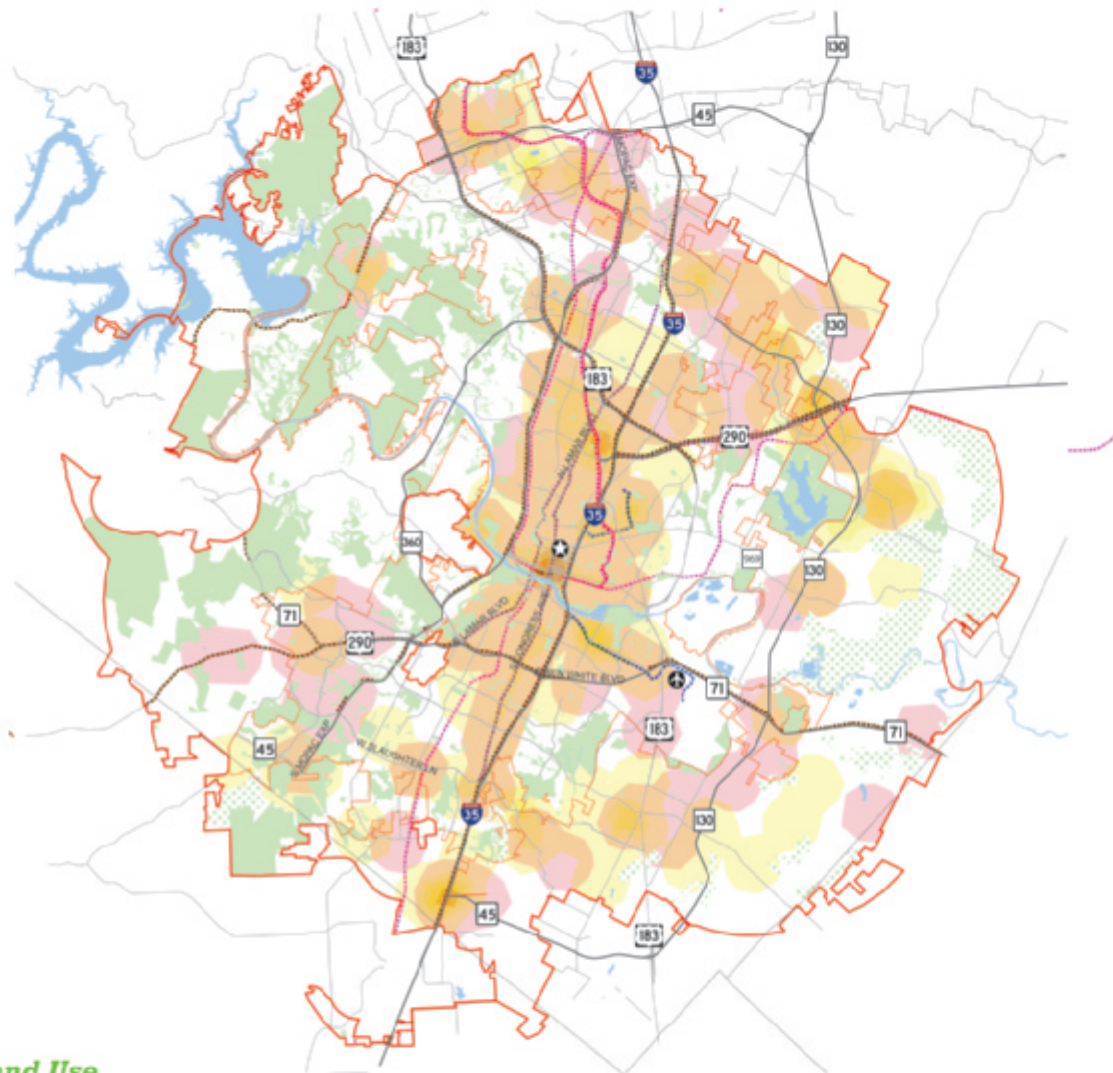
Greenhouse Gas Emissions 5,360
(thousands of tons of carbon dioxide emitted per year)

Water Consumption 101
(millions of gallons per day)

Economy

Cost of New Infrastructure \$23.7
(billions of dollars)

Value of Time Lost to Travel Delays \$3.8
(billions of dollars)



Land Use

Development assumptions include:

- All known large projects will be developed as planned.
- Downtown will be Austin's one big, dense mixed-use activity center.
- Mixed-use corridors will develop along major urban roads (core arterials).
- Intense development will occur at major highway intersections.
- Most existing neighborhoods in the central city will have significant infill development.

Transportation

Assumptions in Trend and the four alternate scenarios: We will complete all transportation projects included in the current Capital Area Metropolitan Planning Organization (CAMPO) Plan and Transportation Improvement Program. In addition, the City of Austin Urban Rail project will be completed. LoneStar Rail will be completed, linking us to San Antonio.

Open Space

In this future, 161 square miles of open land are consumed by development. Less land is protected or available for agricultural use, environmental protection and conservation than in any other scenario.

JERRY'S ARTARAMA

Empowering Artists Since 1968



6010 N IH 35, Exit 238A
Austin, TX 78752
(512) 420-9359

www.austin.jerrysartaramastores.com

STORE HOURS:

Monday-Friday: 10:00am-7:00pm • Saturday: 10am-8pm
Sunday: 12pm-6pm

Can't decide?
Give a Jerry's
gift card!



HOLIDAY GIFT SALE



ANYONE CAN DO ART!



Strathmore Visual Journals

Tell your artistic story through mixed media and collage on these journals. Available in 6 different surfaces:

- Drawing42 Sheets
- Mixed Media34 Sheets
- Bristol Vellum24 Sheets
- Bristol Smooth24 Sheets
- Watercolor 90lb34 Sheets
- Watercolor 140lb24 Sheets

| SIZE | LIST | SALE! |
|---------|--------|--------|
| 3.5x5.5 | \$5.00 | \$2.19 |
| 5.5x8 | 8.00 | 3.49 |
| 9x12 | 14.00 | 6.09 |



Cachet Travel Watercolor Book with Brush

- 7x10 Hardbound Book
- 140 lb. Watercolor Paper Coldpressed

Sale
\$12.99
List \$24.99

Gallery Aluminum Frames

| SIZE | LIST | SALE! |
|-------|---------|--------|
| 5x7 | \$16.45 | \$2.49 |
| 8x10 | 19.95 | 4.09 |
| 9x12 | 21.95 | 4.89 |
| 11x14 | 24.95 | 5.49 |
| 12x12 | 24.95 | 5.49 |
| 12x16 | 26.95 | 6.59 |
| 14x18 | 29.95 | 7.79 |
| 16x20 | 34.95 | 8.29 |
| 18x24 | 44.95 | 10.79 |
| 20x24 | 46.95 | 11.59 |
| 22x28 | 54.95 | 14.99 |
| 24x30 | 59.95 | 16.59 |
| 24x36 | 64.95 | 17.99 |



Master Calligraphy Set

- Two pen bodies
- Extra-fine, fine, medium, broad & scroll nibs
- Eight ink cartridges

Sale
\$16.99
List \$31.77



Secret Message Set
only \$5

Changing Art Mugs

Pour in hot water and see the effects!

only \$9.99

Temporary Hand Tattoo Kits

only \$5



3D Drawing Pad & Doodle Kit
only \$6

Fundamentals Brush Sets

only \$2
or 4 for \$6.00

FREE World of Art Instructional DVD's with the purchase of \$50 or More!!!



Happy Holidays from

JERRY'S ARTARAMA

Empowering Artists Since 1968

Sale prices valid until 12/31/10

LET THE CREATING BEGIN!



Sale
\$99⁹⁹
List \$189.99
Cat. # 70420

Pablo Easel

- H-frame studio easel
- Oiled Beech wood
- Accepts canvases up to 90" high x 60" wide
- Tilts forwards and backwards
- Folds completely flat

Sale
\$229⁹⁹
List \$579.95
Cat. # 68698

Matisse Taboret

- Three drawers
- Four locking casters
- Two removable shelves
- Seasoned Beech wood
- Large top working surface w/ Plexi-Glass palette on top

Sale
\$59⁹⁹
List \$269.95
Cat. # 60964

Monet Easel

- Accepts canvases up to 32"
- Pull-out divided sketch drawer for supplies
- Includes wooden palette
- Folds compact & weighs only 14lbs.

Sale
\$59⁹⁹
List \$269.95
Cat. # 57067

Cezanne Easel

- Accepts canvases up to 32"
- Oiled stained Elm wood
- Pull-out divided sketch drawer for supplies
- Includes wooden palette
- Folds compact & weighs 10lbs.

Sale
\$249⁹⁹
List \$699.95
Cat. # 68850

Monterey Easel

- Fully supports a huge range of angles from flat to vertical
- 4 castors w/ 2 leveling bolts
- Oil Beech wood
- Accepts canvases up to 94"
- Rear telescoping legs



Puzzled 3D Wooden Puzzles

- Fun for all ages • Made entirely of wood
- Dragons, dinosaurs, ships, trains & more

Sale
\$2⁹⁹ - \$14⁹⁹
List \$4.49 - \$22.49



Xonex Wooden Box Art Set

- 36 colored pencils
- 36 oil pastels
- 14 watercolor cakes
- 2 brushes & a palette
- Beautiful wooden case

Sale
\$19⁹⁹
List \$27.00



World of Art DVD's

Learning how to master various artistic techniques can be both fun and educational—and now, convenient! Are there no art schools in your area, or are classes too expensive? Bring the classroom home with these instructional DVDs and learn art along with professional artists in the comfort of your own home!

Sale
\$14⁹⁹
List \$29.99



Buddha Board

Simply paint with water, as the water evaporates your art disappears leaving you a clean slate & clear mind

Original
\$29⁹⁹
List \$39.00

Mini
\$8⁹⁹
List \$12.00



Small (7.5" w x 11.2" h)
Medium (11.2" w x 20.8" h)
Large (20" w x 33.8" h)

Artistry Easels

- Great for home or office
- Eco friendly Bamboo wood
- Available in 3 sizes

| SIZE | LIST | SALE! |
|--------|---------|--------|
| Small | \$11.99 | \$5.99 |
| Medium | 24.99 | 12.99 |
| Large | 34.99 | 18.99 |

Have Fun With COLOR this Holiday Season!



Daler Rowney Sets

| | | |
|---|---------|----------------|
| Georgian Oil Color Jumbo Set | | |
| Nine 120ml Tubes | \$89.99 | \$29.99 |
| Georgian Oil Color Starter Set | | |
| Six 22ml Tubes & 1 Brush | \$24.55 | \$13.99 |
| System 3 Acrylic Color Starter Set | | |
| Six 22ml Tubes & 1 Brush | \$19.20 | \$11.49 |

Matisse Sets

| | | |
|---|--------------|----------------|
| Structure Acrylic Sets | | |
| 10 75ml Tubes (available in 5 color range sets) | from \$99.95 | \$39.99 |
| Flow Primary Acrylic Set | | |
| Ten 75ml Tubes | \$99.95 | \$39.99 |

Brush Sets

| | | |
|-------------------------------------|----------|----------------|
| Simply Simmons Brush Sets | | |
| Packaged in Zipper Cases | \$34.95 | \$19.99 |
| Jewel Professional Brush Set | | |
| Includes 12 Brushes! | \$125.90 | \$29.99 |

Lukas Sets

| | | |
|------------------------------|---------|---------------|
| Studio Watercolor Set | | |
| Twelve 12ml Tubes | \$29.65 | \$9.99 |

Ikoso Sets

- Geosphere or Star & Sphere Set
- Great for developing kids minds

Your Choice!

\$8⁹⁹
List \$11.95 - \$12.95



Studio Lamp

Daylight Lamps

Bring the sunlight indoors with Daylight lamps! See the true colors!

| ITEM | LIST | SALE! |
|--------------|---------|----------------|
| Easel Lamp | \$99.99 | \$69.99 |
| 11 watt bulb | 19.99 | 16.99 |
| 20 watt bulb | 24.99 | 19.99 |

Studio Lamp w/ Stand
* Bulb not included

\$139.99

Easel Lamp



DecoColor Paint Markers

These markers are great for signs, posters, and all kinds of crafts because they are solvent-based and dry instantly.

Fine Tip
\$2⁴⁴
List \$3.49

Broad Tip
\$2⁶⁵
List \$3.79

Raffine Sketch & Drawing Tin Sets

- Great for home or office
- Eco friendly Bamboo wood
- Available in 3 sizes

Life or Advanced Drawing Set

\$9⁹⁸
List \$24.95



Prismacolor Double Ended Markers

The duality of the thick and skinny tips let you change it up whenever the mood strikes.

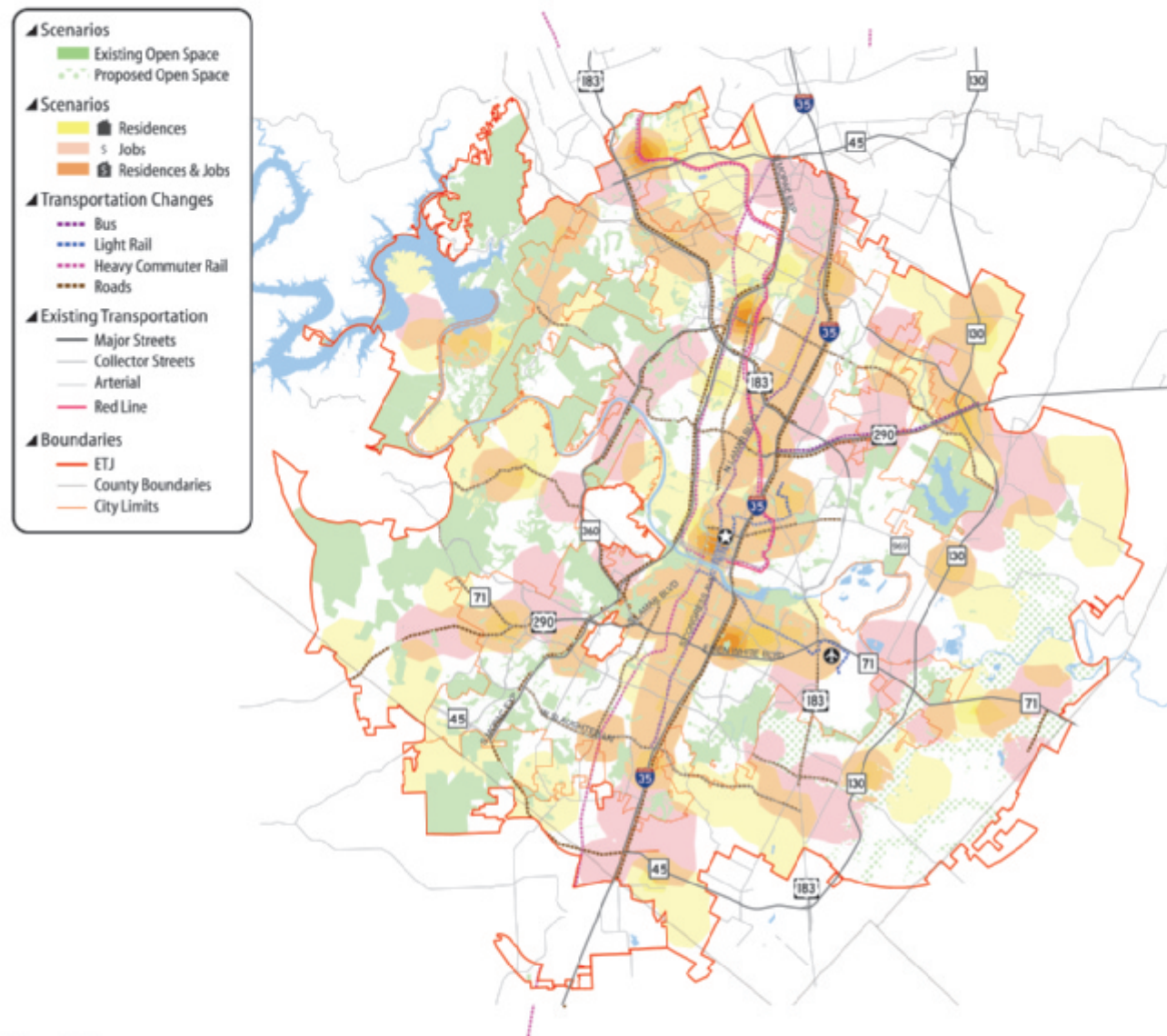
| ITEM | LIST | SALE! |
|------------------------------|----------|----------------|
| 48 Studio Set | \$201.67 | \$95.52 |
| 48 Travel Case Set | 207.70 | 99.52 |
| 72 Marker Studio Stacker Set | 303.08 | 143.28 |



**Hurry In!
These Deals
Will Not Last
Long!**

SCENARIO A

Most similar to Trend, this future scenario shows growth and new development distributed throughout the planning area. Most homes and jobs are separated, rather than being integrated in live-work-play centers.



Indicators

Land Use

| | |
|---|------------|
| Total Land Developed (square miles) | 131 |
| Mixed Use (percentage of new development) | 52% |
| Infill/Redevelopment (percentage of new development) | 45% |
| Transit Access (Homes) (percentage of all residents within 1/4-mile of transit) | 49% |
| Transit Access (Jobs) (percentage of all employees within 1/4-mile of transit) | 62% |

Transportation

| | |
|---|-------------------|
| Daily Vehicle Miles (per day, total population) | 36,200,000 |
| Congestion Delays (Total) (hours per day) | 537,000 |
| Congestion Delays (Personal) (minutes per day) | 19 |
| Transit Use (trips per day) | 237,100 |
| Bicycle/Pedestrian Trips (trips per day) | 173,240 |

Environment

| | |
|--|--------------|
| Aquifer Protection (square miles of development over Edwards Aquifer) | 34 |
| Local Agriculture (square miles of existing farmland left undeveloped) | 104 |
| Air Pollution (thousands of tons of smog-forming air pollution emitted per year) | 48.8 |
| Greenhouse Gas Emissions (thousands of tons of carbon dioxide emitted per year) | 5,290 |
| Water Consumption (millions of gallons per day) | 102 |

Economy

| | |
|---|---------------|
| Cost of New Infrastructure (billions of dollars) | \$22.6 |
| Value of Time Lost to Travel Delays (billions of dollars) | \$3.8 |

Land Use

New development occurs:

- Primarily along major roads (I-35, SH-71, SH-130, U.S. 183) and in nearby undeveloped areas.
- Like the Trend Scenario, this has few mixed-use activity centers; some are placed at intersections of major roads and along transit lines.
- Involving only limited infill and redevelopment of Central city.
- Primarily on vacant land, outside city limits.
- On the most square miles of farmland and aquifer zone land among the scenarios.

Transportation

Incorporates roadway, public transit, bike and pedestrian expansions. Adds fewer roadway miles than the Trend Scenario.

Protected Open Space

Occurs to the east, to protect creeks and floodplains

SCENARIO B

This future scenario distributes most new growth in a crescent shape, from north to east to south. It conserves open space primarily to the west, over the Edwards Aquifer.

Indicators

Land Use

| | |
|--|-----|
| Total Land Developed (square miles) | 124 |
| Mixed Use (percentage of new development) | 59% |
| Infill/Redevelopment (percentage of new development) | 49% |
| Transit Access (Homes) (percentage of all residents within 1/4-mile of transit) | 50% |
| Transit Access (Jobs) (percentage of all employees within 1/4-mile of transit) | 61% |

Transportation

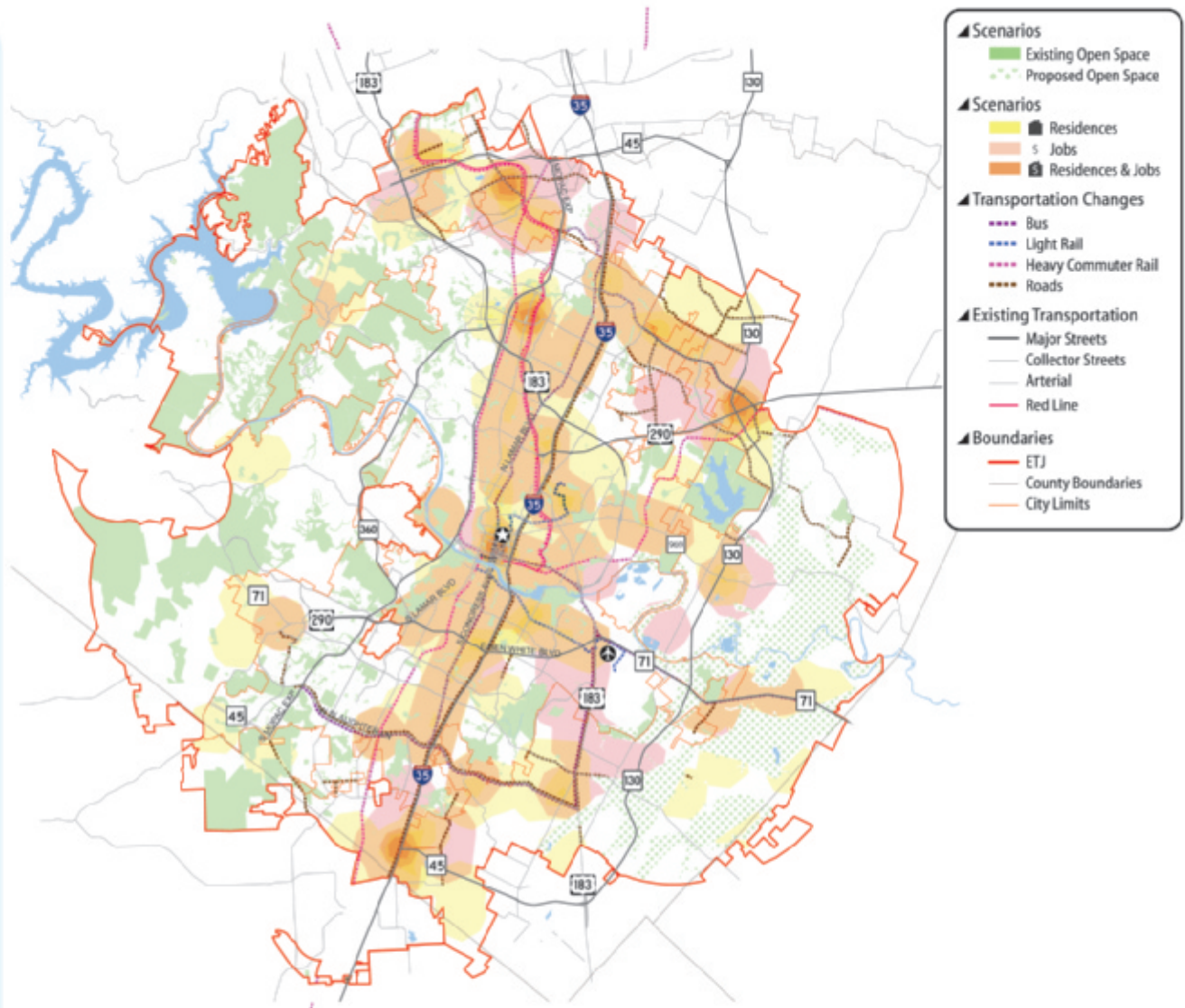
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|--|------------|
| Daily Vehicle Miles (per day, total population) | 35,400,000 |
| Congestion Delays (Total) (hours per day) | 450,000 |
| Congestion Delays (Personal) (minutes per day) | 16 |
| Transit Use (trips per day) | 255,200 |
| Bicycle/Pedestrian Trips (trips per day) | 185,410 |

Environment

| | |
|---|-------|
| Aquifer Protection (square miles of development over Edwards Aquifer) | 21 |
| Local Agriculture (square miles of existing farmland left undeveloped) | 111 |
| Air Pollution (thousands of tons of smog-forming air pollution emitted per year) | 47.0 |
| Greenhouse Gas Emissions (thousands of tons of carbon dioxide emitted per year) | 5,170 |
| Water Consumption (millions of gallons per day) | 98 |

Economy

| | |
|--|--------|
| Cost of New Infrastructure (billions of dollars) | \$22.3 |
| Value of Time Lost to Travel Delays (billions of dollars) | \$3.2 |



Land Use

New development occurs:

- In new and redeveloped mixed-use activity centers, along major roads and transit lines.
- Involving modest infill, within existing residential areas (between MoPac and SH-130).
- Primarily as a mix of uses, with some live-work-play centers.
- By consuming fewer square miles of farmland and aquifer zone land than Scenario A.

Transportation

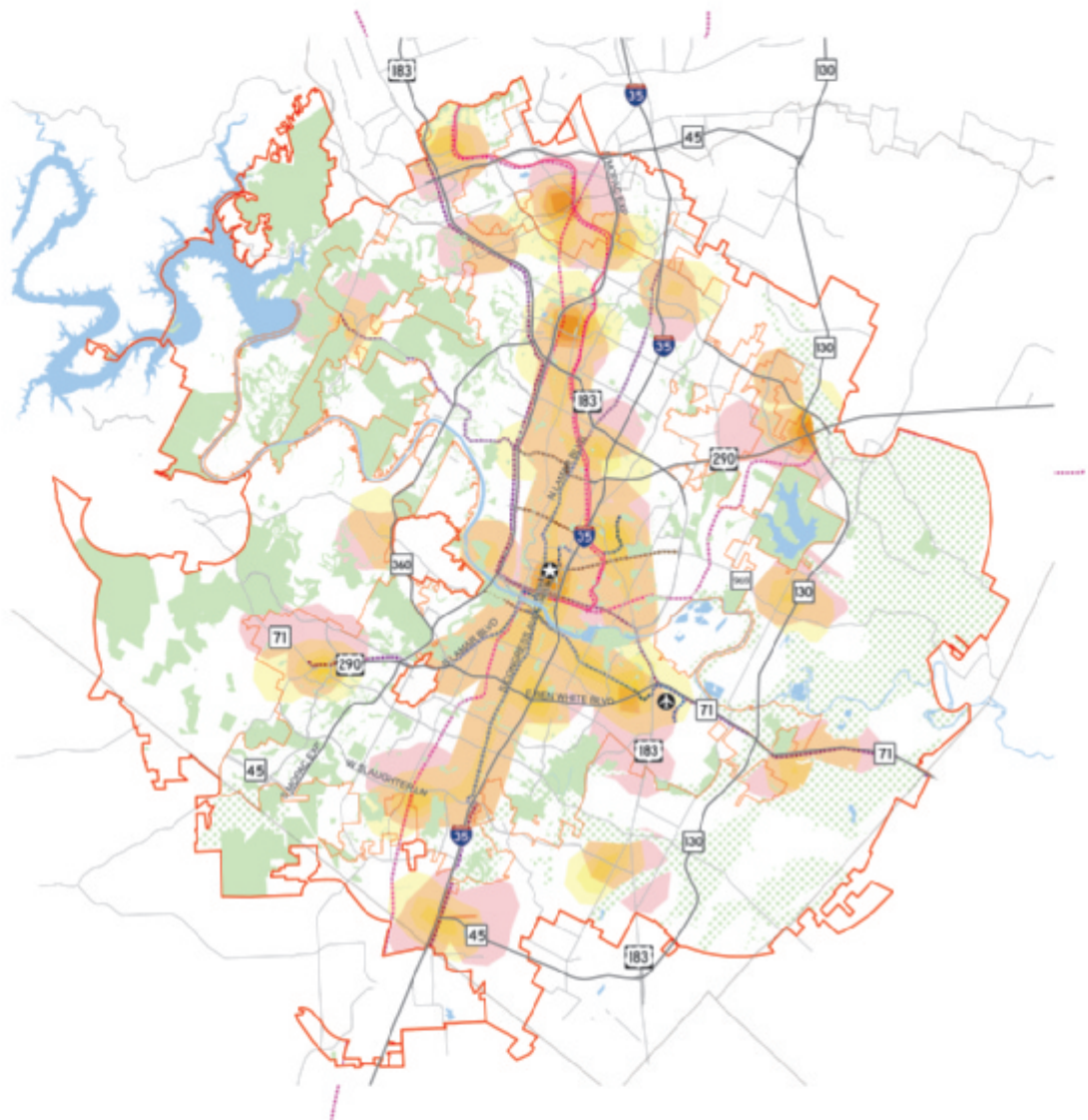
Transportation improvements are focused to serve the new growth; few occur to the west.

Protected Open Space

In addition to conserving water-quality land over the Edwards Aquifer, this scenario shows new open space to the east, protecting creeks and floodplains.

SCENARIO C

This future scenario has the most mixed-use activity centers throughout the area. It requires the fewest roadway improvements. It is the second most compact development pattern.



Land Use

New development occurs:

- In numerous compact live-work-play centers throughout the planning area. The centers are at the intersections of major roadways and/or at transit stops.
- By encouraging infill within existing residential areas (between MoPac and SH-130).
- Primarily between MoPac and SH-130, preserving land to the east and west.
- In a clustered manner, leaving open space to the east available for agriculture or conservation.

Transportation

Of all the scenarios, this future includes the most extensive public transit system. Only a few major roads (arterials) have been improved. No freeway capacity is added.

Protected Open Space

Like Scenario B, this future shows new open space to the east, protecting creeks and floodplains. It shows more protected land than all other scenarios.

Indicators

| | |
|---|------------|
| Land Use | |
| Total Land Developed (square miles) | 99 |
| Mixed Use (percentage of new development) | 62% |
| Infill/Redevelopment (percentage of new development) | 61% |
| Transit Access (Homes) (percentage of all residents within 1/4-mile of transit) | 54% |
| Transit Access (Jobs) (percentage of all employees within 1/4-mile of transit) | 63% |
| Transportation | |
| Daily Vehicle Miles (per day, total population) | 35,700,000 |
| Congestion Delays (Total) (hours per day) | 467,000 |
| Congestion Delays (Personal) (minutes per day) | 17 |
| Transit Use (trips per day) | 278,500 |
| Bicycle/Pedestrian Trips (trips per day) | 215,545 |
| Environment | |
| Aquifer Protection (square miles of development over Edwards Aquifer) | 22 |
| Local Agriculture (square miles of existing farmland left undeveloped) | 132 |
| Air Pollution (thousands of tons of smog-forming air pollution emitted per year) | 47.4 |
| Greenhouse Gas Emissions (thousands of tons of carbon dioxide emitted per year) | 5,210 |
| Water Consumption (millions of gallons per day) | 91 |
| Economy | |
| Cost of New Infrastructure (billions of dollars) | \$20.6 |
| Value of Time Lost to Travel Delays (billions of dollars) | \$3.3 |

SCENARIO D

This future concentrates development along the north-south axis of I-35, mostly between MoPac and I-35 and southeast U.S. 183. It is the most compact and it has the most mixed-use development overall.

Indicators

Land Use

| | |
|--|-----|
| Total Land Developed (square miles) | 88 |
| Mixed Use (percentage of new development) | 71% |
| Infill/Redevelopment (percentage of new development) | 61% |
| Transit Access (Homes) (percentage of all residents within 1/4-mile of transit) | 54% |
| Transit Access (Jobs) (percentage of all employees within 1/4-mile of transit) | 68% |

Transportation

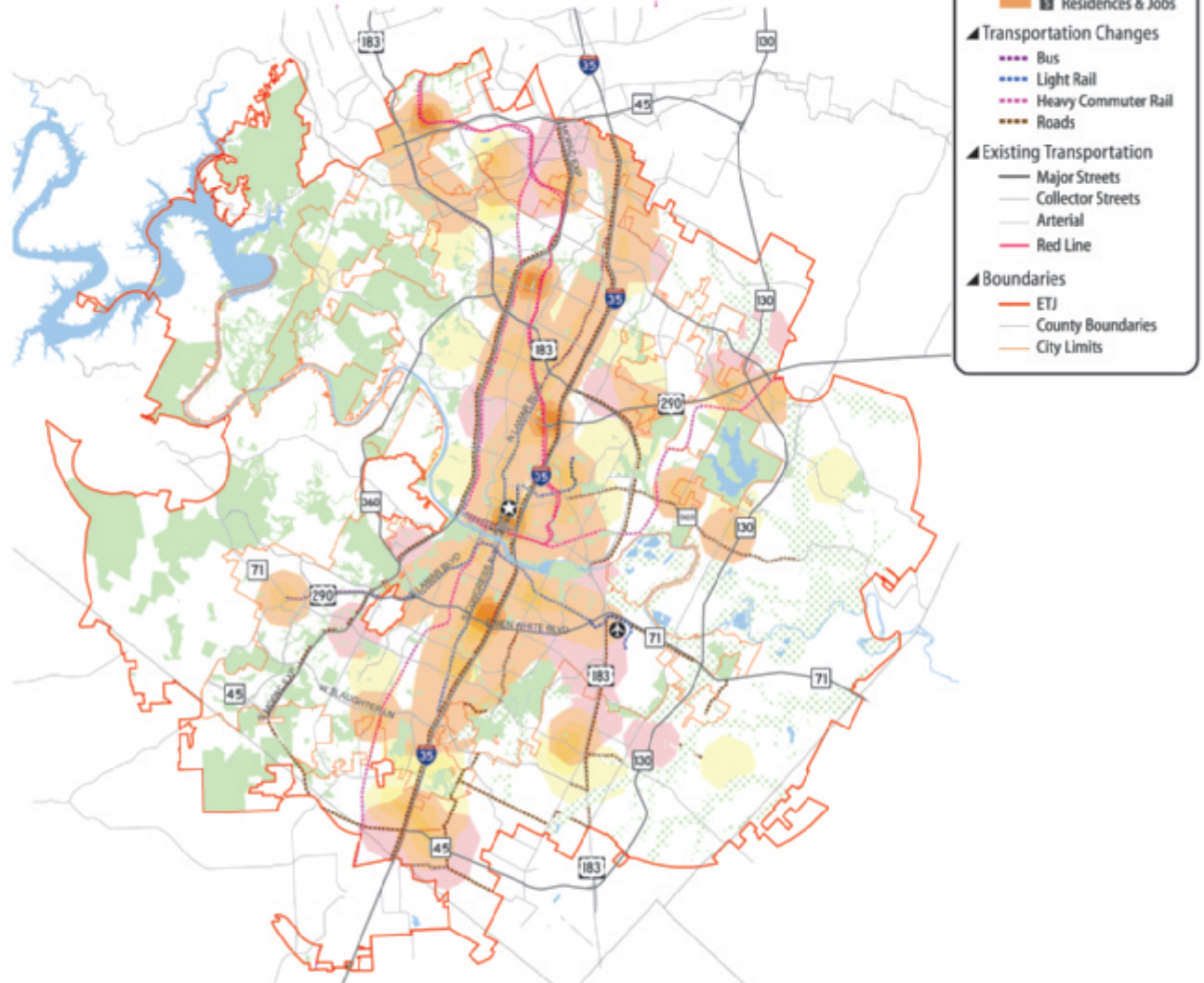
| | |
|--|------------|
| Daily Vehicle Miles (per day, total population) | 34,800,000 |
| Congestion Delays (Total) (hours per day) | 388,000 |
| Congestion Delays (Personal) (minutes per day) | 14 |
| Transit Use (trips per day) | 262,900 |
| Bicycle/Pedestrian Trips (trips per day) | 204,415 |

Environment

| | |
|---|-------|
| Aquifer Protection (square miles of development over Edwards Aquifer) | 16 |
| Local Agriculture (square miles of existing farmland left undeveloped) | 133 |
| Air Pollution (thousands of tons of smog-forming air pollution emitted per year) | 46.2 |
| Greenhouse Gas Emissions (thousands of tons of carbon dioxide emitted per year) | 5,080 |
| Water Consumption (millions of gallons per day) | 92 |

Economy

| | |
|--|--------|
| Cost of New Infrastructure (billions of dollars) | \$19.5 |
| Value of Time Lost to Travel Delays (billions of dollars) | \$2.7 |



Land Use

New development occurs:

- Primarily in a concentrated linear pattern, served by existing major roads and freeways.
- With five denser activity centers within the linear corridor; linked by transit and by roads that develop as mixed-use corridors.
- By encouraging infill within existing residential areas between MoPac and SH-130. In addition, activity centers are shown to the east and a few to the southwest.
- On fewer square miles of farmland and aquifer zone land than in any other scenario.

Transportation

Like Scenario C, this future adds many public transit and bike/pedestrian travel options. Among the scenarios, it adds a medium amount of new road lanes.

Protected Open Space

Land to the east is available for agriculture. Protected open space is sited along creeks and floodplains

Survey Part I

Tell Us Your Preferred Future . . . and Why

In the table below, review how each future scenario affects our future in 2039, compared to the current development trend for Austin. (Look at **Trend** first. Then review how each scenario shifts the indicators, compared to Trend.) Tell us which scenarios best reflect your preferred future. *Note: indicators marked with ND apply to new development only, and not to the city as a whole.*

- Choose one or two preferred scenarios and mark your choice(s) at the bottom of this chart.
- In the **right-hand column**, mark up to five indicators as the "top issues" that led you to make your choices. (These will guide the Preferred Scenario.)

| | | | Shows shift compared to Trend. | | | | | Your Top Issues (Mark Five) |
|---|--|--|--------------------------------|--------------------------|--------------------------|--------------------------|--------------------------|-----------------------------|
| | | | Trend | Scenario A | Scenario B | Scenario C | Scenario D | |
| Land Use | Total Land Developed | All land developed or redeveloped on vacant land or infill sites (in square miles) ND | 161 sq. miles | -30 sq. miles | -37 sq. miles | -62 sq. miles | -73 sq. miles | <input type="checkbox"/> |
| | Mixed-Use | Percentage of new development that mixes homes and employment centers ND | 45% | +7% | +14% | +17% | +19% | <input type="checkbox"/> |
| | Infill/Redevelopment | Percentage of new development that happens over or alongside existing development ND | 54% | -9% | -5% | +7% | +7% | <input type="checkbox"/> |
| | Transit Access (Homes) | Percentage of residents living within 1/4-mile of transit routes and stops | 46% | +3% | +4% | +8% | +8% | <input type="checkbox"/> |
| | Transit Access (Jobs) | Percentage of employees working within 1/4-mile of transit routes and stops | 61% | +1% | ±0% | +2% | +7% | <input type="checkbox"/> |
| Transportation | Daily Vehicle Miles | Distance traveled each day by the Austin population in total (in miles) | 36.7 million | -0.5 million | -1.3 million | -1 million | -1.9 million | <input type="checkbox"/> |
| | Congestion Delays (Total) | Additional total travel time per day due to congestion (in hours) | 543 thousand | -6 thousand | -93 thousand | -76 thousand | -155 thousand | <input type="checkbox"/> |
| | Congestion Delays (Personal) | Additional travel time per day/per person due to congestion (in minutes per person) | 19 minutes | ±0 minutes | -3 minutes | -2 minutes | -5 minutes | <input type="checkbox"/> |
| | Transit Use | Trips using transit (rail and bus) per day (number of trips) | 213.6 thousand | +23.5 thousand | +41.6 thousand | +64.9 thousand | +49.3 thousand | <input type="checkbox"/> |
| | Bike/Pedestrian Trips | Bicycle or pedestrian trips per day (number of trips) | 155.1 thousand | +18.0 thousand | +41.6 thousand | +60.3 thousand | +49.2 thousand | <input type="checkbox"/> |
| Environment/Open Space | Aquifer Protection | Amount of redevelopment/new development within Edwards Aquifer recharge and contributing zones (in square miles) ND | 31 sq. miles | +3 sq. miles | -10 sq. miles | -9 sq. miles | -15 sq. miles | <input type="checkbox"/> |
| | Local Agriculture | Existing farmland left undeveloped (in square miles) ND | 117 sq. miles | -13 sq. miles | -6 sq. miles | +15 sq. miles | +16 sq. miles | <input type="checkbox"/> |
| | Air Pollution | Amount of smog-forming air pollution produced annually by vehicles (in tons) | 48.8 thousand | -0.7 thousand | -1.8 thousand | -1.4 thousand | -2.6 thousand | <input type="checkbox"/> |
| | Greenhouse Gas Emissions | Amount of carbon dioxide pollution produced annually by vehicles (in tons) | 5.36 million | -70 thousand | -190 thousand | -150 thousand | -280 thousand | <input type="checkbox"/> |
| | Water Consumption | Water consumption from new development (in millions of gallons per day) ND | 101 MGD | +1 MGD | -3 MGD | -10 MGD | -9 MGD | <input type="checkbox"/> |
| Economy | Cost of New Infrastructure | Cost for water, sewer, new schools and transportation (in dollars) ND | \$23.7 billion | -\$1.1 billion | -\$1.4 billion | -\$3.1 billion | -\$4.2 billion | <input type="checkbox"/> |
| | Value of Time Lost to Travel Delays | Productivity lost annually due to traffic congestion delays (in dollars) | \$3.8 billion | ±\$0 | -\$0.6 billion | -\$0.5 billion | -\$1.1 billion | <input type="checkbox"/> |
| Your First Choice Scenario (Mark One) | | | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | None of These Scenarios |
| Your Second Choice Scenario (Mark One) | | | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | |

Survey Part II

Tell us more...

The issues below also are central to the Imagine Austin Vision Statement. In the next phase of work, we will develop action plans for these seven Building Blocks of the comprehensive plan.

How important is it to you...

| Land Use/Urban Design | Low | Med. | High |
|--|--------------------------|--------------------------|--------------------------|
| ...that downtown, neighborhood centers, and new development be compact live-work-play centers? | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| ...to preserve Austin's culture, character of historic buildings and neighborhoods? | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

| Transportation | Low | Med. | High |
|---|--------------------------|--------------------------|--------------------------|
| ...to invest in a variety of transportation choices that include transit, walking and biking? | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

| Housing & Neighborhoods | Low | Med. | High |
|--|--------------------------|--------------------------|--------------------------|
| ...that people with different income levels can afford to live throughout Austin? | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| ...that each part of town is economically diverse and offers a variety of housing types and costs? | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

| City Facilities & Services | Low | Med. | High |
|---|--------------------------|--------------------------|--------------------------|
| ...to provide libraries, community meeting spaces, recreation centers and senior centers equitably around the city? | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| ...to provide parks and outdoor recreation space close to where people live and work? | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| ...to provide greenways and trails? | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

| Environment & Open Space | Low | Med. | High |
|---|--------------------------|--------------------------|--------------------------|
| ...to improve and protect environmental resources (such as water, soil, tree cover, and habitat)? | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| ...to protect the region's water supply through conservation and water reuse? | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| ...to reduce Austin's carbon footprint? | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

| Economy | Low | Med. | High |
|---|--------------------------|--------------------------|--------------------------|
| ...to focus on Austin's economic growth & job creation? | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| ...to improve job opportunities & access to jobs? | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

| Human Investment | Low | Med. | High |
|--|--------------------------|--------------------------|--------------------------|
| ...to provide accessible health and preventive care, including mental health and substance abuse services? | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| ...to reduce homelessness through supportive services and housing? | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| ...to provide educational opportunities for youth and adults? | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

Capital Investments

If \$100 were available for the City of Austin to fund capital improvement initiatives how would you allocate the revenues among the categories of funding listed below? (Please be sure your total adds up to \$100.)

| | |
|---|--------------|
| Improve the transportation system | \$ _____ |
| Develop parks and recreation facilities (i.e. trails, athletic fields, pools, etc.) | \$ _____ |
| Acquire open space | \$ _____ |
| Repair and restore deteriorating infrastructure | \$ _____ |
| Develop public safety facilities (such as police and fire) | \$ _____ |
| Develop community facilities (such as libraries, arts, music, etc.) | \$ _____ |
| Develop health and human service facilities (such as community health centers and homeless shelters) | \$ _____ |
| Other _____ | \$ _____ |
| TOTAL | \$100 |

Tell us about you

Your ZIP code: _____

Do you live within city limits?
☐ Yes ☐ No

Educational attainment?
☐ Some high school ☐ High school graduate ☐ Some college
☐ Associate's degree ☐ Bachelor's degree or higher

Age?
☐ younger than 18 ☐ 18-25 ☐ 26-29
☐ 30-44 ☐ 45-64 ☐ 65 or older

Gender?
☐ Male ☐ Female

Race/ethnicity?
☐ White ☐ Hispanic/Latino ☐ African-American
☐ Asian-American ☐ Other: _____

Household income?
☐ Less than \$24,999 ☐ \$25,000-\$49,000 ☐ \$50,000-\$74,999
☐ \$75,000-\$149,999 ☐ More than \$150,000

Home ownership?
☐ Own ☐ Rent

Comments:

How To Submit A Survey

Deadline Extended: Survey closes Dec. 10, 2010

- 1 Mail this survey to:
Imagine Austin, 505 Barton Springs Rd., Suite 500, Austin, TX 78704
- 2 Drop off this form at:
Austin Public Libraries or Information Desk, City Hall Atrium
- 3 Take survey online at **www.ImagineAustin.net**
Please encourage others to take this survey as well.

The City of Austin thanks you for your time!

proliferation of Byrds material dominates, as expected with “Lover of the Bayou” and “Chestnut Mare.” No extras, but the blast-from-the-past closing trifecta of “Turn, Turn, Turn,” “Mr. Tambourine Man,” and “Eight Miles High” levitates to the nth degree. (Cale) ★★
(McGuinn) ★★★ – Margaret Moser

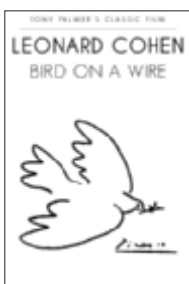
LEONARD COHEN

Lonesome Heroes (Pride DVD)

LEONARD COHEN

Bird on a Wire (The Machat Company)

More a roundtable discussion than proper documentary, the near-two-hour *Lonesome Heroes* features scholars and critics examining the influences that shaped Montreal’s prophetic poet songwriter. Aside from the obvious (Dylan, the Beat movement, early C&W), the film also focuses on Belgian



singer Jacques Brel, the egoist eroticism of contemporary Irving Layton, and Spanish elegist Federico García Lorca, the latter cut with footage of Leonard Cohen performing his homage to the Spanish poet, “Take This Waltz,” on *Austin City Limits* in the late Eighties. The insight from Kigen, a Buddhist monk and Cohen’s mentor at the Mount Baldy Centre, proves particularly enlightening, but not even bonus commentary from Judy Collins can adequately prepare one for *Bird on a Wire*. Originally released in 1974, then lost, this tour concert documentary detailing Cohen’s 20-city European tour of two years earlier was pieced back together by producer Tony Palmer from 294 cans of film rediscovered last year. The 105-minute film’s as haphazard as the tour itself, which featured producer/organist Bob Johnston (see “First We Take Berlin,” Nov. 16, 2007) and was plagued with so many sound issues that Cohen personally refunded fans from his own wallet at one stop and improvised a tune about a broken speaker at another. Delivering an imagistic and at times voyeuristic impression of Cohen’s life on the road, *Bird on a Wire* offers remarkably insightful interviews with its subject, who encounters flirtatious women at every turn and reads his poetry from *The Energy of Slaves*, alone at a desk and through a haze of cigarette smoke, a scene beautifully captured in sepia tones. “Success is survival,” Cohen tells a reporter. Consider this reclaimed treasure the ultimate testament to just that.

(*Lonesome Heroes*) ★★
(*Bird on a Wire*) ★★★★★ – Austin Powell

R.E.M.

Live From Austin TX (New West)

Studio 6A brought out something different from every artist that stepped into the historic home of *Austin City Limits*. The lights and cameras, the pin-drop clarity, and the

unnerving intimacy could expose an unexpected vulnerability, a rare glimpse into the emotional struggle and weight behind the music. Filmed in March 2008, this reprieve from the hustle of South by Southwest was obviously relished by R.E.M., with frontman Michael Stipe offering colorful introductions to most of the material. “The new stuff is really brilliant,” he jokes early on. “If you don’t like it, most of the songs are like two-and-a-half minutes.” From the opening salvo of “Living Well Is the Best Revenge” and “Man-Sized Wreath,” the Athens, Ga., outfit attacks the material from its 14th studio album, *Accelerate*, which made up nearly half the set, with a lean, call-to-arms urgency that ripples through unexpected highlights “I’m Gonna DJ” and “Horse to Water” as well as a chilling “So. Central Rain” and greatest hit “Losing My Religion.” While slightly expanded from the original hourlong broadcast, this doesn’t offer the entire taping – it was a 19-song set by my count – but the 70-minute program manages to capture what it felt like to be in the room that Thursday afternoon, this close to greatness.

★★★ – Austin Powell

ALBERT KING WITH STEVIE RAY VAUGHAN

In Session ... (Stax)

This 1983 performance used Canadian TV as a classroom, putting Albert King with prize student Stevie Ray Vaughan for a meaty session of Southern blues. First released on CD in 1999, *In Session ...* represented the auspicious meeting of generations, a passing of the blues flame. The 2010 reissue bookends it with an almost-90-minute DVD of the performance, including a trio of tracks not on the CD. King was near the end of a 50-plus-year reign as a master guitarist, a tall, imposing man who wielded a Flying V like a royal scepter to generations of acolytes. Here, he’s chatty and hits every note with veteran grace. Vaughan, the young blues buck, is green and grinning, anticipating each of the Mississippi bluesman’s licks, respectfully matching him note for note (“Born Under a Bad Sign,” “Don’t Lie to Me”) while injecting his own florid style (“Texas Flood,” “Pride and Joy”). The local Strat slinger studied for that moment through years of playing at the One Knite and Soap Creek, standing in the original Antone’s glued to the side of the stage as the mighty King imprinted electric Delta blues. Unadorned and without frills (or extras), *In Session ...* is the perfect vintage snapshot, and wouldn’t Vaughan be thrilled to have a release on Stax!

★★★ – Margaret Moser



CONTINUED ON P.74

WATERLOO RECOMMENDS

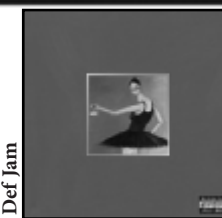
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CEE LO GREEN
The Lady Killer
With a star-studded cast of producers that includes Salaam Remi (Nas, Amy Winehouse) and Jack Splash (Alicia Keys, Missy Elliot, Jamie Foxx) the album is psychedelic hip-hop soul the way only Green can cook it.
\$13.99 CD



BRUCE SPRINGSTEEN
The Promise
21 previously-unreleased songs from the *Darkness* recording sessions, songs that, as Springsteen writes, “perhaps could have/should have been released after *Born To Run* and before the collection of songs that *Darkness on the Edge of Town* became.”
\$16.99 2xCD • MP3 & Box Set Available



KANYE WEST
My Beautiful Dark Twisted Fantasy
includes Nikki Minaj, Jay-Z, Rick Ross, and Justin Vernon of Bon Iver on the smash street single “Monster” and Pusha T on “Runaway” which received the Best New Music stamp from Pitchfork.
\$13.99 CD



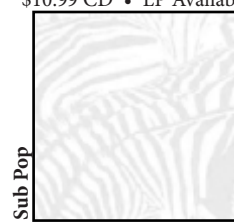
SUFJAN STEVENS
Age Of ADZ
The full-length collection of original songs since 2005’s *Illinois*. While the sounds on this record are distinctly “artificial” (drums machines and analog synths reign supreme), the proclamations of the songs are unabashedly visceral, sung loudly, with a backdrop of insistent orchestration.
\$10.99 CD • LP Available



ELTON JOHN & LEON RUSSELL
The Union
The Union marks the culmination of a mutual musical adoration that began in the late 1960s. The album is a collaboration between Elton and Leon Russell, with songs by Elton and Bernie Taupin; by Elton, Bernie and Leon; by Elton and Leon and by Leon alone.
\$13.99 CD • DLX & LP Available



RAY LAMONTAGNE
God Willin’ & The Creek Don’t Rise
Grammy nominated and critically acclaimed, Ray LaMontagne returns with his anticipated fourth studio album. With Ray’s vocals at the forefront of the songs and a loose, almost live sounding recording, the album stands as a testament to a band at the height of their powers.
\$13.99 CD • LP & MP3 Available



BEACH HOUSE
Teen Dream
The new album gives voice to a full universe of unbridled imagination, and the manifestation of Teen Dream has been a welcomed and all-consuming obsession for Beach House the past 9-12 months.
\$12.99 CD • LP & MP3 Available



MUMFORD & SONS
Sigh No More
Mumford & Sons, West London indie rock quartet, have created a gutsy, old-time sound that marries the magic of Crosby, Stills & Nash with the might of Kings of Leon and the harmonies of Fleet Foxes.
\$10.99 CD • LP & MP3 Available



FOALS
Total Life Forever
Antidotes, their acclaimed debut, won them attention, and the opportunity to evolve in a space of their own. Two years on from that impressive introduction, *Total Life Forever* is an album as persuasive emotionally as *Antidotes* was physically.
\$11.99 CD • LP & MP3 Available



STING
Live In Berlin
Culled from Sting’s critically acclaimed world tour, *Symphonicity*, this exclusive live CD/DVD compilation features many of his greatest hits, including “Roxanne,” “Every Little Thing She Does Is Magic,” “King Of Pain,” “Fields Of Gold,” and more, all re-imagined for symphonic arrangement.
\$21.99 CD/DVD Combo



ROBIN TROWER
The Playful Heart
The latest studio recording by one of Rock/Blues legendary guitarists. Recorded with his touring band, produced by longtime musical cohort Livingston Brown, these eleven new songs show a more introspective Robin Trower. The guitar work alone requires that any aspiring player have this CD in his collection, and the loyal fans will all need a copy.
\$13.99 CD



JESSE THOMAS
Hazel EP
“I write songs mostly because I have a bunch of stuff in my head that drives me a little crazy if it stays in there too long. Usually my songs are personal, but sometimes an idea pops into my head and I’m not really sure why, but I always find a way to make it relate to my life. It is important for me to write music that means something to me.”
\$5.99 CD

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ERIC CLAPTON

Crossroads Guitar Festival 2010 (Rhino)

“Are you sick of the sound of the electric guitar yet?” asks Eric Clapton slyly toward the end of this four-hour, 2-disc set. The audience, nearly 30,000 strong, roars back “No!” even though they’re nine hours or so into the daylong fest. Viewers might have a different opinion. Recorded this summer in Chicago, the third such event curated by the UK guitarist, *Crossroads* covers nearly every style of guitar – heavy on the blues, of course, but also folk from Bert Jansch, jazz from Earl Klugh, and country and rockabilly via Vince Gill with a huge assist from James Burton. Texas is well represented by Jimmie Vaughan, Doyle Bramhall II, Gary Clark Jr., and ZZ Top’s beards. Performances are cut with backstage interviews, and it’s



hardly a surprise that the wisest comment comes from 80-year-old Hubert Sumlin, once Howlin’ Wolf’s guitarist, who proclaims, “I don’t care how fast you are or how good you are; you ain’t good enough unless you got the soul.” Besides the Gill/Burton tandem, which also features Albert Lee and Keb Mo’, that soul comes from Jeff Beck, who brings some jazzy fireworks, and Los Lobos’ David Hidalgo and Cesar Rosas, who simmer on the Allman Brothers alongside the band’s guitar tandem of Derek Trucks and Warren Haynes. Trucks’ wife, Susan Tedeschi, embodies the spirit of the host’s old pals Delaney & Bonnie with “Space Captain,” but Buddy Guy and Ronnie Wood tackling the Stones’ “Miss You” seems gratuitous and cloying. Clapton’s set, featuring a cameo from the inscrutable Citizen Cope, comes off remarkably dull, until he’s joined by Steve Winwood for some blue-eyed soul of the Blind Faith/Traffic variety that saves the day.

★★★

– Jim Caligiuri

JIMI HENDRIX

Live at Woodstock (Experience/Legacy)

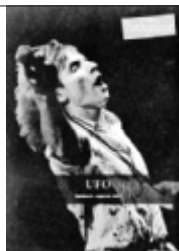
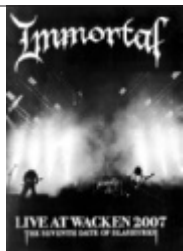
Watching the footage of Jimi Hendrix’s truly legendary Woodstock performance casts it in such different light from its film presentation. It’s surprising, for example, to see that “The Star Spangled Banner” occurs three-quarters of the way through the approximately 90-minute set, preceded by a moody “Voodoo Child (Slight Return).” Featuring a fivepiece band that includes Experience drummer Mitch Mitchell and Band of Gypsies bassist Billy Cox, the 2-DVD *Woodstock* captures the guitarist at his peak – lean, handsome, confident, brimming with ideas



and life. The set list, shown handwritten in the booklet along with the poem “500,000 Halos,” affirms his changing musical vision. Only five songs (including “Purple Haze”) come from his first two LPs, the band cruising on the strength of *Electric Ladyland*, yet headed in another direction as both “Red House” and “Izabella” attest. Disc two is strictly for the faithful: alternate B&W video. Time and elements took their toll on it, so color footage is patched in quite seamlessly, and for historical purposes, it adds detail to the famous stage shoot. Additional interviews with Cox and engineer Eddie Kramer are charming; a post-festival press conference is bittersweet, as the subject here died nearly a year later. Guitar never got any better than Jimi Hendrix, who took part of rock & roll’s soul to his grave.

★★

– Margaret Moser



metallurgy

BY RAOUL HERNANDEZ

UNTIL THE LIGHT TAKES US (Factory)

A fractured fairy tale documenting black metal’s *A Blaze in the Northern Sky* turns on the Norwegian genre’s Cain and Abel: Burzum’s Varg “Count Grishnackh” Vikernes and Darkthrone’s Gylve “Fenriz” Nagell respectively. The corpse painter that ends up dead, however, is Mayhem’s Øystein “Euronymous” Aarseth, the murder of whom Vikernes comments on from Norway’s Trondheim prison (“like a stay in a monastery”). Murder, Mayhem, homophobia, devil worship, racism; the too-short outtakes reel counters with a sense of humor. ★★★

IMMORTAL

Live at Wacken 2007: The Seventh Date of Blashyrkh (Nuclear Blast)

Judge and jury in essential black metal doc *Until the Light Takes Us*, Norwegian genre kings Immortal prove their heir-acy in little over an hour at Germany’s metallurgic foundry, trinity-style: Abbath’s chopping, motor-burn riffs and demon seed croak (“Tyranths”); Horgh’s bullet belt beats; and Apollyon’s low-end rototill. When Abbath sticks out his tongue on “Sons of Northern Darkness,” Gene

Simmons is already dialing his lawyer even before the singer starts swigging fuel from an animal horn and spitting fire on “Unholy Forces of Evil.” The whole set’s included on CD. **(Immortal blazes BackStage Live in San Antonio, Saturday, Feb. 26, 2011.)** ★★★

HEAVEN & HELL

Neon Nights: 30 Years of Heaven & Hell Live in Europe (Eagle Rock)

Shot last year at Deutschland’s Wacken Open Air Festival, Ronnie James Dio raises his horns heavenward on a raw “Children of the Sea,” cameras later zooming in on a stage prop of burning longhorns. Touching on the Black Sabbath offshoot’s entire catalog, from a 17-minute “Heaven & Hell” and *Mob Rules*’ “Falling Off the Edge of the World” to 1992’s serrated *Dehumanizer* (“I”) and taken-for-granted 2009-er *The Devil You Know* (“Bible Black”), Dio booms deeper than the Atlantic, while Tony Iommi abuses a scarred Gibson SG. Edited CD also available, though neither is 2007 CD/DVD *Live From Radio City Music Hall*. Dio backstage: “This is a wonderful, wonderful time of all of our lives.” R.I.P. RJD. ★★★

UFO

Hardrock Legends Vol. 1 (Rockpalast/MIG)

MICHAEL SCHENKER GROUP

Hardrock Legends Vol. 2 (Rockpalast/MIG)

UK atmospheric UFO became a hard rock staple beginning in 1973 when ex-Scorpions lead guitarist Michael Schenker signed on. After he quit, Paul Chapman rejoined the quintet for 1980’s *No Place To Run*, produced by the Beatles’ wizard of Oz, George Martin. Schenker’s boots prove too big to fill here, though bassist Pete Way is all of Def Leppard in looks and package. Once they dispense with new material halfway through their 70 minutes, an initially rough “Love To Love” bleeds a couple pints of metal soul, and the hits (“Too Hot To Handle,” “Lights Out,” “Doctor, Doctor”) do the rest. The Germans of Dortmund yell for “Rock Bottom” throughout and finally get hammered. That’s a bar band cover compared to its author’s rendition the following year in Hamburg. Shirtless in his leather bomber jacket, Schenker launches “Into the Arena” before unleashing a 10-minute “Rock Bottom,” fast as a punk rock symphony and five times as pure. The Hanover-hatched axe murderer’s peerless combination of searing speed and post-blues melody on a Flying V are well matched by his UFO-templated MSG, led by Phil Mogg impersonator Gary Barden, bruiser Cozy Powell on drums, and UFO’s Paul Raymond on guitar and keys. A lean set list culled from Schenker’s solo debut (“Feels Like a Good Thing,” “Lookin’ Out From Nowhere,” “Lost Horizons”) and UFO standards (“Natural Thing”) notch kill after kill, preserved also on a parallel CD. *Lights out*.

(UFO) ★★

(MSG) ★★★★★

MICHAEL JACKSON

Vision (Epic/Legacy/MJJ Productions)

To understand the cultural impact of Michael Jackson’s music videos – or “short films,” as he more accurately called them – consider this: “Thriller” is the only music video inducted by the Library of Congress into the National Film Registry. Moreover, 17 years after its televised debut, “Thriller” now inspires tens of thousands of zombie-clad fans in dozens of countries across five continents to simultaneously perform its choreography every year. In a symbiotic relationship with MTV, Jackson revolutionized, reimagined, and constantly reinvented promo videos while changing the musical landscape and kicking down the door for a new generation of black entertainers. All of that’s evident in Michael Jackson’s *Vision*, a 3-DVD, 4½-hour box set collecting the complete catalog of Jackson’s short films spanning more than two decades. With so many genre-defining classics on his résumé, including “Billie Jean,” “Smooth Criminal,” and the nearly 20-minute full-length version of “Bad” directed by Martin Scorsese, it’s easy to overlook other outstanding moments like the fierce Spike Lee joint “They Don’t Care About Us,” where Jackson’s joined by an army of Brazilian drummers. Watching the more than 40 videos chronologically serves as an evolutionary history lesson not only of Jackson’s vision but of technology, pop music, and the ever-changing appearance of its king.

★★★★★

– Thomas Fawcett



SLAYER

Live Intrusion (American)

SLAYER

War at the Warfield (American)

SLAYER

Still Reigning (American)

Found boxed, but sold separately, a decade of thunder thrash leading up to Slayer’s comebacks – 2006’s *Christ Illusion* and 2009’s *World Painted Blood* – opens in Mesa, Ariz., 1995, with a busy edit of the last U.S. show for *Divine Intervention*. “Raining Blood” and then-new classic “Killing Fields” engulf amid cut-in footage that includes a fan having “Slayer” carved into his arm then lit on fire. Thrashing hailstorms (*Divine*’s “Dittohead”) and cannibalistic romance (“213”) go hoarse by “South of Heaven,” but “Angel of Death” and “Hell Awaits” blister. Venom’s “Witching Hour” guests Machine Head. *War at the Warfield*, S.F. 2001, again with Paul Bostaph bombing the kit, purports *God Hates Us All* as Tom Araya spits a mouthful of “New Faith” but doesn’t fare as well on “God Send Death.” (“That album was a miserable album for me,” admitted Araya this summer.) Even a downcycle can’t suppress *Show No Mercy*’s “Die by the Sword,” though a 45-minute tour doc ends up more memorable than the performance. Original quartet-closer Dave Lombardo’s back to the drum riser for *Still Reigning*, Augusta, Maine, 2004. Epileptic strobes, color to black-and-white-shot sushi, and the same Cousin It head bang from Jeff Hanneman: cinematic innovation nil, distraction at a maximum. Literal “Raining Blood” climaxes the 31-minute album cycle, buttressed by six additional furies, including Slayer’s “love ballad about older women” (“Necrophiliac”). I’ll spare you its oral sex intro. (*Live Intrusion*, *Still Reigning*) ★★★ (*War at the Warfield*) ★★



NEWS OF THE WEIRD

BY CHUCK SHEPHERD



Librarian Graham Barker, 45, of Perth, Australia, casually revealed to a reporter in October that his hobby of 26 years - harvesting his own navel lint daily, just before he showers - has now won acclaim in *Guinness World Records*. His three-jar collection (a fourth is in progress) has been sold to a local museum. His pastime, he told London's *Daily Mail* in October, "costs nothing and takes almost no time or effort so there is no compelling reason to stop." Barker, who also collects McDonald's tray liners, said he once did a "navel lint survey," and "a handful of respondents ... confessed" to the hobby. "One guy might have persisted, but he got married, and his wife ordered him to stop."

THE CONTINUING CRISIS

Bolivia's President Evo Morales, the former union leader and coca farmer known for hard-nosed political combat, is also a fanatical soccer player and drew worldwide video attention in October for an incident during a supposedly friendly match between his pals and a team headed by the mayor of La Paz. After absorbing a vicious foul five minutes into the contest (resulting in a leg gash), Morales confronted the offender and kneed him in his (as local media described it) "testicular zone," leaving the player curled on the ground. Afterward, Morales' bodyguards briefly threatened the gasher with arrest.

Fathers of the Year: 1) Real Father: In September, a judge in Kent County, Mich., finally ordered Howard Veal, 44, to prison to serve at least two years for failure to pay child support. He is more than \$500,000 behind in payments to 14 mothers for the 23 children he has fathered. Authorities suspect there are even more. 2) Fake Father: French officials arrested a 54-year-old immigrant in September on suspicion of welfare fraud. They had recently begun to notice the man applying for government benefits for 55 children by 55 different mothers. (He may have fathered none at all.)

Swiss artist Gianni Motti has been displaying (through the end of November) a bar of soap at Zurich's Migros Museum of Contemporary Art, claiming it was made from

fat that had been liposuctioned from Italy's Prime Minister Silvio Berlusconi. Motti said a clinic employee had surreptitiously given him the fat following Berlusconi's treatment in 2004, but the clinic has denied any involvement.

David Rees draws the political cartoon "Get Your War On," but in his new day job, he is an artisan - of pencil-sharpening. "With an electric pencil sharpener, a pencil is meat," he complained to the *Los Angeles Times* in August. For \$15 (postage paid), Rees will lovingly, painstakingly sharpen a customer's favorite pencil or one of his own classic No. 2's and ship it in a secure tube to protect its newly supersharp point. Rees also gives periodic exhibitions, wearing safety goggles and an apron, to demonstrate his guarantee of "respect" for the instruments - "an authentic interaction with your pencil."

The investigative journalism website ProPublica.org, curious about the workers being hired in the mortgage industry's massive, rushed re-examination of home loans previously foreclosed upon but which may have been processed illegally, began scouring the classified ads in October and November. Result: Though most employers "preferred" college graduates with credit-industry experience, it was clear from the entry-level wages offered that many were accepted only with high school educations, with at least some barely familiar with the concept of mortgages. (One staffing agency, offering \$10 to \$12 an hour, sought a "Supervisor of Foreclosure Department," but that position also required only a high school diploma.)

YIKES!

Life Imitates 100 Sci-Fi Movies: At a conference in Vancouver in October, University of California, San Francisco researcher Charles Chiu disclosed that a never-before-detected virus that partially wiped out a monkey colony in a lab in Davis, Calif., recently appeared to have "jumped" from its species onto a human scientist at the facility. However, Chiu and his research team said there is "no cause for alarm at this time."

Smooth Reaction: In November, after her fourth-grade son was allegedly slapped by his teacher at a Kansas City, Mo., elementary school (son, black; teacher, white), Lisa Henry Bowen submitted a 40-page list of reparations she expects from President Obama and two dozen other officials. Included in the many demands: \$1.25 million in cash, \$13,500 in Walmart gift cards, free college education, Disney World vacations, private tennis lessons, an African safari, her mortgage paid off, home remodeling, nine years of free medical and dental coverage, and a nine-year "consulting contract" with the school district at \$15,000 a month. Anticipating criticism that she had gone too far, she added that opponents can "kiss my entire black ass!!!!!! I haven't begun to go far enough!!!!!!"

Centuries ago, women who devoted themselves to the Hindu goddess Devadasi were priestesses from upper castes, but over time, the temples began to use "Devadasis" merely as prostitutes to raise money, according to a new British documentary by Sarah Harris, who was interviewed in September by London's *The Independent*. As before, girls are offered to the temples by their parents by age 3 and perform chores, but nowadays, at puberty, the temple begins to cash in on them. India made this practice illegal in 1988, but it endures, largely because the "Devadasis" (now, almost exclusively from lower castes) have, as career alternatives, only farm labor and latrine-cleaning.

Incoming University of Tennessee football coach Derek Dooley told reporters in September he encountered one unexpected

problem: staph infections caused by "the worst shower discipline of any team I've ever been around." He said he had recently run a clinic on "application of soap to the rag" and "making sure you hit all your body."

LATEST RESEARCH

Formulas: 1) In July, researchers at University of Manchester devised a mathematical formula for the perfect handshake. Said psychology professor Geoffrey Beattie, "[U]ntil now there has not been a guide showing people how they should shake hands." Professor Beattie's work incorporates 12 key measures, including cool, dry palms; firm wrists; strong grips; eye contact; and using "three shakes." 2) Researchers from the Royal Tyrrell Museum in Canada and the University of Portsmouth in England, in a journal article released in May, "proved" by "floatation dynamics" and "rotation dynamics," altered for "external surface area," that giraffes can swim - although they are probably terrible at it because of their odd shape.

LEAST COMPETENT CRIMINALS

Judgment-Challenged: 1) Tommy Riser of Blaine, Wash., had a rough Sept. 13. After a bout of drinking, he crashed a truck into a utility pole, and a few minutes later, crashed his wife's car into a guardrail trying to drive away. Later, he retrieved his company's tow truck and drove it back to the scene, intending to tow the two crashed vehicles home. However, a sheriff's deputy was on hand and, noting that Riser was still tipsy, charged him with three separate DUIs. 2) Theodore Davenport Jr., 53, who was wanted for robbing the same PNC Bank branch in Harrisburg, Pa., twice in the previous month, was arrested in November when he approached a teller at that bank to inquire about the balance in his own account.

Visit Chuck Shepherd daily at
www.newssoftheweird.blogspot.com
(or www.newssoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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THURSDAY **02**

MOPAC IMPROVEMENT PROJECT OPEN HOUSE Expand MoPac? Check out the city's research and possible plans for improvements. Then you can tell them what you think about it. Let's be constructive. 6pm. Murchison Middle School, 3700 N. Hills Dr. Free. www.mopacexpress.com.

TRANS PARTNERS GROUP The trans journey can be so lovely when shared. It can also be a challenge. Here's a new support group for those who are on the quest. Contact Monrovia for pregroup interview. *First Thursdays*, 7-8pm. Katy Koonce & Associates, 2520 Longview #302, 529-3318. \$25 suggested donation; no one turned away. monroviahv@gmail.com, www.katykoonce.com.

NERD NITE This month, Nerd Nite gathers nerds from around Austin to discuss topics such as the tyranny of cool, video games vs. the human brain, and the nerdiest high schools in America. 7:30pm. *United States Art Authority*, 2906 Fruth, 480-9562. Free. www.austin.nerdnite.com.

JAVA'S BACHELOR PAD Nothing says "bachelor pad culture" better than barely clothed, gyrating ladies courtesy of the Jigglewatts. 9pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$15-20. www.thejigglewattsburlesque.com.

FIRST THURSDAY Music, food, and shopping. From the river, south on South Congress. Free.

THEATRE (See Arts Listings.)
Salon Vanguard: A Benefit Soiree

COMEDY (See Arts Listings.)
Threefer: *The Hideout Theatre*

LITERA (See Arts Listings.)
Cristina Garcia *Avaya Auditorium* (ACES 2.302, UT campus)

VISUAL ARTS (See Arts Listings.)
D Berman Gallery: 10th Anniversary Group Show *D Berman Gallery*
Underground Connections *United States Art Authority*

ART OPENINGS (See Visual Arts.)
Champion Gallery, D Berman Gallery, GrayDuck Gallery

SPECIAL SCREENINGS (See Film Listings.)
It's a Wonderful Life @ *Alamo Drafthouse Village*, 7:25pm

MUSIC (See Music Listings.)
Forbidden *Emo's*
Chip Taylor & Carrie Rodriguez *Cactus Cafe*
Winter Shock Hop *Flamingo Cantina*
YellowFever, the Hi-Tones, Megafauna *Continental Club*

FRIDAY **03**

TEXAS CHILDREN IN NATURE CONFERENCE Community leaders are invited to register online and learn ways to get kids and families excited about the great outdoors. 8am-3pm. LBJ Library. \$11. texasconference@nwf.org, www.texaschildreninnature.org.

WILDFLOWER CENTER SHOPPING EVENT Now in its 20th year, this collection of artists and artisans

THURSDAY, DEC. 2 TO THURSDAY, DEC. 9

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

will hopefully supply you with the unique gift you've been looking for. Dec. 3-5; *Fri.-Sat.*, 9am-5:30pm; *Sun.*, noon-5pm. *Lady Bird Johnson Wildflower Center*, 4801 La Crosse, 232-0100. www.wildflower.org/holiday.

REMEMBERING BHOPAL DIE-IN In an effort to get Dow Chemical to clean up the poisoned groundwater in Bhopal, the Association for India's Development will stage a die-in during which participants lie down for 10 minutes to symbolize those who have died. 11am-2pm. *West Mall, UT campus, Guadalupe between 21st and 24th*. Free. austin.aidindia.org.

RALLY TO BAN SCHOOL CORPORAL PUNISHMENT This cause seems like a no-brainer. Stop child abuse at schools. Marc Ecko of Ecko Unlimited clothing will be the special guest. 3:30pm. *Texas Capitol, 1100 Congress*, 408/509-6835. Free. www.thehittingstopshere.com.

GIRLS INCORPORATED WELLNESS SERIES What kids know about health, nutrition, and physical activity probably couldn't fill a plate these days. Help them catch up with this series that teaches simple, healthy meal preparation and fun activities. *First and second Fridays of the month*, 4-5:30pm. *Windsor Park Branch Library*, 5833 Westminster, 974-9840. Free. www.cityofaustin.org/library.

HOT SCIENCE COOL TALKS Professor Brian Korgel of UT's Chemical Engineering Department talks about the possibility of solar ink. Whaa? Activities and an exhibit start at 5:45pm, with the lecture following at 7pm. *UT campus, Welch Hall, Rm. 2.224*, 471-5947. Free. www.esi.utexas.edu.

HOLIDAY FAMILY NIGHT Retail booths, holiday brainstorming tables, a fashion show, and regular giveaways help ring in the season of giving. If you're already in the giving mood, bring an unwrapped toy for the Brown Santa charity. 6-8pm. *Highland Mall*, 6001 Airport, 454-9656. www.highlandmall.com.

SUSTAINABLE FOOD NIGHT Eat Local Week is coming. Get ready with guests from the world of food films and books. Naturally, local food and beverages will be served. 6-8pm. *BookPeople*, 603 N. Lamar, 342-0424. Free. www.edibleaustin.com.

CEDAR PARK TREE LIGHTING There's enough wattage to get your holiday spirit jump-started. Take a free carriage ride, say hi to Santa, or just keep warm by the yule fire. 6:30-9pm. *Heritage Oak Park*, 875 Quest Pkwy., Cedar Park, 512/401-5500. Free. www.cedarparkfun.com.

A NIGHT FOR UGANDA Door prizes, jewelery, a silent auction, and dancing to the music of Atash

help raise money for Zao Ministries' children's home in Uganda. 7-11pm. *Space12*, 3121 E. 12th, 524-7128. \$15 (\$10, students). www.zaoministries.com.

WINTERLAND: A JOURNEY THROUGH CHRISTMAHANUKWANZAAKKAH Bring the kids to this interactive theatrical romp through the traditions of Christmas, Chanukah, and Kwanzaa courtesy of A Chick & a Dude Productions. Dec. 3-19. *Fridays*, 7pm; *Saturdays*, 2 & 5pm; *Sundays*, 5pm. *Hyde Park Theatre*, 511 W. 43rd, 921-4264. \$12 (\$10, children). www.nowplayingaustin.com.

QUEERBOMB, HO, HO! What QueerBomb did to galvanize and soothe the disenchanted queer masses this past summer of Pride-overkill it promises to reprise, warming cockles during the holiday frenzy. And check out these cockles: Rebecca Havemeyer, Go Go Merry Dancers, Drunk Dial Live, nude carolers, Little Stolen Moments, DJs Dawson and Learning Secrets, sassy projections by Homoscope, a pageant to pick the QueerBomb 2011 parade Marshas, and (ta-da!) Magnifico! Let us critical mass. 9pm. *Red 7*, 611 E. Seventh, 476-8100. \$5-10, sliding scale.

STRANGE POWERS IN AUSTIN Here it is! The Stephin Merritt/Magnetic Fields magna cum opus

BY KATE X MESSER

ATTRACTIVE The **Magnetic Fields** documentary **Strange Powers: Stephin Merritt and the Magnetic Fields** is back for its for-real theatrical release in Austin, beginning this Friday at the **Alamo Drafthouse at the Ritz**, and in this issue, we even review it. Check out Kimberley Jones' take on p.88.

QUEER FOR THE HOLIDAYS What is home for the holidays to you? Is it a safe place, a warm place, a welcome-home place? Or is it fraught with the tension of leading double, triple lives, whether they be expressed by the out-and-out closet ("in the closet," that is) or by a subtle tamping down of spirit and identity to not disturb the herd of home? Or is it none of the above, because you've been ground and steeped and trained to avoid the birth fam altogether and gather with true kindred in sensitive times? This past summer (for those who are joining us late in the program), a movement emerged in Austin hellbent on increasing the visibility and viability of the Q segment of the quickly becoming neutered and commer-

epic is in AusTex for its actual theatrical run. If you missed the recent premiere teaser or its SXSW showing, do not do that again. Come see from whence perfect pop pops. *Fri.-Thu.*, Dec. 3-9. *Alamo Drafthouse at the Ritz*, 320 E. Sixth, 476-1320.

THEATRE (See Arts Listings.)
The Duck Variations *Hyde Park Theatre*

LITERA (See Arts Listings.)
O. Henry Lunchtime Lit *O. Henry Museum*

ART OPENINGS (See Visual Arts.)
Mexic-Arte Museum

SPECIAL SCREENINGS (See Film Listings.)
Waiting for 'Superman' @ *Millennium*

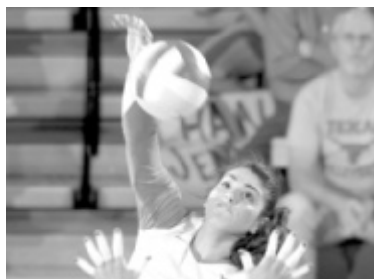
MUSIC (See Music Listings.)
The Octopus Project *East Side Drive-In*
Magnifico! *Red 7*
Los Lobos *One World Theatre*
Neil Young Night *The Parish*

gayplace

Send gay bits to
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cialized Austin LGBT community. The movement was **QueerBomb**. Well, QB is back, this time with a similar mission to create safe and fabulous space for those marginalized within the margins. This time, it's personal. This time, it's the holidays. Yup, there will be a big ol' QueerBomb party this Friday night. And if the motivation to create this space is not clear, don't rely on my words. Let's hear instead from folks sneezing glitter and shining the disco balls, like

QueerBomb organizer **Tamicka Phillips**: "It's an inclusive space, and I don't have to be 'safe' for straight people. I'm queer, and as long as I am queer, I want a space-inclusive community to be a part of" Or **Beth Schindler**: "Besides my gayness, what's my motivation? There's this ever-thriving queer community in Austin, and we [QB] are filling a major hole. And we're gonna spackle some QueerBomb all up in it." Or **Paul Solleau**: "I am QueerBomb, because it makes the pony prance inside my belly. It makes me feel like I'm home." Home is where the heart is, y'all. We'll see you at Red 7 this Friday? (See Friday.)



L - R: SEMBRANDO HERENCIA (SEE SUNDAY) | UT VOLLEYBALL (SPORTS, P.81) | MORNING'S AT 7 (ARTS, P.82) | STRANGE POWERS: STEPHIN MERRITT AND THE MAGNETIC FIELDS (FILM, P.88) | BIG BOI (MUSIC, P.96)

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BY GERALD E. MCLEOD

daytrips

Local nature parks preserve valuable parcels of land around the state. These islands of wilderness become even more precious when you consider that only a small percentage of land in

Texas is set aside for use by the public and wildlife. Often owned by communities, counties, or regional conservation districts and maintained by volunteers, local wild-life preserves are often little known and lightly used. Here are three of my favorites:

One of the prettiest of these local nature parks is Cooks Slough Sanctuary and Nature Park on the outskirts of Uvalde. Built on the site of a former landfill by the city and the Edwards Aquifer Authority, the park is a man-made wetland that is part of the city's sewage treatment facilities. Wastewater is cleaned through a natural multistep process of settling ponds and mud flats that break down bacteria and filter the water before it is reintroduced into the Leona River.

The process also provides a 200-acre nature park that attracts wildlife and wildlife lovers. Although the park only has a couple of miles of hiking trails, the covered viewing pavilion provides an all-weather platform to see a variety of migratory and resident birds, dragonflies, and butterflies. It is also possible to spot such land-based animals as deer, fox, and armadillos rooting around the brush.

To get to Cooks Slough Preserve from U.S. 90 in the center of Uvalde head south on U.S. 83, turn off on FM 117, make a right on CR 106, and the parking lot is at the end of the road. For information, call 830/278-4115.

Hidden among the pastures and fields east of Floresville, Jackson Nature Park opens to the public a large section of riparian forest along Cibolo Creek. The two miles of easy to moderate trails are for human hikers only. A \$1 fee is collected on the honor system.

Not only does the 50-acre park have a wide variety of native plants and wildflowers, but it also has very unusual geology for the region. The San Antonio River Authority, the park's manager, hosts bimonthly guided nature walks at the preserve. For information, call 210/302-3625 or go to the "Parks" section at www.sara-tx.org. The preserve is on CR 401 between FM 1922 and Stockdale in Wilson County.

For something completely different, head to Eaton Hill Wildlife Sanctuary in the West Texas town of Sonora. Here the Hill Country meets the Chihuahuan Desert. The 37-acre park occupies a high spot on the edge of town near the interstate highway and offers a nice view of the surrounding country. With a little more than three miles of hiking trails, the nature preserve showcases the diversity of the area's plants, wildlife, and geology. Eaton Hill is on a major migratory flyway plus has a variety of resident birds. For information, go to www.eatonhill.blogspot.com or send an e-mail to eatonhill@sonoratx.net.

1,012th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

outoftown

A DICKENS CHRISTMAS The weekend begins with a lighted Christmas parade on Friday evening and then goes all day Saturday as the downtown area is transformed into 19th century England with music, food, artisans, and lots of entertainment. Fri.-Sat., Dec. 3-4. Courthouse Square, Lockhart, 512/398-2818. www.lockhartchamber.com.

KRISTKINDLMARKT Enjoy a traditional German holiday market with handcrafted gifts and imports from the old country in a biergarten full of good music, food, and drink. Sat., Dec. 4, 10am-5pm. Beethoven Männerchor Halle und Garten, 422 Pereida, San Antonio, 210/222-1521. www.beethovenmaennerchor.com.

BUDAFEST Get a jump on the holiday with a week-end full of parades, live music and entertainment, a carnival, visits with Santa, and more than 125 artisans selling their wares. Sat.-Sun., Dec. 4-5, 10am-dusk. Buda, 512/694-3413. www.budafest.org.

A HILL COUNTRY CHRISTMAS Help out the Burnet County Santa's Helpers charity while shopping for unique gifts such as gourmet chocolates and hand-made jewelry, enjoying the music, and sampling the food while the kiddos have breakfast with Santa and tea with Mrs. Claus. Sat., Dec. 4, 10am-4pm. Galloway Hammond Recreation Center, Burnet, 512/776-6180. \$5, \$3 in advance. www.burnethillcountrychristmas.com.

DICKENS ON THE STRAND Add this event to the top festivals in Texas as Victorian-era London is re-created and everyone enjoys the parades, bed races, costume contests, children's events, and music. Sat.-Sun., Dec. 4-5. Galveston, 409/765-7834. www.dickensonthestrand.org.

PEARL HARBOR REMEMBRANCE DAY Four World War II aircraft fly over the museum before the survivors of Pearl Harbor are recognized and Thomas Hatfield, Ph.D., gives a talk on the significance of the Pacific theatre. Tue., Dec. 7, 12:25pm. National Museum of the Pacific War, Fredericksburg, 830/997-8600 x205. www.pacificwarmuseum.org.

SATURDAY 04

BARTON CREEK GREENBELT WORKDAY RSVP online and come dressed to remove invasive plant species, clear rocks, and generally make our trail system better. 9am-noon. Spyglass Drive where Barton Skyway dead-ends. www.austinparks.org.

★ **DEFENSIVE CYCLING CLASSES** Did you get a ticket while riding your bicycle? It happens. Just like getting a ticket in your car, you can take a defensive cycling course and get the ticket dismissed. 9am-noon. BikeTexas, 1902 E. Sixth. \$25. www.austincycling.org.

🦕 **FOSSIL FEST** What's under the dirt in your backyard? Find out while enjoying door prizes, displays, a fossil dig pit, and fossil vendors from around the world. The first 100 teachers receive a free fossil kit for their students. Sat.-Sun., Dec. 4-5, 9am-5pm. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/218-5540. \$2, adults; \$1, students. www.texaspaleo.com/psa/index.html.

🎄 **PICTURES WITH PÈRE NOEL** Take a pic with the traditional French Santa. 9am-1pm. French Legation Museum, 802 San Marcos St., 472-8180. www.frenchlegationmuseum.org.

★ **URBAN FARM BICYCLE TOUR** Edible Austin and the Bicycle Sport Shop invite families to jump on their bikes and take rider-friendly routes to farms and community gardens all over town. Tour stops include children's hands-on gardening activities, hen-house tours, farm tours, and samplings. Tours leave from four spots: Bicycle Sport Shop, 517 S. Lamar; Sunset Valley Farmers' Market, 3200 Jones; Downtown Farmers' Market, Fourth & Guadalupe; and the Triangle Farmers' Market, 46th and Lamar. Proceeds benefit the Urban Roots youth-development program. Tickets can be purchased online. 9am. \$25 (\$40/family). www.urbanfarmbicycletour.com.

🎄 **A CHRISTMAS CAROL** The Charles Dickens Christmas tale is brightened up a bit for the kids, but the message is the same: If you're poor, wait for ghosts to haunt a wealthy man, and he will buy you presents. Suitable for kids between the ages of 3 and 7. Through Dec. 12. Saturdays, 10am; Sundays, 2pm. Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$8, children). www.srct.org.

GERMAN CHRISTMAS MARKET Arts & crafts from local artisans steeped in the German tradition (e.g., hand-blown glass, embroidered linens, and more) will be available. Live Christmas music and a visit from St. Nikolaus keep the kids (and parents) entertained. 10am-4pm. German Free School, 507 E. 10th, 482-0927. Free. www.germantexans.org.

🍪 **GINGERBREAD FRIENDS WORKSHOP** Call to register, then decorate your gingerbread man or woman to suit your holiday mood. 10am & 2pm. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. \$1 per cookie. www.wblibrary.org.

HOLIDAY BY THE TRACKS Snow may be hard to come by this far south, but this celebration will have everything else you need for your holidays: pictures with Santa, a craft show, a lighted parade, children's activities, and a live nativity. If you're enticed by the window displays, why not get some shopping done? 10am-8pm. Downtown Elgin. www.elgintx.com.

WHEATSVILLE ARTS FESTIVAL The north end of the Drag throws a party in style with live music and art exhibitions for two days straight. See our Club Listings, p.102, for a complete lineup. Sat.-Sun., Dec. 4-5, 10am-5pm. Guadalupe from 29th to 32nd. wheatstville.coop.

ARABIC BAZAAR Arabic music, belly dancing and belly-dance classes (free with purchase of dance card), complimentary Arabic sweets, candy, and coffee – all of these accompany a bazaar full of goodies from Syria, Egypt, and Morocco for exotic holiday gifts. 11am-7pm. Arabic Bazaar, 5013 Duval St., 533-9227. www.wmdproductions.com.

CHRISTMAS HOLLY BAZAAR Gifts and other goods from small businesses will be laid out for your perusing pleasure. 11am-5pm. Space12, 3121 E. 12th, 947-9066. www.space12.org.

HOLIDAY PET PICTURES Bring your dog, cat, kid, or entire family for a picture with Santa. Money raised goes to Blue Dog Rescue. 11am-3pm. Freddie's Place, 1703 S. First, 445-9197. \$15 per picture. www.bluedogrescue.com.

HOLIDAY XPRESS The Gospel Silvertones perform to help out the Homeless Project. 11am. Maria's Taco Xpress, 2529 S. Lamar, 750-5865. Free.

TRAVIS HEIGHTS ART TRAIL Visit studios, stores, and the homes of the artists themselves as you search for the perfect, one-of-a-kind gift in South Austin. Sat.-Sun., Dec. 4-5, 11am-5pm. Travis Heights, south of Riverside, west of I-35, east of Congress, north of Oltorf, 447-2150. Free. www.travisheightsart.com.

🎄 **HOLIDAYS AT THE ARBORETUM** More than just a photo with Santa, the high-end mall complex has magicians, strolling carolers, balloon artists, face painting, and more. Noon-6pm. The Arboretum, 9442 Capital of TX Hwy. N, 930-8008. www.simon.com.

TINPLATE TRACKERS TRAIN CLUB Come watch the choo-choos and inspire the next generation to keep this historic hobby alive and well. You might even be allowed to sit behind the controls if you're kind enough to the tip jar. Saturdays through Jan. 15, noon-5pm. 201 W. Second. Donations appreciated. www.trainweb.org/ttat.

🦕 **NATURE AT NIGHT** Part of the "A View From Space" exhibition, this program teaches kids and adults alike all about the world of nocturnal animals. Pre-registration is required. 1-4pm. Austin Nature & Science Center, 301 Nature Center Dr., 974-3888. Free. www.cityofaustin.org/ansc.

🌟 **STARRY EXTRAVAGANZA** Learn the science of the stars and other celestial bodies through the museum's exhibit and interactive games. 1:30-4:30pm. Bob Bullock Texas State History Museum, 1800 Congress, 916-4775. Free. www.girlstart.org.

HOLIDAYS AT THE TRIANGLE Carolers, Claus, holiday cinema, cookie decorating, crafts, a (bouncy) castle, and a whole bunch of activities that don't start with "C" get kids and parents in the holiday mood. 4-7pm. The Triangle, 4700 Guadalupe. Free.

👑 **LIPSTICK24'S ORIFICAL OPENING** One must be very careful when using the words "lesbian" and "grand opening" in the same sentence, mustn't one? Well, don't kill the Mess(eng)er, but this weekend is our new lesbian bar's ... well, you know. Prizes, Cassie Brown, the Gay Place's own DJ BJ, DJ Amara, and, um, edibles. 5pm-2am. Lipstick24, 606 E. Seventh, 414-2950. www.lipstick24austin.com.

PIG ROAST & HARVEST DINNER Advance tickets must be purchased to attend this kickoff celebration for Eat Local Week featuring a pasture-fed pig roast. All of the evening's proceeds go to the Urban Roots youth program. 5pm. Springdale Farm, 755 Springdale, 441-3971. \$35. www.edibleaustin.com.

CHAMPAGNE & CAROLS Call to RSVP for this annual event featuring food, drinks, and Victorian-era decorations. Proceeds go to the museum. 6-9pm. Neill-Cochran House Museum, 2310 San Gabriel, 478-2335. \$25. www.nchmuseum.org.

★ **HOLIDAY SING-ALONG & DOWNTOWN STROLL** The Downtown Austin Alliance and KUT host this evening of seasonal spirit, which starts with carols on the South Steps of the state Capitol at 6pm. The Capitol tree is lit at 7pm and followed by an invitation to take a walk down Congress Avenue, where stores and museums will be open late and lousy with specials. 6-9pm. 469-1766. Free. www.downtownaustin.com.

🏠 **HOMESTYLE HOLIDAY HOEDOWN**, aka Ho Ho Ho, finds this working farm all decked out for the holidays. Get in the spirit with crafts, activities, and live music, followed by storytime and a sing-along concert featuring the Biscuit Brothers and their band, Gravy. 6-8pm. Pioneer Farms, 10621 Pioneer Farms Dr., 837-1215. \$10. www.biscuitbrothers.com/calendar/ho3.

MAMAS OF COLOR RISING BENEFIT DANCE PARTY starts with free food, raffles, and kids' activities. Live music takes this benefit for the Sister Doula Project late into the evening. See our Club Listings, p.102, for a complete lineup. 6:30pm-12mid. Victory Grill, 1104 E. 11th, 989-3414. Donations appreciated. www.mamasofcolorrising.wordpress.com.

👑 **CRUISIN' FOR HOLIDAY SWINGERS** Climb aboard this U.S.S. Holiday Swing gala. Project Transitions' annual holiday folderol takes to the high seas and will feature the sentimental sounds of the Sentimental Journey Orchestra and the Studebakers, as well as performances by Austin

Samba School, United Court of Austin, and Tapestry Dance Company. 7pm, *dance lessons*; 8pm, *party begins*. *Dell Jewish Community Center*, 7300 Hart, 735-8000. \$75 (\$60, advance).

www.projecttransitions.org/events/holiday-swing.html.

COWBOY CHRISTMAS BALL Michael Murphey the Singing Cowboy Poet joins the Texas State Symphony Chamber Orchestra to provide an evening of two-stepping holiday fun. All proceeds benefit the Orchestra Scholarship Fund. 7:30pm. *LBJ Student Center Ballroom*, Student Center Dr., Texas State campus, San Marcos, 512/245-3501. \$25.

uweb.txstate.edu/gao/ffa/cowboychristmasball.

LEATHER SOCIAL Lifestyle slavery and human furniture on display for your holiday enjoyment: demos, kink, and little old you, all courtesy of the Central Texas Boys of Leather. 8pm. *Chain Drive*, 504 Willow, 480-9017. www.ctbol.org.

RAGING RED UNDERWEAR DUAL EVENTS Do you have a face for porn? A stomach for it (beyond the consumption, mind you)? We're talking production, with you as the star. Check out this cheeky casting call-up. 9pm. *Rusty Spurs*, 405 E. Seventh; *Midtowne Spa*, 5815 Airport.

QUEER UP CHARLIE'S: CLUB ROOM Italo/house/rap, Neiliyo, Bill Converse, and Dylan Cameron bring it for the legal-drinking-age crowd. 10pm. *Cheer Up Charlie's*, 1104 E. Sixth, 431-2133. Free.

STORYTIME WITH KEITH GRAVES and his book *Chicken Big*, a marvelous twist on Chicken Little and full of even more laughs. Plus, Chicken Big will be there with confetti eggs for you to bring home along with your new book! 11:30pm. *BookPeople*, 603 N. Lamar, 472-5050.

WILDFLOWER CENTER SHOPPING EVENT (See Friday.)

WINTERLAND: A JOURNEY THROUGH CHRISTMAHANUKWANZAAKKAH (See Friday.)

LITERA (See Arts Listings.)
Texas Poetry Calendar Release *BookPeople*

ART OPENINGS (See Visual Arts.)
La Peña, Studio2Gallery, Wally Workman Gallery

SPECIAL SCREENINGS (See Film Listings.)
This Christmas @ Millennium, 5pm

MUSIC (See Music Listings.)
Skeletonwitch *Red 7*
Big Boi *East Side Drive-In*
Dangerous Toys *Red Eyed Fly*
Hatchet Wound, Sleep Good *Cheer Up Charlie's*
Justin Townes Earle *The Parish*

SUNDAY 05

EPOCH'S BIZARRE BAZAAR Is it a garage sale, an art exhibition, or a craft market? Actually, it's all of the above. Add a DJ and some kids' activities and you have an Austin-style smorgasbord. 10am-4pm. *Epoch Coffee*, 221 W. North Loop, 454-EPOC. Free. www.epochcoffee.com.

HOLIDAY FLEA (MARKET) Local handmade goods will be on display for those who like to support Austin small businesses as they shop. 10am-5pm. *Opal Divine's Penn Field*, 3601-K S. Congress, 422-0906. www.austinflea.blogspot.com.

LEGENDARY: THE DRAG BRUNCH You had us at "unlimited bacon." (Not to mention washing it all down with all those mimosas.) Come get diva'd up on

a Sunday with sassy Saffire, Topaz, Tara St. Stone, and Miss Ima Hoot. *Brunch*, 11am-3pm; *shows*, noon & 2pm. *M Two*, 208 W. Fourth, 478-7222. \$20.

CHANUKAH AT THE J Whether you're one of the chosen or not, you're invited to celebrate eight days of Chanukah in one afternoon. That means enjoying lunch, storytime, arts, crafts, a menorah hunt, musical performances, and lighting of the menorah. Phew! Noon-4pm. *Dell Jewish Community Center*, 7300 Hart, 735-8000. Free. www.shalomaustin.org/chanukah.

ILLUSTRATOR NATHAN JENSEN signs copies of *Rattlesnake Rules*. Fangs! Venom! Rattles! Why do rattlesnakes do what they do? This illustrated children's book gives the answers! This is an event for the Brentwood Christian School Bookfair. Noon. *Barnes & Noble Arboretum*, 10000 Research #158, 418-8985.

ROBOTS IN THE REAL WORLD Kids will be scrubbing in to get up close and personal with a state-of-the-art surgical robot. Noon-5pm. *Austin Children's Museum*, 201 Colorado, 472-2499. \$4.50-6.50. www.austinkids.org.

AUSTIN INDYMEDIA PUBLIC MEETING Interested in grassroots media-making or think that your voice is being marginalized or ignored in the visual arts world? See what this branch of the global collective can do to help. 2:30pm. 5604 Manor, 5604 Manor Rd., 391-2305. Free. www.austin.indymedia.org.

SEMBRANDO HERENCIA The latest original trilingual musical (English, Spanish, and Taino) by the creative folklorists at PRFD is steeped in tradition. This year's music and dance extravaganza brings the history of Puerto Rico to life through dance, music, and other performances. 3pm. *Davis Auditorium*, Texas School for the Deaf, 1102 S. Congress, 251-8122. \$12 (\$10, advance). www.prfdance.org.



ZILKER TREE LIGHTING CEREMONY
(SEE SUNDAY)

studios

BEA LOVE YOGA Brandy hosts regular classes all over town as well as special events and private instruction. Call or go online to sign up. 609-9230. brandy@bealoveyoga.com, www.bealoveyoga.com.

PEACE STUDIOS Take one of the many studio courses or get yourself to Shipe Park (off 45th Street between Avenues F & G) for by-donation yoga. 1607 Sage Hollow, 294-5524. www.yogainthepark.net.

YOGA RX Caroline McCarter offers specialized classes and personalized attention to ensure that your stretching and posing suits your needs. *Yoga Rx*, 2200 S. Lamar, 554-3988. www.yoga-rx.com.

RUTA MAYA YOGA CLASSES Free yoga classes every day except Sunday. Come out for happy-hour yoga or one of the morning sessions. Check website for schedule. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.rutamaya.net.

SEVA YOGA This donation-based community studio offers 60 classes a week. Go online for instructor bios and a schedule. *Seva Yoga*, 1122-C S. Lamar, 707-2565. www.sevayoga.com.

CLEAR SPRING STUDIO Down in the increasingly hip South First strip lies this house of yoga, tai chi, meditation, and massage. *Clear Spring Studio*, 605 Copeland, 231-9644. www.clearspringstudio.com.

YOGA YOGA With five locations and 350 weekly classes, Yoga Yoga has something for all levels of ability. It also offers yoga-teacher training and special events all year-round. info@yogayoga.com, www.yogayoga.com.

DAWN LIGHT YOGA Melissa Savoie offers regeneration yoga and Rise and Shine Flow in addition to private lessons by appointment. 3400 Kerbey. \$12, drop-in; \$60, six-class card. www.dawnlightyoga.com.

CASTLE HILL YOGA Take individual courses or one of its class series to take your yoga journey even further. *Castle Hill Specialized Fitness*, 1112 N. Lamar Ste. B, 478-4567. www.castlehillyoga.com.

BLACK SWAN YOGA This donation-based studio has sweaty yoga, power yoga, and everything in between. 1114 W. Fifth. hello@blackswanyoga.com, www.blackswanyoga.com.

KULA YOGA CENTER Calling itself "Austin's Family Yoga Center" isn't a misnomer, what with its infant/parent classes and other kid-friendly courses. Also check out its special classes for dancers, athletes, and even students (for PE credit no less). *Kula Yoga*, 2415 Exposition, 542-3334. www.austinkulayoga.com.

SOMA VIDA This is your one-stop spot for yoga, Pilates, acupuncture, massage, birthing services, life coaching, and more. Expect to leave a more balanced person. *Soma Vida*, 1210 Rosewood, 628-1580. www.somavidaaustin.com.

YOGA VIDA Heated power vinyasa flow yoga seven days a week for all ability levels. *Yoga Vida*, 3620 Bee Caves Rd., 482-0800. www.yogavida.net.

LOVE YOGA CO-OP Get the full yoga treatment with classes and workshops that help center the body and mind. Go online for a complete list of courses and to meet the instructors. *Love Yoga Co-op*, 2525 S. Lamar (behind Maria's Taco Xpress), 310/866-0874. www.loveyogacoop.com.

BODHI YOGA Classes range from vinyasa to hot yoga (in a heated room) all at a convenient campus-area location. *Bodhi Yoga*, 2905 San Gabriel, 478-2909. www.bodhiyoga.com.

SACRED STREAMS YOGA recently moved to its new Crestview location, but it still offers the usual classes, specialized series, and personal meditation and yoga practice. 2013-A W. Anderson. jen@sacredstreamshealing.com, www.sacredstreamsyoga.com.

BREATH & BODY YOGA offers a slew of classes, boot camps, and special events. 4800 Burnet Rd. #440, 374-1021. www.breathandbodyyoga.com.

YOGA SHALA Enjoy intimate yoga sessions in a hand-built palapa surrounded by a garden setting. 1205 Hillside, 443-5377. www.oneyoga.com.

AUSTIN YOGA INSTITUTE specializes in Iyengar yoga with daily classes for varying skill levels. If your skill level is high enough, the institute has teacher training to prepare you for certification. 1122-C S. Lamar, 923-4643. www.austinyoga.org.

DHARMA YOGA has classes seven days a week ranging from basics courses to vinyasa yoga for the experienced posers. *Dharma Yoga*, 3110 Guadalupe, 420-0009. www.dharma-yoga.net.

EASTSIDE YOGA Your Eastside yoga-studio options might seem limited, but the aptly named Eastside Yoga has everything your body and mind need, including hatha yoga, meditation, and health workshops. *Eastside Yoga*, 1050 E. 11th. www.eastsideyoga-austin.com.

NIASPACE Specializing in yoga, Pilates, and a blend of several fitness disciplines, NiaSpace has lots of, well, space (both parking and studio space) right on South Congress. *NiaSpace*, 3212 S. Congress, 443-3013. www.niaspace.com.

SANIEH YOGA Sanieh teaches classes all over town or even in your own home if you're so inclined. Go online for a schedule, or e-mail to schedule a house call. 470-2362. sanieh@saniehyoga.com, www.saniehyoga.com.

not quite yoga

CONTEMPORARY SHAMANISM PRESENTATION Gerry Starnes shares his knowledge of what it means to be a shaman. It's not a religion; it's a way of life. *Sat., Dec. 11, 4-6pm*. *Brave New Books*, 1904 Guadalupe Ste. B (downstairs), 586-2736. Free. www.shamanicpassages.com.

GAYATRI HEALING CENTER If you've got the money, they've got the healing love in the form of massage, hypnotherapy, numerology, life coaching, and more. *Gayatri Healing Center*, 9603 Dessau, 699-1234. www.gayatrihealingcenter.com.

HOLISTIC CHAMBER OF COMMERCE MONTHLY MEETING Bring a lunch and listen to Lynn Scheurell of Creative Catalyst discuss holistic and transformational services-based entrepreneurship. *Tue., Dec. 14, noon-1:30pm*. *Unity Church of the Hills*, 9905 Anderson Mill, 340-0082. \$10-15. austin.theholisticchamberofcommerce.com.

TRANCEDANCE Reach that higher plane through blindfolded movement – only this time, there's no ecstasy and no rave. *Sat., Dec. 4, 7:30pm*. *NiaSpace*, 3212 S. Congress, 586-2736. \$10. www.shamanicpassages.com.

TEXAS HEALING ARTS INSTITUTE Get your body back in line with spa and massage treatments or yoga and bodywork classes. Training in the wellness arts is also available. *Texas Healing Arts Institute*, 7001 Burnet Rd., 323-6042. www.texashealingarts.com.

events

FULL MOON YOGA Charles MacInerney teaches classes all over town but also offers private instruction and hosts retreats. Once a month for 18 years, he has also hosted Full Moon Yoga – a free outdoor yoga class. Go online for location and time details. 459-2267. charles@yogateacher.com, www.yogateacher.com.

LAUGHTER YOGA CLUB Enhance your breathing and stretching skills through the power of laughter. *Saturdays, 11:15am*. *Zilker Park under the big shade tree* on Robert E. Lee Road, 772-2808. Free. www.thehappyholidays.com.

YOGA BY DONATION Stop by for yoga for all skill levels with a focus on increasing strength and decreasing stress. *Tuesdays, 7am*; *Wednesdays & Fridays, 9am*; *Thursdays, 9am & 6pm*. *Space12*, 3121 E. 12th, 524-7128. \$10 suggested donation. www.space12.org.

YOGA FOR HEALTH Gentle classes led by certified exercise physiologist and yoga instructor Paul Smith every Wednesday, Thursday, and Sunday. *Austin Yoga for Health at Remedy Center*, 4910 Burnet Rd., 452-6623. www.austinyogaforhealth.com.

FAMILY YOGA AT RUTA MAYA Bring the little yogis. It's never too early to start. *Saturdays, 10-11am*. *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.rutamaya.net.



QUEERBOMB (SEE FRIDAY)



GERMAN CHRISTMAS MARKET (SEE SATURDAY)

★ **ZILKER TREE LIGHTING CEREMONY** Come see the 155-foot-tall moonlight tower decked out in its 3,300 lights for the season. There's no Trail of Lights this year, but you can still spin yourself silly under the tree. 6pm. *Zilker Park, 2100 Barton Springs Rd., 974-6700. Free. www.cityofaustin.org/zilker/zhttree.htm.*

COMMUNITY & RESISTANCE TOUR Get on the bandwagon of fighting against oppression and encouraging liberation from all manner of unfair societal strictures. This meeting shows you how to get started and connected with others with similar interests. 7pm. *MonkeyWrench Books, 110 E. North Loop, 407-6925. Free.*

🐾 **FOSSIL FEST** (See Saturday.)

WILDFLOWER CENTER SHOPPING EVENT (See Friday.)

🐾 **A CHRISTMAS CAROL** (See Saturday.)

WHEATSVILLE ARTS FESTIVAL (See Saturday.)

TRAVIS HEIGHTS ART TRAIL (See Saturday.)

🐾 **WINTERLAND: A JOURNEY THROUGH CHRISTMAHANUKWANZAAKKAH** (See Friday.)

LITERA (See Arts Listings.)

David Todd: The Texas Legacy Project *BookPeople*

SPECIAL SCREENINGS (See Film Listings.)

Babette's Feast @ Arthouse, 2pm

Monsieur Verdoux @ Alamo Ritz, 1pm

MUSIC (See Music Listings.)

Fran Healy *The Parish*

Monahans *Salvage Vanguard Theater*

MONDAY 06

STROKE SUPPORT GROUP RSVP for an open discussion with other stroke survivors and their friends and families. *Second Mondays, 4:30pm. St. David's Rehabilitation Hospital, first floor, 1005 E. 32nd, 544-8677. Free.*

👑 **MANIC MONDAYS** With a name like that, one might suspect this to be the same ol' Eighties dreck. Umm, no way. XBRMNT (aka Nakia) spins crazy good juxtapositions from classic cunt'ry and R&B to goofy hits. *Mondays, 9pm. Chain Drive, 504 Willow, 480-9017. www.facebook.com/ManicMondays.*

LITERA (See Arts Listings.)

ACC's Literary Coffeehouse *Java Lounge at Austin Java*

SPECIAL SCREENINGS (See Film Listings.)

1981: The Year I Became a Liar @ Manchaca Library, 6:30pm

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 17 issue is Monday, Dec. 6.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

80 THE AUSTIN CHRONICLE **DECEMBER 3, 2010** austinchronicle.com

El gran calavera (The Great Madcap) @ MACC, 8pm

Four Boxes @ Alamo Ritz, 7:30pm

It's a Wonderful Life @ Alamo Drafthouse Lake Creek, 7:30pm

It's a Wonderful Life @ Cepeda Branch Library, 6pm

Punk Rock @ Alamo Ritz, 10pm

TUESDAY 07

★ **FORUM ON SCIENCE AND TECHNOLOGY**

If you're not too busy net-working, take a listen to Dr. Alfred G. Gilman, who will discuss what the Cancer Prevention and Research Institute of Texas is up to. RSVP requested. 5:45pm. *AT&T Executive Education and Conference Center, 1900 University Ave., 232-5771. Free. www.austinforum.org.*

TALK BY ISRAELI CONSCIENTIOUS OBJECTOR

Activist Gal Lugassi discusses the Anarchists Against the Wall movement. 7pm. *MonkeyWrench Books, 110 E. North Loop, 407-6925. Free (donations appreciated). monkeywrenchbooks.org.*

👑 **NOT JUST FOR LUSHES** Time for another installment of your favorite first Tuesday ladies night, LuSHE, hooked up with cheap drinks and hot lady 'tenders by the eyeful. Race you to the ceiling on that stripper pole. 9pm. *Rain on 4th, 217 W. Fourth, 494-1150.*

👑 **TUEZGAYZ** Barbarella is getting so big for her britches. So she got bigger. More room means more glitter. *Tuesdays, 10pm. Barbarella, 615 Red River, 476-7766. www.barbarellaustin.com, www.theglitoris.tumblr.com.*

SPECIAL SCREENINGS (See Film Listings.)

Call + Response @ Blanton Museum Auditorium (on the UT campus), 6:30pm

Children of Nature @ Alamo Drafthouse South, 7pm

Day of the Outlaw @ Milwood Branch Library, 6:30pm

It's a Wonderful Life @ Alamo Drafthouse Lake Creek, 7:30pm

Love Actually @ Alamo Ritz, 7pm

The Calling @ Windsor Park Branch Library, 7pm

Waiting for 'Superman' @ Millennium, 4am

WEDNESDAY 08

🐾 **STORYTIME WITH ARTIST LANCE LETSCHER**

and his book *The Perfect Machine*. After the storytelling, make your own works of collage art! 10:30am. *BookPeople, 603 N. Lamar, 472-5050.*

PEOPLETALK SPEAKER SERIES Rick Jacobus of Burlington Associates discusses "Development

Kate X Messer (Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else): calendar@austinchronicle.com.

For FAQs and an online submission form, go to austinchronicle.com/commform.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

Without Displacement: Who Benefits When Neighborhoods Change?" Admission includes pizza and salad. 11:30am-1pm. *Alamo Drafthouse South, 1120 S. Lamar, 472-8087 x105. \$20 (\$15, advance). www.peoplefund.org.*

👑 **GAY SENSITIVE AA MEETING** You don't have to be a UT student; you just have to want to quit drinking. Meet in the basement of the School of Social Work every Hump Day at lunchtime. *noon-12:45pm. UT School of Social Work, 1925 San Jacinto, 475-8352. hn85@mail.utexas.edu | i.grahovac@uhs.utexas.edu.*

CLEANTECH LEGISLATIVE MINI-SUMMIT The experts share their predictions of what enviro issues the upcoming Legislative session will tackle. Register online to sit in, discuss, learn, and schmooze. 1-5:15pm. *Texas Capitol, 1100 Congress, 305-0024. Free. www.cleantx.org/leg_minisummit.html.*

★ **LOCAL FOODS HOLIDAY GIFT FAIR** This portion of Eat Local Week gathers local food makers to show their wares; assemble a unique gift basket for that special Austinite in your life. 4-8pm. *Austin City Hall, 301 W. Second, 441-3971. www.edibleaustin.com.*

PAWS & CLAUS Bring your pet in through the west entrance of the mall on a leash or in a carrier so they will be looking good for their close-up with Santa. 6-9pm. *Highland Mall, 6001 Airport, 454-9656. Free. www.highlandmall.com.*

WEST ENFIELD POOL PUBLIC INPUT MEETING

Find out what the city has in store for this public pool and park. Go online to get acquainted with the plan and come prepared to critique. 6pm. *Austin Parks and Recreation Aquatics Office, 400 Deep Eddy Ave., 974-9331. Free. www.cityofaustin.org/parks/westenfield-poolimprovement.htm.*

HOLIDAY OF HOPE Get tickets online for an evening of auctions, live music, and refreshments. Proceeds go to the Discover Hope Fund that helps women in poverty create their prosperity through entrepreneurship. 7-10pm. *Mercury Hall, 615 Cardinal, 351-9938. \$20. www.lendhope.org.*

★ **DEEP EDDY PUBLIC INPUT MEETING** When the West Enfield pool meeting ends, it's time to discuss the improvements proposed for the Deep Eddy Pool. Project info can be found online to help you prepare. 7:30pm. *Austin Parks and Recreation Aquatics Office, 400 Deep Eddy Ave., 974-9331. Free. www.cityofaustin.org/parks/deepedydpoolimprovement.htm.*

LITERA (See Arts Listings.)

Scott Newton and Terry Lickona: Austin City Limits *BookPeople*

SPECIAL SCREENINGS (See Film Listings.)

Grizzly Man @ Visual Arts Center, 7pm

It's a Wonderful Life @ Alamo Drafthouse Lake Creek, 7:30pm

Owen Egerton's Best of God @ Alamo Ritz, 7:30pm

Showgirls @ Alamo Ritz, 10:10pm

Waiting for 'Superman' @ Millennium, 4am

MUSIC (See Music Listings.)

New Riders of the Purple Sage *Antone's*

THURSDAY 09

★ **FINE ART AND FOOD NIGHT** This tri-partite party starts at the Wally Workman Gallery, 6-8pm, 1202 W. Sixth, with appetizers and cocktails. Next, walk to AMOA, 7-9pm, 823 Congress, for dessert and wine. If you're not too inebriated or drunk on fabulous art, continue to Arthouse, 8-11pm, 700 Congress, for snacks, hot chocolate, and popcorn to accompany a screening of the food-inspired documentary *Grown in Detroit*. Go online for tickets. 6-11pm. \$20. www.edibleaustin.com.

SCIENCE UNDER THE STARS Jesse Lasky of UT's Integrative Biology Department discusses biodiversity and conservation of southeast Asia's tropical forests. 7:30pm. *Brackenridge Field Lab, 2907 Lake Austin Blvd. Free. sites.google.com/site/scienceunderthestarsaustin.*

👑 **LARISSA NESS TEASES** Live preview of Mz. Ness' new album, with special guests Young Mischiff from NYC and V.J. Koma. They will be shooting for a video, so dress to impress. Tacos & Tequila and Deep Eddy Vodka provide the nourishment. 8pm. *Phoenix Nightclub, 409-B Colorado. www.purevolume.com/LarissaNess.*

👑 **MERRY FAIRY CUSTOMER APPRECIATION!** OCH throws some gratitude our way with drink specials and buffet. No, thank you! 8pm. *Oilcan Harry's, 211 W. Fourth, 320-8823.*

SPECIAL SCREENINGS (See Film Listings.)

It's a Wonderful Life @ Alamo Drafthouse Lake Creek, 7:15pm

Waiting for 'Superman' @ Millennium, 4am

MUSIC (See Music Listings.)

Batusis *Lovejoys Taproom & Brewery*

Bruce Robinson & Kelly Willis Holiday Show *Paramount Theatre*

upcoming

👑 **ACTION: COFFEE, TEA, ETC.** Because men are like coffee; the best ones are rich, hot, and can keep you up all night. Join the monthly meeting Austin Coffee, Tea, or Me? – an online group to help you find Mr. Right ... or at least Mr. Right There, oh yes, right there. groups.yahoo.com/group/actom.

★ **BLUE GENIE ART BAZAAR** Need something Austin-y (art, jewelry, prints, clothing, etc., whatnot, and then some) for a loved one this year? More than 100 artists and artisans will help you with your gifting conundrums. Special events occur throughout the month of December, so shop often. *Through Dec. 24, 10am-10pm (Fridays & Saturdays, 10am-12mid). The Marchesa Hall & Theatre, 6406 N. I-35 #3100, 454-2000. Free admission. www.bluegenieartbazaar.com.*

EMILYANN THEATRE TRAIL OF LIGHTS As long as the weather is good, there will be 9 acres of illuminated decorations for your holiday gawking. Hot dogs, hot chocolate, marshmallow roasting, and live entertainment round out the festivities. *Nov. 27-Dec. 31, 6-9pm. The EmilyAnn Theatre, 1101 FM 2325, Wimberley, 512/847-6969. Free. www.emilyann.org.*

HOLIDAY LIGHT SHOW This local coffee shop has been stepping up its holiday light game for years. Every hour the lights and music explode with the spirit of the holidays. *Through Dec. 31, 6pm-12mid. Mozart's Coffee Roasters, 3825 Lake Austin Blvd., 477-2900. Free. www.austintexaschristmaslights.com.*

👑 **KINGS N THINGS (ALL)IDAY DRAG SHOW**

Stanley Roy and Avery Austin host this all-holiday hullabao, all fuzzy-faced and gender-fukt for you. *Fri., Dec. 10, 9pm. Elysium, 705 Red River, 478-2979. \$10. www.kingsnthings.org.*

MCCOY CHRISTMAS LIGHTS DISPLAY Forty thousand synchronized lights ensure that your holidays are filled with joy ... and possibly seizures. *Through Dec. 31, 5:30-10:30pm. 8304 Roan, 698-6944. Free. www.mccoylights.com.*

PROJECT HOLIDAY HELP Perhaps the holiday season should be more about giving than getting. I think the *Peanuts* gang said that already, but it's true. LifeWorks helps make it a reality by pairing individuals with a child or family in need this year. You'll receive a wish list and be asked to spend between \$75 and \$150 per individual. Wrapped and tagged gifts are to be delivered to LifeWorks by Dec. 12. 735-2475. holidayhelp@lifeworksweb.org, www.lifeworksaustin.org.

SANTA'S RANCH Santa's tired of waiting for global warming to catch up to the North Pole. He's spending most of his time among the 1.5 million lights of Santa's Ranch. Get in the car, and join in the festivities. *Through Jan. 2, 6-10pm. 9561 N. I-35, New Braunfels (two miles south of Tanger Outlet Mall), 830/743-1293. \$20 per car. www.santasranch.net.*

SUPPORT FOR ANTHONY GRAVES, who was exonerated after spending 18 years on death row. The Texas Moratorium Network is collecting funds to help him get on his feet while he navigates the long legal process to receive compensation from the state of Texas. www.anthonysgraves.org.

WHERE'S MY TAX REFUND? Did you move without leaving a forwarding address? Perhaps your stalker made you go off the grid. Whatever the reason, if you haven't received your refund check from the Man, then you should call or go online and see if your name is on one of the 9,800 checks waiting for Texans. 800/829-1954. www.irs.gov.

sports

BY MARK FAGAN

listings

UT Volleyball Hosts Championship Tourney

Senior outside hitter **Juliann Faucette** (pictured) leads her No. 6 University of Texas Longhorns into the first and second rounds of the NCAA Division I Women's Volleyball Championship at Gregory Gym this weekend. They'll host No. 9 UCLA and unranked American and UT-San Antonio. UT, appearing in its 27th NCAA Championship, has garnered the No. 9 seed in the tourney and No. 3 in the Austin Regional. There are a few T-Shirt Bundle Packs available – an all-session general admission ticket and a Texas volleyball T-shirt for \$12. To get yours, visit www.texasboxoffice.com and enter the promo code TSHIRT. These are going fast. **NCAA first round:** American vs. UCLA: Fri., Dec. 3, 4:30pm. Texas vs. UTSA: Fri., Dec. 3, 6:30pm (or 30 minutes after game one). **Second round:** Sat., Dec. 4, 6:30pm. Gregory Gym, 2101 Speedway. All-session passes: \$20 reserved; \$12 adult general admission; \$6 UT student/youth. Single-session tickets (on sale Friday, 9am): \$10 reserved; \$7 general admission; \$5 UT student/youth. www.texassports.com.



THE HOME TEAMS

★ **UNIVERSITY OF TEXAS Women's Basketball** Vs. Texas-Pan American: Wed., Dec. 8, 7pm. Erwin Center, 1701 Red River. \$8-16. **Men's and Women's Swimming/Diving** Texas Invitational: Thu.-Sat., Dec. 2-4, all day. Texas Swimming Center, 1900 E. Campus Dr. **Volleyball** NCAA first and second rounds; see left. www.texassports.com.

★ **TEXAS STARS** For more, see the *Chronicle* Sports blog **the Score**. Vs. San Antonio: Fri., Dec. 3, 7:30pm. Vs. Houston: Sat., Dec. 4, 7pm. Vs. Manitoba: Tue., Dec. 7, 7:30pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/467-8277. \$10-50. www.texasstarshockey.com.

★ **AUSTIN TOROS** The Toros are off to a nice start in their first year in Cedar Park Center; they host the Utah Flash, who are affiliated with the NBA's Hawks and Jazz. Sun., Dec. 5, 5pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$5-100. www.austintoros.com.

TXRD LONESTAR ROLLERGIRLS BOOT CAMP Calling all potential Rollergirls: Lace 'em up, and hit the track. TXRD is Austin's banked-track Roller Derby league. Sat.-Sun., Nov. 20-21, 2:30pm. Palmer Events Ctr., 900 Barton Springs Rd. \$15 a day. www.txrd.com.

TEXAS ROLLERGIRLS BOOT CAMP This is the second of two boot camps for aspiring Roller Derby-ettes – for those at intermediate and advanced levels. www.texasrollergirls.org.

ST. EDWARD'S UNIVERSITY Women's Basketball Vs. Huston-Tillotson: Thu., Dec. 8, 4pm.

Got a sporting event you'd like to see listed in *The Austin Chronicle*?

Submit your sporty happening online at austinchronicle.com/commform.

AUSTIN OUTLAWS TRYOUT Full-contact women's tackle football. Are you up for it? Find out at this open tryout. Sat., Dec. 4, 9:30am. Kealing Middle School, 1607 Pennsylvania Ave. www.austinoutlaws.com.

CONCORDIA UNIVERSITY Men's Basketball Vs. Texas-Tyler: Thu., Dec. 2, 7:30pm. Vs. LeTourneau: Sat., Dec. 4, 3pm. Concordia Fieldhouse, 11400 Concordia University Dr. \$3-5. **Women's Basketball** Vs. Texas-Tyler: Thu., Dec. 2, 5:30pm. Vs. LeTourneau: Sat., Dec. 4, 1pm. Concordia Fieldhouse. \$3-5.

SOUTHWESTERN UNIVERSITY Men's Basketball Vs. Trinity: Fri., Dec. 3, 8pm. Vs. U. of Dallas: Sun., Dec. 5, 4pm. Robertson Center. **Women's Basketball** Vs. Trinity: Fri., Dec. 3, 6pm. Vs. U. of Dallas: Sun., Dec. 5, 2pm. Robertson Center. **Swimming** Vs. Austin College: Sat., Dec. 4, 1pm. Robertson Center.

TEXAS STATE Women's Basketball Vs. Weber State: Fri., Dec. 3, 7:30pm. Vs. Air Force: Sat., Dec. 4, 4:30pm. Vs. Southwestern Assemblies of God: Tue., Dec. 7, noon. Strahan Coliseum.

RECREATION & FITNESS

RALLY ROUND THE CHRISTMAS TEE Four-person coed scramble golf tourney. Enter as an individual or with a team. Sun., Dec. 5, 9am. Horseshoe Bay Resort, Horseshoe Bay, 830/598-2511. www.armadillogolf.com.

AUSTIN SPORTS EXPO Sports and fitness info for athletes and regular Joes ranging from couch potatoes to budding Colt McCoys. All the latest fitness products and services will be on display. Sat., Dec. 4, 10am-5pm. Palmer Events Center, 900 Barton Springs Rd. Free. austinsportsexpo.com.

FIRST SATURDAY AT HARVEY PENICK GOLF COURSE "Try before you buy" new and used equipment. Also putting and closest-to-the-pin contests, and free 30-minute lessons. Sat., Dec. 4, 8am. Penick Golf Campus, 5501 Ed Bluestein Blvd., 926-1100.

RUNS, WALKS, & RIDES

SIGHTS & SOUNDS OF CHRISTMAS 5K RUN/WALK Sat., Dec. 4, 9am. Sights & Sounds Grounds, San Marcos. 512/393-8285. \$20 advance; \$25 day of event.

RUN LIKE THE WIND Sat.-Sun., Dec. 4-5, 8am. Canine Center for Training & Behavior, 6901 Old Bee Caves Rd. \$30-300. www.schrodifund.org.

RUN PFOR YOUR LIFE PFLUGERVILLE 5K Sat., Dec. 4, 9am. Lake Pflugerville. <http://bit.ly/e9lkA1>.

LIGHTS OF LOVE 5K AND KIDS' K Fri., Dec. 3, 5:30-8pm. Mueller Hangar, 4550 Mueller Blvd., 524-2953. \$10-30. www.lightsoflove5k.org.

FIT FOR CHANGE 5K/1K Sat., Dec. 4, 8am. Springs Family YMCA, 27216 RR 12, Dripping Springs, 512/894-3309. \$10-25. www.austinyymca.org.

FOOTBALL WATCH

The Texans grabbed headlines as they posted their second-ever shutout, beating the Tennessee Titans 20-0. The Titans trotted out Florida Atlantic alumnus **Rusty Smith** behind center, and it was ugly. Texans' cornerback **Glover Quin**, who has been severely burned in the last two games, snagged three interceptions, and cool-headed wide receiver **Andre Johnson** landed a couple blows to the face of Titans CB **Cortland Finnegan** after he literally went for Johnson's throat. No suspensions were handed down, 'cuz we all know Finnegan had it coming. They face **Mike Vick** and his fighting Eagles in a huge Thursday night matchup (Dec. 2, 7:20pm, NFL Network).

Read more "Football Watch" online at austinchronicle.com.

Webster's Dictionary defines "sports" as games and exercise done for pleasure. Come pick your sport or learn about a new one! The Expo will be held at the **PALMER EVENTS CENTER** (900 Barton Springs) **SATURDAY 12/4/10** from 10am-5pm and is **FREE** to attend.

www.AustinSportsExpo.com



Austin Sports EXPO

BY NICK BARBARO **soccer watch**

Want to get in on the ground floor of a **community-owned pro soccer team** in Austin? Come to the first organizational brainstorming meeting Saturday, Dec. 4, 2-4pm, at Mister Trump's Pub, 8565 Research Blvd. More info at www.chanticosarmy.com and www.austinfoenixsoccer.com.

The **U.S. women** became the 16th and last team to qualify for the **2011 Women's World Cup** last week, edging out Italy in a two-game playoff. If the qualifying scare wasn't enough, the draw announced Monday that the top-ranked U.S. got placed into the toughest WC group, facing fourth-ranked Sweden, sixth-ranked North Korea, and first-timers Colombia. The cup takes place June 26-July 17 in Germany.

Even as **corruption accusations** snowball – three separate allegations now, each involving multiple FIFA officials and millions of dollars in illegal payoffs – soccer's ruling body prepares to select the sites for **World Cups 2018 and 2022** on Thursday. There are four bidders for 2018 – England, Russia, Netherlands/Belgium, and Spain/Portugal – and five for 2022: Australia, South Korea, Japan, Qatar, and the **United States**. Among the presenters: British Prime Minister **David Cameron**, **Elle Macpherson** for Australia, and **Morgan Freeman** and **Bill Clinton** for the U.S. Freeman is also the narrator of the U.S. Bid Committee's promotional video, "Bring It to Our Country." **Vladimir Putin** damaged Russia's chances by pulling out of the event the day before he was to arrive in Zurich.

The **Women's College Cup Final Four** is this weekend in Cary, N.C. Friday, Dec. 3: Ohio State-Notre Dame, 3pm, ESPN2; Stanford-Boston College, 5:30pm, ESPNU; the final is Sunday, Dec. 5, 11am, ESPN2. The men are a week behind, with quarterfinals this Friday and Saturday, and the Final Four next weekend in Santa Barbara.

European Champions League final group stage games are Tuesday and Wednesday, Dec. 7-8, with games of the week showing live on Fox channels starting at 1:45pm.

Barcelona destroyed Real Madrid Monday in *El Clásico*, 5-0, with seven players who were on Spain's WC-winning national team. Barca is clearly the best team in the world right now, and probably the most fun to watch as well.

WWE PRESENTS
MONDAY NIGHT RAW

MON, DEC 20 @ 7:15PM
AT THE FRANK ERWIN CENTER

Monday Night RAW television cameras return to Austin. See all of your favorite WWE RAW Superstars like John Cena, Randy Orton, Mark Henry, and more. Tickets at TexasBoxOffice.com.

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To WIN WWE PRESENTS MONDAY NIGHT RAW tickets, log on to austinchronicle.com/contests

TICKET GIVE AWAY

arts listings



Reading the program notes is one of the wonderful things about seeing a Different Stages production. The company's longtime producing artistic director and devoted theatre

scholar, Norman Blumensaadt, always provides notes that give great insight into the composition of the plays, and the single most stunning fact in the program notes for Paul Osborn's *Morning's at Seven* is that the play was written in 1939, right at the end of the Great Depression. But you won't find any Dust Bowls here or even a reference to them. What you will find are affairs among family members, husbands leaving their wives, and out-of-wedlock pregnancy.

But hold on one second. Stated baldly, these facts do the play a disservice, for its ultimate effect is lovely, joyous, and sweet. Four sisters live in three houses. The back porches and yards of two of the houses are represented onstage. In the house on the left lives one of the sisters, Ida; her husband, Carl; and her son, Homer. Two other sisters live in the house on the right: Aaronetta, a spinster who has lived most of her life with her sister, Cora, and Cora's husband, Theodore. Esther, the eldest sister, lives in a house on a hill with her husband, David. David doesn't particularly care for the other sisters or their husbands, and Carl is subject to "spells" during which he wishes he had become a dentist or done something with a mysterious "fork." The play begins with the arrival of Homer, who is finally bringing Myrtle, his fiancée of a dozen years home to meet his family.

This very Middle American story is ably supported by set designer Ann Marie Gordon's twin back stoops, Emily Cavaras's character-

appropriate costumes (heavy on the aprons), and sound designer Jeff Miller's period music, but the truly impressive aspect of the production is the cast of actors that director Karen Jambon has enlisted from the community. Bobbie Oliver, Kathleen Lawson, Lana Dieterich, and Jennifer Underwood play the sisters. They make a formidable quartet, with Dieterich as the gentle, loving Ida and Underwood as the peacemaking Esther standing out. That would be a fine enough group for any play, but consider that you also have Richard Craig, who always makes acting look easy (it isn't), and Michael Hankin, who is just plain fun to watch, in supporting roles. That's a half-dozen really fine actors, but among the cast of nine, Anne Hulsman as Myrtle steals the show. Myrtle is all about enjoying life, giving, and caring. Hulsman so believably embodies the loving Myrtle; she takes such joy in each individual moment, even the difficult ones, that it's hard to imagine who could have done the role better. Add director Jambon's expert proscenium staging, and it's about as solid a community theatre effort as you are likely to see.

Besides the accomplished cast and staging, one other wonder: Paul Osborn's script. Was there really a time in this country when even the most outrageous of actions could be looked upon not just with dignity but with grace? When acceptance of individual differences and needs was the rule rather than the exception? Or perhaps the more appropriate question would be: Could there be such a time again?

— Barry Pineo

theatre

OPENING

SO MUCH TO GO CRAZY (THE SHOW MIGHT GO ON) Fusebox and Rude Mechanicals present this new work by Sibyl Kempson and Mike Iveson Jr. with Ilan Bachrach, in which video, Brahms lieder, and a new translation of Knut Hamsun's play *Ved Rigets Port: Forspil* collide in an exploration of strange theatrical territory. *Thu.-Sat., Dec. 2-4, 8pm. The Off Center, 2211-A Hidalgo, 476-7833. \$10. www.fuseboxfestival.com.*

LA PASTORELA This contemporary musical comedy (based on a yuletide play from American Indian and Latino communities, traditionally performed since the late 16th century) is presented by the Austin Latino Theater Alliance under the direction of Patricio Villarreal Avila. *Thu.-Sat., Dec. 2-18, 8pm. Mexican American Cultural Center, 600 River. \$15 (\$8, students, seniors). www.lapastorela.org.*

EMERGENCY PROM It's the world premiere of this Steve Moulds comedy in which a "do-over" gives an entire school (but especially Gus and Corey, who just broke up) a chance to correct the mistakes of the prom just passed. Directed by Courtney Sale for UT's Department of Theatre & Dance. (See "'Emergency Prom,'" p.37, for an interview with Moulds.) *Thu.-Sat., Dec. 2-4, 8pm. Oscar Brockett Theatre, Winship Drama Building, 23rd & San Jacinto. \$10. www.finearts.utexas.edu.*

NO SHAME THEATRE On the first Friday of each month, Gnap! Theater Projects presents Austin's pre-eminent open-mic performance forum. Script-in-hand or memorized, funny, dance-based, bad, weird, or just what-the-hell – all styles of performance are welcome, and it's a hella entertaining thing. *Fri., Dec. 3, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$3. www.gnaptheater.org.*

THE RATGIRLS GO TO HELL O, come all ye faithful to witness this dance-spiced, music-enhanced, infernal journey full of emotional danger, sticky drinks, and random celebrity carnage as the mind-meltingly messy Ratgirls Holiday Special returns to Salvage Vanguard Theater to put the *rodenia* into your Merry Christodentiamas. "Now with 30% new jokes and 50% new dancings!" Recommended, because who doesn't totally love those natty bratty Ratgirls? *Fri.-Sat., Dec. 3-18, 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10 (\$8.57, exact change; \$5, students). www.gnaptheater.org.*

DASHING THROUGH THE SNOW In the tiny town of Tinsel, eccentric guests arrive at the Snowflake Inn in this Jones Hope Wooten comedy, directed by Andy Brown. *Dec. 3-18. Wed.-Sat., 8pm; Sun., 2pm. Sam Bass Community Theatre, 600 N. Lee St., Round Rock, 512/244-0440. \$15 (\$13, seniors, students; \$10, Wednesdays & Thursdays). www.sambasstheatre.org.*

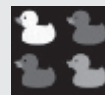
WINTERLAND: A JOURNEY THROUGH CHRISTMAHANUKWANZAAKKAH Color us gob-smacked as we list this: a chick & a dude productions' first kid-friendly show, in which the Winter Wizard conjures a joyful, multiculti exploration of the holiday season. Written by Melissa Livingston and Shanon Weaver, directed by Livingston, enhanced by magic elves. *Dec. 3-19. Fri., 7pm; Sat., 2 & 5pm; Sun., 2pm. Hyde Park Theatre, 511 W. 43rd, 921-4264. \$12 (\$10, children). achickandadude@gmail.com.*

HEDDA GABLER: A READING Palindrome Theatre's Nigel O'Hearn has adapted this Ibsen classic, here spoken by a fine cast – with the playwright "reading stage directions and scowling." Drinks and discussion to follow. *Mon., Dec. 6, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. Free. www.palindrometheatre.com.*

A CHRISTMAS CAROL Award-winning actress and storyteller Bernadette Nason performs Charles Dickens' own abridged version of his famous yuletide tale, bringing vivid life to more than 30 characters, along with bells, chains, and other sound effects. We kid you not: This is the *Carol* to see. *Dec. 9-21. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$20 (half price for students). www.austinplayhouse.com.*

The Duck Variations

Dystheatre presents (for one night only) this David Mamet comedy – yes, comedy – with award-winning improv troupe **Confidence Men: Improvised Mamet, Ken Webster, Katherine Catmull**, and other sharp talents. An emphasis on the "Variations" part provides a hilarious array of relationships and stories: mother and son, father and son, brothers, a married couple, hardened gangsters, recently fired employees of BP old friends, betrayers, lovers, killers, strangers. Recommended. *Fri., Dec. 3, 10:30pm. Hyde Park Theatre, 511 W. 43rd, 817/689-7906. \$20-30. www.dystheatre.com.*



CLOSING

WAIT UNTIL DARK Frederick Knott's capery thriller about con men in Greenwich Village is directed by Christien Bumpus for the Way Off Broadway Community Players. *Through Dec. 4. Fri.-Sat., 8pm. 11880 FM 2243 W., Bldg. 4, Leander. 512/259-5878. \$20 (\$15, students, seniors). www.wobcp.org.*

ONGOING

CRUMBLE (LAY ME DOWN, JUSTIN TIMBERLAKE) The Poison Apple Initiative's newest is a weird comedy by Sheila Callaghan, directed by Bastion Carboni, in which Janice (inspired by visits from J. Timberlake) and her mother, Clara, fight against an apartment that is, literally, plotting to kill them after the death of the paterfamilias. *Through Dec. 18. Wed.-Sat., 8pm. The Blue Theatre, 916 Springdale. \$15 (pay what you can, Thursdays). www.poisonappleinitiative.com.*

THE TRIP TO BOUNTIFUL Horton Foote's heartwarming classic about the power of home is directed by Don Toner for Austin Playhouse and features Mary Agen Cox, Tom Parker, Scotty Roberts, and others. *Through Dec. 18. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$26-35. www.austinplayhouse.com.*

STEEL MAGNOLIAS Barry Pineo directs Robert Harling's wise and wisecracking Southern comedy classic for City Theatre. *Through Dec. 19. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 524-2870. \$10-25. www.citytheatreAustin.org.*

A KODACHROME CHRISTMAS This new holiday comedy presents "cable-access TV hostess Earlene Hoople, the self-proclaimed Queen of Rural Media, as she tapes her first Christmas special in front of a live audience." Written and directed by Pat Hazell, the one-man retro dynamo of *The WonderBread Years*. *Dec. 2-5 & Dec. 15-19. Thu.-Fri., 8pm; Sat., 3 & 8pm; Sun., 3 & 7pm. Long Center for the Performing Arts, 701 W. Riverside, 474-5664. \$34-39. www.thelongcenter.com.*

SCROOGE, THE MUSICAL This vigorous stage adaptation of the 1970 holiday film is directed by Ron Watson out in Georgetown. The Dickens, you say! *Through Dec. 30. Fri.-Sat., 7:30pm; Sun., 2pm. Palace Theater, 810 S. Austin Rd., Georgetown, 512/869-7469. \$24 (\$22, seniors; \$14, students, military; \$10, children). www.thegeorgetownpalace.org.*

MORNING'S AT SEVEN Different Stages presents this Paul Osborn comedy about the longstanding rivalries among four aging sisters. Directed by Karen Jambon and starring the prodigious talents of Jennifer Underwood, Lana Dieterich, Bobbie Oliver, and Kathleen Lawson. (See review, left.) *Through Dec. 11. Thu.-Sat., 8pm; Sun., 7pm. Bonus show: Wed., Dec. 8, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$15-30. www.main.org/diffstages.*

SANTALAND DIARIES The classic David Sedaris holiday treat returns, this time with Zach's original star, Martin Burke, as the beleaguered and snarky elf Crumpet. And of course the sonic and visual loveliness of Meredith McCall, accompanied by the expert ivory-tickling of Jason Conner, directed by Dave Steakley. When we called this a *treat*, we weren't just whistlin' "Jingle Bells." Recommended. *Through Dec. 31. Wed.-Sat., 8pm; Sun., 2:30pm. Extra shows: Sat., Dec. 11 & 18, 4pm. Zach Theatre, 1510 Toomey, 476-0541. \$39-48. www.zachscott.com.*

DINNER THEATRE

REALLY BAD SANTA A whodunit for your holidays: Gary Payne and his madcap Capital City Mystery Players present a humor-laced, interactive murder mystery where you, the audience, try to solve the crime after a Really Bad Santa attempts to sabotage the competition. *Sat., Dec. 4, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$33.50. www.capcitymystery.com.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 17 issue is Monday, Dec. 6.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail: Wayne Alan Brenner, theatre, comedy, visual arts.

brenner@austinchronicle.com.
Robi Polgar, performance art, dance, classical.
dance-classical@austinchronicle.com.

Ric Williams, litera. **litera@austinchronicle.com.**
Questions? Contact Wayne Alan Brenner, Listings editor.
brenner@austinchronicle.com.

Ballet East Dance Company
and Rodolfo Méndez, Presents

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"Morning/Midday"
AND Juan Flores's "Let Go"

Choreographies by Melissa Villarreal,
Sheila Cruz, Sharon Marroquin, Eric Midgley

December 2 - 5, 2010

December 2 - 4, 2010 at 8:00 p.m.

December 5, 2010, Matinee at 2:00 p.m.

Dougherty Arts Center • 1110 Barton Springs Rd.

Adults \$12.00 • Children & Senior Citizens \$8.00

474-TIXS or 385-2838

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This project is co-sponsored by Ballet East Dance Company
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studio location. Some studios closed on Mondays.

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‘New Work by David Everett, David Hefner, Caprice Pierucci’



‘JAVELIN’ BY DAVID EVERETT

Davis Gallery, 837 W. 12th, 477-4929,
www.davisgalleryaustin.com
Through Dec. 31,

Three artists at Davis Gallery in the current show. Three artists working their ways in the once-living world of wood, with different methods resulting in different effects, with not so dissimilar levels of beauty achieved.

David Everett changes the material most, carving – here exclusively from mahogany, no less – the shapes of animals, separate or intertwined with other animals to create a sort of three-dimensional collage. Note first that his skill is nonpareil, that he’s no mere optimist struggling to form approximations of his subjects: Everett’s renderings are no less precise than if the creature under consideration had suddenly turned to wood in front of him. He adds paint, too, with an expert’s hand, bringing each sculpture to slightly muted, natural colors; this turns Everett’s creations – e.g., the tower of seaside fauna that features a black skimmer, a skate, an octopus, a dorado, and the (eponymous) scotch bonnet – into perfect concerti of shape and shade. In *Privateer*, the single subject, a red fox, is left unpainted, the mahogany’s natural tone providing all necessary color.

Caprice Pierucci’s work is abstract, but abstract in a way that the wood itself, had it a mind, might have imagined as its own best self. Pierucci carves long stretches of what were once parts of a tree into porous, almost lacy streams, reaching from floor to ceiling, set in conjunction with similar lengths to form rhythms that might have beat in the heart of the wood. Ligneous lengths of tans and browns, lightly stained or painted, like truncated rivers carrying the ideas of plant and human craft to the rev-

erential walls. Somewhere, in some forest primeval, the dreaming trees had a legend of a creature that embodied the best of wood, that lived like a tree but moved like a legged thing, that brightened the world with its deep and barkless spirit – these works of Pierucci’s are that creature’s bones.

David Hefner removes wood from the equation entirely, save for capturing its complex images as vivid prints on paper. Squares and rectangles of manufactured board, their whorls and curves dyed with pigment, are pressed onto paper to leave bright ghosts of themselves behind. Hefner doesn’t do this with just any board; sometimes he’s specific, printing the back of an antique telephone box to excellent effect. At other times, the artist’s propensity for relentless rainbows of color results in a sort of tie-dye effect, the framed prints looking like candy-colored acid-trip relics that might be coveted only by die-hard Deadheads. We’re more able to appreciate his monochrome work or his larger prints that break from conforming to the natural grain and, instead, impose the artist’s own patterns of stripes. For all that, though, it’s his *Fire in the Lake* – with several colors, but more subtle than any of the other polychrome pieces – that ranks with the best works of Everett and Pierucci, making this a proper three-person show of what small miracles of creation can be worked with wood. – Wayne Alan Brenner

AUDITIONS

EXPERIMENTAL COMEDIC ENSEMBLE Award-winning ColdTowne co-founder Arthur Simone seeks fearless actors to explore the absurd fundamentals of human interaction using the techniques of Jerzy Grotowski. Rehearsals begin in January, culminating in regular performances in spring. Improv experience is desired but not necessary. E-mail for details. Sun., Dec. 12, 4-6pm. ColdTowne Theater, 4803-B Airport. arthur@arthursimone.com.

ECHOES OF IRELAND Chester Eitze will direct this new play of tumultuous Irish history, scripted by Nicholas and Bonnie Collier, for Bastrop Opera House next spring. Seeking: actors and singers from late teens through senior adults. Sun., Dec. 5, 7pm. Grace United Methodist Church, 205 E. Monroe. echoesofirelandtx@gmail.com.

NIGHT OF THE IGUANA This classic Tennessee Williams drama will be directed by Norman Blumensaadt for Different Stages at City Theatre next spring. Needed: women (ages 20-45) and men (ages 20-45). Call for appointment. Dec. 4-5. Sat., 10am, noon; Sun., noon-2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 444-3303. www.cityofaustin.org.

PARADISE KEY A Chick & a Dude Productions are casting this Dean Poyner thriller, and they’re looking for a man (aged 40-60) who can do a decent German accent. Performers will be paid, mein Freund! E-mail or call for appointment, bring headshot and résumé. Sun., Dec. 12, 4-9pm. Hyde Park Theatre, 511 W. 43rd, 921-4264. achickandadude@gmail.com.

THEATRE CALL BOARD

SALON VANGUARD: A BENEFIT SOIREE Ah, now here’s a swellegant night in support of the many good works of Salvage Vanguard Theater, held not at the theatre itself but in Eponymous Gardens, a fine private home. SVT’s Adriene Mishler, directing savant Dustin Wills, and Westen Borghesi of White Ghost Shivers are your hosts for this evening of fancy catered noms, expertly made cocktails, and intimate performances from Austin artists Owen Egerton, Margery Segal, and PJ Raval. Also, the Church of the Friendly Ghost presents a jazz trio on the back patio. Thu., Dec. 2, 7-11pm. 1202 Garden. \$50 (\$80 per couple). www.salvagevanguard.org.

comedy

IN THE CLUBS

CAFE CAFFEINE 909 W. Mary, 447-9473. www.cafecaffeine.com.

Comedysportz Competitive improv? Yes, a vigorous battle between skilled improvisers – sort of like *Highlander* but unscripted. Maestro **Les McGehee** and his talented friends bring it in full force each weekend to one of the sweetest little coffeehouses in the 78704. Fridays and Saturdays, 7:30pm. \$7.

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Mitch Fatel When the judges at HBO’s annual comedy festival in Aspen crown someone “Best Stand-Up Comedian,” you know that they – judges and comedian alike – aren’t messing around. Thus, this feller all over your TV set and now here in the ATX, with **Gary Cannon** opening. Dec. 2-4. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

Mark ‘The Chinaman’ Britten Man of a thousand voices, whether channeling rock stars Steven Tyler, Eddie Vedder, or Dave Matthews ad hilarium, or providing sound for the lip-flaps of *Dragonball Z*, Britten’s got a radio-honed menu of hijinks to brighten your night to funny-bone shambles even before that third martini kicks in. Austin’s own **Chip Pope** opens. Dec. 8-11. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

The Week in Coldness: Rapture the Flag promises to make good on ColdTowne’s sketch-supremacy agenda. Fri., 8pm. **Midnight Society Presents** the very fit **Parkour Christmas Explosion**. Fri., 10pm. **Speakeasy** unleashes the reprobate rascals of **Turn of the Century Paris**. Fri., 11:30pm. **Stool Pigeon** features some Austintatious celebrity type jump-starting the night with a thrice-told tale. Sat., 8pm. **Cage Match** Two improv teams go all *lucha libre* on each other for your grins and giggles. Sat., 9pm. **Stone Cold Improv** attempts to correctly spell **Parallelogramophograph**. Sat., 10pm.

The Late Night Show sizzles with **Midnight Society** and, yes, the everlovin’ **Frank Mills**. Sat., 11pm. Oh, and there are **Free Shows on Sunday Night!** Check them out, citizen. Sun., 7 & 8pm. Also, the **Monday Night Mash** happens each week, also with free admission, and can you guess the night on which it occurs at 8:30pm?

ESTHER’S POOL 525 E. Sixth, 320-0553. www.estersfolies.com.

Esther’s Folies Esther’s popular jesters bring the best of cheer with their Holiday Spectacular and Mistletoe Mayhem show this month. Sarah Palin checks out the weirdness of Sixth Street. Kerry Awn spotlights Rick Perry and George W. Bush, head to head on book tours. The Church of Everlasting Savings and Snuggie Choir sings about the holidays’ “Buying Bonanza!” There’s musical comedy, a political satire revue, and magician **Ray Anderson**’s illusion – The Impaler! – gets all stabby with the stage-sized legerdemain. Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20-27 (discounts available Thursdays & Fridays for seniors, students, military).

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: The **Threefer** brings you sets by **Stacy & Darren, Second Hand**, and the **Amazon & the Milksp: Fitzgeralds for Hire**. \$10.

Friday: The weekend’s first show is the **Fancy-Pants Mashup**, because you never know which two great tastes might taste great together. 8pm. \$10. Next, **The Spectacle!** features **Parallelogramophograph** and a! Special! Guest! 10pm. \$10.

Saturday: Get all Victorian with the fully improvised, orphan-happy, ultimately cockles-warming **Dickens Unleashed!**. 8pm. \$10. **Maestro** is a fierce, elimination-style battle for supremacy among improvisers, scored by you, the audience, sure to bring out the wackiest. 10pm. \$10.

Sunday: The Weekender Just a five-spot gets you into the perfect capper to your steady two-day vacation: sketch comedy somewhere between pure silly and near brilliant, from one of Austin’s up-and-coming troups. 7pm.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Jonathan Pace The local funnyman dares to damn Mencken and make you laugh? He promises to rock you, humorwise, the way he rocked ‘em in Aspen? Well, yeah, and he might do just that, post-Turkey Day pilgrim. **Chad Warren** and **Mac Blake** open here at the venerable Cheese Palace. Fri.-Sat., Dec. 3-4, 9:30 & 11:30pm. \$5.

Open Mic Night: Mac Blake hosts. Thursdays, 10pm.

BUT WAIT - THERE’S MORE!

KICK BUTT COMEDY Open Mic Comedy Wednesdays, 8pm. Kick Butt Coffee, 5775 Airport #725, 454-5425.

MOTHER PLUCKIN’ COMEDY OPEN MIC Mike Navarrete and **Chance Royce** host this free-for-all, and they’re offering prizes for funny people. Mondays, following Monday Night Football. Pluckers, 9070 Research Ste. 201-C. 533-9464. Free. www.pluckers.com.

TIKI TUESDAYS @ CHERRYWOOD Local funnyman **Seth Cockfield** hosts an open mic where anybody can do a short set, but some of the city’s top comedy talents break in their new material, too. Tuesdays, 10pm. Cherrywood Coffeehouse, 1400 E. 38½.

START TREKKIN’ The Hideout’s comedy “away team” boldly invades the HighBall lounge with their improvised version of old-school *Star Trek*, their uniforms bright, their roddenberries snug in UFP regulation undergarments, and their phasers set to Crack Your Ass Up. Live improvised dubbing of classic ST movie clips, a James Kirk impersonation contest, and more follow. Sun., Dec. 5, 8pm. The HighBall, 1142 S. Lamar, 383-8309. \$9. www.thehighball.com.

MIGHTY, MIGHTY IMPROV SUMMIT Here’s a one-night comedy smorgasbord – a terrific sampler of different improv styles – from a few of the best troupes in town. **The Glamping Trip** hosts this evening to introduce you to some of what the local (nationally acclaimed, near overwhelming) scene has to offer. Who’s with them? Why, none other than **Parallelogramophograph** and the **Frank Mills!** Careful, now: This recommended shit, like the laughter it frequently generates, can be infectious. Sun., Dec. 5, 7pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$10. www.theglampingtrip.com.

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| 4/10/11 | JESSE COOK |
| 4/14/11 | KEB' MO' |
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| 5/5/11 | STEVE TYRELL |
| 5/6/11 | ROBBEN FORD |
| 5/27/11 | BONEY JAMES |
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THE NEW MOVEMENT Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. You want comedy? See the website for details, but also check this: **Chris & Tami** the fearless leaders themselves, show you how it's done & take your sense of whoa prisoner. *Wednesdays, 8pm. The Megaphone Show* puts a local celeb onstage to spin tales of true truth before being interviewed and instantly improvised upon. *Wednesdays, 9:30pm. Free. Friday's Main Event Championship* Competitive improv and joke wrestling. *Dec. 3: Round 1, 8pm; Round 2, 9:30pm; Semi-Finals, 11pm. Saturday's Main Event Championship Dec. 4: Round 1, 8pm; Round 2, 9:30pm; Semi-Finals: 11pm. The Main Event Championship Finals Sun., Dec. 5, 8pm. New Movement Theater, 1819 Rosewood. www.newmovementtheater.com.*

SATURDAY NIGHT SPECIAL Two Gnap!tastic improv troupes, one after the other: This weekend, **Bad Company** goes first, followed by the musical mafficking of **Girls Girls Girls**. *Sat., Dec. 4, 10pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10. www.gnaptheater.org.*

dance

ACC: FALL CHOREOGRAPHERS' SHOWCASE Creative human kinetics from Austin Community College. *Fri-Sat., Dec. 3-4, 8pm. ACC Mainstage Theater, 1212 Rio Grande, 223-3384. \$10 (5, students).*

UT STUDENT DANCE REPERTORY THEATRE A sneak preview of this coming spring's *Physical Language*. *Fri-Sat., Dec. 3-4, 8pm. B. Iden Payne Theatre, 232-5337. Free. www.finearts.utexas.edu/tad.*

BUENOS AIRES CAFE: UNA NOCHE PORTEÑA Tango and folklore singer Daniel Montserrat performs weekly. *Thursdays, 7:30-10pm. Buenos Aires Cafe, 1201 E. Sixth, 382-1189. Free. www.buenosairescafe.com.*

BALLET EAST DANCE COMPANY: NEW WORKS Regina Larkin's "Morning/Midday" and Juan Flores' "Let Go" get their world-premiere performances, with choreographies by Melissa Villareal, Sheila Cruz, Sharon Marroquin, and Eric Midgley. *Dec. 2-5. Thu-Sat., 8pm; Sun., 2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 385-2838. \$12 (\$8, seniors, children). www.balleteast.com.*

RAKASA REVUE PRESENTS TROUPE MIRAGE Troupe Mirage are joined by Meysha, Safiya, and Kahramana of Bahaia's Kan Zaman Dancers with 'Lyzabyth & Diya and Claire. *Fri., Dec. 3, 7:30pm. Gemini Playhouse, 5214 Burlison #209. \$12 (\$10 in advance; free, ages 12 and younger). www.thegeminiplayhouse.com.*

FROM THE HANDS OF GODS: THE DANCE OF SOUTH INDIA See classical and contemporary Bharata Natyam dance and a clip from *A Day in the Life of the Chennakeshava Temple*, directed by Anuradha Naimpally. *Sat-Sun., Dec. 4-5, 4pm. Helm Fine Arts Center, 6500 St. Stephens Dr., 441-9255. \$10 (\$8 Texas Folklife members, students, seniors, children). www.texasfolklife.org.*

KATHY DUNN HAMRICK DANCE COMPANY: HERE. ME.NOW. The company's latest evening-length original production explores how to be heard amid the digital hubbub that is crowding out (live) human contact. Put down that iThing and take in some live art as nine collaborating dancers connect with the audience in the Here and the Now. *Dec. 2-11. Thu-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 934-1082. \$15 (\$12, seniors, students; \$10, Dec. 2). www.kdhdance.com.*

classical music

CAROLING AT NOON Seasonal music and Christmas caroling is followed by an optional lunch. Free parking in church garage at Eighth and Trinity. This week: **The St. Stephen's Madrigal Singers**. *Thu., Dec. 2, noon. St. David's Episcopal Church, 301 E. Eighth, 610-3500. Free (\$8 with lunch). www.stdave.org/site/music/cat/concerts.*

UT ENSEMBLE: A BAROQUE BLANTON CHRISTMAS Holiday themes realized by Butler School of Music professors Brian Lewis and Roger Myers and their talented string students. *Sun., Dec. 5, 2pm. The Blanton Museum of Art, MLK & Congress, 471-7324. Concert included in museum admission (free, UT staff, students, faculty). www.blantonmuseum.org.*

ONGOING

NOONDAY CONCERT This weekly series features local professionals, students, and guests. Lunch follows (reservations required by 10am on day of the concert; if e-mailing, write "lunch" in the subject line). *Thursdays, noon. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free (lunch: \$5, adults; \$3, children). www.cpcastin.org.*

visual arts

EVENTS

WEST END GALLERY NIGHT: FIRST THURSDAY Venues include Art on 5th, F8 Gallery, Haven Gallery, Lotus Gallery, Russell Collection, Stephen L. Clark Gallery, Sterling Images, and Wally Workman Gallery. See website for gallery map. *Thu., Dec. 2, 6-8pm. 478-4440. www.artaustin.org.*

ACC STUDENT & FACULTY HOLIDAY ART SALE *Thu., Dec. 2, 9am-3pm. Austin Community College, 1212 Rio Grande. 223-3263.*

GAY FAY KELLY: TEENY, TINY ART – BIG DEAL It's a one-day show of works by Jerry De Frese, Fidencio Duran, David Elliott, Satch Grimley, Daphne Holland, Brain Johnson, Carrie Kenny, Tim Kerr, Ashe Laughlin, Michael Long, Greta Poulsen, Howard Rains, Scott Rolfe, and Mo Scollan. *Sat., Dec. 4, 2-9pm. 1811 W. Eighth, 827-8220. www.gayfaykellyart.com.*

AUSTIN VISUAL ARTS AWARDS This second annual celebration recognizes Austin's dynamic scope of visual-arts talent – now in the bigger, fancier AT&T Executive Education and Conference Center. See website for details. *Wed., Dec. 8, 7pm. 1900 University Ave., 404-1900, 877/744-8822. \$25. www.avaaonline.org.*

AVAA: THE PHOTO SHOW The Austin Visual Arts Association presents a one-night-only show of diverse photography by George Anderson, Elizabeth Dunn, Rick Fink, LaTreace Giles, Laura Grimes, and others. *Sat., Dec. 4, 7-9pm. 3707 Home Ln. www.avaaonline.org.*

GALLERY BLACK LAGOON: JEWELRY BY ARTISTS This one-day show features work by local artists Kristin Laing, Maria Retzlaff, Stephanie Jimenez, Claire Buck, Astra Poyser Laughlin, Amy Holton, Rachel Salome, and others. *Sat., Dec. 4, 2-7pm. 4301-A Guadalupe, 371-8838. www.galleryblacklagoon.com.*

UNDERGROUND CONNECTIONS Live graffiti by Sloke One and Wake; screenprinting on-the-spot from Industry Screenprinting; and new work by Kevin Greer, SMUT, Failure, Jater, Tara Carr, Zuzu Perkal, and more, with sonics added by DJ Syko, Luis Banuelos, DJ Fbom, and more. *Thu., Dec. 2, 7pm-2am. 2906 Fruth, 480-9562. Free (\$5, after 11pm). www.facebook.com/undergroundconnections.*

OPENING

CHAMPION GALLERY: DAN RUSHTON The artist's new show, "Planted," offers vivid images created by layering piece upon piece upon piece of painted paper. **Chris Sauter's** "Exploding Silos" paintings are featured in the Project Room. Reception: *Thu., Dec. 2, 5-7pm. Exhibition: Through Jan. 15. 800 Brazos, 354-1035. www.championcontemporary.com.*

GRAYDUCK GALLERY: DRAWN TOGETHER Allen Brewer's drawings mix text and images on used documents; Pamela Valfer reorganizes taxidermy and the kitschiness of flocked animal banks into something altogether different. Reception: *Thu., Dec. 2, 7-9pm. Exhibition: Through Jan. 9. 608-C W. Monroe, 826-5334. www.grayduckgallery.com.*

WALLY WORKMAN GALLERY: WILL KLEMM Reception: *Sat., Dec. 4, 6-8pm. Exhibition: Through Dec. 23. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

The Blanton's B Scene

It's a *Moulin Rouge*-themed evening in conjunction with "Turner to Monet: Masterpieces From the Walters Art Museum," featuring live music by Austin's own **Mother Falcon** and **el John Selector** (of Thievery Corporation). Join your art-mingling friends for a night of tasty snacks and creative explorations. *Fri., Dec. 3, 6-9pm. MLK & Congress, 471-7324. \$12 (\$5, Blanton members). www.blantonmuseum.org.*



FASTFRAME'S PRICKLY PEAR GALLERY: FIVE AUSTIN ARTISTS Featuring Kim Brill's kiln-formed glass, Amy Hillenbrand's still-life oils, Nancy Michalewicz's wildlife oils, Debbi Smith Rourke's landscapes, and Paula Simpson's **edible chocolate paintings**. Yum. Reception: *Thu., Dec. 2, 5:30-8pm. Exhibition: Through Dec. 24. 4301 W. William Cannon, 288-8825. www.austinfastframe.com.*

QUALITY FRAMES AND ART: SURREALISM AND SKYSCAPES New work by Drew Mounce. Reception: *Thu., Dec. 2, 6-8:30pm. Exhibition: Through Dec. 27. 3663 Bee Caves Rd. #4. 328-3631.*

D BERMAN GALLERY: 10TH ANNIVERSARY GROUP SHOW Oh, hell, we're excited about this! Many of the works can be bought for less than \$1,000, and the people responsible for them are **Malcolm Bucknall, Ellen Berman, Cynthia Camlin, Jimmy Jalapeño, Lance Letscher, George Krause, Lauren Levy, Marjorie Moore, Joseph Phillips, Belli Liu, Jana Swec,** and, wow, even more. Those few galleries in town equal to the best art venues anywhere in the country? This is one of them, and this is why. Reception: *Thu., Dec. 2, 6-8pm. Exhibition: Through Jan. 22. 1701 Guadalupe, 477-8877. www.dbermangallery.com.*

MEXIC-ARTE MUSEUM: MIX 'N' MASH PARTY AND SALE More than 200 local and regional artists present new works of art on 12-inch-by-12-inch panels. Opening party features live Latin jazz by Gruvo, a silent auction, and holiday foods and drinks. Opening party: *Fri., Dec. 3, 6-10pm. Exhibition: Through Jan. 2. 419 Congress, 480-9373. \$25 for the opening party; free, thereafter. www.mexic-artemuseum.org.*

LA PEÑA GALLERY: WE TO THE EDGE OF TIME Artwork by six women from Tamaulipas who are students of Cuban artist Jose Hernandez. Opening reception: *Sat., Dec. 4, 6-8pm. Exhibition: Through Dec. 23. 227 Congress #300, 477-6007. www.lapena-austin.org.*

STUDIO2GALLERY: LIBRARY FOLIAGE This show, in which a massive volume of creative talents have interpreted humans' love for and relationships with books, is curated by featured artist **John Mark Sager**. Recommended for all but the bibliophilistines among you. Reception: *Sat., Dec. 4, 6:30-8:30pm. Exhibition: Through Jan. 22. 1700 S. Lamar #318, 326-9102. www.studio2gallery.com.*

BEST OF THE FESTS *Sat., Dec. 4. 391-0999. www.austindetailsart.com.*

CLOSING

YARD SHOW Photographs, stories, and installations from people who have turned their personal property into sanctuaries, sculptural fantasies, and cultural landmarks. *Through Dec. 5. Two Locations: Lady Bird Johnson Wildflower Center, 4801 La Crosse; Texas Folklife Gallery, 1317 S. Congress. 441-9255. www.texasfolklife.org.*

ACCESS GALLERY HOLIDAY SHOW New work by 25 Texas artists with disabilities. Closing reception: *Sat., Dec. 4, 6-8pm. 3701 Guadalupe #103. 323-66226. www.vsatx.org.*

DOMY BOOKS: MONSTER SHOW 5 *Through Dec. 2. 913 E. Cesar Chavez, 476-3669. www.domystore.com.*

ONGOING

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646. www.joycedibona.com.

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eycontactart.com.

DUMONT GALLERY Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. 815 E. 52nd. 698-1890. www.lindadumont.com.

TESTSITE: FULL FOREGROUND This collaboration between artist Rob Verf and writer and poet Roberto Tejada features a video installation in which language plays a determinate role. *Through Dec. 19. 502 W. 33rd. www.fluentcollab.org/testsite.*

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

GALLERY AT MUSEO: ABOUT FACE Works by Lisa Bussett, Nicole Jeffords, and Maria Lyle. *Through Jan. 11. 11266 Taylor Draper. www.museumliving.com.*

STUDIO L: METAL ART STUDIO SHOW Behold the work of nationally known copper sculptor Daryl G. Colburn and pieces in diverse metal media by Jacob Colburn, Erin Waters' photography, silver jewelry by Rita Marie Ross, and Sandy Muckleroy. 2309 Thornton, 577-3479. www.darylcolburn.com.

ART IN A NUTSHELL Ismael Cavazos, creator of "The Old Man in the Peanut," features his creations involving scribbles, drip paintings, rocks, inkblots, and clouds. 2209 S. First, 436-6551. www.ismaelcavazos.com.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

STENSrud ART STUDIO: HOLIDAY TIME Visit this working artist's studio during the holidays and you can have a family portrait done in one hour. Call for appointment. 1601 Eva. 694-9207. www.carolstensrud.com.

360 GALLERY: HARVEST ART SHOW & CONTEST Local artists depict sunrise and sunset around the world. *Through Dec. 28. 6720 N. Cap. of TX Hwy. 522-6098. www.multiculturalartfestivals.org.*

AMOA: 20 YEARS OF FLATBED PRESS The Austin Museum of Art's celebrating a double-decade of local fine-art print powerhouse Flatbed Press with a retrospective that features work by **Julie Speed, Trenton Doyle Hancock, Terry Allen, Michael Ray Charles, Melissa Miller, James Surls,** and others. Finally, a higher-profile show of what brilliance Flatbed has generated for so long. Recommended. *Through Feb. 12. 823 Congress, 495-9224. www.amoa.org.*

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos St., 457-0171. www.pablotaobaoastudio.com.

ARTHOUSE This newly remodeled stunner of a visual-arts venue has a sweet array of exhibitions and artists' talks to delight and inform and confound you. **Cyprien Gaillard: Cities of Gold and Mirrors** *Through Dec. 5. James Sham: "Close Caption" Through Dec. 5. Mequitta Ahuja: "Automythography II" Through Jan. 2. Ryan Hennessee: The Specious Present at 700 Congress Through Jan. 2. Jason Middlebrook: "More Art About Buildings and Food" Through Jan. 16. Sofia Cordova: "Fiebre Tropical" Through Jan. 16. 700 Congress, 453-5312. www.arthousetexas.org.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. 1608 S. Congress, 916-4527. www.austinartglass.com.

AUTHENTICITY GALLERY: LUMINESCENCE Lighted plexi-towers designed and built by a local team, featuring **Kokopelli** by Kathi Herrin and **Luminescent Vines** by Greta Olivas. *Through Dec. 31. 910 Congress, 478-2787. www.authenticitygallery.com.*

BLUE MOON GLASSWORKS Handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

BROCCA GALLERY: New works by Augusto Brocca, Mary Morse, Jeffrey Primeaux, Kathleen Wilson, Tom Bishop, and Marja Spearman. *Through Jan. 15. 1103 E. Sixth, 628-1306. www.broccagallery.com.*

CLAYWAYS An array of work by local potters. *Through Dec. 24. Tue-Fri., 10am-6pm; Sat., noon-5pm. 5442 Burnet, 459-6445. www.clayways.com.*

DAVIS GALLERY: CAPRICE PIERUCCI, DAVID EVERETT, AND DAVID HEFNER Three artists with distinct but strangely complementary styles brighten and complicate the walls of this fine gallery. (See review, p.54.) *Through Dec. 31. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

JCC GALLERY: ARTHUR ROTHSTEIN Historical images from the famous photographer of the 1920s and 1930s. 7300 Hart, 735-8000. www.shalomaaustin.org.

Wait, you enjoy dance performances well enough, but you're really looking for dance classes? Belly dancing? Tap dancing? Swing? Tango? And so on? We print those in our third issue of each month, but they're always available in the Dance Listings at austinchronicle.com/dance.

GALLERY BLACK LAGOON: SYNTROPHY Assemblage and sculptural works by Jamie Spinello and a new installation by Kristen Van Patten. *Through Jan. 1. Wed.-Fri., 3-7pm. 4301-A Guadalupe, 371-8838. www.galleryblacklagoon.com.*

HARRY RANSOM CENTER: THE LANGUAGE OF PHOTOGRAPHY The Gernsheim Collection's holdings on display here highlight photography's first 150 years, including work by Lewis Carroll, Alfred Stieglitz, Man Ray, and others. 300 W. 21st, 471-8944. www.hrc.utexas.edu.

HAVEN GALLERY: WOVEN GLASS Glassmaking savants Eric Markow and Thom Norris, who do only one show a year, present new works created with their internationally acclaimed (and damnably secret) technique. *Through Dec. 11. 1122 W. Sixth, 477-2700. www.havengalleryaustin.com.*

L. NOWLIN GALLERY: CHARLIE FERGUSON In "Wasted Expressions," the photographer's painterly abstractions comprise parts of metal recycling centers, construction and demolition sites, and random street corners. Reception: Sat., Dec. 4, 6-8pm. Exhibition: *Through Jan. 8. 1202-A W. Sixth, 626-9301. www.lnowlingallery.com.*

LAUGHING CARDINAL GALLERY: RELIQUARY BOX An exhibition of works new, old, rediscovered, and reclaimed by Kelly Mae Newhouse. 2503-A E. Sixth.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. B-148, 323-6901. www.mitchie.com.

REVERSE GALLERY: WORKS OF SPRING Michael Bacon paints abstracts on the back of clear vinyl, and his works are viewed through the untouched side. 612 Brazos #100, 592-0219. www.michaelabacon.com.

SCANLAN GALLERY: FLORA & FAUNA Thematic work by Melissa Miller, Linda Ridgway, Liz Ward, Nance Friese, and Madeline Irvine. 2900 Bunny Run, 327-1213. www.sstx.org.

VISUAL ARTS CENTER UT Art Faculty Exhibition Recent work by UT faculty artists in studio art, art education, and design span the East Gallery and the Mezzanine Gallery. *Through Dec. 18.*

Anthropogenesis Curators Ariel Evans and Lauren Hamer present a show of new art – by Kelly Rae Burns, Kristina Felix, Margot Holtman, Jules Buck Jones, Jonathon Keats, and Jill Pangallo – in which animals and animal behavior are considered as an artistic source. *Through Dec. 18. 23rd and Trinity, 471-1108. www.utvac.org.*

WOMEN AND THEIR WORK: AMERICAN DREAM Without ever revealing a face, photographer Lupita Murillo Tinnen creates powerful portraits of undocumented students. *Through Jan. 6. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

YARD DOG FOLK ART: TWO GUYS FROM READING Antiques dealer (and former Austinite) Mike Miller lacerates vintage photos to create his silhouette collages; Dave "Big Dutch" Nally goes to town with colored pencil, acrylics and watercolor, and jewelry from found metal objects. *Through Dec. 19. 1510 S. Congress, 912-1613. www.yarddog.com.*

CREATIVE OPPORTUNITIES

VIDEO EDITING AND PHOTOGRAPHY WORKSHOPS Sun., Dec. 5. Free. austin.indymedia.org.

CITY GLASS: WORKSHOPS AND CLASSES Glass blowing? Yes, and much more, in this longtime professional studio. 1105 E. Sixth, 584-9323. www.cityglass.us.

CO-LAB: CALL FOR PROPOSALS The collective maintains an open and ongoing call for proposals regarding installation-, performance-, video-, public-, and community-based projects. E-mail for details. colabspace@gmail.com.

SPACES

"Gallery, shmallery," you say, because you wanna know where to see new artworks while you eat or whatever? Check out the Visual Arts/Spaces section at austinchronicle.com/visualarts.



WORKS BY DANIEL RUSHTON, NOW AT CHAMPION GALLERY DOWNTOWN.

MAKE YOUR OWN HOT GLASS ORNAMENT FOR THE HOLIDAYS Sat., Dec. 4. 512/968-2551. \$25. www.glassblowingaustin.com.

AUSTIN INDYMEDIA FREE VIDEO AND PHOTOGRAPHY SKILLSHARE Sun., Dec. 5. 391-2305. Free. www.austin.indymedia.org.

DR. SKETCHY'S ANTI-ART SCHOOL Sun., Dec. 5. \$10. drsketchy.com/branch/austin.

PEOPLE'S GALLERY: CALL FOR ARTWORKS The city of Austin currently seeks artworks in all mediums created by Austin-area artists or on loan from Austin galleries, art organizations, or museums for the 2011 Austin City Hall "People's Gallery" exhibition. See website for details.

Application deadline: Dec. 12. 301 W. Second, 974-9313. www.cityofaustin.org/aipp/cityhall.

BLUE MOON GLASSWORKS: CLASSES This Hyde Park epicenter of everything silica-based and lovely offers instruction on glass fusing, leaded glass, precious-metal clay, and much more. See website for details. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

MACC: ART CLASSES Sculpting, working in clay and paper pulp, painting with acrylics: many opportunities for learning a craft here. See website for details. 600 River, 478-6222. www.maccaustin.org.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. Mondays, 7-9pm. 2906 Fruth, 480-9562. \$5. www.artseenalliance.com.

litera

READINGS, SIGNINGS, AND PERFORMANCES

CRISTINA GARCÍA The Michener Center for Writers' visiting professor and author of five novels presents *The Lesser Tragedy of Death*, her first volume of poetry. Thu., Dec. 2, 7-30pm. Avaya Auditorium (ACES 2.302, UT campus). Free.

MONTE AKERS The attorney and not-so-accidental author launches his *The Accidental Historian: Tales of Trash and Treasure*, published by Texas Tech University Press. Fri., Dec. 3, 6-9pm. Marriot Courtyard, 12330 N. I-35. Free.

MICHAEL MOORCOCK The man who fathered, so to speak, both Elric of Melniboné and that eternal champion Jerry Cornelius; who just finished a new *Dr. Who* book; who first published (in *New Worlds*) Pamela F. Zoline's brilliant "The Heat Death of the Universe"; who cannot wholly accept the credit or the blame for that which is Hawkwind – that man, yes, will be in town to sign his many lovely tomes this day. Sat., Dec. 4, 3pm. *Austin Books & Comics*, 5002 N. Lamar, 454-4197. www.austinbooks.com.

KEN JONES AND THOM GESTICULATOR It's the release of their respective exclamatory books of poetry: *Bones of Rebellion!* and *Your Voice!*. Both poets will be present to accept bribes and to read from their politically themed original material. Fri., Dec. 3, 7pm. *Brave New Books*, 1904-B Guadalupe (downstairs), 480-2503. www.bravenewbookstore.com.

POSITIVE IMAGING features *Lottie's Adventure: A Kidnapping Unraveled* by Barbara Frances (for ages 8 to 14), *Peace and Healing for the World Using Altars* by Lucretia Jones, *We Are All One: The End of All Worries* by Irie Glajar, and *Woodworking Business: Start Quickly and Operate Successfully* by A. William Benitez. Sat., Dec. 4, 11am-4pm. *Gibson Artisan Market*, 1318 S. Congress

DAVID TODD: THE TEXAS LEGACY PROJECT The author's book features stories from more than 60 people who represent a variety of causes, communities, and walks of life – from a West Texas grocer fighting nuclear waste to an Austin lobbyist pressing for green energy. Sun., Dec. 5, 3pm. *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

KAREN MORGAN: BLACKBIRD BAKERY GLUTEN-FREE Hear secrets of the celebrity-approved bakery in Morgan's new collection of 75 delicious recipes for classic desserts and gorgeous French pastries, all made without gluten. Tue., Dec. 7, 7pm. *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

SCOTT NEWTON AND TERRY LICKONA: AUSTIN CITY LIMITS Here's a photographic history of the show that premiered in 1974 and is the longest-running popular music series in American television history, having featured dozens upon dozens of music legends. Highly recommended. Wed., Dec. 8, 7pm. *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

WRITING/BOOK GROUPS

SHAKESPEARE OUT LOUD Local Shakespeare actor/teacher Justin Scalise moderates the group reading and discussion of a Shakespeare play, scene by scene. Open to all ages. Currently reading *Hamlet*. First and fourth Mondays, 6-7:30pm. *Laura's Library*, 9411 Bee Cave. Free.

NORTH AUSTIN KNITTERS meet to knit and discuss great books. Tuesdays, 7pm. *Barnes & Noble Arboretum*, 10000 Research #158, 418-8985. store-locator.barnesandnoble.com.

WORDS AND PICTURES *Queen & Country, Definitive Edition: Vol. 1* by Greg Rucka. Hosted by *Austin American-Statesman's* Joe Gross. Thu., Dec. 2, 7pm. *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

7% SOLUTION CLUB *A Study in Scarlet* by Arthur Conan Doyle. Mon., Dec. 6, 7pm. *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.

SHAKESPEARE ALOUD Austin Shakespeare reads an entire play aloud (approximately an act each week) and stops often to discuss the images, characters, and story. Sundays, 5-7pm. *Greater Austin Creative Alliance*, 701 Tillery, 247-2531. \$5. www.austinsakespeare.org.

O. HENRY LUNCHTIME LIT Docent Emeritus J.C. Elkins reads and leads the discussion about two rare O. Henry short stories, "An Unknown Romance" and "Nothing New Under the Sun." Fri., Dec. 3, 1pm. *O. Henry Museum*, 409 E. Fifth, 472-1903. www.cityofaustin.org.

SEMINARS AND WORKSHOPS

THE AUTHOR/AGENT RELATIONSHIP Foundry Literary + Media agent David Patterson tells you "Why It's Important (Even Necessary), What To Expect, and How To Maintain It." Registration deadline: Dec. 3. Class: Sat., Dec. 4, 1-5pm. *Writers' League Office*, 611 S. Congress #130. 499-8914. \$169 (\$109, WLT members). www.writersleague.org.

JOHN PIPKIN The author of *Woodburner*, also the Dobie Paisano Fellow for the spring of 2011, conducts an online class on essential marketing tools for authors: "Writing the Successful Query Letter and Synopsis for Fiction." See website for details. Registration deadline: Dec. 6. Class: Wed., Dec. 8, 6-9pm. \$109 (\$49, *Writers League* of Texas members). www.writersleague.org.

BREATHING LIFE INTO WORDS Johnett Scogin presents a workshop – a free workshop! – on ways to infuse your work with rich sensory details. Mon., Dec. 6, 7pm. *Hampton Branch Library*, 5125 Convict Hill, 892-6680. Free.

OPEN MICS

EXPRESSIONS: FESTIVE SEASONS Kathleen Romana, John Berry, Herman Nelson, and Garrison Martt are featured. Music by Darrel Mayers of Bucolics Anonymous. All-ages reading. Bring a dish for the potluck and cans for Poets Pantry. Sat., Dec. 4, 7pm. *Baha'i Faith Center*, 2215 E.M. Franklin Ave., 926-8880.

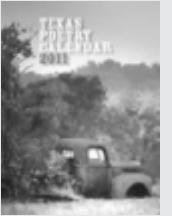
Winston Churchill's Public Library

Drew University historian Jonathan Rose's talk at the Ransom Center explores the relationship between politicians and literature, focusing on the career of Churchill by examining the books he read, including *The Red Badge of Courage*, *The Good Earth*, *Gone With the Wind*, and 1984. Thu., Dec. 2, 7pm. *Harry Ransom Center*, 300 W. 21st, 471-8944. www.hrc.utexas.edu.



Texas Poetry Calendar Release

This year's featured writers include Katherine Durham Oldmixon, Barbara Gregg, Beverly Voss, Jeannie Gambill, Stan Crawford, W. Joe Hoppe, Nancy Fierstien, Laura Cottam Sajbel, Karla Morton, Harold Whit Williams, Robert Wynne, Donna Marie Miller, Brenda Riojas, Kelly Ellis, John Milkereit, Joanne Holladay, Janet McCann, and Mary Dallas. Hosted by co-editors Scott Wigggerman and Cindy Huyser. Always recommended. Sat., Dec. 4, 3pm. *BookPeople*, 603 N. Lamar, 472-5050. www.bookpeople.com.



CAFE CAFFEINE Projections on the screen are improvised by Gordon the White Rapper and anyone present. Hosted by Julian Enoch Bruno, Chris Corsbie, and Patrick Boswell. Wednesdays, 7-9pm. *Cafe Caffeine*, 909 W. Mary, 447-9473. www.cafecaffeine.com.

FAIR BEAN Hosted by Amy Zamarripa. Fridays, 5-7pm. *Fair Bean Coffee*, 2210-I S. First, 444-BEAN. www.fairbeancoffee.com.

GENUINE JOE Thursdays, 7:30-10pm. *Genuine Joe Coffeehouse*, 2001 W. Anderson, 220-1576. www.genuinejoecoffee.com.

THE HIDEOUT is hosted by Thom Moon Bird. Featured: Ken Jones of Houston. Mondays, 7-10pm. *The Hideout Theatre*, 617 Congress, 476-0473. \$2 (or canned food for Poets' Pantry). www.hideouttheatre.com.

HOT MAMA'S Sundays, 4-6pm. *Hot Mama's Espresso Bar*, 2401 E. Sixth, 476-MAMA. www.hotmamasaustin.com.

ACC'S LITERARY COFFEEHOUSE Ken Fontenot celebrates the release of his first novel, *For Mr. Raindrinker*. John Herndon hosts the open mic that follows. Mon., Dec. 6, 7pm. *Java Lounge at Austin Java*, 1206 Parkway, 476-1829. www.austinjva.com.

SPOKEN & HEARD Sundays, 7-10pm. *Kick Butt Coffee*, 5775 Airport #725, 454-5425. www.kickbuttcffee.com.

THE AUSTIN POETRY SLAM Hosted by Mike Henry. Next up: *Individual World Poetry Slamoff*. Wednesdays, 8pm. ND at 501 Studios, 501 N. I-35, 485-3001. \$5 (21 and older). www.austinslam.com.

RUTA MAYA POETRY *Ruta Maya*, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.

Looking for more Book Groups or Open Mics? See those sections in the Litera Listings at austinchronicle.com/litera.

MISCELLANEOUS

MORE POETRY! *I remember the man the woman the man who occasionally remembered to forget the occasion & address the moment of all occasions the light flushed from his face widely grinning the whole of the hole (not one) revealed unveiled – how we shine – numinous turning in our given moments. Namaste, shine.*

HOLIDAY BOOK DRIVE The Women's Storybook Project collects donations of new books so an incarcerated mother can connect with her child through literature. *Through Dec. 25. Barnes & Noble Arboretum*, 10000 Research #158, 418-8985. www.storybookproject.org.

POEM OF THE ISSUE

well to be honest
nothing speaks to me
my whole world is voices missing
cocked old dog ear
I wasn't just pissing on everything
I was trying to get them going
if it didn't itch
I wouldn't be biting
my ass

– Craig Sullender, "welfare kings"
from *Char Front*

film listings



A Film Unfinished

D: Yael Hersonski. (R, 89 min., subtitled)

How should one react to *A Film Unfinished*? That is, on nearly every level imaginable, a question for which there is no single suitable answer. This is a documentary about film footage of the

Jews in the Warsaw Ghetto, which was shot in May 1942 by the Nazi film corps. It was overseen by the SS and was ostensibly intended to be edited into a final documentary form with which to convince Germany's "righteous gentiles" that mass extermination of the Jews was, at worst, a necessary evil. Accurately but ominously titled *The Ghetto*, this propaganda film was never completed. The raw footage was discovered in East Germany after the Third Reich had been annihilated. The purpose of the original footage has been gleaned slowly over time. In the Sixties, one of the film's cameramen, Willy Wist, was identified and questioned by the Israelis. His responses, taken from the transcript of the interrogation, are vague and troubling. According to Wist – whose younger self, at one point, is glimpsed as he accidentally steps into frame in the original footage – he was merely one camera operator among others, given instructions on what and who to film by a mysterious figure known only as "Gold Pheasant." This unknown person was presumably an officer and probably acting on direct orders from Joseph Goebbels, the Nazi minister of propaganda, but beyond (and including) that, nothing is certain. What is certain is that 12 years ago a reel of outtakes was discovered and confirmed what had already been suspected: The Nazi filmmakers had staged and restaged much of the "action" that was to have been included in *The Ghetto*. A great deal of the staged footage creates an illusion of Warsaw's "wealthier" Jews (actual ghetto residents, cleaned up) dining out, relaxing, and enjoy-

ing the modest comforts of ghetto life as they parsimoniously refuse to give even a crust of bread to their starving brethren on the filthy streets outside or acknowledge the ghastly, flyblown cadavers that increasingly populate the sidewalks. The 1998 reel shows relentless takes of Warsaw's doomed populace being used as one massive, ghastly prop in a film that, in the end, was never even made. The Nazi filmmakers' intent is abominably clear, but not completely. Why film the mountains of trash? Why shoot obviously posed portraits of hearty-looking Jews standing beside others who are obviously on the brink of starvation? Every question answered raises two more. In the end, Hersonski's film – which employs narration and inoffensive re-enactments of Wist's questioning in addition to the pre-existing Warsaw Ghetto footage – is a deeply troubling examination of the methodology of propaganda and an indictment of the Nazis' cunning use thereof. Amid the increasingly horrific images of daily ghetto life are moments of utterly unexpected, haunting beauty, including a reel of color film that does more to humanize an inhuman situation than anything I've ever seen. The screen is flooded with the faces – so many individual faces, peering, imploring, stoic or hysterical – of the 400,000 Jews who made up the Warsaw Ghetto in May 1942. It's impossible to watch *A Film Unfinished* and not feel haunted by the restless ghosts of history and those who tried – and failed – to used film to tell a lie. – Marc Savlov

★★★★ Arbor

new reviews

BURLESQUE D: Steve Antin; with Cher, Christina Aguilera, Stanley Tucci, Cam Gigandet, Eric Dane, Julianne Hough, Kristen Bell, Peter Gallagher, Alan Cumming. (PG-13, 116 min.)

Burlesque bumps and grinds. And then it continues to grind and grind and grind. This new musical leaves no cliché unturned as it struggles to find the heart of cabaret (that's cabaret with both a small and big "C" – the stage genius of Bob Fosse is an evident if unfulfilled aspiration). The girls at the Burlesque Lounge on the Sunset Strip dance onstage in exotic underwear while lip-synching risqué numbers, but no clothing is removed. They may shake their moneymakers, but the concoction remains unstirred. In her screen debut, Aguilera stars as Ali, the orphaned Iowa waitress who ditches her job in the film's opening sequence, belts out a few bars so we know she has some big pipes, straps on her platform pumps, and heads for the glittering lights of Hollywood. Those wishing for another camp touchstone like *Showgirls* will be disappointed: Writer/director Antin has none of Paul Verhoeven's visual flair or tarty taste. *Burlesque*'s dialogue plods along predictably and the performance numbers are edited like a cut-and-paste mosaic. There is also no difference between the way the film looks and sounds when the performers are lip-synching and when they are supposedly singing for real: It all looks phony. Cher was a shrewd casting choice in terms of upping the film's camp cred, but apart from her power ballad "You Haven't Seen the Last of Me" (which is sure to become a signature part of her repertoire), the diva plays it straight as the club's proprietor and den mother, Tess. Aguilera always grabs our attention with her powerful vocal abilities, but her acting skills won't threaten any upcoming strivers. Still, that's no reason to weigh down the narrative with a center section that is little more than half a dozen Aguilera music videos in a row. *Burlesque* is populated with a great many secondary characters, though they all come with even less backstory than little orphan Ali. Gigandet is an eyeliner-wearing but straight bartender who serves as Ali's wan love interest. (He also sports the only naked tush in the movie.) Dane provides an even more colorless love interest, but his Marcus is rich and powerful and has ulterior motives for wanting to buy out Tess' mortgage on the club. Gallagher plays Tess' ex-husband, who has part ownership of the club, and Tucci is the stage manager and Tess' loyal friend. Hough and Bell are a couple of dancers – one becomes conveniently pregnant, which opens up a spot for Ali in the ensemble, and the other becomes Ali's nemesis. Cumming is the club's emcee, and though he's the only performer to project the Weimar vibe of *Cabaret*, his appearance in the film is painfully brief. As *Burlesque* ground along its obvious and well-worn path, my inner voice indeed shouted, "Take it off," though my request was directed toward the projection booth rather than the dancers onstage. – Marjorie Baumgarten

★ Alamo Drafthouse South, Arbor, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

KHELEIN HUM JEE JAAN SEY D: Ashutosh Gowariker; with Abhishek Bachchan, Deepika Padukone. (NR, 160 min., subtitled)

Not reviewed at press time. This Bollywood picture is based on historical events that occurred in 1930 when a group of 64 Indians in the port of Chittagong rose up against the British. – Marjorie Baumgarten

LOVE & OTHER DRUGS D: Edward Zwick; with Jake Gyllenhaal, Anne Hathaway, Oliver Platt, Hank Azaria, Josh Gad, Gabriel Macht, Judy Greer, George Segal, Jill Clayburgh. (R, 112 min.)

With his sleepy-lidded, dangerously sincere face, Jake Gyllenhaal has always done better with edgy material – *Donnie Darko*, *The Good Girl* – that subverts his sunny, smiling look. But there are no hard angles to be found in this soft-hearted drama that straddles comedy, medical crisis, and the three-ring circus of Big Pharma in the Nineties. Gyllenhaal plays Jamie, a Pfizer rep and cocksman of the first order. When Jamie lands the new Viagra account, he happily combines his two great loves, sex and hustling; he's like Casanova in a used-car salesman's clothing. Actually, this is more of a clothing-optional film, especially when free-spirit artist Maggie (Hathaway, beaming and Botticelli-curved) enters the picture. After a meet-sleazy – while hawking his wares at a general practitioner's, Jamie fakes doctor credentials and watches her disrobe for an examination – the pair embarks on something of a no-strings-attached sex romp (the subject of most of the film's advance press). Zwick, who co-wrote the script with Charles Randolph and longtime collaborator Marshall Herskovitz (*thirtysomething*), has a light touch with this honeymoon period. But his film bloats into sentimental hash when their love affair becomes complicated by Maggie's early-stage Parkinson's disease and creeping feelings of real, not entirely welcome love for each other. There's nothing wrong with sentimental hash – *Love & Other Drugs* might have made a fine melodrama in the vein of Douglas Sirk's *Magnificent Obsession* (which the film obliquely recalls) – but whenever Zwick catches the rhythm of one mood, he skips the needle to try on another one, from family drama to pharmaceutical exposé to gross-out comedy. I suppose when you make a movie, however tangentially, about Viagra, you're required to insert at least one scene of its side effects, but the broadness with which Zwick plays it out is like a stake to the heart of the film's hard-earned but fast-lost authenticity. – Kimberley Jones

★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

★ STRANGE POWERS: STEPHIN MERRITT AND THE MAGNETIC FIELDS

D: Kerthy Fix, Gail O'Hara. (NR, 84 min.)

You didn't actually think Stephin Merritt was going to cozy up to the camera and reveal his deepest-darkest, did you? This is, after all, a man so resistant to straightforward autobiography in his songcraft that

he composed an entire album (2008's *Distortion*) from the perspective of a tubby, middle-aged Midwestern woman with a (literal) battle-axe to grind. From his first on-camera interview, in which the famously curmudgeonly Magnetic Fields' frontman levels a near-sneer at the off-camera interviewer and dodges even the most innocuous questions (he bats away "what are you reading right now?" like a bored cat), Merritt makes it plain that he's controlling the content. That isn't to say *Strange Powers* is uninvolved – any Magnetic Fields fan will get a kick out of seeing Merritt putter around his apartment studio, experimenting with the sonic possibilities of whisks and giving impromptu readings from his old songwriting notebooks (scribbled mainly, he says, whilst sipping cocktails to a disco beat in New York's many gay bars). It just isn't terribly revealing, is all. A tighter edit might have benefited the scenes of Merritt fiddling around in rehearsal, as when the camera hangs on a seemingly interminable musical misunderstanding with his chief collaborator Claudia Gonson, and filmmakers Kerthy Fix, a University of Texas grad, and Gail O'Hara, who was once Merritt's editor at *Time Out New York*, could have easily expanded the background material (with just 84 minutes, they jettisoned most of the band's catalog, skipping from 1991 debut *Distant Plastic Trees* to the 1999 breakout concept albums *69 Love Songs*). There are celebrity talking heads – Neil Gaiman, Sarah Silverman, and Daniel Handler, to name a few – but what emerges as the most absorbing voice in the documentary is Gonson's. Merritt's friend since high school, she's a "mother/manager" in his words, and a "fag hag" in her own. The funny and fiercely protective Gonson is unguarded with the camera, speaking frankly about her role in the band and in Merritt's life and, as it turns out, it's the subtle underscoring of her unshowy, largely unheralded dedication to both that marks *Strange Powers'* real achievement.

– Kimberley Jones

★★★ Alamo Ritz

openings & ratings

A Film Unfinished (R)

Khelein Hum Jee Jaan Sey (NR)

Strange Powers: Stephin Merritt and the Magnetic Fields (NR)

The Warrior's Way (R)

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- ◌ La bomba

THE WARRIOR'S WAY D: Sngmoo Lee; with Jang Dong-gun, Kate Bosworth, Geoffrey Rush, Danny Huston, Tony Cox. (R, 100 min.)

Not reviewed at press time. South Korean action star Jang plays an assassin who refuses a mission and seeks refuge in a small town in the American Badlands where ninjas and cowboys duke it out. Relativity Media declined to screen the film for Austin press. – *Marjorie Baumgarten*
Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Tinseltown North, Tinseltown South, Westgate

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ALPHA AND OMEGA D: Anthony Bell, Ben Gluck; with the voices of Justin Long, Hayden Panettiere, Dennis Hopper, Danny Glover, Larry Miller. (PG, 88 min.)

What a curious beast this kiddie flick is, with its two wolf packs turf-warring over a prime feeding ground for caribou but played out with an almost comic bloodlessness. Wolf cubs Kate (voiced by Panettiere) and Humphrey (voiced by Long) – she the tart alpha, he the court-jester omega – talk big about how delicious caribou tartare would taste but snack onscreen only on blueberries and cupcakes and the occasional bone licked clean of anything remotely resembling dead meat. *Alpha and Omega* is also something of a dirty bird: Two wolves howling at the moon is code for the mating dance. And, yes, they do in fact dance – and sing, too. The 3-D angle is the only one I can identify to justify *Alpha and Omega* not going straight to DVD, but it's a double-edged sword: While DreamWorks' team of animators produces quite painterly landscapes, the inflated ticket price exacerbates the sting of this film's dogged banality. (09/24/2010) – Kimberley Jones

★★★ Movies 8

BREAK KE BAAD D: Danish Aslam; with Deepika Padukone, Imran Khan, Sharmila Tagore, Lillete Dubey. (NR, 113 min., subtitled)

Not reviewed at press time. In this Hindi rom-com, two lovers who have been a couple since childhood undergo a separation in order to discover each other once again. (11/26/2010)

– Marjorie Baumgarten

Tinseltown South

DESPICABLE ME D: Chris Renaud, Pierre Coffin; with the voices of Steve Carell, Jason Segel, Russell Brand, Julie Andrews, Miranda Cosgrove, Dana Gaier, Elsie Fisher, Will Arnett, Kristen Wiig. (PG, 95 min.)

Everyone knows that the villains are usually the most interesting characters. So the filmmakers were wise to give the megalomaniacal Gru (voiced amusingly by Carell) his own animated movie. The world of *Despicable Me* is reminiscent of *The Incredibles*, in which superheroes and supervillains fully participate in suburban life, blending in unnoticed by ordinary folk. Then, snotty new-villain-on-the-block Vector (Segel) pulls a stunt that bumps Gru from his No. 1 supervillain ranking. Gru retaliates by plotting to steal the moon. Part of his plan involves the adoption of three orphaned sisters (Cosgrove, Gaier, and Fisher), through whose demands for him to accompany them to ballet class and read bedtime stories – as well as some flashbacks that reveal him to be a villain with justifiable mommy issues – Gru discovers his sensitive side. Gru's Minions – yellow, pill-shaped, bespectacled beings that gurgle in some sort of fractionally understandable language – are the movie's ultimate scene-stealers. (07/09/2010) – Marjorie Baumgarten

★★★ Movies 8

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Sun. - Thu. 12:10 2:25 4:40 7:10 9:25
TANGLED 3D (PG) Fri. & Sat. 12:20 12:35 2:35 2:50 4:50 7:05 9:20 11:45
Sun. - Thu. 12:20 12:35 2:35 2:50 4:50 7:05 9:20
HARRY POTTER AND THE DEATHLY HALLOWS: PART 1 (PG-13)
Fri. & Sat. 12:00 3:30 4:00 7:00 10:15 11:45
Sun. - Thu. 12:00 3:30 4:00 7:00 10:15
FASTER (R) Fri. & Sat. 12:05 2:20 4:35 7:15 9:30 11:50
Sun. - Thu. 12:05 2:20 4:35 7:15 9:30
LOVE & OTHER DRUGS (R) Fri. & Sat. 12:00 2:20 4:40 7:05 9:30 11:59
Sun. - Thu. 12:00 2:20 4:40 7:05 9:30
BURLESQUE (PG-13) Fri. & Sat. 12:00 2:25 4:55 7:30 10:05 11:55
Sun. - Thu. 12:00 2:25 4:55 7:30 10:05
MEGAMIND 3D (PG) Fri. - Thu. 12:35 2:50 5:05 7:20 9:35
UNSTOPPABLE (PG-13) Fri. - Thu. 12:00 2:25 4:50 7:15 9:30
DUE DATE (R) Fri. - Thu. 12:00 2:00
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DUE DATE D: Todd Phillips; with Robert Downey Jr., Zach Galifianakis, Michelle Monaghan, Jamie Foxx, Juliette Lewis, Danny McBride, RZA, Matt Walsh. (R, 95 min.)

Due Date is the comedy delivered by director Phillips in between his breakout success, last year's *The Hangover*, and its coming-soon-to-a-theatre-near-you sequel, which is already in production. Galifianakis, whose comic man-child schtick gets a full workout, plays Ethan Tremblay, gauche and rotund, against Downey Jr.'s Peter Highman, who is just trying to make it home to Los Angeles in time for the birth of his first child. Phillips steers this road-trip movie through a wicked variety of set-pieces and celebrity guest cameos. The problem with *Due Date* is that it is less funny at 95 minutes than it is in its succinct trailers. In between the jokes, the darker moments of *Due Date* emerge and deflate some of the froth. Nevertheless, in its best moments, the film's duo of Galifianakis and Downey Jr. remind us of a bickering Laurel & Hardy digging themselves out of another fine mess. And we're happy to be along for the ride. (11/05/2010) – Marjorie Baumgarten

★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

★ **EASY A** D: Will Gluck; with Emma Stone, Penn Badgley, Amanda Bynes, Dan Byrd, Aly Michalka, Patricia Clarkson, Stanley Tucci, Lisa Kudrow, Thomas Haden Church. (PG-13, 93 min.)

Is it just me, or is the long arm of the Internet informing all our entertainment these days? *Easy A*, like so many recent films, riffs on social media's Big Brother-like shadow; when a rumor kick-starts about

Children of Nature

Children of Nature (1991) D: Friðrik Thor Friðriksson; with Gisli Halldórsson, Sigríður Hagalín, Baldvin Halldórsson. (NR, 82 min.) **Austin Film Society: Fire Beneath the Ice – Films of Iceland.** Two geriatric patients in an Icelandic nursing home break out and head for their homes in the western fjords. @Alamo Drafthouse South, Tuesday, 7pm; \$8, AFS members free.



the devirginizing of its heroine, high school senior Olive (*Zombieland*'s Stone), it spreads like a virus via text and Twitter. This is high school sexual politics in the app age, but director Gluck offsets his take on *The Way We Live Now*, *Thumbs a-Go-Go Edition* with overt references to the days of John Hughes-era hookups and their quaint-seeming conundrums of class, clique, and taste. The loose inspiration here is *The Scarlet Letter*, that old chestnut about a passionate woman undone by her community's unthinking castigation. *Easy A* is a surprisingly warmhearted examination of hypocrisy and social insecurity, unlikely camaraderie and stutter-stepped formation of adult identity. And Stone is, irrefutably, a knockout as the husky-voiced, recalcitrant Olive. It's a keeper. (09/17/2010) – Kimberley Jones

★★★★ Movies 8

★ **FAIR GAME** D: Doug Liman; with Naomi Watts, Sean Penn, Sam Shepard, Noah Emmerich, Bruce McGill, David Andrews, Ty Burrell. (PG-13, 105 min.)

Were it not for the fact that Sean Penn and Naomi Watts turn in a pair of top-notch performances as columnist/politico Joseph Wilson and his wife, Valerie Plame, a covert CIA field operative, *Fair Game* would have all the gripping suspense of an Urdu 101 class at Langley. Think *The Spy Who Was Publicly Outed* by *Morally Bankrupt Partisan Ideologues*. That's what hap-

pened to Plame when conservative columnist Robert Novak, acting on a tip from Bush's White House, penned a column about her husband in *The Washington Post* on July 14, 2003. Cutting between Plame's doomed covert ops in Iraq and the war of words on the home front, Liman keeps things moving along at a frantic pace. Still, *Fair Game*, which both fascinates and infuriates, comes across as little more than a footnote in an ever-lengthening list of the Bush White House's sordid, potentially treasonous actions leading up to and beyond the invasion of Iraq. (11/05/2010) – Marc Savlov

★★★ Arbor, Tinseltown South

FASTER D: George Tillman Jr.; with Dwayne Johnson, Tom Berenger, Billy Bob Thornton, Carla Gugino, Mike Epps, Michael Irby, Oliver Jackson-Cohen. (R, 95 min.)

Faster goes a long way toward dispelling the memory of *Tooth Fairy*, but it also serves as a nagging reminder that Thornton hasn't worked much over the last few years. *Faster* turns out to be a better-than-average vendetta film with enough forward momentum to keep audiences glued (Elmer's, not Super) to their seats. Johnson plays Driver: fresh out of prison, sound of mind, and of single intent. He means to kill each and every one of the snitches who killed his brother and made off with the spoils of a past robbery. Carrying a list of names in his pocket and a really big revolver in his hand, he

covers a lot of ground between California and Nevada while culling the scumbag herd in his cherry '65 Chevy Chevelle. The former "Rock" plays it wicked straight throughout, as does everyone else involved, including Thorntn, playing the junkie cop with a dark secret on Driver's tail. (11/26/2010) – Marc Savlov

★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

FOR COLORED GIRLS D: Tyler Perry; with Kimberly Elise, Janet Jackson, Loretta Devine, Thandie Newton, Anika Noni Rose, Kerry Washington, Tessa Thompson, Phylicia Rashad, Whoopi Goldberg, Macy Gray, Michael Ealy, Hill Harper, Omari Hardwick. (R, 134 min.)

What at first sounds like an awkward fit – artistically ham-handed filmmaker Tyler Perry adapting Ntozake Shange's "choreopoem" about black women's identity – becomes a self-fulfilling prophecy. *For Colored Girls*, Perry's first film that doesn't sport his name in front of the title, signals his ambition to expand his creative palette. Perry has brushed up his directing skills, though his plainspoken, unsubtle aesthetic is an uncomfortable match for the fragility of Shange's poetic monologues. Still, Elise, Newton, Devine, Rose, Washington, and Rashad find the pulse of their characters and are able to convey something of their emotions, even when they lack clarity and backstory. There is a lot of turmoil captured in these vignettes: date rape, infanticide, promiscuity, back-alley abortion, pathological religiosity, and AIDS, to name but a few. Even though *For Colored Girls* had the second weakest opening weekend for any Perry release, his choice to revive and recalibrate Shange's classic work is a good thing overall. (11/12/2010) – Marjorie Baumgarten

★★★ Tinseltown North, Tinseltown South

showtimes FRIDAY, DEC. 3 – THURSDAY, DEC. 9

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.
TV at the Alamo: Brew Masters: Fri, 9:45pm
Master Pancake: Christmas Show: Fri-Sat, 7:00, 10:00
Die Hard: Fri, 7:00pm
Due Date: Fri, 5:00, 7:40; Sat-Sun, 2:30, 5:00, 7:40; Mon, 5:00pm; Tue, 5:00, 9:50pm; Wed, 9:20pm; Thu (12/9), 5:00, 10:15
SXSW Presents: Four Boxes: Mon, 7:30pm
Action Pack: Indie Darlings Sing-Along: Thu (12/9), 9:45pm
Weird Wednesday: The Invincible Armur: Wed, 12mid
Ghrit Night: Love Actually: Tue, 7:00pm
Terror Tuesday: Mausoleum: Tue, 10:20pm
Big Screen Classics: Monsieur Verdoux: Sun, 1:00pm
Owen Egerton's Best of God: Wed, 7:30pm
Music Monday: Punk Rock: Mon, 10:00pm
David Schneider: Showgirls: Wed, 10:10pm
Strange Powers: Stephen Herritt and the Magnetic Fields: Fri, 10:20pm; Sat, 4:15, 10:20; Sun, 4:15, 10:00; Mon, 7:00pm; Tue, 7:35pm; Wed, 7:00pm; Thu (12/9), 7:45pm
Action Pack: Zoolander Quote-Along: Thu (12/9), 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK
13729 Research, 219-5408.
Due Date: Fri, 1:35, 7:00, 10:00; Sat, 11:00am, 1:35, 7:05, 11:00pm; Sun, 11:00am, 1:35, 7:05, 10:55pm; Mon-Wed, 11:00am, 1:35, 7:00, 9:45pm; Thu (12/9), 11:00am, 1:35, 7:00, 10:35pm
Kids' Club: Happy Feet: Sat-Sun, 11:00am; Tue, 11:00am
Harry Potter and the Deathly Hallows: Part 1: Fri, 12:00, 12:45, 1:45, 2:45, 3:30, 6:30, 7:45, 9:40; Sat, 12:00, 12:50, 1:45, 2:45, 3:40, 6:05, 7:45, 9:40; Sun, 12:00, 12:50, 1:45, 2:45, 3:40, 6:05, 7:40, 9:40; Mon-Wed, 11:50am, 12:45, 1:45, 2:45, 3:30, 7:40, 9:30pm; Thu (12/9), 11:50am, 12:45, 1:45, 3:30, 7:30, 9:50pm
Digital Classics: It's a Wonderful Life: Mon-Wed, 7:30pm; Thu (12/9), 7:15pm
Love & Other Drugs: Fri, 11:45am, 3:45, 7:30, 9:50pm; Sat-Sun, 11:40am, 4:30, 7:30, 9:50pm; Mon-Tue, 11:40am, 4:30, 7:20, 9:20pm; Wed, 11:45am, 3:20, 7:20, 9:20pm; Thu (12/9), 11:40am, 2:50, 9:15pm
Megamind (3-D): Fri, 11:05am; Sat-Tue, 2:05pm
The Next Three Days: Fri, 11:00pm; Sat-Sun, 9:30pm; Mon-Wed, 10:10pm
Repo! The Genetic Opera With Live Shadow Cast: Fri, 12mid
Tangled (3-D): Fri, 11:15am, 2:00, 4:00, 5:00, 6:40, 9:15pm; Sat-Sun, 11:10am, 2:00, 4:00, 5:00, 6:40, 9:15pm; Mon-Wed, 11:10am, 2:00, 4:00, 5:00, 6:40, 9:10pm; Thu (12/9), 11:10am, 2:00, 4:00, 5:00, 6:40, 9:00pm
Unstoppable: Fri, 4:05, 6:50, 10:25; Sat-Sun, 11:30am, 4:15, 6:55, 10:20pm; Mon-Tue, 11:30am, 4:05, 6:50, 10:35pm; Wed, 4:05, 6:50, 10:35; Thu (12/9), 4:15, 6:50, 10:25
The Warrior's Way: Fri, 11:25am, 4:30, 7:15, 9:30pm; Sat-Sun, 11:20am, 4:30, 7:15, 10:00pm; Mon-Wed, 11:20am, 4:30, 7:10, 10:50pm; Thu (12/9), 11:20am, 4:35, 7:10, 10:50pm

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262.
Burlesque: Fri-Sun, 11:25am, 1:40, 4:30, 7:35, 10:30pm; Mon, 4:45, 7:35, 10:30pm; Tue, 1:40, 4:30, 7:35, 10:30; Wed, 4:30, 7:35, 10:30; Thu (12/9), 4:40, 7:35, 10:30
AFS: Children of Nature: Tue, 7:00pm
Food and Film: Chocolate: Mon, 7:00pm
Four Lions: Fri-Sun, 8:30, 11:00; Mon, 7:50, 10:00; Tue-Thu (12/9), 8:30, 11:00
Harry Potter and the Deathly Hallows: Part 1: Fri, 11:55am, 3:30, 7:05, 10:00pm; Sat, 12:40, 3:55, 7:15, 10:00; Sun, 11:55am, 3:30, 7:05, 10:00pm; Mon, 4:00, 7:05, 10:00; Tue, 11:55am, 3:30, 7:05, 10:00pm; Wed-Thu (12/9), 4:00, 7:05, 10:00

Megamind (3-D): Fri, 10:55am, 1:15, 3:35, 6:00pm; Sat, 1:15, 3:35, 6:00; Sun, 10:55am, 1:15, 3:35, 6:00pm; Mon, 4:05pm; Tue, 10:55am, 1:15, 3:35, 6:00pm; Wed-Thu (12/9), 3:45, 6:05
127 Hours: Fri-Sun, 11:20am, 1:50, 4:35, 7:30, 10:35pm; Mon, 4:20, 7:30, 10:35; Tue, 11:40am, 1:50, 4:35, 7:45, 10:35pm; Wed-Thu (12/9), 4:20, 7:30, 10:35
Tangled (3-D): Fri-Sat, 11:05am, 1:45, 4:20, 6:55, 9:25pm; Sun, 11:05am, 1:45, 4:20, 6:55pm; Mon, 4:15, 6:55, 9:25; Tue, 11:05am, 1:45, 4:20, 6:55, 9:25pm; Wed-Thu (12/9), 4:15, 6:55, 9:25
Unstoppable: Fri-Sun, 11:10am, 2:25, 5:00, 7:45, 10:15pm; Mon, 4:55, 10:20; Tue, 11:10am, 2:25, 5:00, 10:20pm; Wed, 7:45, 10:15; Thu (12/9), 5:40, 8:00, 10:25
TV at the Alamo: The Walking Dead: Sun, 10:00pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and children aged infant to 6 years old.
Due Date: Fri, 11:50am, 1:35, 7:50pm; Sat, 11:20am, 2:10, 4:50, 10:30pm; Sun, 5:10, 7:00; Mon, 4:35, 7:50, 10:20; Tue, 11:05am, 2:15, 4:35pm; Wed, 4:35, 10:35; Thu (12/9), 3:40, 10:20
TV at the Alamo: Clee: Tue, 9:45pm
Harry Potter and the Deathly Hallows: Part 1: Fri, 11:45am, 1:40, 4:00, 7:00, 9:45, 10:20pm; Sat, 11:15am, 2:40, 4:35, 6:00, 7:20, 9:20, 10:50pm; Sun, 11:40am, 3:00, 4:00, 6:30, 9:55pm; Mon, 4:40, 7:00, 9:55; Tue, 11:10am, 1:40, 4:40, 7:00, 7:50, 10:10pm; Wed, 4:30, 7:00, 9:55; Thu (12/9), 4:05, 7:00, 10:10
Love & Other Drugs: Fri, 11:00am, 4:50, 7:40, 10:10pm; Sat, 11:25am, 1:45, 7:55pm; Sun, 11:05am, 1:45, 7:10, 9:45pm; Mon, 4:20, 7:25, 10:10; Tue, 11:00am, 1:40, 4:25, 7:10, 10:40pm; Wed, 4:20, 7:50, 10:10; Thu (12/9), 4:55, 7:25
TV at the Alamo: NBC Thursdays: Thu (12/9), 10:00pm
The Rocky Horror Picture Show: Sat, 12mid
TV at the Alamo: The Walking Dead: Sun, 9:50pm
The Warrior's Way: Fri, 11:05am, 2:15, 4:45, 7:10, 10:30pm; Sat, 11:00am, 1:30, 4:00, 6:40, 9:25pm; Sun, 11:55am, 2:45, 4:30, 7:45, 10:15pm; Mon, 4:45, 7:10, 10:30; Tue, 4:20, 7:25, 10:30; Wed, 4:25, 7:10, 10:30; Thu (12/9), 4:15, 7:15, 10:15

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm and all day Wednesdays.
Burlesque: 12:50, 4:00, 7:10, 9:55
Fair Game: 12:40, 4:30, 6:50, 9:40
A Film Unfinished: Fri-Wed, 12:20, 2:40, 5:10, 7:40, 10:10; Thu (12/9), 12:20, 2:40, 10:10
The Girl Who Kicked the Hornet's Nest: 12:10, 3:20, 6:40, 9:50
Inside Job: 1:00, 3:40, 7:30, 10:55
127 Hours: Fri-Tue, 12:00, 12:30, 2:30, 3:00, 5:00, 5:30, 7:20, 7:50, 9:45, 10:15; Wed, 12:00, 12:30, 2:30, 3:00, 5:00, 7:20, 9:45, 10:15; Thu (12/9), 12:00, 12:30, 2:30, 3:00, 5:00, 5:30, 7:20, 7:50, 9:45, 10:15
The Social Network: 12:45, 4:10, 7:00, 10:00

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
Burlesque: Fri-Sun, 10:45am, 1:30, 4:45, 7:35, 10:20pm; Mon-Thu (12/9), 1:30, 4:45, 7:35, 10:20
Due Date: Fri-Sat, 11:10am, 1:45, 4:15, 6:45, 9:15pm; Sun-Thu (12/9), 1:45, 4:15, 6:45, 9:15
Faster: Fri-Sat, 9:45am, 3:05, 8:25, 10:55pm; Sun, 9:45am, 3:05, 8:25, 10:45pm; Mon-Thu (12/9), 3:05, 8:25, 10:45

Harry Potter and the Deathly Hallows: Part 1: Fri-Sat, 9:30am, 12:50, 4:10, 7:30, 10:45pm; Sun-Thu (12/9), 12:50, 4:10, 7:30, 10:45
Harry Potter and the Deathly Hallows: Part 2 (closed captioned and descriptive video): 11:50am, 3:10, 6:30, 9:45pm
Love & Other Drugs: Fri-Sun, 11:25am, 2:15, 5:00, 7:30, 10:25pm; Mon-Thu (12/9), 11:35am, 2:15, 5:00, 7:50, 10:25pm
Megamind: Fri-Sun, 10:00am, 12:30, 3:00pm; Mon-Thu (12/9), 12:30, 3:00
Megamind (3-D): Fri-Sun, 11:30am, 2:00, 4:35, 7:10, 9:50pm; Mon-Thu (12/9), 11:40am, 2:00, 4:35, 7:10, 9:50pm
Morning Glory: Fri-Sat, 11:55am, 2:35, 5:15, 7:45, 10:15pm; Sun-Thu (12/9), 2:35, 5:15, 7:45, 10:15
The Next Three Days: 12:05, 5:30
127 Hours: Fri-Sun, 10:30am, 12:55, 3:20, 5:45, 8:10, 10:40pm; Mon-Thu (12/9), 12:55, 3:20, 5:45, 8:10, 10:40
The Social Network: Fri-Sun, 5:35, 8:20, 11:00; Mon-Thu (12/9), 5:35, 8:20, 10:50
Tangled: Fri-Sun, 9:40am, 12:15, 2:50, 5:25, 8:00, 10:35pm; Mon-Thu (12/9), 11:55am, 2:50, 5:25, 8:00, 10:35pm
Tangled (3-D): Fri-Sat, 11:15am, 1:50, 4:25, 7:00, 9:35pm; Sun-Thu (12/9), 11:25am, 1:50, 4:25, 7:00, 9:35pm
Unstoppable: Fri-Sat, 11:40am, 2:20, 4:50, 7:20, 10:00pm; Sun-Thu (12/9), 2:20, 4:50, 7:20, 10:00
The Warrior's Way: Fri-Sun, 11:20am, 1:55, 4:20, 6:50, 9:20pm; Mon-Thu (12/9), 11:30am, 1:55, 4:20, 6:50, 9:20pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO.
Burlesque: Fri, 1:10, 4:00, 6:40, 9:30; Sat-Sun, 10:20am, 1:10, 4:00, 6:40, 9:30pm; Mon-Thu (12/9), 1:10, 4:00, 6:40, 9:30
Due Date: Fri, 3:50, 9:20; Sat-Sun, 10:10am, 3:50, 9:20pm; Mon-Tue, 3:50, 9:20; Wed, 3:50pm; Thu (12/9), 3:50, 9:20
Faster: 12:10, 2:40, 5:10, 7:50, 10:20
Harry Potter and the Deathly Hallows: Part 1: Fri, 12:40, 1:40, 3:10, 4:50, 6:10, 7:10, 8:50, 10:30; Sat-Sun, 9:40am, 11:10, 12:40, 1:40, 3:10, 4:50, 6:10, 7:10, 8:50, 10:30pm; Mon-Tue, 12:40, 1:40, 3:10, 4:50, 6:10, 7:10, 8:50, 10:30; Wed, 12:40, 1:40, 3:10, 4:50, 7:10, 8:50, 10:30; Thu (12/9), 12:40, 1:40, 3:10, 4:50, 6:10, 7:10, 8:50, 10:30
Love & Other Drugs: Fri, 12:50, 3:30, 6:20, 9:10; Sat-Sun, 10:15am, 12:50, 3:30, 6:20, 9:10pm; Mon-Thu (12/9), 12:50, 3:30, 6:20, 9:10
Megamind: Fri, 1:50, 4:10; Sat-Sun, 11:20am, 1:50, 4:10pm; Mon-Thu (12/9), 1:50, 4:10
Megamind (3-D): Fri, 12:30, 2:50, 5:20, 7:40, 10:10; Sat-Sun, 10:00am, 12:30, 2:50, 5:20, 7:40, 10:10pm; Mon-Thu (12/9), 12:30, 2:50, 5:20, 7:40, 10:10
Morning Glory: 6:30, 9:00
Tangled: Fri, 12:20, 3:00, 5:40, 8:10, 10:40; Sat-Sun, 9:40am, 12:20, 3:00, 5:40, 8:10, 10:40pm; Mon-Thu (12/9), 12:20, 3:00, 5:40, 8:10, 10:40
Tangled (3-D): Fri, 1:30, 4:20, 7:00, 9:40; Sat-Sun, 11:00am, 1:30, 4:20, 7:00, 9:40pm; Mon-Thu (12/9), 1:30, 4:20, 7:00, 9:40
Unstoppable: Fri, 2:10, 4:40, 7:20, 9:50; Sat-Sun, 11:40am, 2:10, 4:40, 7:20, 9:50pm; Mon-Thu (12/9), 2:10, 4:40, 7:20, 9:50
The Warrior's Way: Fri, 11:50am, 2:20, 5:00, 7:30, 10:00pm; Sat-Sun, 9:20am, 11:50, 2:20, 5:00, 7:30, 10:00pm; Mon-Thu (12/9), 11:50am, 2:20, 5:00, 7:30, 10:00pm

CINEMARK HILL COUNTRY GALLERIA 14 12812 Hill Country Blvd., 800/FANDANGO.
Burlesque: Fri-Sun, 12:40, 3:50, 6:50, 9:40; Mon-Thu (12/9), 3:50, 6:50, 9:40
Due Date: Fri-Sun, 11:20am, 1:45, 4:30, 7:00, 9:30pm; Mon-Thu (12/9), 1:45, 4:30, 7:00, 9:30

Faster: Fri-Sun, 11:50am, 2:30, 5:10, 7:50, 10:15pm; Mon-Thu (12/9), 2:30, 5:10, 7:50, 10:15
Harry Potter and the Deathly Hallows: Part 1: Fri-Sun, 11:15am, 12:25, 1:35, 2:45, 3:55, 5:05, 6:15, 7:30, 9:45pm; Mon-Tue, 1:35, 2:45, 3:55, 5:05, 6:15, 7:30, 9:45; Wed, 1:35, 2:45, 3:55, 5:05, 6:15, 7:30, 9:45; Thu (12/9), 1:35, 2:45, 3:55, 5:05, 6:15, 7:30, 9:45
Love & Other Drugs: Fri-Sun, 11:00am, 1:50, 4:45, 7:40, 10:20pm; Mon-Thu (12/9), 1:50, 4:45, 7:40, 10:20
Megamind (3-D): Fri-Sun, 11:00am, 1:40, 4:25, 7:10, 9:50pm; Mon-Thu (12/9), 1:40, 4:25, 7:10, 9:50
Morning Glory: Fri-Sun, 11:05am, 2:05, 4:50, 7:35, 10:10pm; Mon-Thu (12/9), 2:05, 4:50, 7:35, 10:10
The Next Three Days: Fri-Sun, 11:55am, 3:10, 6:45, 10:00pm; Mon-Thu (12/9), 3:10, 6:45, 10:00
Red: 8:45pm
Tangled: Fri-Sun, 12:50, 3:40, 6:25, 9:15; Mon-Thu (12/9), 3:40, 6:25, 9:15
Tangled (3-D): Fri-Sun, 11:30am, 2:15, 5:00, 7:45, 10:20pm; Mon-Thu (12/9), 2:15, 5:00, 7:45, 10:20
Unstoppable: Fri-Sun, 11:00am, 1:55, 4:35, 7:25, 10:05pm; Mon-Thu (12/9), 1:55, 4:35, 7:25, 10:05
The Warrior's Way: Fri-Sun, 11:25am, 2:00, 4:40, 7:15, 9:55pm; Mon-Thu (12/9), 2:00, 4:40, 7:15, 9:55

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.
Alpha and Omega: Fri, 2:30, 5:15, 7:45, 10:00; Sat-Sun, 12:00, 2:30, 5:15, 7:45, 10:00; Mon-Thu (12/9), 2:30, 5:15, 7:45, 10:00
Despicable Me: Fri, 2:15, 4:45, 7:15, 9:40; Sat-Sun, 11:45am, 2:15, 4:45, 7:15, 9:40; Mon-Thu (12/9), 2:15, 4:45, 7:15, 9:40
Easy A: Fri, 2:45, 5:00, 8:00, 10:15; Sat-Sun, 12:15, 2:45, 5:00, 8:00, 10:15; Mon-Thu (12/9), 2:45, 5:00, 8:00, 10:15
Legend of the Guardians: The Owls of Ga'Hoole: Fri, 1:45, 4:15, 7:00, 9:50; Sat-Sun, 11:15am, 1:45, 4:15, 7:00, 9:50pm; Mon-Thu (12/9), 1:45, 4:15, 7:00, 9:50
Takers: Fri, 3:50, 6:30, 9:30; Sat-Sun, 12:30, 3:50, 6:30, 9:30; Mon-Thu (12/9), 3:50, 6:30, 9:30
The Town: Fri, 2:05, 5:10, 8:15; Sat-Sun, 11:05am, 2:05, 5:10, 8:15pm; Mon-Thu (12/9), 2:05, 5:10, 8:15
Toy Story 3: Fri, 1:30, 4:00, 6:45, 9:15; Sat-Sun, 11:00am, 1:30, 4:00, 6:45, 9:15pm; Mon-Thu (12/9), 1:30, 4:00, 6:45, 9:15
You Again: Fri, 2:00, 4:30, 7:30, 10:05; Sat-Sun, 11:10am, 2:00, 4:30, 7:30, 10:05pm; Mon-Thu (12/9), 2:00, 4:30, 7:30, 10:05

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Burlesque: Fri, 12:50, 3:40, 6:30, 9:20; Sat-Sun, 9:45am, 12:50, 3:40, 6:30, 9:20pm; Mon-Thu (12/9), 12:50, 3:40, 6:30, 9:20
Due Date: Fri, 2:10, 4:45, 7:45, 10:15; Sat-Sun, 11:30am, 2:10, 4:45, 7:45, 10:15pm; Mon-Thu (12/9), 2:10, 4:45, 7:45, 10:15
Faster: Fri, 2:00, 4:50, 8:10, 10:35; Sat-Sun, 11:20am, 2:00, 4:50, 8:10, 10:35pm; Mon-Thu (12/9), 2:00, 4:50, 8:10, 10:35
Harry Potter and the Deathly Hallows: Part 1: Fri, 12:40, 1:20, 2:20, 3:20, 4:10, 5:00, 6:10, 7:40, 8:30, 9:30, 10:10;



FOUR LIONS D: Chris Morris; with Riz Ahmed, Arsher Ali, Nigel Lindsay, Kayvan Novak, Adeel Akhtar. (R, 102 min.)

Quite probably the world's first Islamic terrorist comedy, *Four Lions* is set in Sheffield, 150 miles north of London, and details the bumbling efforts of a group of radicalized Muslims who dream of becoming suicide bombers. Faisal (Akhtar) is soft-spoken and maybe soft in the head; Waj (Novak) is dim but eager to please; Barry (Lindsay), a white convert, is a bilious fanatic; and Hassan (Ali) is a wannabe rapper just looking for a community. But leader Omar (Ahmed) is a genuinely politicized and embittered young man with a wife and son. *Four Lions* is a riot of physical comedy, and much of the dialogue is sneakily hilarious in its sheer banality. Director Morris, in his first feature film, imperceptibly shifts from pure satire to accommodate a more complete and, yes, humanizing portrait of the conflicted jihadist. This is provocative stuff, to be sure. A comedy of errors and terrors? Who woulda thunk it? (11/05/2010) – Kimberley Jones

★★★★ Alamo Drafthouse South

THE GIRL WHO KICKED THE

HORNET'S NEST D: Daniel Alfredson; with Noomi Rapace, Michael Nyqvist, Lena Endre, Anders Ahlborn, Georgi Staykov, Annika Hallin, Jacob Ericksson, Sofia Ledarp, Niklas Falk. (R, 147 min., subtitled)

The *Girl Who Kicked the Hornet's Nest* is the concluding chapter of Stieg Larsson's phenomenal clutch of paranoid Svenska-noir novels and the Swedish films based on his work. The follow-up films don't quite live up to the visceral, chilly, black-leather Euro-punch of director Niels Arden Oplev's original film. But they all star Rapace, who so utterly embodies the character of Lisbeth Salander as a sort of forcibly detached, hideously scarred – mentally, phys-

ically, emotionally – force majeure that it's inconceivable, for now, that any actor would have the brass balls to place herself at the center of the forthcoming, inevitable Hollywood remakes. (David Fincher will direct.) If *The Girl Who Kicked the Hornet's Nest* lacks a measure of the sexually turbocharged torque of its precursors, the fault lies not with Rapace or Nyqvist, but with a concluding storyline that breathlessly attempts to weave all those loose ends from the previous films into a cunningly crafted hang-man's knot. (11/19/2010) – Marc Savlov

★★★ Arbor

GUZAARISH D: Sanjay Leela Bhansali; with Hrithik Roshan, Aishwarya Rai. (NR, 135 min., subtitled)

Not reviewed at press time. In this Bollywood film, a paralyzed man petitions the court to allow his mercy killing. (11/19/2010) – Marjorie Baumgarten

HARRY POTTER AND THE DEATHLY HALLOWS: PART 1

D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Ralph Fiennes, Alan Rickman, Helena Bonham Carter, Julie Walters, Bill Nighy, Imelda Staunton, Tom Felton, Rhys Ifans, Jason Isaacs, Helen McCrory, Peter Mullan. (PG-13, 146 min.)

The first half of a two-film adaptation of J.K. Rowling's final book about the battle between the damaged boy-wizard Harry (Radcliffe) and the dark Lord Voldemort (Fiennes), *Harry Potter and the Deathly Hallows: Part 1* is, as a whole, the finest Potter film yet. From the superlative digital effects and original score to the saga-scoped camerawork, *Deathly Hallows* is all business – taut, fraught, and fearsome. When Voldemort's minions, the Death Eaters, storm the Ministry, Harry and best friends Hermione (Watson) and Ron (Grint) go underground to find and destroy the remaining Horcruxes, talis-

mans in which Voldemort safeguarded splinters of his soul. *Deathly Hallows* is still truthful to the spirit of these decent, sometimes goofy kid-characters, whom we've watched grow up in the course of 10 years. They remain fundamentally the same, only now with jaws set hard from troubled times. They've been through something epic, and for the first time, truly, so have we. (11/19/2010) – Kimberley Jones

★★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, IMAX Theatre, Lakeline, Tinseltown North, Tinseltown South, Westgate



INSIDE JOB D: Charles Ferguson; narrated by Matt Damon. (PG-13, 120 min.)

These days, everyone is talking smack about the United States economy. Most of us have painful evidence that the whole system is in the toilet, yet few can explain how or why. Director Ferguson (*No End in Sight*), however, illuminates the situation with this detailed yet engaging documentary analysis narrated by Matt Damon. *Inside Job* uncovers little that hasn't already been reported elsewhere, but Ferguson does an excellent job of organizing the presentation and showcasing his clear-eyed perspective of the American people as the victims of Wall Street insiders who are themselves victims of their own greed and inflated self-worth. *Inside Job* is divided into five digestible sections: How We Got Here, the Bubble, the Crisis, Accountability, and Where We Are Now. Ferguson's provocative, incredulous questioning is one of the greatest lessons of *Inside Job*. That and his demonstration that the current economic crisis is definitely not too difficult for us to understand – and correct. (11/05/2010) – Marjorie Baumgarten

★★★★ Arbor

***Tangled (3-D)**: Fri-Sat, 12:20, 12:35, 2:35, 2:50, 4:50, 7:05, 9:20, 11:45; Sun-Thu (12/9), 12:20, 12:35, 2:35, 2:50, 4:50, 7:05, 9:20
Unstoppable: 12:00, 2:25, 4:50, 7:15, 9:30
The Warrior's Way: Fri-Sat, 12:10, 2:25, 4:40, 7:10, 9:25, 11:50; Sun-Thu (12/9), 12:10, 2:25, 4:40, 7:10, 9:25

GATEWAY THEATRE 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700.x3808. Discounts daily before 6pm and all day Wednesday. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Due Date: 12:50, 3:00, 5:30, 8:00, 10:35
Fastest: Fri-Mon, 11:40am, 2:40, 5:25, 8:10, 10:40pm; Tue, 11:40am, 5:25, 8:10pm; Wed, 2:40, 5:25, 10:40; Thu (12/9), 11:40am, 5:25, 8:10pm
Fastest (open captioned): Tue, 2:40, 10:40; Wed, 11:40am, 8:10pm; Thu (12/9), 2:40, 10:40
Harry Potter and the Deathly Hallows: Part 1 (open captioned and descriptive audio): Fri, 12:00, 6:20; Sat, 3:10, 9:30; Sun, 12:00, 9:30; Mon, 12:00, 6:20
***Harry Potter and the Deathly Hallows: Part 1**: Fri, 12:30, 1:00, 1:30, 2:00, 3:10, 3:40, 4:10, 4:40, 5:10, 6:50, 7:20, 7:50, 8:20, 9:30, 10:00, 10:30, 10:40, 11:35am, 2:15, 5:00, 7:40pm
Due Date: Fri-Sat, 12:30, 2:55, 5:15, 7:50, 10:30; Sun-Thu (12/9), 12:30, 2:55, 5:15, 7:50
Fastest: Fri-Sat, 12:00, 4:45, 9:55; Sun-Thu (12/9), 12:00, 4:45
Harry Potter and the Deathly Hallows: Part 1: Fri-Sat, 12:45, 4:00, 7:05, 10:10; Sun-Thu (12/9), 12:45, 4:00, 7:05
Love & Other Drugs: Fri-Sat, 12:05, 2:35, 5:10, 7:45, 10:25; Sun-Thu (12/9), 12:05, 2:35, 5:10, 7:45
***Megamind (3-D)**: Fri-Sat, 12:20, 2:45, 5:05, 7:35, 9:50; Sun-Thu (12/9), 12:20, 2:45, 5:05, 7:35
Morning Glory: 2:20, 7:20
Red: Fri-Sat, 11:55am, 2:25, 4:55, 7:25, 10:00pm; Sun-Thu (12/9), 11:55am, 2:25, 4:55, 7:25pm
***Tangled (3-D)**: Fri-Sat, 11:45am, 2:10, 4:35, 7:00, 9:45pm; Sun-Thu (12/9), 11:45am, 2:10, 4:35, 7:00pm
Unstoppable: Fri-Sat, 12:10, 2:30, 4:50, 7:15, 9:35; Sun-Thu (12/9), 12:10, 2:30, 4:50, 7:15

LAKELINE STARPORT Lakeline Mall at Highway 183 & RR 620, 335-4793. Discounts daily before 6pm and all day Wednesday.
Burlesque: Fri-Sat, 11:35am, 2:15, 5:00, 7:40, 10:20pm; Sun-Thu (12/9), 11:35am, 2:15, 5:00, 7:40pm
Due Date: Fri-Sat, 12:30, 2:55, 5:15, 7:50, 10:30; Sun-Thu (12/9), 12:30, 2:55, 5:15, 7:50
Fastest: Fri-Sat, 12:00, 4:45, 9:55; Sun-Thu (12/9), 12:00, 4:45
Harry Potter and the Deathly Hallows: Part 1: Fri-Sat, 12:45, 4:00, 7:05, 10:10; Sun-Thu (12/9), 12:45, 4:00, 7:05
Love & Other Drugs: Fri-Sat, 12:05, 2:35, 5:10, 7:45, 10:25; Sun-Thu (12/9), 12:05, 2:35, 5:10, 7:45
***Megamind (3-D)**: Fri-Sat, 12:20, 2:45, 5:05, 7:35, 9:50; Sun-Thu (12/9), 12:20, 2:45, 5:05, 7:35
Morning Glory: 2:20, 7:20
Red: Fri-Sat, 11:55am, 2:25, 4:55, 7:25, 10:00pm; Sun-Thu (12/9), 11:55am, 2:25, 4:55, 7:25pm
***Tangled (3-D)**: Fri-Sat, 11:45am, 2:10, 4:35, 7:00, 9:45pm; Sun-Thu (12/9), 11:45am, 2:10, 4:35, 7:00pm
Unstoppable: Fri-Sat, 12:10, 2:30, 4:50, 7:15, 9:35; Sun-Thu (12/9), 12:10, 2:30, 4:50, 7:15

GOLD CLASS CINEMA 3225 Amy Donovan Plaza (the Domain), 568-3400.
Burlesque: Fri-Mon, 11:15am, 1:45, 4:15, 6:45, 9:15pm; Tue, 11:00am, 1:15, 4:30, 9:45pm; Wed, 11:15am, 1:45, 4:15, 6:45, 9:15pm; Thu (12/9), 11:15am, 1:45, 4:15, 10:00pm
Due Date: Fri-Mon, 12:30, 2:45, 5:30, 7:45, 10:00; Tue, 11:00am, 1:00, 3:00, 5:00, 9:45pm; Wed-Thu (12/9), 12:30, 2:45, 5:30, 7:45, 10:00
Fastest: Fri-Wed, 2:15, 7:00; Thu (12/9), 2:15pm
Harry Potter and the Deathly Hallows: Part 1: 11:00am, 12:00, 2:00, 3:00, 5:00, 6:00, 8:00, 9:00pm

***Megamind (3-D)**: Fri-Sun, 11:30am, 1:30, 4:00, 6:30, 8:30pm; Mon, 11:30am, 1:30, 4:45, 8:30pm; Tue-Wed, 11:30am, 1:30, 4:00, 6:30, 8:30pm; Thu (12/9), 12:15, 2:45, 4:45, 9:30
Morning Glory: Fri-Wed, 11:45am, 4:30, 9:45pm; Thu (12/9), 11:45am, 9:45pm
The Next Three Days: Fri-Sat, 12:45, 3:30, 6:15, 8:45; Sun, 12:45, 3:30, 10:00; Mon, 12:45, 3:30, 6:15, 8:45; Tue, 12:45, 3:30, 9:00; Wed, 12:45, 3:30, 6:15, 8:45; Thu (12/9), 11:00am, 1:45, 4:15, 9:30pm
The Warrior's Way: 12:15, 2:30, 4:45, 7:15, 9:30

IMAX THEATRE Texas State History Museum, 1800 N. Congress, 936-IMAX.
Harry Potter and the Deathly Hallows: Part 1: 1:00, 4:00, 7:00, 10:00
Hubble 3D: Fri-Sat, 11:30am; Mon-Thu (12/9), 11:30am
Legends of Flight: 10:30am
Texas: The Big Picture: Fri-Sat, 9:30am; Mon-Thu (12/9), 9:30am

LAKELINE STARPORT Lakeline Mall at Highway 183 & RR 620, 335-4793. Discounts daily before 6pm and all day Wednesday.
Burlesque: Fri-Sat, 11:35am, 2:15, 5:00, 7:40, 10:20pm; Sun-Thu (12/9), 11:35am, 2:15, 5:00, 7:40pm
Due Date: Fri-Sat, 12:30, 2:55, 5:15, 7:50, 10:30; Sun-Thu (12/9), 12:30, 2:55, 5:15, 7:50
Fastest: Fri-Sat, 12:00, 4:45, 9:55; Sun-Thu (12/9), 12:00, 4:45
Harry Potter and the Deathly Hallows: Part 1: Fri-Sat, 12:45, 4:00, 7:05, 10:10; Sun-Thu (12/9), 12:45, 4:00, 7:05
Love & Other Drugs: Fri-Sat, 12:05, 2:35, 5:10, 7:45, 10:25; Sun-Thu (12/9), 12:05, 2:35, 5:10, 7:45
***Megamind (3-D)**: Fri-Sat, 12:20, 2:45, 5:05, 7:35, 9:50; Sun-Thu (12/9), 12:20, 2:45, 5:05, 7:35
Morning Glory: 2:20, 7:20
Red: Fri-Sat, 11:55am, 2:25, 4:55, 7:25, 10:00pm; Sun-Thu (12/9), 11:55am, 2:25, 4:55, 7:25pm
***Tangled (3-D)**: Fri-Sat, 11:45am, 2:10, 4:35, 7:00, 9:45pm; Sun-Thu (12/9), 11:45am, 2:10, 4:35, 7:00pm
Unstoppable: Fri-Sat, 12:10, 2:30, 4:50, 7:15, 9:35; Sun-Thu (12/9), 12:10, 2:30, 4:50, 7:15

METROPOLITAN South I-35 & Stassney, 447-0010. Discounts daily before 6pm and all day Wednesday. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Burlesque: 12:00, 1:00, 3:00, 4:30, 7:00, 7:30, 9:55, 10:25
Due Date: Fri-Tue, 11:55am, 12:30, 2:25, 2:55, 4:45, 5:25, 7:15, 7:55, 9:45, 10:30pm; Wed, 11:55am, 12:30, 2:25, 2:55, 4:45, 5:25, 7:55, 10:30pm; Thu (12/9), 11:55am, 12:30, 2:25, 2:55, 4:45, 5:25, 7:15, 7:55, 9:45, 10:30pm
Fastest: 11:40am, 12:40, 2:05, 3:10, 4:35, 5:40, 7:10, 8:15, 9:40, 10:45pm
Megamind: 12:10, 2:40, 5:10, 7:40, 10:10
***Megamind (3-D)**: 11:40am, 2:10, 4:40, 7:05, 9:35pm
The Next Three Days: 4:00, 10:00

127 Hours: 12:15, 2:40, 5:35, 8:05, 10:40
Red: 12:50, 7:05
***Tangled**: 12:20, 2:50, 5:20, 7:50, 10:20
***Tangled (3-D)**: 11:50am, 1:15, 2:20, 4:20, 4:50, 6:50, 7:20, 9:20, 9:50pm
Unstoppable: 12:05, 2:35, 5:30, 8:00, 10:35

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex. Adults, \$6; children, \$4. Call theatre for showtimes.
Rudolph the Red-Nosed Reindeer: The Movie: Sat, 10:15am
This Christmas: Sat, 5:00pm
Waiting for 'Superman': Fri, Tue-Wed, Thu (12/9)

TINSELTOWN NORTH North I-35 & FM 1825, 512/989-8540. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
***Burlesque**: Fri, 12:00, 1:30, 2:55, 4:20, 6:00, 7:15, 8:45, 10:10; Sat-Sun, 10:25am, 12:00, 1:30, 2:55, 4:20, 6:00, 7:15, 8:45, 10:10pm; Mon-Thu (12/9), 12:00, 1:30, 2:55, 4:20, 6:00, 7:15, 8:45, 10:10
Due Date: 11:50am, 2:15, 4:50, 7:20, 9:50pm
***Faster**: 11:20am, 1:50, 4:30, 7:05, 8:05, 9:40, 10:35pm
For Colored Girls: Fri-Sat, 1:05, 4:15, 7:25, 10:35; Sun, 9:55am, 1:05, 4:15, 7:25, 10:35pm; Mon-Thu (12/9), 1:05, 4:15, 7:25, 10:35
***Harry Potter and the Deathly Hallows: Part 1**: Fri, 11:30am, 1:25, 2:00, 2:55, 4:40, 5:25, 6:25, 7:00, 8:00, 9:00, 10:00, 10:30pm; Sat-Sun, 10:00am, 10:35, 11:30, 1:25, 2:00, 2:55, 4:40, 5:25, 6:25, 7:00, 8:00, 9:00, 10:00, 10:30pm; Mon-Thu (12/9), 11:30am, 1:25, 2:00, 2:55, 4:40, 5:25, 6:25, 7:00, 8:00, 9:00, 10:00, 10:30pm
***Love & Other Drugs**: 11:05am, 2:00, 4:45, 7:35, 10:25pm
Megamind: Fri, 12:50, 3:15, 5:40; Sat-Sun, 10:15am, 12:50, 3:15, 5:40pm; Mon-Thu (12/9), 12:50, 3:15, 5:40
***Megamind (3-D)**: 11:55am, 2:30, 5:05, 7:40, 10:15pm
Morning Glory: Fri, 1:40, 4:25, 7:10, 9:55; Sat-Sun, 10:55am, 1:40, 4:25, 7:10, 9:55pm; Mon-Thu (12/9), 1:40, 4:25, 7:10, 9:55
The Next Three Days: Fri, 11:20, 4:35, 7:35, 10:40; Sat-Sun, 10:10am, 1:20, 4:35, 7:35, 10:40pm; Mon-Thu (12/9), 1:20, 4:35, 7:35, 10:40
Skyline: 12:15, 2:45, 5:05, 7:40, 10:15
***Tangled**: Fri, 12:35, 3:15, 5:45, 8:30; Sat-Sun, 10:00am, 11:15, 5:45, 8:30pm; Mon-Thu (12/9), 12:35, 3:15, 5:45, 8:30
***Tangled (3-D)**: Fri, 11:10am, 11:45, 1:05, 1:45, 2:20, 3:40, 4:20, 4:55, 6:30, 7:30, 9:00, 10:05pm; Sat-Sun, 10:30am, 11:10, 11:45, 1:05, 1:45, 2:20, 3:40, 4:20, 4:55, 6:30, 7:30, 9:00, 10:05pm; Mon-Thu (12/9), 11:10am, 11:45, 1:05, 1:45, 2:20, 3:40, 4:20, 4:55, 6:30, 7:30, 9:00, 10:05pm
Unstoppable: 12:05, 2:40, 5:15, 7:50, 10:20
***The Warrior's Way**: 12:00, 2:35, 5:10, 7:45, 10:30

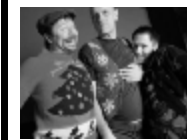
TINSELTOWN SOUTH South I-35 & Stassney, 326-3800. \$10 "special event" ticket prices apply to Indian films.
***Break Ke Baad**: Fri, 3:30, 6:30, 9:30; Sat-Sun, 12:30, 3:30, 6:30, 9:30; Mon-Thu (12/9), 3:30, 6:30, 9:30
Fair Game: Fri, 5:00, 7:40, 10:15; Sat-Sun, 12:00, 2:40, 5:00, 7:40, 10:15; Mon-Thu (12/9), 5:00, 7:40, 10:15
For Colored Girls: Fri, 4:05, 6:55, 9:50; Sat-Sun, 1:10, 4:05, 6:55, 9:50; Mon-Thu (12/9), 4:05, 6:55, 9:50
Guzarish: Fri, 3:00, 6:30, 9:45; Sat-Sun, 12:05, 3:00, 6:30, 9:45; Mon-Thu (12/9), 3:00, 6:30, 9:45
Harry Potter and the Deathly Hallows: Part 1: Fri, 3:00, 3:40, 4:20, 5:00, 5:40, 6:20, 7:00, 7:50, 8:20, 9:00, 9:40; Sat-Sun, 12:20, 1:00, 1:40, 2:20, 3:00, 3:40, 4:20, 5:00, 5:40, 6:20, 7:00, 7:50, 8:20, 9:00, 9:40; Mon-Thu (12/9), 3:00, 3:40, 4:20, 5:00, 5:40, 6:20, 7:00, 7:50, 8:20, 9:00, 9:40
***Jackass 3D (3-D)**: Fri, 3:10, 5:30, 8:15, 10:20; Sat-Sun, 12:10, 3:10, 5:30, 8:15, 10:20; Mon-Thu (12/9), 3:10, 5:30, 8:15, 10:20
***Khelein Hum Jee Jaan Sey**: Fri-Sat, 3:00, 6:30, 9:45; Sun, 2:45, 6:00, 9:15; Mon-Thu (12/9), 3:00, 6:30, 9:45
***Love & Other Drugs**: Fri, 3:15, 4:50, 6:05, 7:35, 8:50, 10:10; Sat-Sun, 12:20, 2:05, 3:15, 4:40, 6:05, 7:35, 8:50, 10:10; Mon, 3:15, 4:40, 6:05, 7:35, 8:50, 10:10; Tue-Wed, 4:50, 7:35, 10:10; Thu (12/9), 3:15, 4:50, 6:05, 7:35, 8:50, 10:10
Morning Glory: Fri, 3:50, 6:40, 9:10; Sat-Sun, 1:20, 3:50, 6:40, 9:10; Mon-Thu (12/9), 3:50, 6:40, 9:10
***My Soul To Take (open captioned)**: Tue-Wed, 4:40, 7:45
Paranormal Activity 2: Fri, 3:25, 5:50, 8:00, 10:30; Sat-Sun, 12:50, 3:25, 5:50, 8:00, 10:30; Mon-Thu (12/9), 3:25, 5:50, 8:00, 10:30
Skyline: Fri, 3:20, 5:45, 8:10, 10:25; Sat-Sun, 12:40, 3:20, 5:45, 8:10, 10:25; Mon-Thu (12/9), 3:20, 5:45, 8:10, 10:25
***The Warrior's Way**: Fri, 5:00, 7:30, 10:00; Sat-Sun, 12:00, 2:30, 5:00, 7:30, 10:00; Mon-Thu (12/9), 5:00, 7:30, 10:00

WESTGATE 11 South Lamar & Ben White, 899-2717. Discounts daily before 6pm and all day Wednesday. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
Burlesque: 11:40am, 2:20, 5:00, 7:40, 10:20pm
Due Date: 12:30, 2:50, 5:15, 7:50, 10:15
Fastest: 12:05, 4:55, 9:45
Harry Potter and the Deathly Hallows: Part 1: 11:50am, 12:35, 3:00, 3:45, 6:30, 7:00, 9:35, 10:05pm
Love & Other Drugs: 11:30am, 2:05, 4:40, 7:15, 9:50pm
***Megamind (3-D)**: 11:45am, 2:10, 4:35, 7:05, 9:25pm
Morning Glory: 2:25, 7:15
127 Hours: 12:15, 2:55, 5:20, 7:45, 10:10
***Tangled (3-D)**: 11:35am, 2:00, 4:40, 7:10, 9:40pm
Unstoppable: 12:20, 2:45, 5:10, 7:30, 9:55
The Warrior's Way: 12:00, 2:30, 5:05, 7:35, 10:00

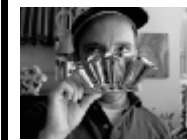
ALAMO DRAFTHOUSE CINEMA

— DINNER - DRINKS - MOVIES - EVENTS —

SPOTLIGHT EVENTS



MASTER PANCAKE CHRISTMAS SHOW!
 Enjoy classic Christmas programs as well as some weird ones most never knew existed. With sing-along and seasonal snacks!
DEC 3, 4, 17, 18 AT THE RITZ



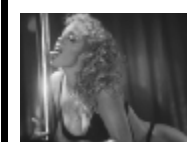
STRANGE POWERS: STEPHIN MERRITT & MAGNETIC FIELDS
 Documentary exploring Merritt's songwriting and recording process.
OPENS DEC 3 AT THE RITZ



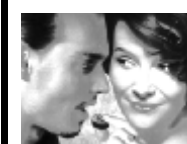
TOUGH GUY CINEMA DIE HARD
 The ultimate tough guy movie starring Bruce Willis. Cap gun shoot-along and live explosions enhance the action experience!
SUN, DEC 5 AT THE RITZ AND LAKE CREEK



GIRLIE NIGHT: LOVE ACTUALLY
 The super swoony girlie night holiday tradition returns! Bring out the inner romantic and see the film that makes Christmas and romance seem inseparable.
DEC 7 & 14 AT THE RITZ



W/ DAVID SCHMADER SHOWGIRLS
 The cult classic about a stripper trying to make it as a showgirl will be reintroduced by David Schmader with a part art-appreciation part comedy routine.
WED, DEC 8 AT THE RITZ



EDIBLE AUSTIN: CHOCOLAT
 Enjoy a meal filled with chocolate while watching the Academy Award nominated film. Proceeds benefit Urban Roots program.
MON, DEC 6 AT S. LAMAR



DIGITAL CLASSICS: IT'S A WONDERFUL LIFE
 The quintessential Christmas classic starring Jimmy Stewart now digitally restored in high definition.
DEC 6, 7, 8, 9 AT LAKE CREEK



LORD OF THE RINGS TRILOGY HOBBIT FEAST
 A second date has been added for the screening of all three films with delicious food inspired by Middle Earth. Tickets go on sale Wed. Dec. 8 at 4 pm.

JACKASS 3D D: Jeff Tremaine. (R, 94 min.)

The cunning stuntwork of *Jackass*’ motley band of jackanapes is marginally less shocking this time out, even when we’re presented with scenes so bile-risible that the cameraman pukes on his own camera. Stomach contents and an outflow of redolent porta-potty effluvium rule the day, while testicles and taboos are smashed flat with equal abandon. *Jackass* is 10 years old this year but thankfully evinces no more maturity than when it first premiered on MTV. In between Johnny Knoxville getting rammed senseless by a buffalo and tooth extraction via Lamborghini (an inspired bit, in theory), there are moments of comic brilliance that, cleverly, *don’t* make you want to hurl. *Jackass* continues to rock on like your older brother’s crazy best friend with the creepy gleam in his hooded eyes, only now you can pull up YouTube and see that sort of thing 24/7, should you feel the uncontrollable urge. (10/22/2010) – Marc Savlov
★★ Tinseltown South

LEGEND OF THE GUARDIANS:
THE OWLS OF GA’HOOLE D: Zack Snyder;
with the voices of Helen Mirren, Geoffrey Rush, Jim Sturgess, Hugo Weaving, Emily Barclay, Abbie Cornish, Ryan Kwanten. (PG, 91 min.)

Maybe prior familiarity with Kathryn Lasky’s young adult book series would help overall comprehension. Starting with the impossible-to-remember title, this film is better off dubbed “that owl movie.” Snyder, the director of action films with such streamlined titles as *Watchmen* and *300*, assembles top British and Australian actors for the vocal talent, but *Legend of the Guardians* seems to be more about talons than talent. The story takes place in a predatory world in which two young owlets are carried off by the bigger Pure Ones to do their bidding. The Pure Ones have some kind of plan for avian world domination, while the owls of Ga’Hoole fight back against evil. Lives are snuffed out and sacrificed with regularity, and the film maintains an extremely dark tone throughout. Adults thinking about taking their little ones to this PG-rated film should consider whether the kiddies are ready to witness the harsh and vulturous world of *Legend of the Guardians*. (10/01/2010) – Marjorie Baumgarten
★★ Movies 8



El gran calavera (The Great Madcap)

El gran calavera (The Great Madcap) (1949) D: Luis Buñuel; with Fernando Soler, Rosario Granados, Andrés Soler. (NR, 92 min.) **Cine las Americas and the Consulate General of México in Austin: Luis Buñuel en México.** The second film Buñuel made in Mexico is a screwball comedy about a profligate rich man and his money-grubbing family. Each side tricks the other into believing it has become suddenly impoverished. @MACC, Monday, 8pm; free.

Four Boxes

Four Boxes (2009) D: Wyatt McDill; with Justin Kirk, Terryn Westbrook, Sam Rosen, Bain Boehlke, David Tufford. (R, 85 min.) **SXSW Presents.** In this thriller, which premiered at SXSW Film Festival ’09, a group of ambulance-chasing Internet entrepreneurs becomes fascinated by a bookmarked surveillance-cam website on a computer they acquire. It shows suspicious activity that they then have to choose whether to report or simply continue watching. @ Alamo Ritz, Monday, 7:30pm.

MEGAMIND D: Tom McGrath; with the voices of Will Ferrell, Tina Fey, Jonah Hill, Brad Pitt, David Cross. (PG, 95 min.)

The DreamWorks Animation team devotes its extraordinary attention to 3-D visual detail in *Megamind* – most commonly to the illustration of such mayhem as death rays vaporizing steel and whole buildings turning to rubble. It’s a lot of Sturm und Drang that quickly grows repetitive; I’d trade 90% of the action for a few more of those tight close-ups of blue-hued Megamind (voiced by Ferrell). Megamind is a self-professed supervillain, an alien who was orphaned young and crafted an identity in counterpoint to another founding who fell to Metro City, USA, on the same day – the buff, boffo Metro Man (voiced by Pitt). But what’s a big baddie to do when his nemesis and prime motivator takes an extended vacation? *Megamind* gets existential, but only in blips, and while it is never anything less than vibrant and exceedingly clever, it is also a rather slight thing for such mega-sized proportions. (11/05/2010) – Kimberley Jones
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

MORNING GLORY D: Roger Michell; with Rachel McAdams, Harrison Ford, Diane Keaton, Patrick Wilson, Jeff Goldblum, John Pankow. (PG-13, 102 min.)

Morning Glory aims for a mix of comedy, romance, and working-woman woes. Morning-show producer Becky (McAdams) is a little bit hunchy and bedraggled, but adorably so. Hired to turn around the disastrous ratings of a national morning show, Becky in turn hires a seasoned newsman, Mike Pomeroy (Ford), to co-anchor the program with sugar (on-camera) and spice (off): Colleen Peck (Keaton). Mike is hell-bent on sabotaging what he rightfully considers to be a gig way, way beneath him, and the bulk of *Morning Glory* is spent tracking Becky’s uphill battle to convince Mike to play nice for the camera. “Play nice” may very well be the mantra of Michell (*Notting Hill*), a director of excessive sentimentality and empty stylishness. Well-acted and ingratiating, with at least one howlingly funny sequence, *Morning Glory* had the capacity to be a smarter, tarter picture, though it’s not bad as is. (11/12/2010) – Kimberley Jones
★★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate

MY SOUL TO TAKE D: Wes Craven; with Max Thieriot, John Magaro, Denzel Whitaker, Zena Grey. (R, 107 min.)

While those of us who recall the psychological heft and bad-dream imagery of classic Craven fervently wish the man would figure out where he misplaced his nail-biting narrative mojo, it’s nowhere in evidence here. *My Soul To Take* kicks off with a relatively decent premise. On the very night a seven-personality schizoid serial killer, dubbed the Riverton Ripper (Esparza), attempts to slaughter his own family, a septet of new-borns enter the world. Flash forward 16 years, and the seven potentially deadly sons and daughters of that accursed night are suddenly suspect as a new wave of Ripper-esque bloodlettings commence (and Thieriot’s aptly nicknamed loner, Bug, is tagged as prime suspect No. 1). What stings the most is that Craven is so blatantly, enervatingly going through the motions here. This utterly mediocre forget-me-now could’ve been crafted by any faceless serial director at all. The shame of it is that the man behind the camera is Wes Craven. (10/15/2010) – Marc Savlov
● Tinseltown South



THE NEXT THREE DAYS D: Paul Haggis; with Russell Crowe, Elizabeth Banks, Ty Simpkins, Olivia Wilde. (PG-13, 122 min.)

Haggis presents a mishmash of genres in this redo of Fred Cavayé’s 2008 French film *Pour Elle*. Working with such familiar – and potentially dramatic – ingredients as jailbreaks, the wrongly accused, and femmes fatales, Haggis culls the least interesting bits from these scenarios to make a fatally confused film. A lumbering, sleepily engaged Crowe stars as literature professor John Brennan, whose wife, Lara (Banks), is abruptly accused of murder in the film’s opening minutes and carted off to jail and sentenced to life in prison. Along the way, Haggis tosses in everything from mild puzzlers (what the hell are Liam Neeson, Olivia Wilde, Daniel Stern, and Brian Dennehy all doing in go-nowhere bit parts?) to real plot head-scratchers (how did Brennan advance from “where do the bullets go?” to a shoot-em-up at a meth lab in a matter of scenes?). There’s only one psychologically intriguing character in the film, and she spends most of it behind bars. (11/26/2010) – Kimberley Jones
★✶ Alamo Drafthouse Lake Creek, Barton Creek Square, Hill Country Galleria, Southpark Meadows, Gateway, Gold Class, Metropolitan, Tinseltown North

127 HOURS D: Danny Boyle; with James Franco, Kate Mara, Amber Tamblyn, Treat Williams, Kate Burton, John Lawrence. (R, 94 min.)

Calm, cool, and tear-your-hair-out exciting, *127 Hours* is an archetypal tale of man vs. nature vs. himself. Danny Boyle adapts Aron Ralston’s “trapped in the wilderness” memoir with gripping aplomb. Ralston, after a morning of mountain-biking and cavorting in underground swimming holes with a pair of newbie female hikers (Tamblyn and Mara), falls from nature’s grace and lands in an horrific situation: His arm is crushed and unable to be freed, he’s low on water, and absolutely no one is aware of his plight. It’s a bad trip in every sense of the phrase. *127 Hours* is an unrelenting tour de force but it’s also an unforgettable examination of the human spirit under extreme duress. The fact that Franco gives the performance of his career is the icing on the cake. Fair warning, oh squeamish ones: *127 Hours* does not shy away from Ralston’s ultimate method of obtaining egress from his predicament. Which is exactly as it should be. (11/19/2010) – Marc Savlov
★★★★ Alamo Drafthouse South, Arbor, Barton Creek Square, Metropolitan, Westgate

PARANORMAL ACTIVITY 2 D: Tod Williams; with Brian Boland, Sprague Grayden, Molly Ephraim, Katie Featherston, Micah Sloat, Vivis. (R, 91 min.)

Believe the hype: *Paranormal Activity 2* is exactly what you think or hope it is. I loathed the first film, but its cheap shocks and wait ... wait ... wait ... gotchas were a box-office cash machine. *Paranormal Activity 2* is something of a prequel to Oren Peli’s initial film. But, most importantly, does it scare the hell out of you? Well, yes, it does. As it turns out, the new pair of victims, Kristi and Dan (Grayden and Boland), are related to the previous couple by blood ties. Plus, they have a child and a German shepherd in tow. The entire production is faux cinema vérité, captured remarkably via security apparatus and nanny cam. That’s the pitch, really: Supernatural stuff happens, and the audience gets to view it in edited real time. Granted, this inevitable follow-up is considerably spookier than its predecessor, but only in terms of the amount of jump-out-of-your-seatiness. It’s not hell, but it’s close. (10/29/2010) – Marc Savlov
★✶ Tinseltown South

RED D: Robert Schwentke; with Bruce Willis, Morgan Freeman, Helen Mirren, John Malkovich, Mary-Louise Parker, Karl Urban, Rebecca Pidgeon, Ernest Borgnine, Brian Cox, Richard Dreyfuss. (PG-13, 111 min.)

Proof that the artistic collision between the aging baby boomers and their comic book-obsessed progeny makes for some strange, but entertaining, bedfellows, *Red* features four leads with a combined age of 257 – add the grand, Methuselean Borgnine and you get a round 350 – who alternate between waxing eloquent on the ephemerality of youth and resuscitating said salad days by blowing shit up real good. Yee-haw! Willis plays a retired CIA badass named Frank Moses who, when the Agency decides to clean out the old guard, is forced to round up his Cold War “associates” – Freeman’s rest-home-residing Joe, Cox’s bearish ex-Soviet Ivan, Malkovich’s paranoid comic foil Marvin, and the elegant Mirren as ex-MI6 operative Victoria. *Red* is, at its heart, a rom-com, guns ‘n’ bombs mash-up that poses serious questions about the role of the aged in a youth-mad, globalized system and then answers them with a smirk and a whole lot of terrifically choreographed action set-pieces. (10/15/2010) – Marc Savlov
★★★★ Hill Country Galleria, CM Round Rock, Lakeline, Metropolitan

SKYLINE D: Colin Strause, Greg Strause; with Eric Balfour, Scottie Thompson, Brittany Daniel, Donald Faison, David Zayas, Crystal Reed, Neil Hopkins. (PG-13, 94 min.)

“Don’t go toward the light” is the advice given to patients trying to resist death’s embrace. The advice might also prove wise for the characters in *Skyline*, an effects-heavy thriller about an alien invasion of Los Angeles. I’d use the term “science fiction” to describe *Skyline* but the movie decidedly lacks both science and fiction. The effects in this new movie are, indeed, quite stunning. However, *Skyline*, directed by the Brothers Strause, is the kind of movie in which the characters make so many dumb moves and repeat the same trite exclamations that audiences love to watch them in order to yell mocking comments back at the screen. Logical questions arrive with almost every new sequence. Most curious of all, however, is how the filmmakers could pass up the obvious joke opportunities about Angelenos being done in by their “brainless” inability to resist bright, shiny objects. Don’t make the same mistake: Don’t go toward the light. (11/19/2010) – Marjorie Baumgarten
✶ Southpark Meadows, Tinseltown North, Tinseltown South

THE SOCIAL NETWORK D: David Fincher; with Jesse Eisenberg, Andrew Garfield, Justin Timberlake, Armie Hammer, Rooney Mara, Max Minghella, Joseph Mazzello, Rashida Jones. (PG-13, 121 min.)

Fincher’s blisteringly entertaining *The Social Network* touches down in the calm before the storm, before social media rewrote the rules on how information moves. We first meet the eventual founder of



This Christmas

This Christmas (2007) D: Preston A. Whitmore II; with Delroy Lindo, Loretta Devine, Idris Elba, Chris Brown, Columbus Short, Keith Robinson, Laz Alonso, Regina King, Mekhi Phifer, Sharon Leal, Lauren London. (PG-13, 117 min.) **Alonso Duralde Live.** Film critic Alonso Duralde, author of *Have Yourself a Movie Little Christmas*, will discuss the movie and conduct a booksigning after the screening. (*) @Millennium, Saturday, 5pm.

Babette's Feast

Babette's Feast (1987) D: Gabriel Axel; with Gudmar Wivesson, Jean-Philippe Lafont, Stéphane Audran. (G, 102 min.) **Sunday Matinee Film Series.** Two cloistered women in a small rural village play host to a stranger with an unusual secret in this Oscar winner from Denmark. The preparation of this movie's several-course meal is the "food in film" equivalent of Valhalla. This film series is shown in conjunction with Jason Middlebrook's exhibition, "More Art About Buildings and Food." (*) @Arthouse, Sunday, 2pm; free.



Facebook, Mark Zuckerberg (Eisenberg), in a bar, having drinks with his girlfriend (Mara). He is callous, socially inept, and ravenously ambitious – the boy who would be king, not yet fixed on what the kingdom will look like. *The Social Network* cuts with ease from flashbacks of Zuckerberg's undergraduate days to depositions related to two concurrent lawsuits brought against him. Although the legal proceedings provide a handy framework for the film, who did what to whom, when, and with how much premeditated bloodlust is of ancillary concern to the film's layered examination of an asshole. (That's the filmmakers' word, not mine.) History as we know it is still unfurling, and *The Social Network* is that rare film that has something – not yet definitive but certainly provocative – to say about it. (10/01/2010) – Kimberley Jones
★★★★ Arbor, Barton Creek Square

TAKERS D: John Luessenhop; with Chris Brown, Hayden Christensen, Matt Dillon, Michael Ealy, Idris Elba, Steve Harris, Tip "T.I." Harris, Jay Hernandez, Johnathon Schaech, Paul Walker. (PG-13, 107 min.)

The problem with *Takers*, a routine, patchily engaging heist thriller, is that it takes itself way too seriously – director Luessenhop seems to think he's assembled a sort of hip-hop *Heat*, even aping Michael Mann's fondness for cool color palettes. The L.A.-based *Takers* takes great pains to split the narrative between cops and robbers alike. Dillon plays a down-on-his-luck detective trying to figure out who engineered a thrilling mid-day bank heist. The audience knows, of course – the opening minutes detail the job done by Elba and his crew – but it takes a while before any of these robbers' personalities emerge. Pity: The cops are a bore. It takes its time getting there, but *Takers* has a nice-riding middle section as the team plans its next big heist (it's a doozy). But it takes way, way too long to take its final bow, in the process burning off any residual good will. (09/03/2010) – Kimberley Jones
★★★ Movies 8

TANGLED D: Nathan Greno, Byron Howard; with the voices of Mandy Moore, Zachary Levi, Donna Murphy, Ron Perlman, M.C. Gainey, Jeffrey Tambor, Brad Garrett. (PG, 92 min.)

The venerable Disney animators have climbed aboard both the CGI and 3-D bandwagons for their latest holiday release, which reworks the Brothers Grimm fairy tale *Rapunzel*. The classic hallmarks of Disney animation are all here: stunning attention to the details of nature and the inclusion of an evil mother figure as a trigger for the storyline. Rapunzel's hair should be listed as one of the story's main characters, so intrinsic is it to the film's appeal. As voiced by Moore, Rapunzel is a spunky gal, capable of defending herself and singing sturdily. Tony Award-winner Murphy brings stage showmanship to her musical interludes as Mother Gothel, which drip with sarcasm and biting wit. The songs by Alan Menken and Glenn Slater are fun but unmemorable, however. Even though the sight of Rapunzel's shimmering hair and scenes of flickering lanterns across the skyline are visual wonders, the biggest reactions to the animation seemed to come from scenes of classic physical comedy. (11/26/2010) – Marjorie Baumgarten
★★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

THE TOWN D: Ben Affleck; with Ben Affleck, Jon Hamm, Jeremy Renner, Rebecca Hall, Blake Lively, Chris Cooper, Pete Postlethwaite, Titus Welliver. (R, 125 min.)

Affleck touches down again in Boston, for his second time behind the camera, following 2007's well-received *Gone Baby Gone*. The title's town is Charlestown, a kill-or-be-killed stretch of land notorious for hatching bank robbers like chickens do eggs. Ingrained violence and OxyContin addiction are casual facts in Charlestown, but Doug MacRay (Affleck) is trying to leave both behind, opting instead to knock over banks. Doug runs a crew with his childhood friend James (Renner, scary and rabid), and in a tight, fierce opening sequence, we see just how good these men are at their jobs. In that same sequence, Doug meets a woman named Claire (Hall) and, through her, begins to imagine a life outside of Charlestown. The tenderness of Affleck and Hall's scenes together elevate the routine one-last-job-and-I'm-out plot. Most of the film embraces a sort of moral ambiguity, but the climax – a well-staged series of calamities – and its sunset coda unsettlingly whitewash that complexity. (09/17/2010) – Kimberley Jones
★★★★ Movies 8

TOY STORY 3 D: Lee Unkrich; with the voices of Tom Hanks, Tim Allen, Joan Cusack, Ned Beatty, Don Rickles, Michael Keaton, Wallace Shawn, John Ratzenberger, Estelle Harris, John Morris, Jodi Benson. (G, 102 min.)

While the first *Toy Story* triumphantly announced Pixar's arrival back in 1995, the franchise has never felt on par with the studio's later, more overtly lyrical pieces (*WALL-E*, *Up*). *Toy Story 3* doesn't attempt the kind of narrative artistry of those films, but that doesn't mean it's unsophisticated: In its own unassuming way, it says as much as *Up* did about the

often-uneasy transition from one stage of life to the next – and all the more ingenious, then, that it's the life cycle of a pliable, Plasticine doll we genuinely worry over here. At the film's beginning, the toys – including series regulars Sheriff Woody (voiced by Hanks) and Buzz Lightyear (Allen) – are confronted with the question of their own continued usefulness when owner Andy packs up to go to college. The 3-D format is well-used but never intrusive, and one of the essential pleasures of the piece is its toy-sized perspective. (06/18/2010) – Kimberley Jones
★★★★ Movies 8

UNSTOPPABLE D: Tony Scott; with Denzel Washington, Chris Pine, Rosario Dawson, Ethan Suplee, Kevin Dunn, Kevin Corrigan, Lew Temple, Jessy Schram. (PG-13, 98 min.)

Unstoppable is a lot like speed. Not the movie, the amphetamine. It's manic and wearily predictable, and as soon as it begins, you know exactly how it's going to end: with a hard, fast crash (and the requisite yakkety epilogue). Oh, but what a fun pitch meeting it must have been: "There's this unmanned train, see, powered up at full throttle, see, and it's headed toward population! And Denzel Washington plays a heroic motorman who recently lost his wife to cancer! And that new Captain Kirk guy's the rookie conductor, and he has a broken heart! How can it miss?!" How indeed? *Unstoppable* is interminable, especially for connoisseurs of the action spectacle. They will recall with fondness such far better films as *Runaway Train*

or even *Von Ryan's Express*. Director Scott tosses the occasional foreign object onto the track from time to time, but in the end *Unstoppable* is derailed by its own one-track premise. (11/19/2010) – Marc Savlov
★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

YOU AGAIN D: Andy Fickman; with Kristen Bell, Jamie Lee Curtis, Sigourney Weaver, Odette Yustman, Victor Garber, Betty White, James Wolk, Kristin Chenoweth. (PG, 105 min.)

Bell is an appealingly tart, wheels-always-turning kind of actress, and someday she'll find a film role that suits her as well as her star turn on TV's *Veronica Mars* did. We get sparks of the same spitfire here that make one long for a director who knows how to harness her innate screwball physicality. Bell plays Marni, a former high school loser who has remade herself as a successful public relations exec. That reinvention is threatened, however, when she returns home to discover her big brother (Wolk) is about to wed her high school nemesis, Joanna (Yustman). Almost as an afterthought, *You Again* poses an interesting question – what if our long-ago bullies were just as psychically scarred by the tormenting as their tormented victims were? – but that curveball is buried under a lot of gunk: dance-offs, sing-alongs, awkward exes, and a dirty-talking Betty White blasting through, I'm afraid, the last bits of her novelty. *That again?* (09/24/2010) – Kimberley Jones
★★ Movies 8

CRITICS' PICK "ENDLESSLY FASCINATING."
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special screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.



Waiting for 'Superman'

THURSDAY 02

Indie Darlings Sing-Along Action Pack. @Alamo Ritz, 9:45pm.

It's a Wonderful Life (1946) *D: Frank Capra; with James Stewart, Donna Reed, Lionel Barrymore, Thomas Mitchell, Henry Travers, Gloria Grahame. (NR, 129 min.)* **Digital Classics.** In this holiday chestnut, a man learns he has mattered in the lives of others, and an angel gets his wings. (*) @Alamo Drafthouse Village, 7:25pm.

NBC Thursdays TV at the Alamo. @Alamo Drafthouse Village, 10pm.

Zooslander Quote-Along (2001) *D: Ben Stiller. (R, 90 min.)* **Action Pack.** @Alamo Ritz, 7pm.

SPACES

The Last Man on Earth See www.austinstarvingart.com for more info. @Blue Starlite Drive-In, 7pm.

Last Woman on Earth See www.austinstarvingart.com for more info. @Blue Starlite Drive-In, 9pm.

FRIDAY 03

Christmas Show Master Pancake Theater. This seasonal show features the Master Pancake regulars and clips from favorite holiday TV specials and other weird holiday programs. @Alamo Ritz, 7, 10pm.

Repo! The Genetic Opera With Live Shadow Cast (2008) *D: Darren Lynn Bousman; with Alexa Vega, Paul Sorvino, Anthony Head, Sarah Brightman, Paris Hilton, Bill Moseley. (R, 98 min.)* This cyber-goth musical features the vocal talents of both Sarah Brightman and Paris Hilton. Performing the lines and songs in front of the screen, *Rocky Horror*-style, will be the movie's devotees. @Alamo Drafthouse Lake Creek, 12mid.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Dec. 17 issue is Monday, Dec. 6.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

SPACES

Harmony and Me and Registered Sex Offender *D: Bob Byington. Undistributed.* See www.austinstarvingart.com for info and reservations. @Blue Starlite Drive-In, 7pm.

SATURDAY 04

Christmas Show @Alamo Ritz, 7, 10pm. (See Friday.)

Happy Feet (2006) *D: George Miller; with the voices of Elijah Wood, Robin Williams, Brittany Murphy, Hugh Jackman, Nicole Kidman, Hugo Weaving, Anthony LaPaglia. (PG, 108 min.)* **Kids' Club.** Free. (*) @Alamo Drafthouse Lake Creek, 11am.

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinfock.org. @Alamo Drafthouse Village, 12mid.

Rudolph the Red-Nosed Reindeer: The Movie (1998) *D: William R. Kowalchuk; with the voices of Kathleen Barr, Eric Pospisil, Whoopi Goldberg, Richard Simmons, Debbie Reynolds, Bob Newhart, Eric Idle, John Goodman. (G, 83 min.)* **Holiday Matinee.** Free. (*) @Millennium, 10:15am.

This Christmas (2007) See p.92.

SUNDAY 05

Die Hard (1988) *D: John McTiernan; with Bruce Willis, Alan Rickman, Bonnie Bedelia. (R, 131 min.)* **Action Pack: Tough Guy Cinema.** Free cap guns with admission and live explosions in the theatre. (*) @Alamo Ritz, 7pm.

Happy Feet (2006) @Alamo Drafthouse Lake Creek, 11am. (See Saturday.)

offscreen

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin now doubles as one of Texas' largest public theatres – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performances featuring projection? This could be the place. It's also still available as a sound-stage/green screen. 485-3000. www.501studios.com.

Austin FilmWorks: Production One Spring Registration Open Filmmaker Steve Mims covers issues of technology, design, and practical application of technique with this comprehensive, hands-on, 14-week series of classes. Registration now open for the spring 2011 series; see website for details. *Classes begin Feb. 1. Tuesdays, 6:30-9pm. Studio A-7, 701 Tillery. \$960.* www.austinfock.org.

Austin School of Film Classes Prime your cinematic advancement at the Austin School of Film before the year ends, with professional instruction in **Final Cut Pro 101**, which'll help you understand the editing software for filmmakers, video artists, and all forms of digital media. *Fri.-Mon., Dec. 10-12, 10am-6pm.* And there are equally pro classes for **Sound Recording for Film & Video**, **InDesign, Lighting 101**, and more: the best knowledge for all aspects of the industry. See website for details. www.austinfock.org/classes.

Call to Filmmakers: Faces of Austin This multimedia program shows films on demand – on the three wide-screen video displays in the City Hall atrium – to residents, business people, and tourists. Selected entries will be shown in a public screening during the People's Gallery exhibition in February at City Hall, on Channel 6, and online. See website for details. Application deadline: Jan. 28. 974-7860. www.cityofaustin.org/redevelopment/austinfock.org.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. 1143 Northwestern. www.channelaustin.org.

Cine Las Americas International Film Festival: Call for Entries The festival happens in April of next year. See website for submission details. Deadline: Jan. 14, 2011. www.cinelasamericas.org.

Network Austin Mixer Here's a relaxed shindig that invites film- and entertainment-biz people to celebrate by schmoozing, networking, and doing what they do best: entertaining one another in a movie-happy crowd. The next featured speaker is *Friday Night Lights* actress **Angela Rawna**. *Wed., Dec. 8, 6pm.* ND at 501 Studios, 501 N. I-35, 485-3001. www.networkaustinmixer.com.

Reel Women's Big Holiday Party and Fundraiser Join the cinematically creative crowd for this fifth annual shindig, with drink specials, dancing, food, raffles, a silent auction, and much mingling and holiday cheer, presented by Austin's premier organization for female filmmakers. *Mon., Dec. 6, 7-11:30pm.* *United States Art Authority, 2906 Fruth, 480-9291. \$10.* www.reelwomen.org.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinfock.org.

The Screenplay Workshop All programs are taught by professional screenwriters in Central Austin classrooms. **Wednesday Night Workshops** 7-9:30pm. Five-week fundamentals, \$225. 10-week master class, \$395. **Private Screenwriting Coaching and Consultation** also available. See website for details. www.thescreenplayworkshop.org.

Monsieur Verdoux (1947) *D: Charles Chaplin; with Chaplin, Mady Correll, Allison Roddan, Martha Raye. (NR, 124 min.)* **Big Screen Classics.** Chaplin directs and stars in this late-period black comedy as a bluebeard who, in order to support his beloved family, marries rich widows and kills them for their money. His comic parable about the ulterior workings of the world bombed in America. @Alamo Ritz, 1pm.

The Walking Dead TV at the Alamo. @Alamo Drafthouse Village, 9:50pm; @Alamo Drafthouse South, 10pm.

SPACES

Babette's Feast (1987) See p.93.

Dexter Watch Party @Jo's (Downtown), 8pm; Free.

MONDAY 06

Brew Masters TV @ the Alamo. @Alamo Ritz, 9:45pm.

Chocolat (2000) *D: Lasse Hallström; with Juliette Binoche, Judi Dench, Alfred Molina, Carrie Anne Moss, Victoire Thivisol, Johnny Depp, Lena Olin, Peter Stormare, Hugh O'Conor, Leslie Caron. (PG-13, 121 min.)* **Food and Film: Edible Austin.** See www.originalalamo.com for menu. Proceeds will benefit Urban Roots. (*) @Alamo Drafthouse South, 7pm.

Four Boxes (2009) See p.92.

It's a Wonderful Life (1946) @Alamo Drafthouse Lake Creek, 7:30pm. (See Thursday, 12/2.)

Punk Rock (1977) *D: Carter Stevens. (R, 77 min.)* **Music Monday.** One of the earliest instances of punk on film, this film was originally made as a porno and then recut into this separate R-rated version in which graphic sex scenes are omitted and additional footage of New York bands is included. @Alamo Ritz, 10pm.

SPACES

The Addams Family (1991) *D: Barry Sonnenfeld; with Anjelica Huston, Raul Julia, Christopher Lloyd, Christina Ricci. (PG-13, 102 min.)* **I Luv Video Presents.** Cartoons and an Addams Family TV episode screen at 6:30pm. (*) @Blue Starlite Drive-In, 7:30pm.

El gran calavera (The Great Madcap) (1949) See p.92.

It's a Wonderful Life (1946) @Cepeda Branch Library, 6pm; free. (See Thursday, 12/2.)

1981: The Year I Became a Liar (2009) *D: Ricardo Trogi. (NR, 102 min.)* **Austin Public Library: Film Movement.** The film is the French-Canadian director's recollections of being 11 years old and trying to fit in at a new school. @Manchaca Library, 6:30pm.

TUESDAY 07

Children of Nature (1991) See p.90.

Glee TV at the Alamo. @Alamo Drafthouse Village, 9:45pm.

Happy Feet (2006) @Alamo Drafthouse Lake Creek, 11am. (See Saturday.)

It's a Wonderful Life (1946) @Alamo Drafthouse Lake Creek, 7:30pm. (See Thursday, 12/2.)

Love Actually (2003) *D: Richard Curtis; with Hugh Grant, Emma Thompson, Alan Rickman, Bill Nighy, Liam Neeson, Colin Firth, Keira Knightley, Martine McCutcheon, Billy Bob Thornton, Joanna Page, Rowan Atkinson. (R, 135 min.)* **Girlie Night.** This merry skein of loves lost and found in holiday-season London is written and directed by *Four Weddings and a Funeral* scribe Curtis. (*) @Alamo Ritz, 7pm.

Mausoleum (1983) *D: Michael Dugan; with Bobbie Bresee, Marjoe Gortner, Norman Burton, Maurice Sherbanee, LaWanda Page. (R, 96 min.)* **Terror Tuesday.** A girl inherits her mother's demons. @Alamo Ritz, 10:20pm.

Waiting for 'Superman' (2010) @Millennium, call for showtimes. (See Friday.)

SPACES

Call + Response (2008) D: Justin Dillon. (PG-13, 86 min.) **Restore the Innocent Project.** In this documentary, celebrities are paired with musicians to inform viewers about the issues of child slavery and human trafficking in the U.S. and around the world. (*) @Blanton Museum Auditorium (on the UT campus), 6:30pm.

The Calling (2010) D: Danny Alpert. **Austin Public Library: Community Cinema.** The documentary is a behind-the-scenes look at seven young Americans – Christian, Jewish, Catholic, and Muslim – who are training for the ministry. @Windsor Park Branch Library, 7pm; free.

Day of the Outlaw (1959) D: André De Toth; with Robert Ryan, Burl Ives, Tina Louise, Alan Marshal. (NR, 92 min.) **Austin Public Library: Wintry Westerns.** A cowboy arrives in town to purloin a rancher's land and wife but ultimately winds up performing a heroic deed for the town. @Milwood Branch Library, 6:30pm; free.

WEDNESDAY 08

The Invincible Armour (1977) D: Ng See Yuen; with Jang Lee Hwang, John Liu, Corey Yuen. (NR, 90 min.) **Weird Wednesday.** This martial arts movie is choreographed by Yuen Woo Ping. @Alamo Ritz, 12mid.

It's a Wonderful Life (1946) @Alamo Drafthouse Lake Creek, 7:30pm. (See Thursday, 12/2.)

Owen Egerton's Best of God In celebration of Egerton's new novel, *The Book of Harold, the Illegitimate Son of God*, the author will present the most bizarre and entertaining collection of God moments ever caught on camera. @Alamo Ritz, 7:30pm.

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

austinchronicle.com/film

Showgirls (1995) D: Paul Verhoeven; with Elizabeth Berkley, Kyle MacLachlan, Gina Gershon, Glenn Plummer, Robert Davi, Alan Rachins, Gina Rava. (NC-17, 131 min.) **David Schmader Presents.** The infamous movie will screen along with live commentary from David Schmader, a Seattle writer who is billed as the world's foremost authority on the film. He argues for its being the best "worst movie ever made." (*) @Alamo Ritz, 10:10pm.

Waiting for 'Superman' (2010) @Millennium, call for showtimes. (See Friday.)

SPACES

Grizzly Man (2005) D: Werner Herzog. (R, 103 min.) **Centerpiece Theater.** This documentary reveals how Timothy Treadwell, the popular grizzly bear preservationist, may have needed the bears more than they needed him. This screening is in conjunction with the Center Space exhibition, "Anthropogenesis." (*) @Visual Arts Center, 7pm; free.

THURSDAY 09

Indie Darlings Sing-Along @Alamo Ritz, 9:45pm. (See Thursday, 12/2.)

It's a Wonderful Life (1946) @Alamo Drafthouse Lake Creek, 7:15pm. (See Thursday, 12/2.)

NBC Thursdays @Alamo Drafthouse Village, 10pm. (See Thursday, 12/2.)

Waiting for 'Superman' (2010) @Millennium, call for showtimes. (See Friday.)

Zoolander Quote-Along (2001) @Alamo Ritz, 7pm. (See Thursday, 12/2.)

SPACES

Attack of the Giant Leeches (1959) D: Bernard L. Kowalski; with Ken Clark, Yvette Vickers, Jan Shepard. (NR, 62 min.) **Triple Feature.** See www.austinstarvingart.com for info and reservations. @Blue Starlite Drive-In, 7:30pm.

Creature From the Haunted Sea (1961) D: Roger Corman; with Antony Carbone, Betsy Jones-Moreland, Robert Towne. (NR, 63 min.) **Triple Feature.** See www.austinstarvingart.com for info and reservations. @Blue Starlite Drive-In, 6pm.

Panic in Year Zero! Triple Feature. See www.austinstarvingart.com for info and reservations. @Blue Starlite Drive-In, 8:45pm.

imax

Harry Potter and the Deathly Hallows: Part 1 (2010) D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Ralph Fiennes, Alan Rickman, Helena Bonham Carter, Julie Walters, Bill Nighy, Imelda Staunton, Tom Felton, Rhys Ifans, Jason Isaacs, Helen McCrory, Peter Mullan. (PG-13, 146 min.) See review. (*) Thu. (12/2)-Thu. (12/9), 1, 4, 7, 10pm.

Hubble 3D (2010) D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.) This breathtaking documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope. (*) Thu. (12/2)-Sat., 11:30am; Mon.-Thu. (12/9), 11:30am.

Legends of Flight (2010) D: Stephen Low. (NR, 42 min.) One hundred years of aviation history are explored in this 3-D film, which also looks to the future of commercial airline travel. Thu. (12/2)-Thu. (12/9), 10:30am.

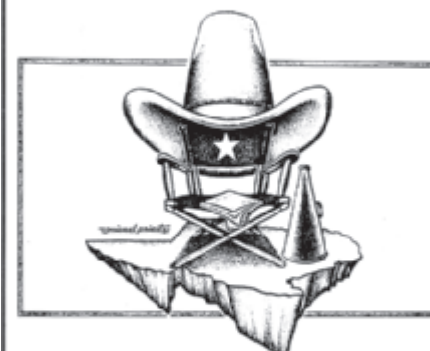
Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of producing everything from grapefruit to microchips. Thu. (12/2)-Sat., 9:30am; Mon.-Thu. (12/9), 9:30am.

Wednesday, October 7, at 9 p.m.

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RECOMMENDED EVENTS FOR DEC. 3 TO DEC. 9

music

EDITED BY AUDRA SCHROEDER

listings



Big Boi

East Side Drive-In, Saturday 4

“Man, first they was some pimps. Then they was some aliens. Then they be talkin’ ’bout that black righteous space. ... I ain’t fuckin’ with them no mo’.”

Overshadowed by longtime out-of-this-world rhyme partner Andre 3000, Big Boi was always the grounding force of OutKast, more into slamming Cadillac doors than riding elevators. On this year’s *Sir Lucious Left Foot: The Son of Chico Dusty*, Daddy Fat Sax proves he doesn’t need Dre’s yin to slang his yang. The album’s

thunderous funk – six years in the making – rattles the *Speakerboxxx* while General Patton spits precision braggadocio over soulful Dirty South synths. OutKast is one hell of a recipe, but isolating the ingredients might be the best way to appreciate Big Boi’s flavor. Party people, it’s time to cut a rug. – Thomas Fawcett



THE OCTOPUS PROJECT (FRI., 12/3)



FRAN HEALY (SUN., 12/5)



BATUISIS (THU., 12/9)



BRUCE ROBISON & KELLY WILLIS (THU., 12/9)

THE OCTOPUS PROJECT

East Side Drive-In, Friday 3

Consider *Hexadecagon* the ultimate trip in the Octopus Project’s garden: a “16-sided audiovisual panorama” wherein the local electronic wizards perform surrounded by an audience and eight-channel sound system, with eye candy projected overhead. The quartet staged the grand spectacle twice during South by Southwest and brings it home for one last hurrah. Their recent disc of the same name makes the perfect take-home soundtrack, electronic minimalism taken to post-rock extremes. – Austin Powell

LOS LOBOS

One World Theatre, Friday 3

If this little ol’ band from East L.A. is the West Coast Rolling Stones, the world’s greatest Chicano rock band tore the One World Theatre a new one last April. With KUT designating “I’ll Burn It Down,” the lead cut off the quintet’s August release *Tin Can Trust*, as something of a local hit, there won’t be any stopping Los Lobos again, especially when Cesar Rosas gets up under a new cumbia like “Yo Canto.” *Dos* shows: 7 & 9:30pm. – Raoul Hernandez

SKELETONWITCH

Red 7, Saturday 4

Last year’s *Skeletonwitch*/Saviours take-down of Emo’s front room crisped the joint without Watain’s black metal fire ritual there last week. The former Athens, Ohio, act returns leading a Prosthetic Records bill stacked from its own thrashing third LP (*Breathing the Fire*) to the black metal curse of Atlanta’s Withered (*Dualitas*). New Hampshire metalcore quartet Trap Them pimps its Southern Lord EP *Filth Rations*, while Phoenix five-piece Landmine Marathon unleashes its secret weapon, frontwoman Grace Perry. – Raoul Hernandez

JUSTIN TOWNES EARLE/FRAN HEALY

The Parish, Saturday 4/Sunday 5

Let’s see how Justin Townes Earle, fresh from rehab, rejoins his latest, *Harlem River Blues* (Bloodshot). Whether reverently channeling Woody Guthrie or mixing gospel with trucker country, the troubadour remains exceptionally innovative. Caitlin Rose opens. The next night, Travis frontman Fran Healy is out on his own and heavily emoting from solo debut *Wreckorder*, gruff folk that’s slightly darker than Travis’ Scot-pop. – Jim Caligiuri

MONAHANS

Salvage Vanguard Theater, Sunday 5

The West Texas hue of Monahans’ backlit mood music calls for something three-dimensional. Thinking inside the Shadowbox, the title of this special audiovisual performance, the local pop quartet incorporates the projections of Adam Demetri, who’s collaborated with the Black Angels, for something like a seated road trip through the desert. Seth Woods plays first as the Whiskey Priest. – Audra Schroeder

NEW RIDERS OF THE PURPLE SAGE

Antone’s, Wednesday 8

The current Antone’s calendar brims with names dear to Austin’s heart, including Armadillo World HQ staples and progressive country icons New Riders of the Purple Sage, still smokin’ after 40-plus years and featuring keyboardist George Frayne, better known as Commander Cody, another ‘Dillo dogged. Austin fiddle legend Alvin Crow adds to the Soap Creek vibe with his Okie brand on Texas music. C’mon, you know you wanna sing “Panama Red” again. – Margaret Moser

BATUISIS

Lovejoys, Thursday 9

Like a back-alley brawl between the New York Dolls and the Dead Boys, Batusis pairs Dolls guitarist Sylvain Sylvain against Rocket From the Tombs survivor Cheetah Chrome, who’s also pushing his new memoir, *A Dead Boy’s Tale*. The band’s recent self-titled debut EP offers a seedy throwback to the classic bathroom punk of CBGB circa 1977 – quick, to the point, and with serious rockabilly swagger. Chelsea Hotel and Blower open. Free. – Austin Powell

soundcheck

BY AUDRA SCHROEDER

NEIL YOUNG NIGHT

The Parish, Friday 3

Austin loves daddy, so locals of all stripes sit on his knee: the Gary, La Snacks, Sour Notes, etc.

QUEERBOMB PRESENTS QUEER FOR THE HOLIDAYS

Red 7, Friday 3

ATX’s Queen tribute act Magnifico hits the high notes; the Drunk Dial girls give new meaning to “that’s what she said.”

HATCHET WOUND, THE YOUNG

Cheer Up Charlie’s, Friday 3

Local pop-fizzers star in the debut of Vydio Village, an Eastside take-away concert series.

DANGEROUS TOYS

Red Eyed Fly, Saturday 4

Celebrating 20-plus years of keeping homegrown metal hard.

TONEBURST 8

Ceremony Hall, Saturday 4

Another trip to experimental music’s outer limits, featuring UK composer Bill Thompson, plus locals Brent Fariss, Travis Weller, Rick Reed, and more.

SLAVE TO THE METAL

Red 7, Monday 6

ATX underground metal shreds with the help of Jagermeister.

DAX RIGGS

Continental Club, Tuesday 7

Austin’s own Black Keys holder opens a month-long residency.

SKATENIGS

Emo’s, Wednesday 8

Reuniting industrial skate-punk metal, River City style. Snowblack, Babydick, and Oklahomos open.

HOUSE OF SONGS

Cactus Cafe, Wednesday 8

Denmark invades Austin, with Matt the Electrician, Danny Malone, and more.

KELLY WILLIS & BRUCE ROBISON HOLIDAY SHOW

Paramount Theatre, Thursday 9

Austin’s country couple decks the hall. The Band of Heathens warms the crowd.

live music venues p.100

roadshows
+ club listings p.102



Spike Jonze vs. Roger Waters at austinchronicle.com/earache

TOP SELLING TEXAS ARTISTS
NOVEMBER



HOT TUNES **COLD BEERS**

| | |
|----|---|
| 1 | GHOSTLAND OBSERVATORY ★ TOP SELLING ARTIST ★ "Codename: Rondo" |
| 2 | OCTOPUS PROJECT ★ TOP SELLING ARTIST ★ "Hexadecagon" |
| 3 | RYAN BINGHAM ★ TOP SELLING ARTIST ★ "Junky Star" |
| 4 | BLACK ANGELS ★ TOP SELLING ARTIST ★ "Phosphene Dreams" |
| 5 | ALBERT KING & STEVIE RAY VAUGHAN ★ TOP SELLING ARTIST ★ "In Session" |
| 6 | TONI PRICE ★ TOP SELLING ARTIST ★ "Cherry Sunday Afternoon" |
| 7 | DERAILERS ★ TOP SELLING ARTIST ★ "Live! From Texas" |
| 8 | OLD 97s ★ TOP SELLING ARTIST ★ "Grand Theatre" |
| 9 | 7 WALKERS ★ TOP SELLING ARTIST ★ "7 Walkers" |
| 10 | NORAH JONES ★ TOP SELLING ARTIST ★ "...Featuring" |

THERE'S Nothing FINER!

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UPSTAIRS IN THE GALLERY

GLITTER ART BY **SUE ZOLA**
THURSDAY // 10:30PM
CONTINENTAL GRAFFITI
FRI SAT & SUN // 10:30PM
MIKE FLANIGIN'S B-3 TRIO
FRI & SAT WITH **JOHNNY MOELLER & FROSTY**
SUN WITH **DEREK O'BRIEN & KYLE THOMPSON**
8:30PM **JAMES McMURTRY**
MONDAY // 10:30PM
BRUCE JAMES SOULTET
TUESDAY
10:30PM **RED YOUNG & BRANNEN TEMPLE**
7:30PM **DANA WHEELER**
WEDNESDAY // 10:30PM
TRUBE, FARRELL & SNIZ
8PM: **JON BLONDELL**

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DALE WATSON AND HIS LONESTARS
TUESDAY DEC 7
HAPPY HOUR 6:30PM
PRICE

DAX RIGGS SMOKE & FEATHERS
WEDNESDAY DEC 8
H. H. HOT CLUB OF COWTOWN

JAMES McMURTRY
10:30PM **DENNY DEGORIO'S**
JUNK YARD SAINT
THURSDAY DEC 9
HAPPY HOUR **PLANET CASPER**
12AM **WENDY COLONNA**
10PM **Shorty**
FRIDAY DEC 10
HAPPY HOUR THE LEGENDARY BLUES SPECIALISTS
12AM **DOYLE BRAMHALL**
10PM **PATRICIA VONNE**
SATURDAY DEC 11
MATINEE 3-7PM **REDD VOLKAERT**
12:30AM **AMERICAN GRAVEYARD**
11PM **I'IL CAP'D TRAVIS**
9:30PM **CLYDE & CLEM'S WHISKEY BUSINESS**

THUR DEC 2
H. H. PLANET CASPER
LUCY THE POODLE PRESENTS
YELLOW FEVER
Hi-Tones
MEGAFUNA

FRIDAY DEC 3
HAPPY HOUR
THE LEGENDARY BLUES SPECIALISTS
12:45AM

THE TRIM GRAHAM WILKINSON & THE UNDERGROUND
11:30PM
ALL THE ELEMENTS
10PM
SATURDAY DEC 4
MATINEE 3-7PM **REDD VOLKAERT**
11:30PM **KIM LENZ & THE JAGUARS**
MISS LAUREN MARIE
10PM
SUNDAY DEC 5
DOORS AT 6:30 SHOW AT 7PM
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7PM
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10PM

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ON THE MAIN STAGE

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DJ KIDD IN THE GIBSON ROOM

SUNDAY 12/5
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ALAN HAYNES

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& THE **ALTAR BOYZ**

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STYX • Sat, Feb19

On Sale, 10am • Dec03



GIPSY KINGS • Feb23

ft. Nicolas Reyes & Tonino Baliardo On Sale, 10am • Dec03



James Cotton Superharp Band • Fri, Mar25

w/ Shemekia Copeland

On Sale, 10am • Dec10



Jeff Beck's Rock & Roll Party • Apr05

w/ Imelda May & her Band

On Sale, 10am • Dec10



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ANTONE'S, 213 W. Fifth, 320-8424
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9PM **MIKE BURNS**
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WED 12/8 9PM
bMUSED SHOWCASE

THU 12/9 8PM
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SAT DEC 11 DOORS 9PM
TOUBAB KREWE
WITH CAS HALEY

FRI DEC 17 DOORS 9PM
VALLEY OF THE MARINER
WITH LADYMOON, COLLECTIVE DREAMS
& WE GO WAY BACK

SAT DEC 18 DOORS 8PM
REVEREND PEYTON'S
BIG DAMN BAND

THU DEC 30 DOORS 8PM
BOB FLOYD BAND
WITH ACACHAY & RICKY STEIN

FRI DEC 31 DOORS 9PM
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Friday, December 10th
RICKY CALMBACH

Saturday, December 11th
KEVIN FOWLER

Friday, December 17th
JASON BOLAND

Saturday, December 18th
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club listings

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THU 02

ANTONE'S Naga Valli, Candiland, Haydn Vitera, Robert Johnson's Soul (9:00)

ARTZ RIB HOUSE Lone Star Swing (7:30)

BEERLAND Teenage News, Crisis Hotlines, In Beds, Weird Party (R)

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

CACTUS CAFE Chip Taylor & Carrie Rodriguez (8:30) (★R)

CAROUSEL LOUNGE Eric Brendo (7:00); Charming Gardeners, Celia Dufresne, War Daddies, Dead Carl Weathers (9:00)

CEDAR STREET Much Love, Suede (6:00)

CENTRAL MARKET NORTH Hard Proof Afrobeat (6:30)

CHAIN DRIVE Os Ovni, Attic Ted, Lead Pipe, Palit, Glamazon Warriors (10:00)

CHEATHAM STREET WAREHOUSE Micky & the Motorcars (9:30)

CHERRYWOOD COFFEEHOUSE Adrian Bourgois, Ricky Berger

CONTINENTAL CLUB Gallery: Continental Graffiti (9:30); In the Club: Planet Casper (6:30); Megafauna, the Hi-Tones, Yellow Fever (10:00) (★)

COPA BAR & GRILL Salsa Lessons w/ Dance U2, Alvaro Aguilar (8:30)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Driskill Bar: Voyces (8:00)

ELEPHANT ROOM Tony Airolti, Mitch Watkins, Tony Airolti (6:00); Mitch Watkins Trio (9:30)

ELYSIUM Assemblage 23 (R)

EMO'S Birth A.D., Bonded by Blood, Gama Bomb, Evile, Forbidden (★R)

EVANGELINE CAFE Liz Morphis (7:00)

FLAMINGO CANTINA Deadtown, Danger Cakes, the Hotrod Hillbillies, A Corpse Vanishes (9:00) (★R)

FLIPNOTICS COFFEESPACE Troy Campbell (6:00); Open Mic w/ Lisa Kettyle (8:00)

FREDDIE'S PLACE Graham Wilkinson (6:00)

FRIENDS Brother Magnum & the Razorbumps, Sam Riggs (7:00)

G&S LOUNGE The Cornell Hurd Band (8:00)

THE GHOST ROOM Sip Sip, the Sound of Substance, Bright Light Social Hour (9:30)

GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

GRUENE HALL Sisters Morales, Los Lobos (8:00) (R)

GUERO'S TACO BAR Bobby Fuentes (6:30)

HOUSE WINE Sam Lipman Quartet (7:00); George Macias (8:00)

JAX NEIGHBORHOOD CAFE Vanessa Lively, Matt Giles (8:00)

JOE'S CRAB SHACK Burnevik Vega (7:00)

THE LION AND ROSE Open Mic w/ the Cole Williams Band (8:00)

LOVEJOYS TAPROOM & BREWERY Dad Jim, Corinne Rose

LUCKY LOUNGE The Finest Kind (9:00)

MAGGIE MAE'S Rick Harvey & the Texcellorators (8:00)

MEAN-EYED CAT Reid Wilson & His So-Called Friends (9:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

MOHAWK Watch Out for Rockets, Moonlight Towers (10:00)

NEWORLEDELI Sue Young

NORTH BY NORTHWEST RESTAURANT & BREWERY Jamie Thomas

ONE 2 ONE BAR Gary Lee Cox, the Hi-Defs (9:00)

THE PARISH Zeale, AWOL Nation (9:00) (R)

POODIE'S HILLTOP ROADHOUSE Mark Sebbly & Jeff Foeh

RED 7 Milk Thistle, Gentlemen Rogues, Darling New

Neighbors, Follow That Bird! (9:00) (R)

RED EYED FLY Puma Suedes, Convoit, Sourhand, Hazard of Industry, the Relics (R)

RED FEZ Soultion (9:00)

ROMEO'S Dennis Ludiker, Ghosts Along the Brazos (8:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

roadshows

December

THU 2

Weird Party, Beerland
Chip Taylor & Carrie Rodriguez, Cactus Cafe
Assemblage 23, Elysium
Forbidden, Evile, Gama Bomb, Bonded by Blood, Birth A.D., Emo's

A Corpse Vanishes, Flamingo Cantina

Los Lobos, Gruene Hall
AWOL Nation, the Parish
Gentlemen Rogues, Milk Thistle, Red 7

The Relics, Red Eyed Fly

FRI 3

Mr. Gnome, Aces Lounge
Boxcar Satan, Beerland
For Hours & Ours, Darkest Hour, Veil of Maya, Periphery, Revocation, Emo's
Ashes of Babylon, Seedlove, Flamingo Cantina

Trans-Siberian Orchestra, Frank Erwin Center

Ghost Mountain, Buxton, Wild Moccasins, Pacifico, the Ghost Room

The Devil Rides, Mohawk
Honey Island Swamp Band, Momo's

D-Madness, One 2 One Bar

Los Lobos, One World Theatre
Smile Smile, the Scoot Inn
Emory Quinn, Stubb's

SAT 4

Pickled Punks, Beerland
Bill Thompson, Ceremony Hall
Kim Lenz & the Jaguars, Continental Club

Big Boi, East Side Drive-In

The Templars, Bitter End, Emo's

Seedlove, Flamingo Cantina

Millionyoung, Teen Daze, Mohawk

Justin Townes Earle, Caitlin Rose, the Parish

Skeletonwitch, Trap Them, Withered, Landmine

Marathon, Red 7

Malene Mortensen & Vibeke Falden, Romeo's

Frankie Hernandez, South First Food Court

First Food Court

First Food Court

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MON 6

My Genuine Find, Outrageous, Emo's
Revenants, Mohawk
Frankie Hernandez, South First Food Court

TUE 7

Ex-Humans, Creamers, Beerland
Vains of Jenna, Red 7
Slow Car Crash, Red Eyed Fly

WED 8

New Riders of the Purple Sage, Antone's
Naked Hearts, Beauty Bar
House of Songs, Cactus Cafe
LA Riots, La Zona Rosa
Tangible Green, Red 7

THU 9

Guitar Shorty, Continental Club
Burial, Infernal Stronghold, Emo's
Batusis, Chelsea Hotel, Lovejoys Taproom & Brewery
Kenny & the Kasuals, Lucky Lounge
Kelly Doyle, Mohawk
Drew Holcomb, Dave Barnes, the Parish
Cardiel, Red 7

THREADGILL'S South

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SUN. 12/5
The Seekers
I am Gospel Brunch no cover

SUN. 12/12
Jon Emery's
Christmas songs
I am Gospel Brunch no cover

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THREADGILL'S North

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SUN. 12/5
The Piney Grove Ramblers
I am Bluegrass Brunch no cover

WED. 12/8
The McKay Brothers
with special guest

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THU TROY CAMPBELL 8p
TUE ERIC HOKKANEN 9p

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12.02 Corrine Rose, Dad Jim, Texas Sapphires

12.03 The Big Gun-down 3: Bandit Boss Reggae, Outlaw Rocksteady, Fugitive Soul

12.09 The Batusis (ex-NY Dolls and Dead Boys), Chelsea Hotel (ex-Pagans), Blower

ALL SHOWS FREE!

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COMING

- 12/12 DECEMBER BOYS
- 12/15 HUMP DAY DANCE PARTY W/ THE BLACK & WHITE YEARS
- 1/8 THE RADIATORS
- 1/13 KOOP BDAY BENEFIT-SLAID CLEVES, KELLY WILLIS & SARA HICKMAN
- 1/21 SUZY BOGGUSS
- 1/22 KELLER WILLIAMS
- 1/26 JASON BOLAND & THE STRAGGLERS
- 1/27 MONTE MONTGOMERY
- 1/28 GUY FORSYTH

Antone's
AUSTIN, TEXAS

WEDNESDAY DECEMBER 15TH
HUMP NIGHT DANCE PARTY WITH THE BLACK & WHITE YEARS
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

THURSDAY DECEMBER 2ND
CD RELEASE SHOW!
VALLEJO MUSIC GROUP PRESENTS **ROBERT JOHNSON'S SOUL**
WITH VITERA, CANDILAND & NAGA VALLI
TICKETS AVAILABLE AT ANTONES.NET

FRIDAY DECEMBER 3RD
ROCK SOLID HOLIDAY PARTY FOR MHAT
VERY SPECIAL GUESTS INCLUDING CHARLIE SEXTON, JUNIOR BROWN & MORE!
ALPHA REV
- & - **SAINTS OF VALORY**
WITH FINAL EXAM
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SATURDAY DECEMBER 4TH
THE SUBDUDES
WITH SHELLEY KING & GARRETT LEBEAU
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

Austin Blues Society
DEC 6TH
ALL ARE WELCOME!
OPEN BLUES JAM! EVERY MONDAY
SIGN UPS 7pm JAM STARTS 8pm

Blue Tuesday TUES DEC. 7TH
WITH DEREK O'BRIEN MALFORD MILLIGAN
- OPENING SPECIAL GUESTS -
MARTY SAMMON & TEXAS SUITCASE
COME HEAR BUDDY GUY'S KEYBOARD PLAYER!
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WED DECEMBER 8TH
NEW RIDERS OF THE PURPLE SAGE
WITH ALVIN CROW
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

THURSDAY DECEMBER 9TH
DENNIS QUAID & THE SHARKS
WITH PUBLIC SOUL
HECTOR WARD & THE BIG TIME
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

FRIDAY DECEMBER 10TH
EARLY 7PM SHOW!
MARCIA BALL
TICKETS AVAILABLE AT ANTONES.NET

FRIDAY DECEMBER 10TH
LATE SHOW!
WHAT MADE MILWAUKEE FAMOUS
WITH FRANK SMITH & WHITE WHITE LIGHTS
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SATURDAY DECEMBER 11TH
STORYVILLE
WITH IMBIBE
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

THURSDAY DECEMBER 16TH
TAB BENOIT
EARLY SHOW!
TICKETS AVAILABLE AT ANTONES.NET

THURSDAY DECEMBER 16TH
RECKLESS KELLY
LATE SHOW!
OPENING MATT KING
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

FRIDAY DECEMBER 17TH
CHARLIE ROBISON
WITH STONEHONEY & JASON EADY
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SATURDAY DECEMBER 18TH
THE MOTHER TRUCKERS
COWBOY & INDIAN
DIXIE WITCH
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THURSDAY DECEMBER 23RD
- AN EVENING WITH -
RANDY ROGERS & BRADY BLACK
VIP TABLES AVAILABLE!
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

MONDAY DECEMBER 27TH
The Ladies of Antone's
MARCIA BALL, PATRICIA VONNE, SHELLEY KING, LISA PANKRATZ, KATHY VALENTINE, EVE MONSES, DOMINIQUE DAVALOS, SARAH BROWN, CARI HUTSON
ADVANCED TICKETS AVAILABLE AT ANTONES.NET

WEDNESDAY DECEMBER 29TH
HAYES CARLL
WITH BOBBY BARE JR.
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FRIDAY DECEMBER 31ST
★ **JIMMIE VAUGHAN** ★
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LISSE
TIX ONSALE FRI DEC 3 @ 10am THRU C3CONCERTS.COM

SATURDAY FEBRUARY 19TH
GRACE POTTER & THE NOCTURNALS
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THURSDAY, DECEMBER 2, 9PM
BICYCLE FILM FESTIVAL
GOLDSPRINTS KICK-OFF PARTY!
FRENCH ROAST, DJ JORDAN KILNE
PRIZES FOR GOLDSPRINTS WINNERS!

FRIDAY, DECEMBER 3, 9PM
DEADBIRD RECORDS PRESENTS
WIL COPE "SUNSET GRAVES"
CD RELEASE PARTY W/
WIL COPE & SPECIAL GUESTS
CROOKS, SMILE SMILE

SATURDAY, DECEMBER 4, 9PM
KNUCKLE RUMBLER PRESENTS
SUPA DUPA PURPLE HAZE
MISSY ELLIOT VS. JIMI HENDRIX
W/ PRINCE KLASSEN & ORION
(\$3 W/ BIG BOI WRISTBAND
OR RSVP ON D0512.COM)

MONDAY, DECEMBER 6, 6PM
SKEE 4 FREE! - BASE-SKEEBALL
WORLD SERIES SIGN-UP PARTY!

TUESDAY, DECEMBER 7, 6PM
BASE-SKEEBALL WORLD SERIES

WEDNESDAY, DECEMBER 8, 8PM
BAD SPORTS, RAYON BEACH
SHAPES HAVE FANGS
(FREE W/ RSVP AT
SAILORJERRY.COM/TX128)

THURSDAY, DECEMBER 9, 9PM
DARREN HOFF & THE
HARD TIMES, CHRISTY HAYS
& HER SUNDAY BEST
THE SUPERLITES

FRIDAY, DECEMBER 10, 9PM
HONK!TX FUNDRAISER FEAT.
THE MINOR MISHAP BAND
KWASADELIC, THE SUICIDE PISTOLS
THE INHERITANCE

SATURDAY, DECEMBER 11, 9PM
KNUCKLE RUMBLER PRESENTS
BIZ MARKIE (DJ SET!)
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MONDAY, DECEMBER 13
MISTER HEAVENLY
(NICK FROM ISLANDS,
JOE FROM MODEST MOUSE,
& RYAN FROM MAN MAN)
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THURSDAY DECEMBER 02 \$5

DANIEL HARRIS NO COVER HAPPY HOUR 5:15
SHARAYA MIKAEL 6:30 JASON MYLES GOSS 8
PAUL SLAVENS 9:15 JIMMY PIZZITOLA 10:30
CHARLIE MONTAGUE 12

FRIDAY DECEMBER 03 DOORS 8 \$12

FUNKYBATZ PRESENTS
AKINA ADDERLEY
& THE VINTAGE PLAYBOYS 9
HONEY ISLAND
SWAMP BAND
2 SETS! 10:45

SATURDAY DECEMBER 04 DOORS 8 \$12

THE LUSITANIA 9
THE 71's 10
THE BRIGHT LIGHT
SOCIAL HOUR 11

Front Gate tickets.com

BRYCE CLIFFORD & CO. 12:30

SUNDAY DECEMBER 05 \$5

DAN DYER 7
AUSTIN MAYSE
& AUTUMN BOUKADAKIS 8:30
CHRIS BRECHT 10 WESTERN MOTTO 12

MONDAY DECEMBER 06 \$5

GEOFF MOSS NO COVER HAPPY HOUR 5:15
KATIE GOSNELL 6:30
J-DUB & THE TEASE 8
MIRANDA DAWN & THE LUCKY BREAK HORNS 9:15
JAKE KELLEN BAND 12

TUESDAY DECEMBER 07 \$7 / \$5 W/ STUDENT ID

STEPHANIE SAXON NO COVER HAPPY HOUR 5:15
KENNY LEE YOUNG 6:30
WWSO WORLD MUSIC NIGHT
BENEFITING SUN DRAGON MARTIAL ARTS
AMIE & SANGEET MILLENIUM 7:45
DJEMBAES 9 HUERTA CULTURE 10:30
THE VENDETTA BIG BAND 12

WEDNESDAY DECEMBER 08 DOORS AT 7

\$10 funkybatz.com FOR ADV TIX
ALOE DUTTA
MASTER TABLA PERCUSSIONIST 8
THE DEAD KENNY G
2 SETS 10 & 12

UP COMING SHOWS

SOUTHERN ROCK NIGHT DEC 10
W/ DERTYBIRD, THE GREYHOUNDS
BLACK BONE CHILD & THESE MAD DOGS OF GLORY
NEW YEARS WARREN HOOD + THE BELLEVILLE
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WE ACCEPT BEVO BUCKS
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Live Local music

Thu, Dec 2

8:15 Jim Trainer
9:30 Ghosts Along the Brazos

Fri, Dec 3

5-7 Stephen Doster & Bill Carter
Friday Night Supper Club
7-10 Jon Hogan & Maria Moss with
special guest Jiminy Crisquet
10-12 Matt Creaton

Sat, Dec 4

6:30 Malene Mortensen & Vibeke
Falden from Denmark
7:15 Barbara Nesbitt
8-10 Oren Dubre's Birthday Bash
w/Marvin Dykhuis, Chip Dolan
& Oren Dubre,
a.k.a "The Shorthairs"
10 Jessica Shepherd Band

Sun, Dec 5

Join us before and after the
Zilker Tree Lighting

6-8 Brian Hudson & Ricky Stein
8-9 Chloe Charles
9-? Special Holiday Guest

Wed, Dec 8

7-10 SongWriterWeekly.com
10 Hilary York

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Happy Hour
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crazy drinks & food
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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

SATELLITE BISTRO & BAR Caribbean Steelpan Trio (7:00)

SAXON PUB Eightysixxed (6:00)

THE SCOOT INN Bicycle Film Festival w/ DJ French Roast (9:00)

SHENANIGANS Billy D. (9:00)

STAR BAR Allen Daniels (7:00)

T.C.'S LOUNGE Lisa Marshall (10:00)

TEXAS BAR & GRILL Acoustic Open Mic

III FORKS Bruce James (6:00)

TRIPLE CROWN Ben Schane (6:00); Pack of Wolves, Newlywed, Crowd Surf off a Cliff (10:00)

WATERLOO ICE HOUSE Sarah Pierce (7:00)

Z'TEJAS The Jitterbug Vipers (6:00)

FRI 03

THE 512 BAR Rusty Trapps' Midnight Ramble (7:00)

ACES LOUNGE Mr. Gnome, Eagle Claw (8:00) R

ANDERSON MILL TAVERN 8 Ball Down

ARTZ RIB HOUSE George Enslé

BEERLAND Royal Forest, the Lemurs (9:30); Mr. Lewis & the Funeral 5, Boxcar Satan, Ghostwriter (10:00) R

THE BELMONT Hedda Layne (6:00)

THE BLANTON MUSEUM OF ART B Scene w/ Mother Falcon (8:30)

'BOUT TIME DJ Element

BROKEN SPOKE Dance Lessons, Jake Hooker (8:00)

CANYON GRILL ICE HOUSE Onion Creek Trio (6:00)

CAROUSEL LOUNGE Mad Cowboys (7:00)

CEDAR STREET Trent Durham (6:00); Suede (9:30)

CENTRAL MARKET NORTH Tiny Tin Hearts (6:30); Lone Star Swing (6:30)

CHEATHAM STREET WAREHOUSE Jason Bednorz, Paul Eason

CHERRYWOOD COFFEEHOUSE Lonesome Dave Fisher, Twenty Four Thousand Dollars (8:00)

CONTINENTAL CLUB Gallery: Mike Flanigin Trio (10:30); In the Club: The Blues Specialists (6:30); All the Elements That Make the Earth, Graham Wilkinson & the Underground Township, the Trim (10:00)

COTTON CLUB Last Call (8:30)

CYPRESS CREEK CAFE The Jitterbug Vipers (9:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Dave Insley (6:00); the Carper Family w/ Cindy Cashdollar (9:00)

EAST SIDE DRIVE-IN The Octopus Project

EDDIE V'S EDGEWATER GRILLE Mark Goodwin (8:00)

ELEPHANT ROOM Combo Mahalo (6:30); Texas Tenors (9:30)

EMO'S Outside: Killing in Apathy, the Brigade, Revocation, Periphery, Veil of Maya, Darkest Hour; Inside: For Hours & Ours, Markov, Freshmillions, Zlam Dunk CD Release R

EVANGELINE CAFE Larry Lange & the Lonely Knights (10:00)

FADÓ The Blaggards (10:00)

FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)

FLAMINGO CANTINA Seedlove, Ashes of Babylon (9:00) R

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00); Nevada Newman, Charlie King (8:00)

FRANK ERWIN CENTER Trans-Siberian Orchestra (8:00) R

FRIENDS J.T. Coldfire, Swamp Sauce (4:00)

THE GHOST ROOM Pacifico, Wild Moccasins, Buxton, Ghost Mountain (9:30) R

GINNY'S LITTLE LONGHORN SALOON Dane Sterling (6:00); Duquaines (9:00)

GRUENE HALL Nelo, Bob Schneider

GÜERO'S TACO BAR Los Flames (6:30)

HILL'S CAFE Clay Wilson

HOUSE WINE Craig Marshall (8:00)

JAX NEIGHBORHOOD CAFE James Hyland, the Iron City Soul Shakers (8:00)

LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)

LUCKY LOUNGE The Lemurs, Royal Forest (9:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOHAWK Hot Crush, Boosey Cray w/ the Woods, the Devil Rides, High Watt Crucifixers (9:00) R

MOMO'S Akina Adderley & the Vintage Playboys (8:00) R; Uncle Lucius, Honey Island Swamp Band (10:00) R

NEWORLEDEL Jon Emery

NORTH BY NORTHWEST RESTAURANT & BREWERY Rick Hornyak

ONE 2 ONE BAR D-Madness, Baby Atlas (8:30) R

ONE WORLD THEATRE Los Lobos (7:00, 9:30) R

THE PARISH Neil Young Hoot w/ the Distant Seconds, Blue Kabuki (8:00); Through the Trees, When in Rome, the Whiskey Priest, the Pons, the Sour Notes (8:00); the Midgetmen, the Gary, La Snacks, Smoke & Feathers (8:00) R

POODIE'S HILLTOP ROADHOUSE Roscoe & the Wildcards

POODLE DOG LOUNGE Calliope Musicals

RED 7 Drunk Dial, Magnifico! R

RED EYED FLY Outside: Righteous Brisket, Dad Jim, Scott H. Biram; Inside: Zeke Villareal, Matches for Memories (8:00)

RED FEZ Matt Creaton, Allen Daniels Band (8:30)

ROMEO'S Stephen Doster & Bill Carter, Jon Hogan & Maria Moss, Jiminy Crisquet, Matt Creaton (5:00)

RUTA MAYA Old Gray Mule (6:00)

SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English (9:00)

SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00)

THE SCOOT INN Smile, Smile, Crooks (8:00); Wil Cope (9:00) R

SHENANIGANS Tish & Misbehavin' (9:00)

SHOOTERS BILLIARDS LC Rocks (9:30)

STAR BAR Bruce Smith (7:00)

STUBB'S Mike Kelly, Emory Quinn (9:00) R

III FORKS James Speer (6:30)

TRIPLE CROWN Callous Taoboy (6:00); Fotoelectric Effect, Loose Leaf, Black Top Ninjas (10:00)

WAREHOUSE SALOON & BILLIARDS Al Monti (6:00)

WATERLOO ICE HOUSE Poor Yorick (7:00)

WATERLOO ICE HOUSE Paul Renna (10:00)

SAT 04

ANDERSON MILL TAVERN Purple Room

ARTZ RIB HOUSE Jerry Lightsey & the Pick-Up Band

BEERLAND Hard Luck Heroes, Pickled Punks, Born to Lose, Three Bad Jacks R

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons, the Cornell Hurd Band (8:00)

CACTUS CAFE Some Say Leland, Will Johnson (8:30)

CANYON GRILL ICE HOUSE Patrick Green (6:30)

CAROUSEL LOUNGE T. Tex Edwards, Transgressors, Blitzzen (10:00)

CEDAR STREET Hot Sauce (9:30) R

CENTRAL MARKET NORTH Tallgrass Prairie (6:30); Rumbullion (6:30)

CEREMONY HALL Toneburst 8 w/ Rick Reed, Travis Weller, Brent Fariss, Bill Thompson R

CHEER UP CHARLIE'S Sleep Good, Hatchet Wound R

CLUB DE VILLE Platzix, Reaganometry, Bali Yaaah (10:00)

CONTINENTAL CLUB Gallery: Mike Flanigin Trio (10:30); In the Club: Redd Volkaert (3:00); Miss Lauren Marie, Kim Lenz & the Jaguars (10:00) R

COTTON CLUB Brodie Lane (9:00)

THE CROW BAR Troy Dillinger (11:00)

CYPRESS CREEK CAFE Clay McClinton (9:00)

DONN'S DEPOT Albert & Gage

THE DRISKILL HOTEL Patricia G. (8:00)

EAST SIDE DRIVE-IN Table Manners Crew, Peligrosa All-Stars, Big Boi R

EDDIE V'S EDGEWATER GRILLE Bruce James (8:00)

ELEPHANT ROOM James Polk Sextet (9:30)

EMO'S Women in Prison, Bitter End, the Broadsiders, the Templars R

EVANGELINE CAFE Sunset Valley Boys (3:00); Gene Taylor (10:00)

1ST DOWN & STASSNEY SPORTS BAR Chris Beirne & the Hot Plates (9:00)

FLAMINGO CANTINA Subrosa Union, Seedlove's Vood Dub (9:00) R

FLIPNOTICS COFFEESPACE Michael Dart, Amy Atchley (6:00)

FREDDIE'S PLACE Billy Dee (6:00)

FRIENDS Brad Tretola, Eric Tessmer (4:00)

THE GHOST ROOM Matt Urmy, Jonathan Sexton (9:30)

GINNY'S LITTLE LONGHORN SALOON Heybale! (9:00)

GRUENE HALL White Ghost Shivers (1:00); Kelly Willis & Bruce Robison Holiday Show (9:00)

GÜERO'S TACO BAR Chrissy Flatt (6:00); New Mystery Girl (6:30)

HILL'S CAFE Jonathan Terrell

HOUSE WINE Justif (8:00)

JAX NEIGHBORHOOD CAFE Danny Fast Fingers (5:30); Public Soul, SuperLiteBike (8:00)

Poodie's Hilltop Roadhouse

DOMESTIC BEER \$2.50
IMPORTED BEER \$3
PITCHERS \$6
BURGERS \$5
\$9 RITAS ALL DAY SAT. & SUN
*EXCEPT ROAD SHOWS

THURSDAY, DECEMBER 2
MARK SEBBY & JEFF FOEH
FRIDAY, DECEMBER 3
ROSCO AND THE WILDCARDS
SATURDAY, DECEMBER 4
DIAMONDBACK TEXAS
MONDAY, DECEMBER 6
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THURSDAY, DECEMBER 9
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LIVE MUSIC NIGHTLY

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| Tues. 6:30pm BILL CARTER & STEPHEN DOSTER | Wed. 7:30pm KENNY LUNA | Thurs. 7:30pm CIE NFUEGOS | Fri. 7:30pm GARRETT LEBEAU | Sat. 7:30pm BILL CARTER & STEPHEN DOSTER |
|---|----------------------------------|-------------------------------------|--------------------------------------|--|

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FRIDAY, DEC. 10TH • 10:30PM
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THURSDAY, DECEMBER 2 • 7PM
LIZ MORPHIS
FRIDAY, DECEMBER 3 • 10PM • \$5
LARRY LANGE'S LONELY KNIGHTS
SATURDAY, DECEMBER 4
SUNSET VALLEY BOYS 3PM
GENE TAYLOR'S ALL STAR BAND 10PM • \$5

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MONDAY, DECEMBER 6 • 6:30PM
AUSTIN CAJUN ACES
TUESDAY, DECEMBER 7
BRENNEN LEIGH 6PM
KEVIN GALLAUGHER 8PM
WEDNESDAY, DECEMBER 8
TONY AIROLDI 7PM
MARTY SAMMONS & TEXAS SUITCASE 10PM • \$5

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Lucas Dick

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|---------------|---|
| 9:30 - 10:15 | Whiskey Dick |
| 10:15 - 10:30 | Comedian Mack Lindsay |
| 10:30 - 10:45 | 'Altercation Comedy's JT Habersaat' |
| 10:45 - 11:00 | Lucas Dick |
| 11:00 - 12:15 | Andy Dick and the Bitches of the Century |
| 12:20 - 1:10 | One Eyed Doll |
| 1:20 - Close | Trashy and the Kid |

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| FRI 12/3 | TRENT DURHAM 6-8P SUEDE 9:30P |
| SAT 12/4 | HOT SAUCE 9:30P |
| SUN 12/5 | SOLUTION 8:30P |
| MON 12/6 | JORDAN TANNER 6-8P OPEN MIC NIGHT 9P |
| TUES 12/7 | MARK GIBSON 6-8P THE INITIALS 9P |
| WED 12/8 | JOSH AND JASON 6-8P THE SPAZMATICS 9:30P |
| THU 12/9 | MUCH LOVE 6-8P SUEDE 9:30P |

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

LOS REYES MEXICAN GRILL & BAR
Johnny Gonzales (6:00)

LUCKY LOUNGE Dave Goodin, Mike Burns, DJ Spyda (7:00)

MAGGIE MAE'S Jeff Banks (7:00)

MEAN-EYED CAT Two Hoots & a Holler (9:00)

MOHAWK Teen Daze, Millionyoung (9:00) **R**

ND AT 501 STUDIOS Sideluck Potshow

NEWORLEDEL Ben Livingston, He Said She Said

ONE 2 ONE BAR Tje Austin **J**, Mingo Fishtrap **J** (9:00)

THE PARISH Caitlin Rose, Justin Townes Earle (8:00) **★R**

POODIE'S HILLTOP ROADHOUSE Diamondback, Texas

RABBIT'S LOUNGE Moving Blues (9:00)

RED 7 Set Aflame, Landmine Marathon, Withered, Trap Them, Skeletonwitch **★R**

RED EYED FLY Snakeskin Prison, Dangerous Toys **★**

RED FEZ Gabe Hayes, Tje Austin **J** (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

ROCKIN' TOMATO PIZZA COMPANY World Racketeering Squad, You Might Think We're Sharks

ROMEO'S Malene Mortensen & Vibeke Falden, Barbara Nesbitt, Oren Oubre, Jessica Shepherd (6:30) **R**

SATELLITE BISTRO & BAR Lost & Nameless Orchestra (7:00)

SAXON PUB Omar & the Howlers, Nakia, Jeff Strahan

SHENANIGANS Rae Rae (9:00)

SHOOTERS BILLIARDS Jeremy Miller (9:00)

SOUTH FIRST FOOD COURT Frankie Hernandez (4:00) **R**

III FORKS Blue Mist (7:00)

TRIPLE CROWN Parking, Dustin Grin, Chief **J**, Doomsday Device (10:00)

UNITED STATES ART AUTHORITY Wheatville Arts Festival w/ the Studebakers, Lili & Walter **J**, Paul Klemperer, Continental Graffiti, the Vermeers, Imbibe, Ted Roddy (10:00am)

VICTORY GRILL Sister Doula Project Benefit w/ Mamas of Color w/ Ghislaine, Son Armado, DJ T-Kay, DJ E.M.T. (6:30)

WATERLOO ICE HOUSE Fingerpistol **J** (7:00)

WATERLOO ICE HOUSE Lauren Silva (10:00)

WHIP In Lee Barber & Scrappy Jud Newcomb (9:00)

SUN 05

ACES LOUNGE Jonsense (8:00)

ARTZ RIB HOUSE Texas Swing Kings

BB ROVERS Open Mic (7:00)

B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)

BEAUTY BAR Cauze One, King Louie, Dubbel Dutch **J**, DJ Orion, Jillionaire **R**

BLUE MOON ROCK & BLUES BAR Kevin & the Krawlers, J.T. Coldfire (8:00)

BLUE VELVET Fractals (8:00)

'BOUT TIME A.J. Kline (8:00)

CAROUSEL LOUNGE Bare Bones Orchestra Holiday Party (5:00)

CEDAR STREET Soulation **J** (9:30)

CENTRAL MARKET NORTH Capital Music Center Kids' Holiday Concert (4:00)

CHEATHAM STREET WAREHOUSE Sean McConnell & Wade Bowen **R**

CONTINENTAL CLUB Gallery: James McMurtry, Mike Flanigin Trio (8:30); In the Club: Junior Brown & Tanya Rae (7:00); Heybale! (10:00)

COTTON CLUB Can't Hardly Playboyz (7:00)

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

EL SOL Y LA LUNA Enlaces Latinos (noon)

ELEPHANT ROOM Aime (9:30)

ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice

EMO'S Saturday Nite Shockers, Livends, A Corpse Vanishes, Blitzkid **R**

FLIPNOTICS COFFEESPACE Boodle-am Jug Band (8:00)

FREDDIE'S PLACE Paul Logan (5:00)

FRIENDS J.T. Coldfire (5:00); Open Mic Blues Jam (9:00)

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SATURDAY
6:30 - 9 PM

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HARD PROOF AFROBEAT
latin groove afrobeat

FRIDAY, DECEMBER 3
TINY TIN HEARTS
indie orchestra pop

SATURDAY, DECEMBER 4
RUMBULLION
Parisian cafe music

THURSDAY, DECEMBER 9
JIMI LEE BAND
low down blues

FRIDAY, DECEMBER 10
CIENFUEGOS
cuban

SATURDAY, DECEMBER 11
BUS STOP STALLIONS
soul, funk

THURSDAY, DECEMBER 16
PAUL KLEMPERER'S MY EXOTIC OTHER
a seasonal celebration

FRIDAY, DECEMBER 17
DALE WATSON
a very special honky-tonk christmas show

SATURDAY, DECEMBER 18
THE INVINCIBLE CZARS
performing the Nutcracker Suite

FRIDAY, DECEMBER 3
LONE STAR SWING
western swing

SATURDAY, DECEMBER 4
TALLGRASS PRAIRIE
bluegrass, americana

WEDNESDAY, DECEMBER 8
BOCK, BBQ, & THE BLUES
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BELLTOWER

FRIDAY, DECEMBER 10
SON Y NO SON
cuban

SATURDAY, DECEMBER 11
NOELLE HAMPTON
indie soul americana

WEDNESDAY, DECEMBER 15
BOCK, BBQ, & THE BLUES
\$2 Shiners & BBQ Cafe Specials
GRAHAM WILKINSON

FRIDAY, DECEMBER 17
BRUCE JAMES SOULTET
soul

SATURDAY, DECEMBER 18
THE TEA MERCHANTS
irish, celtic

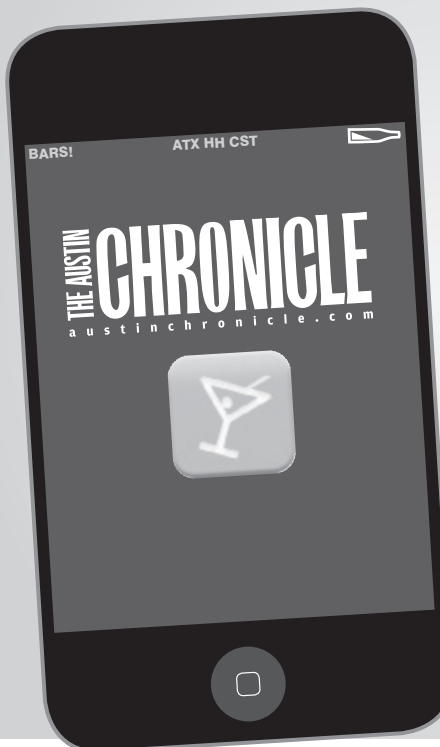
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JOHN GAAR & MICHAEL CROSS DUO
soul, blues

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7:00-9:00 P.M.

HOLIDAY STROLL DOWN CONGRESS AVE.

Gather 'round the steps of the Texas Capitol and fill the air with song as we light the Christmas tree to kick off the holidays.

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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SUNDAY

THE GHOST ROOM David Israel, Thieves, Tia Carrera, Broadcast Sea, Roxy Roca (7:00) **R**

GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) (3:00)

GÜERO'S TACO BAR Texas Tycoons (3:00)

HORNITOS TEX-MEX CAFE D.B. Rouse, Happy Horse Campfire Band

HOT MAMA'S ESPRESSO BAR Open Mic (4:00)

HOUSE WINE David Webb (6:00)

JAX NEIGHBORHOOD CAFE Ted Hall's Blues Church & Jam (8:00)

LUCKY LOUNGE Soul Kitchen (10:00)

MARIA'S TACO XPRESS Imperial Golden Crown Harmonizers (12:30)

MEAN-EYED CAT Lucas Hudgins & the First Cousins (8:00)

MOHAWK Birds & Batteries **R** (1:00)

NUEVO LEÓN Mariachi Relampago (1:00)

NUTTY BROWN CAFE Java Jazz (11:00am)

ONE 2 ONE BAR Paperthreat, DJ Chicken George (7:00)

THE PARISH Fran Healy (8:00) **R**

RED 7 Paul Green School of Rock Music (6:00)

RED EYED FLY The Dirt Daubers, the Hotrod Hillbillies **J** (10:00)

RED FEZ DJ Kurupt, DJ Cauze-One (10:00)

RILEY'S TAVERN Open Mic w/ Glenn Allen

ROMEO'S Brian Hudson & Ricky Stein, Chloe Charles (6:00)

SALVAGE VANGUARD THEATER Monahans (8:00) **R**

SHENANIGANS Billy D. (9:00)

STUBB'S The Bells of Joy (noon); the Hunger Project, Capital Area Food Bank Benefit w/ Will Hewett (8:00)

THINGS CELTIC Celtic Song Session (2:30)

TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds

Z'TEJAS Javier Chaparro (6:00)

EMO'S Outrageous, My Genuine Find **R**

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

FLIPNOTICS COFFEESPACE Amy Annelle (8:00)

THE GHOST ROOM Marty Sammon & Texas Suitcase, the Iron City Soul Shakers (7:30)

THE HIGHBALL Republic of Texas Big Band (8:00)

HOUSE WINE Singer-Songwriter Open Mic w/ Scott Andrews (8:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE Silly Sexy Sweater Party (9:00)

MEAN-EYED CAT Dr. Lew Card's Monday Jam (7:30)

MINGS CAFE Laura Scarborough (8:00)

MOHAWK The Stampede, the Anchor, Watching the Moon, Parking, Revenants (9:00) **R**

MOZART'S COFFEE ROASTERS John Wilson (8:00)

MUGSHOTS Acoustic Open Mic (8:00)

RED EYED FLY Brandon & Karen, Lauren Burton, Aimee Mac, Shawn Pike

RED FEZ DJ Cauze-One & DJ Taco (10:00)

SOUTH FIRST FOOD COURT Open Mic w/ Frankie Hernandez (7:00) **R**

SPEAKEASY She's Knott Grimey (10:00)

III FORKS Bruce James (6:00)

TRIPLE CROWN Gerry's Kids (6:00); Electric Mayhem (9:00)

VICTORY GRILL Open Pro Blues Jam w/ Matthew Robinson, Harold McMillan (9:00)

VINO VINO Blue Monday w/ Mike Flanigan (9:00)

EDDIE V'S EDGEWATER GRILLE Scotty B. (7:30)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00)

ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus

EVANGELINE CAFE Brennen Leigh (6:00); Kevin Gallagher (8:00)

FLIPNOTICS COFFEESPACE Lost & Nameless Orchestra (7:00); Erik Hokkanen's Laboratory (9:00)

G&S LOUNGE The Spoiled **J**

GINNY'S LITTLE LONGHORN SALOON The Conclusion Jumpers, Bret Graham (9:00)

HILL'S CAFE Singer-Songwriter Night w/ Jon Burklund

HYDE PARK BAR & GRILL Jimi Lee

LA PALAPA Baby Dallas

LUCKY LOUNGE Dan Sir Dancer (9:00)

MEAN-EYED CAT The Harringtons (7:30)

ONE 2 ONE BAR Karl Morgan, Dahebebees (8:00)

PARADISE CAFE Rusty Trapps' Midnight Ramble (8:00)

RED 7 The Act Rights, Yayo, New Disaster, Vains of Jenna (9:00) **R**

RED EYED FLY Audiolight, Slow Car Crash, Eddie Dinero, Park & Murray **R**

RED FEZ Bruce Smith (9:00)

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SHENANIGANS Rae Rae (9:00)

SHOOTERS BILLIARDS Ember (9:00)

III FORKS Bruce James (6:00)

TRIPLE CROWN JoBeth Henderson (6:00); Greybone (9:00)

VICTORY GRILL East End Jazz Jam (8:00)

VINO VINO Son y No Son (9:00)

Z'TEJAS Tameca Jones (6:00)

TUE 07

ANGEL'S ICEHOUSE Troubadillos (6:00)

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

B.D. RILEY'S IRISH PUB Suzanne Smith (7:00)

BEERLAND Creamers, the Flesh Lights, Ex-Humans **R**

BLUE MOON ROCK & BLUES BAR Birdleg, Catfish & the Hushpuppies (8:00)

'BOUT TIME A.J. Kline (9:00)

BROKEN SPOKE Weldon Henson

CAROUSEL LOUNGE Clank, Hotel (9:00)

CEDAR STREET Mark Gibson (6:00); the Initials (9:30)

CHEATHAM STREET WAREHOUSE Ben Danaher & Curtis Grimes, Brandon Rhyder, Midnight River Choir (9:00)

CHEER UP CHARLIE'S The Long Tangles

CONTINENTAL CLUB Gallery: Dana Wheeler, Red Young & Brannen Temple (7:30); In the Club: Toni Price (6:30); Smoke & Feathers, Dax Riggs (10:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Driskill Bar: The Lonesome Heroes (8:00)

WED 08

ANDERSON MILL TAVERN Mike Milligan & the Altar Boyz

ANTONE'S New Riders of the Purple Sage (9:00) **R**

ARTZ RIB HOUSE Christine Albert

B.D. RILEY'S IRISH PUB Brooke Avid (10:00)

BEAUTY BAR A Tiger Named Lovesick, Naked Hearts, White Dress **R**

BEERLAND Bottle Service, the Act Rights

BROKEN SPOKE T. Jarrod Bonta, Dance Lessons, Dale Watson (6:00)

CACTUS CAFE House of Songs (8:30) **R**

CAROUSEL LOUNGE Stephanie Saxon, Orange ABC (7:00)

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHEZ ZEE Jacinta (7:00)

CONTINENTAL CLUB Gallery: Jon Blondell, Trube, Farrell & Sniz (8:30); In the Club: Hot Club of Cowtown (6:30); Denny DeGorio, James McMurtry (10:00)

DONN'S DEPOT Frank & the Station Masters

THE DRISKILL HOTEL Driskill Bar: Bruce Smith (8:00)

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PHOTO BY M. DAPRA

THU, DEC 2 8-9PM DANCE LESSONS
9:15PM **JESSE DAYTON**

FRI, DEC 3 8-9PM DANCE LESSONS
9:15PM **JAKE HOOKER**

SAT, DEC 4 8-9PM DANCE LESSONS
9:30PM **CORNELL HURD**

TUE, DEC 7 IN THE DANCEHALL
WELDON HENSON

BOOK HOLIDAY PARTIES EARLY
WE WORK WITH YOUR BUDGET, BIG OR SMALL. JOIN THE PUBLIC OR BOOK PRIVATE GINNY 921-0653 OR ANNETTA 444-5233

WED, DEC 8 8-9PM DANCE LESSONS
9:15PM **DALE WATSON** LADIES FREE

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TH **MICKY & THE MOTORCARS**

FR **PAUL EASON BAND**

SU **WADE BOWEN & SEAN McCONNELL**

MO **JOSH ABBOTT BAND**

TU **BRANDON RHYDER**

WE **KENT FINLAY'S SONGWRITERS' CIRCLE**

DEC 9 **BRIAN BURKE BAND**

DEC 10 **HALLEYANNA BAND and UNION SPECIFIC**

DEC 16 **TURNPIKE TROBADOURS**

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Fri N'AWLINS NITE
7:30-11PM • LIVE BAND: ZYDECO BLANCO
SHRIMP BOIL & FRITTERS, CAJUN ENTREES,
ALL-YOU-CAN-EAT CATFISH

Sat KARAOKE
7:30-11PM

Sun JAZZ BRUNCH
FABULOUS BRUNCH BUFFET, 10am-2pm
\$2.50 BLOODY MARYS/MIMOSAS
KIDS PLAY AREA • OAK-SHADED PATIO

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EST. 1974

THURSDAY, DECEMBER 2 ★ 9PM
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NIGHT VIKING
FULL ON HAM
KAY LEOTARD

FRIDAY, DECEMBER 3 ★ 10 PM ★ \$5
PATAPHYSICS
SLUGBUG
YOGURT PATROL

SATURDAY, DECEMBER 4 ★ 9 PM ★ \$5
HYDE PARK SHOWDOWN
SECRET TRAINS
BURNING AVALANCHE
PHILO BETAUX

SUNDAY, DECEMBER 5 ★ 10 PM ★
PINK NASTY
WHITE DRESS

MONDAY, DECEMBER 6 ★ 10 PM
MIKE AND THE MOONPIES
JONATHAN TERREL

TUESDAY, DECEMBER 7 ★ 9PM ★
SPECIAL GUESTS

WEDNESDAY, DECEMBER 8 ★ 9PM ★
FINAL EXAM
WALDO WITTENMEYER
EASY TIGER
FEDERAL! STATE! LOCAL!

COMING SOON: 12/9 LOOK MEXICO, 12/10 FOCUS GROUP, 12/11 OPPOSITE DAY, 12/12 KARTE KIDS, TUMP, DAYTON DEAN, WHITE DRESS, 12/16 MONSTER ISLAND 12/17 SIDESHOW TRAGEDY

Mohawk AUSTIN TEXAS
912 red river all are welcome.

Th 12/2 - Moonlight Towers, Watch Out for Rockets - 10pm
F 12/3 - High Watt Crucifixers, The Devil Rides, Boosy Cray w/ the Woods, Hot Crush - 10pm
Sa 12/4 - Million Young, Teen Daze, Geoff Reacher - 10pm
M 12/6 - FREE: Revenants, Parking, Watching the Moon, The Anchor, The Stampede - 10pm
Tu 12/7 - HAPPY HOUR: Mike and the Moonpies - 5pm
W 12/8 - Well Dressed Thieves, Liars and Saints - 10pm
Th 12/9 - East Cameron Folkcore, Salesman, Reverend Glasseye, Kelly Doyle - 9:30pm
F 12/10 - Refused Are F*cking Dead, Art vs Industry, Spanish Anchors (first show) - 10pm (Toys for Tots - free entry with toy)
Sa 12/11 - RESCHEDULED on 1/18/11 - KOOL KEITH - 9pm
Su 12/12 - EARLY: Anarchy Pro Wrestling - 5pm
LATE: Mission, Sunglasses, The Shears
M 12/13 - Kadets, Pink Sugar - 10pm
Tu 12/14 - HAPPY HOUR: Mike and the Moonpies - 5pm
W 12/15 - Coma In Algiers, Sad Accordions, Watching the Moon, Shitty Carwash - 10pm
Th 12/16 - Whalers, tba x2 - 10pm
F 12/17 - This Will Destroy You, The Eastern Sea, Pompeii, Tactics, For Hours and Ours, Searcher - 8:30pm
Sa 12/18 - Doug Burr, Lost River/Old River, Whiskey Priest - 10pm

RED7
611 east 7th venue & wreck room

Th 12/2 - Follow that Bird, Darling New Neighbor, Gentlemen Rogues, Milk Thistle - 10pm
F 12/3 - Queerbomb Presents: Queer for the Holidays w/ Magnifico, Drunk Dial and more!
Sa 12/4 - EARLY: School of Rock - 2pm
LATE: Skeletonwitch, Trap Them, Withered, Landmine Marathon (presented by 101x No Control Radio) - 10pm // FREE in the Lounge: Special Guest DJ Joe Gross
Su 12/5 - EARLY: School of Rock - 2pm
M 12/6 - Jagermeister Presents: Salvo to the Metal - 9pm
Tu 12/7 - Vains of Jenna, New Disaster, Yayo, The Act Rights - 10pm
W 12/8 - FREE: Porifera, Tangible Green, AUX - 10pm
Th 12/9 - Blind Pets, Tanto, Cardiel, Descendents of Erick, Mostly Dead - 10pm
F 12/10 - Entropy, Black Forest Fire - 10pm // Fun Fun Fun Fest Appreciation Night w/ DJ Graham Williams and Transmission Event ticket giveaways all night
Sa 12/11 - FREE/EARLY: Night Siege, One Against Many, Exile, Asahara, Recide - 5pm // LATE: Riverboat Gamblers Homecoming show w/ Ignorance Park, The Chumps, A Giant Dog, The Cassingles - 10pm
Su 12/12 - Eyehategod, Phobia, Zoraster, Kill the Client - 10pm // FREE: The Roller DJ set
Tu 12/14 - FREE: Procession of Aeons, Antero Sleeps, The Household - 10pm
W 12/15 - FREE: The Dead Left, Sheboygan, Monarch Box - 10pm
Th 12/16 - CHRISTEENE, HUG, Wozyhelmet, Chainbow, PBR Kitten - 10pm
F 12/17 - Turbo Fruits, Pujol, Rayon Beach, Dikes of Holland - 10pm
Sa 12/18 - Christmas A Go Go w/ Johnny Hootrock, Hotrod Hillbillies, Carpet Creeps, Burlesque by Black Widow, Jiggiewatts - 10pm

www.mohawkaustin.com

www.red7austin.com

for info on upcoming tours, check out www.transmissionentertainment.com

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LIVE MUSIC

THURSDAY, DECEMBER 2
CHARLIE HURTIN 8-9:15PM \$5 COVER
CHURCHWOOD 9:30-11PM \$5 STUDENTS/ \$8 GENERAL

FRIDAY, DECEMBER 3
UNIVERSITY OF TEXAS WORLD MUSIC ENSEMBLES 8PM-1AM

SATURDAY, DECEMBER 4
GIRL GUITAR 6-7PM HAPPY HOUR
BRAVE COMBO 9-11:30AM \$10 COVER NO COVER!

SUNDAY, DECEMBER 5
JAVELINA'S PARTY 4-7PM
STEPHANIE SAXON BAND 8-9:30PM

MONDAY, DECEMBER 6
CLOSED

TUESDAY, DECEMBER 7
CARI HUTSON & GOOD COMPANY 8-10PM NO COVER!

WEDNESDAY, DECEMBER 8
TEX THOMAS & THE DANGLING WRANGLERS 6-8PM
ROCKVILLE BLUES BAND 8:30-10PM

HAPPY HOUR
TUE-FRI 4-7PM / ALL DAY SUN 4pm-CLOSE
\$2.50 all beers / \$2 well drinks
\$3 house margs / 1/2 price apps
SIN TUESDAYS 4pm-CLOSE
\$1 Select Beers \$2 Wells, Food Specials All Night!

JAX NEIGHBORHOOD CAFE

TRY THE PIZZA! TRY THE PIZZA!

THURS 12/2
SONGWRITER'S SPOTLIGHT:
ARIELLE BRYANT 6PM
VANESSA LIVELY 8-9:30PM \$5

FRI 12/3
BILLY MUTSCHLER 5:30
THE IRON CITY SOUL SHAKERS 8PM \$5
JAMES HYLAND 10PM \$5

SAT 12/4
DANNY FAST FINGERS 5:30PM
PUBLIC SOUL 8PM \$5
SUPERLITEBIKE 10PM \$5
SUN 12/5 8pm
TED HALL'S BLUES CHURCH JAM WED 12/8
JESS KLEIN, 8PM \$5
DAVID BECK 10-Midnight \$5

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AWOLNATION

Fri - 12/3 - 8pm
Neil Young Hoot Night

Sat - 12/4 - 8pm
C3 Presents
Justin Townes Earle

Sun - 12/5 - 7pm
C3 Presents
Fran Healy (of Travis)

Thu - 12/9 - 7pm
Dave Barnes and Drew Holcomb

Fri - 12/10 - 9pm • 21+
FunkyBatz Presents
Anders Osborne featuring The Stanton Moore Trio

Sat - 12/11 - 8pm
Unome Presents
Lazer Sword w/ Fuzz

coming soon:
• 12/13 - Cold War Kids
• 12/21 - Gaelic Storm
• 12/27 - People On Vacation
• 12/28 - Quite Company
• 1/30 - Little Dragon

TICKETS AVAILABLE ONLINE
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Indie Electro, Pop, & Rock | Nu Synth | Lo, Hi, & Nu Fi
DJ Czech One & DJ Gmau

Every Wednesday Night
Old School Goth & Industrial
w/ DJs Pumpkin Spice & Edminister

Every Sunday Night
REGRESSION
Retro 80s
w/ DJs Pumpkin Spice & Boba Fett

Thursday December 2nd
LIVE MUSIC
ASSEMBLAGE 23
Art Versus Industry
Carbon Theory

Friday December 3rd
MADCHESTER
Duran Duran night!
Brit Pop, Manchester
New Wave Music

Saturday December 4th
HAVEN
Gothic, Industrial, Synth Pop
with DJs Void,
Edminister & The Gothfather

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VOTED BEST NEW CLUB FOR 2009 AUSTIN MUSIC AWARDS!

THE GHOST ROOM

Thursday Dec 2nd 8:30pm

Bright Light Social Hour
THE SOUND OF SUBSTANCE
Sip Sip

Friday Dec 3rd 8:30pm

Ghost Mountain
Buxton | Wild Moccasins
PACIFICO

Saturday Dec 4th 9pm

Jonathan Sexton
MATT URMY

Sunday Dec 5th 6pm

The Discovery School Benefit
ROXY ROCA • BROADCAST SEA
TIA CARRERA • THE THIEVES
DAVID ISRAEL

Monday Dec 6th 6pm

The Iron City Soul Shakers
Marty Sammon & Texas Suitcase

Wednesday Dec 8th 8:30pm

A House A Home Tyler Jordan

Upcoming Shows

12/09 - Future Cloud | Broken Ghost
12/11 - The Pons | Stereo Is A Lie | Red Falcon
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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM WEDNESDAY

EDDIE V'S EDGEWATER GRILLE James
Speer (7:30)

ELEPHANT ROOM Jazz Pharoahs (6:00)

ELYSIUM Mid Wave w/ DJ Pumpkin
Spice, DJ Edminister

EMO'S Panjoma, SubNatural,
Art vs. Industry, Destroyed for
Comfort

EVANGELINE CAFE Tony Airoldi,
Marty Sammon & Texas
Suitcase (7:00)

FLAMINGO CANTINA Mau Mau
Chaplains (9:00)

FLIPNOTICS COFFEESPACE That
Damned Band (8:00)

GINNY'S LITTLE LONGHORN SALOON
Weldon Henson (9:00)

JAX NEIGHBORHOOD CAFE Jess Klein,
David Beck (8:00)

LA PALAPA Acoustic w/ James

LA ZONA ROSA LA Riots, Sam
Adams

LAS PALOMAS Javier Chaparro, Rick
McRae, Terry Hale, Art Kidd
(6:30)

LUCKY LOUNGE bMused Showcase
(8:00); bMused (9:00); Dan
Sir Dancer (9:00)

MEAN-EYED CAT Remember the
Alamo (7:30)

ONE 2 ONE BAR Big Circle, TX, Dan
K. (8:30)

ONE WORLD THEATRE Guy Forsyth
& Carolyn Wonderland (7:00,
9:30)

PLUSH Weight w/ the Herd

QUALITY SEAFOOD MARKET Calico
Jazz Trio (6:30)

REALE'S PIZZA & CAFE "Frankly"
Singing w/ Ken Kruse (6:30)

RED 7 AUX, Tangible Green,
Porifera

RED EYED FLY A Born Idler, Blind
Puppies, Children

RED FEZ Atash (10:00)

RENAISSANCE HOTEL Lobby Lounge:
Rich DeMarco (6:00)

ROMEO'S Hilary York (10:00)

RUTA MAYA Amy Annelle (6:00);
Dance Lessons, La Mona Loca
(9:00)

SAM'S TOWN POINT Open Blues Jam
w/ Breck English (9:00)

SAXON PUB The Nortons (6:00)

THE SCOOT INN Bad Sports, Rayon
Beach, Shapes Have Fangs
(9:00)

III FORKS Bruce James (6:00)

TRIPLE CROWN Beth Lee (6:00);
Skatenigs, Hognose (10:00)

TROPHY'S No Parachute Music
Showcase (6:00)

VICTORY GRILL Chitlin Circuit
Soul Night w/ DJ Jimmy, the
Harringtons (8:00)

WATERLOO ICE HOUSE Ptarmigan
(7:00)

WATERLOO ICE HOUSE Open Mic w/
Julie Nolan (10:00)

Z'TEJAS Jeff Plankenhorn, Stephen
Doster, Bill Carter (6:00)

THU 09

ARTZ RIB HOUSE Therapy
Sisters

BEERLAND Quin Galavais

BLUE MOON ROCK & BLUES BAR
Swamp Sauce (8:00)

BROKEN SPOKE Tony Harrison,
Dance Lessons, Jesse
Dayton (6:00)

CAROUSEL LOUNGE Raised by
Pandas, Brian Kremer, Run of
the Mill (7:00)

CEDAR STREET Much Love, Suede
(6:00)

CHEATHAM STREET WAREHOUSE Brian
Burke

CHERRYWOOD COFFEEHOUSE Context
Clues (8:00)

CONTINENTAL CLUB Gallery:
Continental Graffiti (9:30);
In the Club: Planet Casper
(6:30); Guitar Shorty, Wendy
Colonna (10:00)

COPA BAR & GRILL Salsa Lessons
w/ Dance U2, Alvaro Aguilar
(8:30)

DONN'S DEPOT Murphy's Inlaws

THE DRISKILL HOTEL Stephen Doster
& Bill Carter (8:00)

ELEPHANT ROOM Tony Airoldi (6:00)

EMO'S Criaturas, Infernal
Stronghold, Burial

EVANGELINE CAFE The Flyin' A's (7:00)

FLAMINGO CANTINA Danger Cakes,
the Nematoads, Los Bones
(9:00)

FLIPNOTICS COFFEESPACE Troy
Campbell (6:00); Open Mic w/
Lisa Kettle (8:00)

GINNY'S LITTLE LONGHORN SALOON
Alvin Crow (9:00)

HOUSE WINE George Macias (8:00)

JAX NEIGHBORHOOD CAFE Marty
Sammon & Texas Suitcase,
Nakia (8:00)

JOE'S CRAB SHACK Burnevik Vega
(7:00)

THE LION AND ROSE Open Mic w/
the Cole Williams Band (8:00)

LOVEJOYS TAPROOM & BREWERY
Blower, Chelsea Hotel, Batusis
(8:00)

LUCKY LOUNGE Kenny & the
Kasuals, the Ugly Beats, Jesse
Sublett (8:00)

MAGGIE MAE'S Rick Harvey & the
Texcellorators (8:00)

MEAN-EYED CAT Damon Bramblett
(8:00)

MOHAWK Mike & the Moonpies
(5:00); Knife Sharpening Party
w/ Kelly Doyle, Reverend
Glasseye, Salesman, East
Cameron Folkcore (8:30)

ONE 2 ONE BAR Chloe Charles, Aly
Tadros, Tje Austin (8:00)

PARAMOUNT THEATRE Bruce Robison
& Kelly Willis, Kelly Willis &
Bruce Robison Holiday Show
(8:00)

THE PARISH Christmas Show w/
Dave Barnes, Drew Holcomb
(7:00)

POODIE'S HILLTOP ROADHOUSE
Amanda Cevallos

RABBIT'S LOUNGE Moeller Bros.
(9:00)

RED 7 Let the Dead, Cardiel,
Descendants of Erdrick

RED EYED FLY Vehicle, Exit the Sun,
Red Cry, Burning Avalanche

RED FEZ Soulation (9:00)

RUTH'S CHRIS STEAK HOUSE Jeff
Lofton (7:00)

SATELLITE BISTRO & BAR Anniversary
Party w/ the Swingsters (7:00)

SAXON PUB Eightysixxed (6:00)

THE SCOOT INN The Superlites,
Christy Hays & Her Sunday
Best, Darren Hoff & the Hard
Times (9:00)

SHENANIGANS Billy D. (9:00)

STAR BAR Allen Daniels (7:00)

T.C.'S LOUNGE Lisa Marshall
(10:00)

TEXAS BAR & GRILL Acoustic Open
Mic

TRIPLE CROWN Joel Hofmann
Band (6:00); Orquesta Ritmo
(10:00)

See austinchronicle.com for complete listings.

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WINTER SHOCK HOP!
A CORPSE VANISHES
THE HOT ROD HILLBILLIES
DANGER * CAKES
DEADTOWN + A MISS SHOCK HOP
PIN-UP CONTEST!

FRIDAY DECEMBER 03 *REGGAE* DOORS 9:00

ASHES OF BABYLON
SEEDLOVE

SATURDAY DECEMBER 04 *REGGAE* DOORS 8:00

SEEDLOVE'S
VOODOO DUB
SUBROSA UNION

WEDNESDAY DECEMBER 08 *REGGAE* DOORS 8:00

DREADNECK NIGHT: NO COVER
MAU MAU CHAPLAINS

UPCOMING SHOWS

12:09: LOS BONES, THE NEMATOADS,
DANGER * CAKES
12:10: F7 & THE HASHASHIN
12:11: EL TULE, BOMBASTA
VISIT US AT WWW.FLAMINGOCANTINA.COM

THE Saxon Pub

1320 S. LAMAR 448.2552
WWW.THESAXONPUB.COM
THURSDAY, DECEMBER 2

GEORGE DEVORE 10PM \$5
STONEHONEY 8PM \$5

David Beck 12AM \$5

No Cover Happy Hour **EIGHTYSIXED** 6PM
w/ DAVID HOLT, TOMMY SHANNON, & GUESTS

FRIDAY, DECEMBER 3

WC Clark
Godfather of the Austin Blues 9PM \$10
LZ Love 11:30PM \$10

No Cover Happy Hour **EARL POOLE BALL & THE COSMIC AMERICANS** 6PM

SATURDAY, DECEMBER 4

Omar and the Howlers 8PM \$10
Nakia 12AM \$8
JEFF STRAHAN 10:30PM \$10
GARY COX 3PM No Cover

SUNDAY, DECEMBER 5

MONTE MONTGOMERY 10:30PM \$10
THE RESENTMENTS 7:30PM \$7
with Bruce and Scrappy

Bobby Whitlock & Coco Carmel 6PM \$10

Jay Thomas Band 12:30AM \$5

BOB CHEEVERS 3PM No Cover

MONDAY, DECEMBER 6

LONELYLAND 8PM \$10
WITH **BOB SCHNEIDER** 7PM \$10
MATT THE ELECTRICIAN 11PM \$5
Jeff Plankenhorn 12:30AM \$5
The Mungies

TUESDAY, DECEMBER 7

Kurt BoDean & Wirefence 10PM \$10
Bruce Hughes & the All Nude Army 8PM \$5
TESSA 12AM \$5

WEDNESDAY, DECEMBER 8

MilkDrive 9PM \$10
Reid Wilson 11PM \$5
ghosts along the brazos 12:30AM \$5

No Cover Happy Hour **The Nortons** 6PM

THURSDAY, DECEMBER 9

DEC 9 JONATHAN TYLER
DEC 10 & 11 JOE ELY
DEC 17 Oz Noy Trio with
ANTON FIG & ROSCOE BECK

COMING UP

Emo's

ALL AGES, ALL THE TIME

alternative lounge

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603 RED RIVER

THURSDAY, DECEMBER 2

INSIDE, DOORS @ 8PM:
PRESENTED BY NO CONTROL RADIO AND EMO'S
FORBIDDEN • EVILE • GAMA BOMB
BONDED BY BLOOD • BIRTH A.D.

FRIDAY, DECEMBER 3

OUTSIDE, DOORS @ 7PM:
PRESENTED BY NO CONTROL RADIO AND EMO'S
DARKEST HOUR
VEIL OF MAYA • PERIPHERY
REVOCATION • THE BRIGADE • KILLING IN APATHY

INSIDE, DOORS @ 8:30PM:
PRESENTED BY SOUNDCHECK MAGAZINE
ZLAM DUNK CD RELEASE PARTY
FRESHMILLIONS • MARKOV
FOR HOURS AND OURS

SATURDAY, DECEMBER 4

INSIDE: **THE TEMPLARS**
THE BROADSIDERS • BITTER END
WOMEN IN PRISON

MONDAY, DECEMBER 6

INSIDE: DOORS @ 7:30PM:
MY GENUINE FIND (FROM N.M.)
OUTRAGEUS (FROM MO.)

WEDNESDAY, DECEMBER 8

INSIDE: **DESTROYED FOR COMFORT**
ART VS INDUSTRY
SUBNATURAL • PANJOMA

OUTSIDE: **SKATE NIGS • SNOW BLACK**
BABY DICK • OKLAHOMAS

THURSDAY, DECEMBER 9

INSIDE: **BURIAL (GERMANY)**
INFERNAL STRONGHOLD • CRIATURAS

FRIDAY, DECEMBER 10

INSIDE, DOORS @ 8PM: **PROLICE • PROPHECY**
DISFIGURED • SCATTERED REMAINS
PERVUSUM • BURIAL RITUAL (FR MILWAUKEE)

SATURDAY, DECEMBER 11

OUTSIDE: **WU-TANG CLAN**
MC OVERLORD • PHRANCHYZE

INSIDE: **WHITE DENIM**
THE AUTHORS • HUNDRED VISIONS

COMING SOON: • 1/13/11 A LETTER OF WARNING, THE SAWYER FAMILY (FR. EUGENE, OR), A SECOND TO LAST (CD RELEASE), READY THE MESSENGER (IN)
• 1/14/11 OFFICIAL GIRL TALK AFTERPARTY: JAVELIN WITH RUSTY LAZER (BIG FREEDIA'S DJ) (IN, TIX @ C3Concerts.com)
• 1/15/11 ROYAL BANGS W/ NETHERFRIENDS, GEOFF REACHER (IN, TIX @ C3Concerts.com), MADBALL / COMEBACK KID / CANCER BATS / CRUEL HAND (OUT)
• 1/19/11 FIGHT THE QUIET, BEN BAXTER, SHEER KAHN AND THE SPACE CASE, JUNGLE SET (IN) • 1/21/11 UNDEROATH / THURSDAY / A SKYLIT DRIVE / ANIMALS AS LEADERS (OUT)
• 1/22/11 101X PRESENTS THE GET UP KIDS, STEEL TRAIN, RIVER CITY EXTENSION (OUT, TIX @ C3Concerts.com) • 1/25/11 BEST COAST / WAVES WITH NO JOY (OUT, TIX @ C3Concerts.com)
• 1/27/11 THE KING OF DEATH RAP (IN) • 1/30/11 101X PRESENTS BADFISH, A TRIBUTE TO SUBLIME WITH SPECIAL GUESTS: SCOTTY DON'T, FULL SERVICE (OUT, TIX @ C3Concerts.com) • 2/3/11 DARWIN DEEZ WITH FRIENDS (IN, TIX @ C3Concerts.com) • 2/9 PASSAFIRE (IN, TIX ON SALE 12/4 @ 10AM @ C3Concerts.com) • 2/14/11 THE D.R.I. (DIRTY ROTTEN IMBECILES), DEATH ANGEL, LAZARUS AD, EARLY MAN, BONDED BY BLOOD, HEAVEN • 2/18/11 101X PRESENTS TAPES 'N TAPES WITH OBERHOFER (OUT, TIX @ C3Concerts.com)
• 2/19/11 SEBADOH WITH QUASI (OUT, TIX ON SALE SAT 12/4 @ 10AM @ C3Concerts.com)

OUTSIDE: **WU-TANG CLAN**
MC OVERLORD • PHRANCHYZE

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• 1/14/11 OFFICIAL GIRL TALK AFTERPARTY: JAVELIN WITH RUSTY LAZER (BIG FREEDIA'S DJ) (IN, TIX @ C3Concerts.com)
• 1/15/11 ROYAL BANGS W/ NETHERFRIENDS, GEOFF REACHER (IN, TIX @ C3Concerts.com), MADBALL / COMEBACK KID / CANCER BATS / CRUEL HAND (OUT)
• 1/19/11 FIGHT THE QUIET, BEN BAXTER, SHEER KAHN AND THE SPACE CASE, JUNGLE SET (IN) • 1/21/11 UNDEROATH / THURSDAY / A SKYLIT DRIVE / ANIMALS AS LEADERS (OUT)
• 1/22/11 101X PRESENTS THE GET UP KIDS, STEEL TRAIN, RIVER CITY EXTENSION (OUT, TIX @ C3Concerts.com) • 1/25/11 BEST COAST / WAVES WITH NO JOY (OUT, TIX @ C3Concerts.com)
• 1/27/11 THE KING OF DEATH RAP (IN) • 1/30/11 101X PRESENTS BADFISH, A TRIBUTE TO SUBLIME WITH SPECIAL GUESTS: SCOTTY DON'T, FULL SERVICE (OUT, TIX @ C3Concerts.com) • 2/3/11 DARWIN DEEZ WITH FRIENDS (IN, TIX @ C3Concerts.com) • 2/9 PASSAFIRE (IN, TIX ON SALE 12/4 @ 10AM @ C3Concerts.com) • 2/14/11 THE D.R.I. (DIRTY ROTTEN IMBECILES), DEATH ANGEL, LAZARUS AD, EARLY MAN, BONDED BY BLOOD, HEAVEN • 2/18/11 101X PRESENTS TAPES 'N TAPES WITH OBERHOFER (OUT, TIX @ C3Concerts.com)
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OUTSIDE, DOORS @ 7PM: NO CONTROL RADIO PRESENTS
EPICA • SCAR SYMMETRY
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INSIDE: **J.B. BEVERLEY**
& THE WAYWARD DRIFTERS
(EX-MURDER JUNKIES)

THE GUNS OF NAVARONE • EAGLE EYE WILLIAMSON

MONDAY, DECEMBER 13

INSIDE: **THIS DAY WILL TELL**
(INDIANOLA RECORDS, FROM PENSACOLA, FL)
GRENADIER • THIS TIME NOVEMBER

TUESDAY, DECEMBER 14

INSIDE: **THE GAY BLADES • MIDGETMEN**

WEDNESDAY, DECEMBER 15

INSIDE: **PATAPHYSICS**
TAIMADGE D'AMOUR • HIDDEN RITUAL

THURSDAY, DECEMBER 16

INSIDE: **ROCKBUSTERS**
BABY DICK • BULEMICS • EL PATHOS

FRIDAY, DECEMBER 17

INSIDE: PRESENTED BY TANGLED SNARK
RINGO DEATHSTARR
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OUTSIDE: DOORS @ 7:30PM
PREY FOR SLEEP
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SATURDAY, DECEMBER 18

OUTSIDE: **ANDY DICK'S STOCKING**
STUFFER MUSIC AND COMEDY SHOW
ANDY DICK
ONE-EYED DOLL • WHISKEY DICK

INSIDE: **DEAD END CRUISERS**
BROKEN GOLD • JENSEN EYES

THURSDAY, DECEMBER 23

INSIDE: **FLASH BOYS**
NEGATIVES • THE STRANGE ATTRACTORS
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MONDAY, DECEMBER 27

INSIDE: **ALIENS**

TUESDAY, DECEMBER 28

INSIDE: **RAD BROMANCE**
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FRIDAY, DECEMBER 31

OUTSIDE: **100 MONKEYS**

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Mommy X-perience 3 - 12/3
Black Lesbian Strap Attack - 12/6
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This Isn't Christmas Vacation - 12/6
Natural Headlights 12/6
Dawn Rising - 12/7
Your Hot Mom - 12/7
Backdoor Entry - 12/7
Official Big Brother Parody - 12/7
Party of One 4 - 12/8
Girl Trouble - 12/8
Mommy Has A Rack 2 - 12/9
Big Black Beast 15 - 12/13
Teen Thailand 3 - 12/13
Amy Daly the Translesbian - 12/13
Riley Steele Strip For Me - 12/14
Sprint - 12/14
Gulp - 12/14
Drenched in Love - 12/15
Tokyo Cream Puffs 7 - 12/20
Gangland 76 - 12/20
KaydenKross Girl Talk - 12/21
Craving Cougars - 12/21
Strip and Search - 12/21
Joanna Angel's Summer Vacation - 12/22
Ladyboy Longlegs - 12/27
Double Vision - 12/28
Kissing Cousins - 12/28
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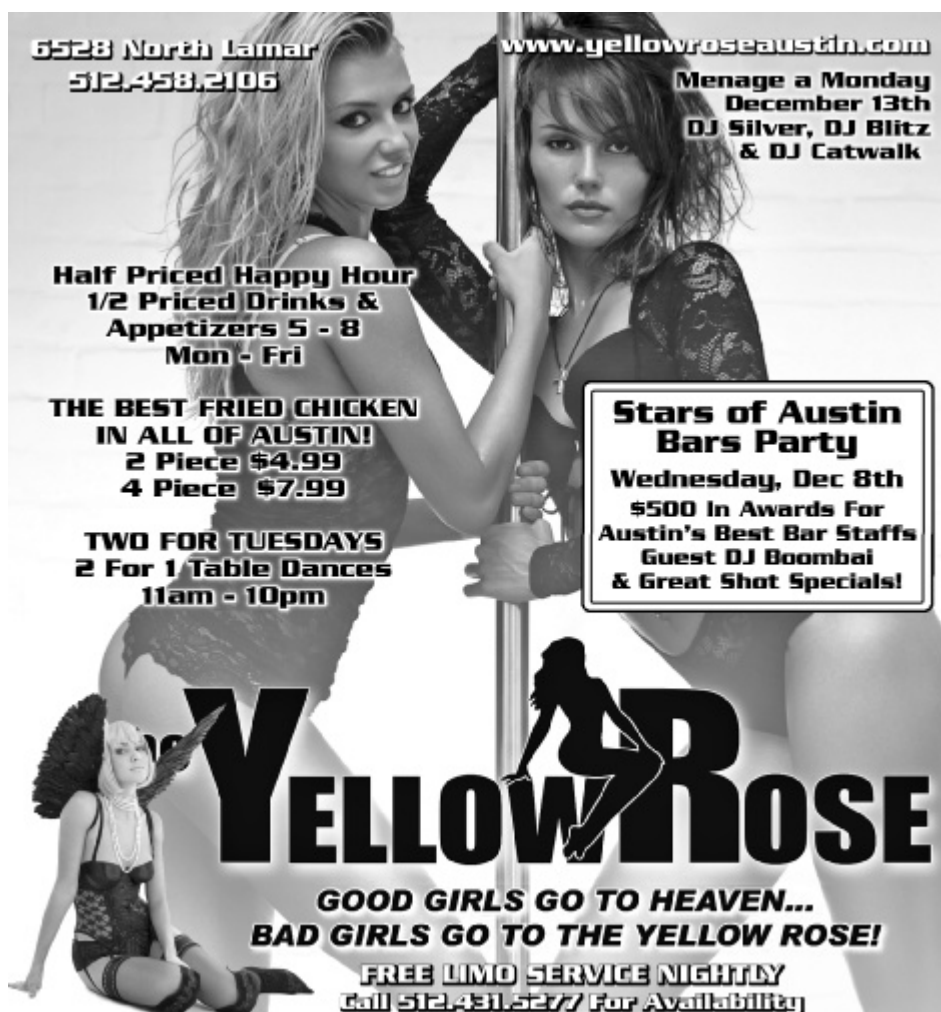
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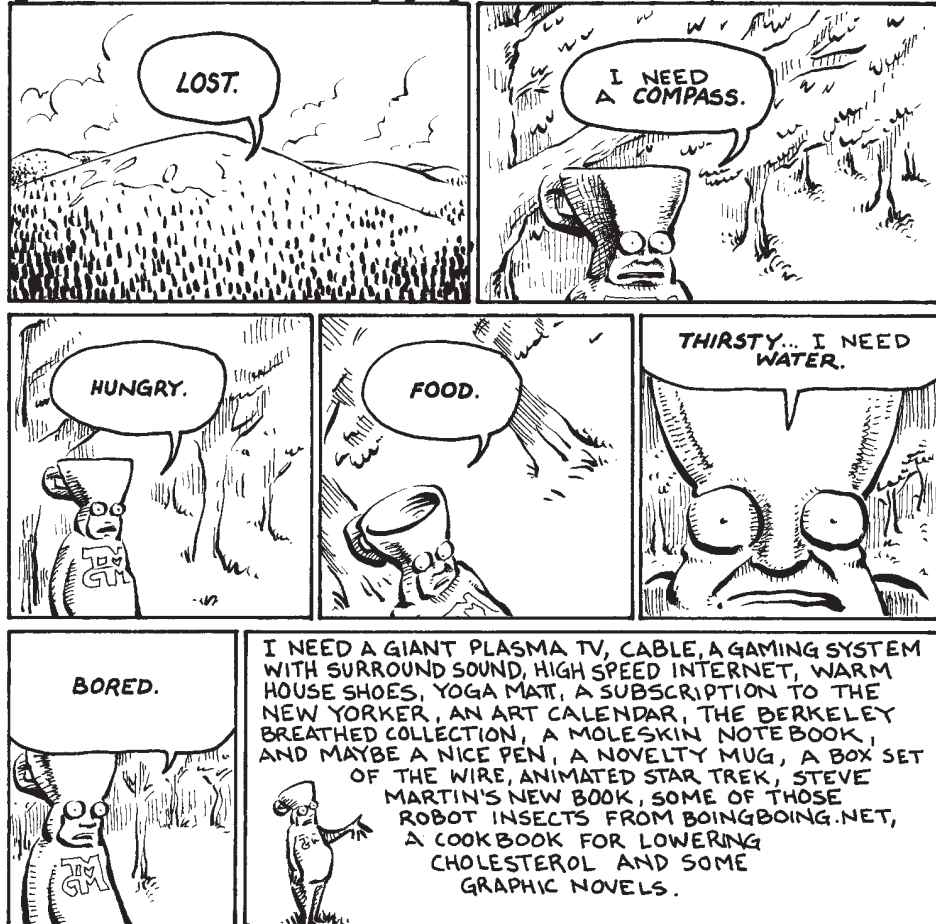
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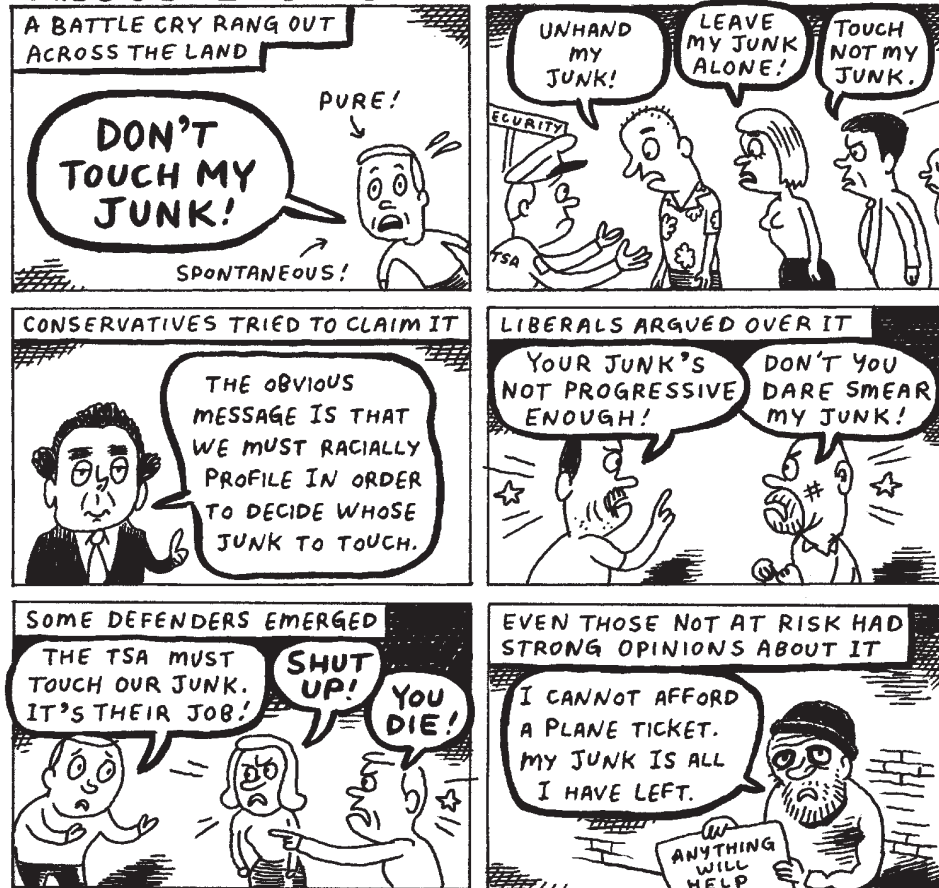
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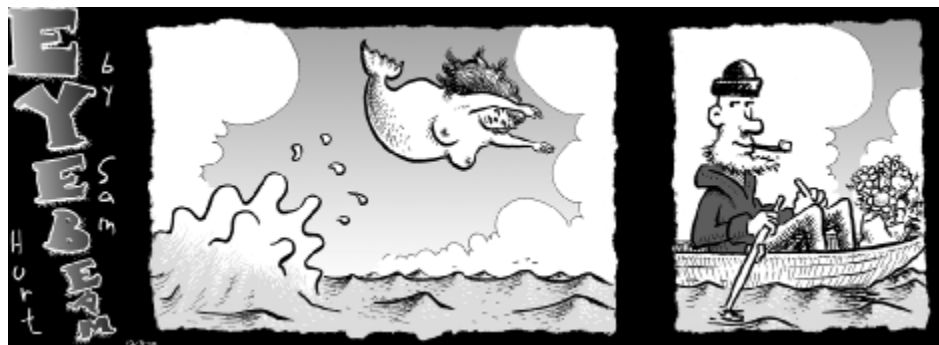


TROUBLETOWN

BY LLOYD DANGLE



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MR. SMARTY PANTS KNOWS



Buddy Miles, who played drums in Jimi Hendrix's Band of Gypsys, was also the lead voice of the California Raisins.

According to writer Adam Goodheart, by the mid-1850s, talk of a "beard movement" was sweeping the nation.

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The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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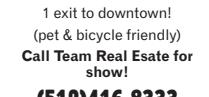
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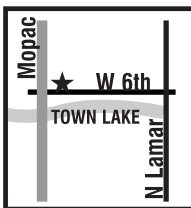
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- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
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APPLICATION HAS BEEN MADE WITH THE TEXAS ALCOHOLIC BEVERAGE COMMISSION FOR A MIXED BEVERAGE PERMIT WITH MIXED BEVERAGE LATE HOURS BY CHICAGO PIZZA HOSPITALITY HOLDING, INC, D/B/A BI'S RESTAURANT & BREWHOUSE, LOCATED AT 10515 N. MOPAC EXPRESSWAY, BUILDING Q, AUSTIN, TRAVIS COUNTY, TX 78759. OFFICERS OF SAID CORPORATION ARE GREGORY S. LYNDs,

PRESIDENT/ SECRETARY/ DIRECTOR AND GREGORY S. LEVIN, CEO/ TREASURER/ DIRECTOR.

Application has been made for a Mixed Beverage Permit/Mixed Beverage Late Hour Permit for Austin Ocean Blue, LLC Dba Wyland's Ocean Blue At 12921 Hill Country Blvd. Ste D130, Bee Cave, Travis County, Texas. Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. The Ocean Blue Restaurant, Inc. Peter McFarland, Pres/Sec

Application has been made for a Mixed Beverage Permit/Mixed Beverage Late Hour Permit For The Flying Marlin Austin, LLC Dba Guy Harvey's Island Grill At 12921 Hill Country Blvd., Ste D120, Bee Cave, Travis County, Texas Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code. The Flying Tarpon, Inc. Peter McFarland, Pres/Sec

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JEWELL H BLACKMORE Deceased, No. C-1-PB-10-001516 in Probate Court

Number One of Travis County, Texas.

EARL MILTON BLACKMORE and all The alleged heir(s) at law in the above numbered and entitled estate, filed on September 16, 2010, an Application to Determine Heirship and to Issue Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JEWELL H BLACKMORE Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on November 15, 2010.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF GERARDO MARTINEZ DIAZ Deceased, No. C-1-PB-10-001843 in Probate Court Number One of Travis County, Texas.

MARIA DE JESUS OLVERA NIETO The alleged heir(s) at law in the above numbered and entitled estate, filed on November 12, 2010, an Application to Determine Heirship & Request for Declaratory Judgment, in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said GERARDO MARTINEZ DIAZ, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on November 12, 2010.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ ROXANNE TORREZ

CITATION BY PUBLICATION THE STATE OF TEXAS

CAUSE NO.: D-1-FM-10-006412 To: TRACY L GELTZ and to all who it may concern, Respondent(s); GREET-

INGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 126TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR DIVORCE AND TRAVIS COUNTY, STANDING ORDER filed in said court on NOVEMBER 23, 2010, and said suit being number D-1-FM-10-006412 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF FRANK JUDGE GELTZ and TRACY L. GELTZ."

The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree dissolving the marriage and providing for the division of property which will be binding on you.

Issued and given under my hand and the seal of said court at Austin, Texas, November 23, 2010.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ SHEILA COLLINS, Deputy
REQUESTED BY:
SHAWN P ST CLAIR
600 CONGRESS AVE STE 2100
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BUSINESS PHONE: (512) 495-6071
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IN THE UNITED STATES DISTRICT COURT FOR THE WESTERN DISTRICT OF TEXAS AUSTIN DIVISION UNITED STATES OF AMERICA, Plaintiff, vs. MILBURN RAY VERNOR et al., Defendants. Case No.: 1:10-cv-00613-SS SUMMONS

In the name and by the authority of the United States District Court for the Western District of Texas, Austin Division, NOTICE IS HEREBY GIVEN as follows:
TO: MILBURN RAY VERNOR and BRENDA VERNOR MCCURDY

You are hereby notified that suit has been brought against you by the United States of America in a Complaint filed on August 18, 2010, styled United States of America v. Milburn Ray Vernor et al., Civil No. 1:10-cv-00613-SS (DC WD Texas, Austin Division). The United States seeks to declare the "UCC FINANCING STATEMENT" (the "Lien") filed by defendant Brenda Vernor McCurdy, on behalf of defendant Milburn Ray Vernor, to be null, void and of no effect, and to direct Hope Andrade, the Texas Secretary of State, to expunge the Lien

FREE WILL ASTROLOGY

by Rob Brezsny for Dec. 3-9

SAGITTARIUS (Nov. 22-Dec. 21): Philosopher Friedrich Nietzsche wrote a book called *Ecce Homo: How One Becomes What One Is*. I'd love it if in the next few weeks you would think a lot about how you are on your way to becoming what you were born to be. Current astrological omens suggest you will have special insight into that theme. For inspiration, you might want to borrow some of Nietzsche's chapter titles, including the following: "Why I Am So Wise," "Why I Am So Clever," and "Why I Am a Destiny."

CAPRICORN (Dec. 22-Jan. 19): The band Paramore (with its Capricorn lead-vocalist Hayley Williams) named its third album *Brand New Eyes*. I encourage you to consider making that phrase your own guiding principle for a while. By pointedly declaring your intention to view the world with refreshed vision, you will be able to tune in to sights that have been invisible to you. You will discover secrets hidden in plain view and maybe even carve out a window where before there had been a thick, blank wall.

AQUARIUS (Jan. 20-Feb. 18): Much of my book *Pronoia Is the Antidote for Paranoia* is rated PG. Some is R. There's one story that's X – not in the same way that porn is. While it's uninhibited in its rendering of ecstatic eroticism, it's a feminist meditation on spiritual intimacy, not a heap of vulgar stereotypes. Still, when the book came out, I couldn't bear the thought of sending copies to certain relatives of mine who are a bit prudish. So I came to an honorable compromise: Using a razor blade, I sliced out the nine pages in question and gave my loved ones the mostly intact remainder. May I suggest you consider a comparable editing of your efforts, Aquarius? Your main object right now is to win friends and influence people.

PISCES (Feb. 19-March 20): In the waters off the southwest coast of Africa, a small fish known as the bearded goby has always been preyed upon by jellyfish – until recently. Now this formerly mild-mannered species, whose diet used to consist of phytoplankton, has overthrown the ancient status quo: It is feasting on the jellyfish that once feasted on it. Scientists aren't sure why. I foresee a metaphorically comparable development in your life, Pisces. How it will play out exactly, I'm not sure. Maybe you'll gain an advantage over someone or something that has always had an advantage over you. Maybe you will become the top dog in a place where you've been the underdog. Or maybe you'll begin drawing energy from a source that has sucked your energy in the past.

ARIES (March 21-April 19): Physicist Stephen Hawking believes it would be dangerous to get in touch with extraterrestrial creatures. "If aliens visit us," he says, "the outcome would be much as when Columbus landed in America, which didn't turn out well for the Native Americans." Those who've studied the teeming evidence of UFOs would say that Hawking's warning is too late. Some mysterious nonhuman intelligence has been here for a long time, and the fact that we are still around proves they're no Spanish conquistadors. Aside from that, though, let's marvel at the stupidity of Hawking's lame advice. As any mildly wise person knows, exploring the unknown is not only an aid to our mental and spiritual health – it's a prerequisite. That'll be especially true for you, Aries, in the coming weeks.

TAURUS (April 20-May 20): "At times, although one is perfectly in the right, one's legs tremble," wrote philosopher V.V. Rozanov. "At other times, although one is completely in the wrong, birds sing in one's soul." That may have been the case for you last month, Taurus, but these days it's the exact reverse. If your knees are wobbly, you're off-center, missing the mark, or far from the heart of the matter. If, on the other, birds are singing in your soul, it's because you're united with the beautiful truth. There are a couple of caveats, though: The beautiful truth won't be simple and bright; it'll be dense, convoluted, and kaleidoscopic. And the birds' songs will sound more like a philharmonic orchestra pounding out Beethoven's *Fifth Symphony* than a single flute playing a quaint folk song.

GEMINI (May 21-June 20): Are there any actors who have impersonated as many different types of characters as Gemini chameleon Johnny Depp? From rogue agent to chocolatier, from psychotic barber to astronaut, he is a model of inconsistency – a master of not imitating himself. (To glimpse 24 of his various personae, go here: www.bit.ly/GeminiActor.) According to my reading of the omens, you now have poetic license to follow his lead. There have been few times in the last two years when you've had this much freedom and permission to be so multiple, mercurial, and mutant.

CANCER (June 21-July 22): A tattoo now adorns the neck of pop star Rihanna. It says *rebel.le fleur*, which is a French phrase meaning "rebel flower." The grammar police protested her new body art. They wished she would have rendered it correctly – as *fleur rebelle* – since in French, adjectives are supposed to follow, not precede, the nouns they refer to. But I'm guessing Rihanna knew that. In reversing the order, she was double-asserting her right to commit breezy acts of insurrection. Let's make "rebel.le fleur" your keynote in the coming days, Cancerian. Break taboos, buck tradition, and overthrow conventional wisdom – always with blithe grace and jaunty charm.

LEO (July 23-Aug. 22): Research by German psychologists suggests that positive superstitions may be helpful. Reporting in the journal *Psychological Science*, they discovered that people who think they are in possession of good luck charms outperform people who don't. "Superstition-induced confidence" seems to act in ways akin to how placebos work to heal sick people: It can provide a mysterious boost. (More here: www.tinyurl.com/luckcharm.) Just for the fun of it, Leo – and in accordance with the astrological omens – put this finding to the test. Get yourself a magical object that stimulates your power to achieve success.

VIRGO (Aug. 23-Sept. 22): Psychologist Carl Jung said that we are all connected to each other via the collective unconscious. Your psyche and my psyche have taproots that sink deep into the memories and capacities of the entire human race. According to my reading of the omens, your taproots are now functioning more vigorously than they have in a long time. You're in more intimate contact than usual with the primal pool of possibilities. And what good is that, you may ask? Well, it means you have the power to draw on mojo that transcends your personal abilities. Could you make use of some liquid lightning, ambrosial dreams, or healing balm from the beginning of time?

LIBRA (Sept. 23-Oct. 22): If you want to get a gallon of milk directly from the source, you have to squeeze a cow's udder over 300 times. I recommend you use that as a metaphor for your task in the days to come. It's going to take a lot of squirts or tugs or tweaks to get the totality of what you want. Be patient and precise as you fill your cup little by little. There's no way you can hurry the process by skipping some steps.

SCORPIO (Oct. 23-Nov. 21): "Blessed are the meek, for they shall inherit the Earth," says the Bible. That doesn't mean what most people think it does. The word translated as "meek" is the Greek word *praus*, which in ancient times didn't mean "weak-willed, passive, mild." Rather, it referred to great power that was under rigorous control. For example, soldiers' warhorses were considered *praus*. They heeded the commands of their riders, but were fierce warriors that fought with tireless fervor. In this spirit, Scorpio, I'm predicting you're about to get very "meek": offering your tremendous force of will and intelligence in disciplined service to a noble cause. (Thanks to Merlin Hawk for the info I used in this 'scope.)

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

continued

legal notices

from the public records. The suit also seeks a permanent injunction prohibiting McCurdy and Vernor from filing any other liens against federal employees. The United States also seeks an Order for McCurdy and/or Vernor to disclose any other lien filings they may have made to cloud title, hamper credit, or cause financial harm to federal employees.

YOU ARE HEREBY COMMANDED to file an answer to said Complaint and defend such suit on or before the first day after the expiration of sixty (60) days from the date of issuance hereof, in the United States District Court for the Western District of Texas, Austin, Texas, at the United States Courthouse, 200 West 8th Street, Room 130, Austin, Texas 78701, then and there to show cause why judgment shall not be rendered to expunge the Lien from the public records, that a permanent injunction of McCurdy and Vernor from filing any other liens against federal employees, that McCurdy and Vernor disclose any other lien filings they made, and all costs of this suit.

Issued and given under my hand and seal of said court in the City of Austin, Travis County, Texas, this 5th day of November, A.D., 2010.

/s/ William G. Putnicki Clerk, United States District Court Western District of Texas

NOTICE Notice is hereby given that Letters of Independent Administration for the Estate of Charles Franklin Pardonner, Deceased, were issued on November 16, 2010, in Case No. C-1-PB-10-

001497, pending in the Probate Court No. 1, Travis County, Texas to Amanda J. Pardonner. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law to: Amanda J. Pardonner, 908 Floradale Dr., Austin, Texas, 78753. Dated the 23rd day of November, 2010, Amanda J. Pardonner.

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) will be sold at Public Auction if not claimed within 72 days.

Garagekeeper:
A&A WRECKER AND RECOVERY, LLC
2963 MANOR ROAD
AUSTIN, TX 78722
PH: (512) 670-7578
1. 1989 Honda/Accord/ (brown) LP: 5KQF886 (CA) V.I.N.#: 1HGCA6182KA051046

NOTICE OF LIEN SALE
In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein after described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on Tuesday, December 14, 2010 at 9:00AM starting at the Hwy 290 East #285 location, immediately there after, auction proceeds to the next listed location.

Uncle Bobs Self Storage #285, 9717 US Hwy 290 E. Austin, TX 78724

Diane Jones-Veal - Hsld gds, Furn, Boxes, Applnces, TV/ Stereo Equip
DJ Loggins - Hsld gds, Furn, Boxes, Applnces, Off Furn
Ericka Jackson - Hsld gds, Furn, Boxes, TV/Stereo Equip
Rafaela Leal - Hsld gds, Furn, Boxes, Sprtng gds, TV/ Stereo Equip, Acctng rcdrds
Jose Delacruz - Hsld gds, Furn, Boxes, Sprtng gds, Applnces, TV/Stereo Equip
Stephanie Sneed - Hsld gds, Furn, Boxes, Applnces, TV/ Stereo Equip, Other: Bicycle
Patrice Wingard - Hsld gds
Torin Archbold - Hsld gds
Malissa Rodriguez - Hsld gds, Furn, Boxes, Sprtng gds, Applnces, TV/Stereo Equip, Off Mach/Equip, Acctng rcdrds
Charles Bowers - Hsld gds, Furn, Boxes

Uncle Bobs Self Storage #231, 8227 N. Lamar Blvd. Austin, TX 78753
Nichole Teaney-Hsld gds, Boxes
Gruyo Mijulovich-Furn, Boxes, Tools, Off Mach/Equip
Leonard Nelson-Hsld gds, Furn, Boxes
Ortiz,David-Hsld gds, Furn, Boxes, Applnces
Brian Bailey-Hsld gds, Furn, Boxes, Sprtng gds, Tools, Applnces, TV/Stereo Equip
Danielle Lewis-Furn, Boxes
Ian Shell-Hsld gds, Furn, Boxes, Tools, Off Furn, Off Mach/Equip
Elizabeth Gomes-Hsld gds, Furn
Leticia Cantu-Hsld gds, Furn, Boxes, Applnces, TV/Stereo Equip

Uncle Bobs Self Storage #276
2830 S. AW Grimes Blvd. Round Rock, TX 78664
Kevin Slaker-Hsld gds,Furn,Boxes,Sprtng gds,Tools,Applnces,Tv/Stereo Equip., auto;
Bruce Blackwell-Hsld gds,Furn,Boxes,Applnces,Tv/ Stereo Equip, Off Furn,Off Mach/Equip,Cnstrctn equip,Acctng rcdrds,Sales Sampls,;
Kasie Thompson-Hsld gds,Furn,Boxes,Tools,Applnces,Off Furn;
Robert Schlosser-Hsld gds,Furn,Boxes,Sprtng gds,Tv/Stereo Equip,Off Mach/Equip,Acctng rcdrds;
Lawrence E. Williams-Hsld gds,Furn,Boxes,Sprtng gds,Applnces,Tv/Stereo Equip,Acctng rcdrds;
Gregory Bell-Hsld gds,Furn,Boxes,Applnces;
Dolores Brown-Hsld gds,Furn,Boxes,Tools,Tv/ Stereo Equip,Lndscpng equip;
Niya Shaw- Furn, Boxes, Applnces;
Geraldo Juarez-Hsld gds,Boxes,Sprtng gds,Tools,Acctng rcdrds;
Sheree Cunningham-Hsld gds,Furn,Boxes;
Lewis Long-Clothes,Tools;
Jerrell Newsome-Hsld gds,Furn,Boxes,Tv/Stereo Equip;
Leon Cadieux-Hsld gds,Boxes,Tv/Stereo Equip;
Justin Lewis-Hsld items,beds,computers,etc.;

Uncle Bobs Self Storage #285, 9717 US Hwy 290 E. Austin, TX 78724

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Lucy Gunter Hsld gds, furn, boxes, sprtng gds, tools applnces, tv/stereo equip, off furn, off mach, cnstrctn equip,Indscpng equip, acctng rcdrds, collectibles.
Christopher Tropiano Hsld gds, boxes
Jesus Amezcua Hsld gds, furn, boxes, applnces, tv/ stereo equip, off furn
Shannon Smith Hsld gds, furn, boxes, tv/stereo equip
Uncle Bobs Self Storage #198, 10307 FM 2222 Austin, TX 78730
Miriam Castillo- Hsld gds, Furn, Boxes, Sprtng gds, TV/ Stereo Equip
Halley Brooks- Hsld gds, Furn, Boxes
Uncle Bob's Self Storage #287, 6509 S. 1st St. Austin, TX 78745
Melissa Dickeson-Boxes,Applnces
Thomas Loera-Hsld gds,Furn,Boxes,Sprtng gds,Tools,Applnces,Tv/Stereo Equip,Off furn
Jimmy Alexander Perez-Hsld gds,Furn,Tv/Stereo Equip,Bags of Clothes
Elizabeth Neal-Furn
Lisa Williams-Hsld gds,Boxes,Tv/Stereo Equip

NOTICE OF PUBLIC SALE to be held at AusTex Towing & Recovery, LLC, 201 E. Braker Ln. Austin, TX 78753 on 11/29/10 & also on 12/3/10, both at 9am. For more information call (512) 836-7443.

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Wednesday, December 15th 2010.
9:00 a.m. Public Storage @8814 Westgate Blvd, Austin, TX 78748
0119 - Haros, Michelle
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers
0156 - Strother, David
Appliances; Furniture; Tools
0168 - Rickey, Robert David
Furniture; Tools
0180 - Runnels, Athena
Furniture
0238 - James, Geoffrey
All items in unit
0264 - Gibbs, Shana
Bedding / Clothing; Boxes / Bags / Totes; Furniture
0312 - Boudreaux, Mark
All items in unit
0444 - Whitson, Christy
Boxes / Bags / Totes; Furniture
0453 - Bostick, Joshua
Bedding / Clothing; Boxes / Bags / Totes; Furniture
0561 - Castillo, Mary
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
063 - Foster, Kenneth
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
063 - Brown, Charles
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
F179 - Perez, Yolanda Campos
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
H233 - Higginbotham, Sarah
Boxes / Bags / Totes; Toys

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Boxes / Bags / Totes; Furniture
0453 - Bostick, Joshua
Bedding / Clothing; Boxes / Bags / Totes; Furniture
0561 - Castillo, Mary
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
063 - Foster, Kenneth
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
063 - Brown, Charles
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
F179 - Perez, Yolanda Campos
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
H233 - Higginbotham, Sarah
Boxes / Bags / Totes; Toys

NOTICE OF PUBLIC SALE
PS Oraneco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 15th of December 2010 on or about the time indicated at each self-storage facility identified: **NO CHILDREN PLEASE.**
Wednesday, December 15th 2010.
9:00 a.m. Public Storage @8814 Westgate Blvd, Austin, TX 78748
0119 - Haros, Michelle
Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers
0156 - Strother, David
Appliances; Furniture; Tools
0168 - Rickey, Robert David
Furniture; Tools
0180 - Runnels, Athena
Furniture
0238 - James, Geoffrey
All items in unit
0264 - Gibbs, Shana
Bedding / Clothing; Boxes / Bags / Totes; Furniture
0312 - Boudreaux, Mark
All items in unit
0444 - Whitson, Christy
Boxes / Bags / Totes; Furniture
0453 - Bostick, Joshua
Bedding / Clothing; Boxes / Bags / Totes; Furniture
0561 - Castillo, Mary
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
063 - Foster, Kenneth
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
063 - Brown, Charles
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Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
H233 - Higginbotham, Sarah
Boxes / Bags / Totes; Toys

J269 - Deleon, Vanessa
Boxes / Bags / Totes; Electronics / Computers; Furniture
J277 - Stair, Aaron
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
K288 - Cart, Kimberly
Boxes / Bags / Totes; Furniture
L359 - Morales, Noel
Bedding / Clothing; Boxes

12:00 p.m. Public Storage@ 8525 North Lamar Blvd. Austin, TX 78753

B038 - Espy, Joyce
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools
D007 - Washington, Raymond Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture
E016 - McGowen, Josephine
Bedding / Clothing

12:30 p.m. Public Storage@ 8128 North Lamar Blvd. Austin, TX 78753

B002 - Ware, Yvonne
Boxes / Bags / Totes; Electronics / Computers; Furniture
C014 - Taylor, Yvonne
Boxes / Bags / Totes
C032 - Hutchinson, Deborah
Boxes / Bags / Totes
F047 - Harris, Ramona
Bedding / Clothing; Boxes / Bags / Totes; Furniture
F048 - Sorrels, Marquita
Electronics / Computers; Furniture

G002 - Walker, Audrae
Bedding / Clothing
G041 - Smith, Dawn
Boxes / Bags / Totes
1:00 p.m. Public Storage@ 9205 Research Blvd. Austin, TX 78758

A028 - Runnells, Sue Tools
A246 - Calderon, Ernesto
Bedding / Clothing; Boxes / Bags / Totes; Toys

C111-A - Melancon, Jean-Paul Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

D109 - Hernandez, Vicente
Appliances; Boxes / Bags / Totes; Furniture

E047 - Weems, Regan Boxes / Bags / Totes; Furniture
E088 - James, Hagen Boxes / Bags / Totes; Furniture

1:30 p.m. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758

A001 - Slaughter, Bobby
Bedding / Clothing; Boxes / Bags / Totes; Toys

B261 - Misner, Leanne
Bedding / Clothing; Boxes / Bags / Totes; Toys

C332 - Homann, Crystal

Bedding / Clothing; Boxes / Bags / Totes; Furniture

D509 - Sneed, Kathryn
Bedding / Clothing; Boxes / Bags / Totes; Toys

D543 - GUYTON, CARITA
Bedding / Clothing; Boxes / Bags / Totes; Furniture

D556 - Bouldin, Antjuan
Bedding / Clothing; Boxes / Bags / Totes; Toys

A040 - Vandervort, Terry
Bedding / Clothing; Boxes / Bags / Totes; Toys

2:00 p.m. Public Storage@ 10931 Research Blvd. Austin, TX 78759

2105 - Hubbard, Armand
Appliances; Bedding / Clothing; Books / Files / Cabinets; Tools

A05A - Young, Jascelynn
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

A05D - Jones, Stayus

Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

A05H - MURRAY, BRENDA L

Bedding / Clothing; Tools

C032 - Koger, Christopher

Bedding / Clothing; Tools
G002 - Witte, Ronald Roy

Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

2:30 p.m. Public Storage@ 12915 Research Blvd. Austin, TX 78750

3009 - Hines, Denise Bedding / Clothing; Boxes / Bags / Totes

3066 - MUNDY, ROBERT
Boxes / Bags / Totes

4085 - Gordon, Marcia Appliances; Boxes / Bags / Totes

5074 - Jackson, Paul Boxes / Bags / Totes; Tools
D025 - Spinks, Jimi Boxes / Bags / Totes; Electronics / Computers; Furniture

3:00 p.m. Public Storage@ 13675 N. U.S. Hwy. 183

Austin, TX 78750

0214 - Bauer, Misty
Boxes / Bags / Totes; Electronics / Computers; Toys
0219 - Stucco Man Inc
Tools
0427 - McCutchen, Gloria
Bedding / Clothing; Boxes / Bags / Totes
0433 - Petteway, Shannon
Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys

1128 - Dougherty, Curtis
Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers; Furniture

1132 - Jeffries, Dorice
Books / Files / Cabinets; Boxes / Bags / Totes

1135 - Smith, Mark

Boxes / Bags / Totes; Electronics / Computers

2231 - Dotson, Robin

Boxes / Bags / Totes; Furniture

2246 - Lewis, Tiersa

Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

3:30 p.m. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78681

1110 - Davis, Edna

Boxes / Bags / Totes; Electronics / Computers; Furniture

2104 - Francis, Charles

Boxes / Bags / Totes; Furniture

3102 - Gonzales, Veronica

Boxes / Bags / Totes; Furniture

4139 - Garcia, Leticia

Appliances

6112 - Taff, Gary Michael

Boxes / Bags / Totes; Electronics / Computers; Furniture

6129 - Kerley, Kimberly

Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

7141 - Evans, Raphael

Bedding / Clothing; Boxes / Bags / Totes; Furniture

8113 - Villegas, Irene

Boxes / Bags / Totes; Tools

8182 - Whitley, Lauren

Bedding / Clothing; Tools

9127 - Naddef II, Bill

Boxes / Bags / Totes; Electronics / Computers; Furniture

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, Slaughter Creek Storage which is located at 9706 Manchaca Road, Austin Texas 78748

will hold a public auction of property being sold to satisfy a landlord's lien. Sale will begin at 10:00 o'clock AM on Monday, December 20, 2010 at 9706 Manchaca Road, Austin Texas 78748.

Property will be sold to the highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to not

accept any bid and to withdraw property from sale. Property in each space will be sold by the space.

Property being sold includes contents of spaces of following tenants:

Andrea Tolley-unit 113 tools, boxes, furniture, sofa, clothes, misc. household item, ice chest

Elesia C. Rios-unit 2303 dolly, boxes, furniture

Shondra M Williams-unit 2319 boxes, pictures, chairs, furniture, plastic tubs, computer

Rachel Rivera-unit 2329 sofa, furniture, boxes, bags, mattress, dolly, misc. items

Sandra Martinez-unit 2440 boxes, golf clubs, door, ice chest, misc household items

Pedro Moreno unit 941-boxes, stands, misc

Ernest M Rodriguez-unit 1128 Toys, boxes, stereo, desk, lamp

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELEANOR C. PACK, DECEASED Notice is hereby given that original Letters Testamentary in the Estate of Eleanor C. Pack, Deceased, were issued on November 30, 2010, in Cause No. C-1-PB-10-001786 pending in Probate

Court No. One of Travis County, Texas, to Diane Lyerly, Independent Executor.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Diane Lyerly, Independent Executor, Estate of Eleanor C. Pack, Deceased

c/o Don Walden

7200 North Mopac, Suite 300 Austin, Texas 78731

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated this 30th day of November, 2010.

/s/ Don E. Walden

State Bar No. 20672800

7200 N. MoPac, Suite 300

Austin, Texas 78731

(512) 349-9595

(512) 795-8079 Fax

Attorney for Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LINN MCKEIGHAN Notice is hereby given that original Letters Testamentary for the Estate of Linn McKeighan, Deceased, were issued on November 23, 2010, in Cause No. C-1-PB-10-001744, pending in the Probate Court

Number One of Travis County, Texas, to the estate's independent executor without bond, Cheryl Kathryn McKeighan Vandivier. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 23rd day of November, 2010.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF BEATRICE FERNANDEZ, DECEASED CAUSE NO. C-1-PB-10-001722 NOTICE OF APPOINTMENT Notice is hereby given that on November 19, 2010, Letters Testamentary were issued to OLGA SANCHEZ by the Honorable Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-10-001722 pending upon the Probate Docket of said Court.

All persons having claims against said estate are on notice of this administration and are hereby requested to present the same within the time prescribed by law to:

THERESA EILERS

MCGINNIS, LOCHRIDGE & KILGORE, L.L.P.,

600 Congress Avenue, Suite 2100, Austin, Texas 78701.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Stanley B. Aldrich, Deceased, were issued on November 16, 2010 in Cause No. C-1-PB-10-001432, pending in Probate Court No. One of Travis County, Texas, to Kathryn L. Payne, Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law c/o Mary Galigan, Attorney at Law, 802 W. Alabama, Houston, Texas 77006.

NOTICE TO CREDITORS Notice is hereby given that original Letters of Independent Administration with will annexed for the Estate of ROBERT G. EVELETH, Deceased, were issued on November 23, 2010, in Cause No. C-1-PB-10-001810, pending in the Probate Court No. 1, Travis County, Texas, to: Theresa Ann Eveleth.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Theresa Ann Eveleth

10907 Redgate Lane

Austin, Texas 78739

DATED the 23rd day of November, 2010.

/s/ Theresa Ann Eveleth

10907 Redgate Lane

Austin, Texas 78739

Attorneys for Bruce R. Gardner

7800 N. MoPac, Suite 200 Austin, Texas 78759

DATED the 23rd day of November, 2010.

Gabriel G. Gallas

State Bar No.: 24069750

Shelly C. Fristoe

State Bar No.: 07480800

Attorneys for Bruce R. Gardner

7800 N. MoPac, Suite 200 Austin, TX 78759

(512) 407-8888 (Telephone)

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easystreet



"TIGHT FIRM EXOTIC"

I'm 5'5" petite Chicana. Looking for a little late night fun. Love the outdoors and trying new things. Love to be adventurous and daring. **hottchica**, 30,   **#134242**



LUSTFUL BAD GIRL

Hi!Fun loving sweet girl ready to play. Seeking a hot couple. Love to please and very submissive. Shy about putting up pic. Would love to meet for coffee and more! **sweet_submissive_cutie_pie**, 28,  **#134199**



CASUAL PLAY+GRINS?

Nerdy Theater/StarWars/D&D geek looking to meet someone with similar sexual interests for fwb relationship. I'm submissive and like roughness. You: dominant and not scared of bruises. See ya soon? *grin*. **MidnightMaelstrom**, 19,   **#134168**


SWEETANDCLASSY

Hello to all the gentlemen my names goldengoddest I'm a 33 year old sub-missive slave I'm looking for a very true dominate master please feel free to email me thanks. **goldengoddest**, 33,   **#134002**



FUN AND FLIRTY

I'm a very outgoing person I love going out and having fun. I have several tattoos. I'm looking for someone to have fun with and possibly more. **feffa82**, 28,   **#133778**



SWEET AM I

Just trying to get thru life as smoothly as possible, and be kind in the process. **kalka_wilder**, 26,  **#133687**



TASTY PIECE

Tasty piece looking for her tasty piece match. Looking for a sexy white or Latin (wo)man that loves their women thick and sweet. 420 friendly. **phoenixphenom10**, 22,   **#133164**

SWEET, FRIENDLY, PLUS-SIZE

I'm looking for friends and possibly friends with benefits. I am shy but open up really quickly. :) Send me a message. You won't regret it. **Willow1113**, 19,   **#129849**



MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litfred**, 32,   **#128782**



STUD FOR WIFE

we are looking for a well hung man to join us for a hot evening of play! **lynnum9**, 35,   **#134201**


LATIN COUPLE LOOKING

Hi everyone, we are a couple new to this and looking to play with another couple or single bi lady. We are both fit and ready to play. **austincouples**, 30,   **#134167**



SEXYKITTYKAT

Happy, secure, married couple seeking a woman or couple (man and woman) for discreet encounters. He enjoys watching, so let's give him a show he won't forget! **bcknrede4u**, 37,   **#134194**



BIG TITS LOOKING...

We are happily committed looking for a couple or female to play with. She is curvy & is VERY sexy with big tits. He has a thick, yummy cock. **bigtitsNTexas**, 44,  **#133954**



10INCH SUPER-HEAD NYMPHOS

21f/22m couple. Looking for couple MWW/WWW to trade pictures and possibly meet for drinks. He's 100% straight. She's bi. wants freaky couple for anal,oral, cum swapping, choking, hardcore sex, dp. **wetnswolecpl**, 22,   **#133901**


SATURDAY NIGHT SEXTACY

We're looking for sexy, smart no-drama couples and single females. Pictures don't lie. We like friendship and fun almost as much as the play. **Bodychemistry**, 27,   **#133895**



COUPLE SEEKING ADVENTURE

Married couple seeking new excitement in the bedroom. Interested in finding a woman or the right couple for some fun. Discretion a must. Safety required. STD Free. Non-smokers preferred. **sassyncute**, 38,   **#133462**



MINOR SEX GODS

... seek bi-demi-goddess for amusing sexy NSA adventures. He's dead sexy, an artist, and endowed; she's, quirky, bi, and jolie laide. We're brainy and bore-a-phobic. Sense of humor a must. **ixchel**, 36,   **#133238**



READY FOR MORE

20 year old pair (boy/girl) looking a woman to join us in the bedroom. Fans of toys and roleplay. Interested? Send us a message. **Likethelightn**, 20,   **#133209**



SPARKLE

We're looking for people to have crazy fun with! We would like to meet women and couple's willing to share kinky fantasies. Come be naughty with us! **sparklepussy**, 31,   **#132740**



HORNY BISEXUAL COUPLE

Interested in lover(s) who are experienced dominant bisexuals. He's a bi-newbie bottom with a few experiences. She's bi-curious with only one experience. Safe sex. Same room, together. NSA. **austxbicouple**, 39,   **#132661**



DOMS SEEK PLAYMATES

We are a Dom couple who are looking for a sub female or a sub couple. We are bi switch and prefer to Dom. **Atdomx2**, 35,   **#132366**



VIDAESCORTA

Attractive couple embraces the sublime nature of the erotic, and not just sex for sex sake. **handshe**, 38,   **#129092**



B OUR PLAYMATE

Couple looking for playmates to play and enjoy one another. Just friends with benefits, no attachments. Just sex, and more sex. **newbies**, 38,   **#127079**



WANT TO SHARE

We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris_and_jack**, 37,   **#122165**



ADVENTUROUS, DISCRETE, FUN

Experienced couple that loves to play with adventurous people. Select single males, females,couples and groups welcome. We are very clean, DDF, and expect the same. We require extreme discretion. **kulcpl**, 45,   **#116581**



BI-SWINGING CPL. DOM/SUB/ROLEPLAYING

She bi. 46, 5'4", 110 #'s., Dom. Mistress w males, switch/females. He bi., 48, 5'8", 190 #'s., Sub w women, switch/males. **BiCplnAustinTx**, 50,   **#115767**



TONGUE PLAY

I am looking for a woman to help me relax. I prefer hispanic or white woman, average size and who are girly. **lovelyt**, 26,   **#133370**


FEMALE FOR ME

Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 35,   **#131835**



WILL TRY ANYTHING

I would like to try different things I haven't done before few limitations. I like to give and receive pleasure from different kinds of people. **newnopen**, 38,   **#134152**



SWEETBABY PHATPHAT

Sexy, juicy, young and clean seeking a mature discreet playmate(s) for daddy/daughter, oral, wet/dry encounters, role playing etc...I just get freaky from time to time and want my desires fulfilled. **PrettiThicknBrwnGurl**, 29,  **#133189**



PLAYMATE(S) FOR ASIANBEAUTY

AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **Asian-Orchid**, 25,   **#131487**



YOUNGNTIGHT

looking for a couple to have some fun with...im young sexy and up for just about anything so if u think u can handle me then let me know....ava 18. **pimp**, 20,   **#129789**



NW BI MALE

Experienced in oral but hoping for more. Bi guy with hot girl. One or both. Let me know what you want. Want normal and hopefully regular. **Mark1225**, 38,   **#134044**

SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Day-time encounters might be necessary. **volcano**, 50,   **#127424**



BOTTOM 4 TOP

Hispanic Bottom,45 years old... looking for discreet encounter with a Top guy. I am discret open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio**, 3638, 46,   **#118402**



CURIOUS ABOUT BLACK?

I am a attractive well endowed black guy looking for sum fun with ladies, couples, and groups! Serious Only. Guys watch your lady with a black stud! Straight! **ATXBik**, 37,   **#134144**



PURE TANTRIC EXTACY

I am here to give you prolonged, body quivering, mind numbing, pleasure induced extacy. **Here4You**, 34,   **#134036**

JILL2JACK

Hi, Its a great pleasure to meet you and chat. As for me Nothing special, just another person looking for love and friendship. **Insight35**, 34,   **#133781**



BLACK HUNG STUD

I am a well endowed black male in Austin. I am looking for single women and couples for hot sex! Discreet and disease free. All races welcome especially latino!! **hungblkstud**, 38,   **#133562**




SWEET SEXY TS

Tall, sexy, full time, passable real TS for muscular guy. Looking for fun or something more serious. Have pics to share. Can't wait to hear from you top guys. **sexeyshefemale**, 33, **#133819**



LET'S BE LOVERS

Looking for the fun of a friend and the intimacy of the night, without the formality of a girlfriend. Creativity in the bedroom is a plus. **Wakenbaker**, 26,   **#134283**

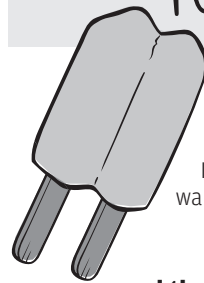
OLDER GALS WANTED

Trim 63 year old single white male with diverse interests desires afternoon lunches, lively conversation, and intimate encounters with older women that can still cut the mustard. **chef65**, 63,    **#130579**

LOVE NOT WAR

Pretty busy with work, so tough meeting hot women-fairly annoying, as am flesh and blood, not a robot. Whats a guy to do? Thought would give this a go. **jimbo**, 31,   **#134218**

Flavor of the Week



BeautifulGirl713 Age: 25

I want a GIRLFRIEND!

I am a 25 year old female about 110lbs who wants a girlfriend! My bf is 27 and is willing to share me with a girl :) he would like to join occasionally he is happy just looking.

read the rest of **BEAUTIFULGIRL713's** profile or enter your own profile for **FREE** online at **austinchronicle.com/easystreet**

free!

CREATE A PROFILE AND BROWSE MORE ADS ONLINE!

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GET ON THE LIST & GET THE LUV DOC ALL UP IN YOUR INBOX EVERY WEEK

austinchronicle.com/luvdoclist

PJ. O'Rourke once wrote: "A hat should be taken off when you greet a lady and left off for the rest of your life. Nothing looks more stupid than a hat." When you have a fat Irish head the size of PJ. O'Rourke's, those are definitely words to live by. There is also a strong case against hats being made by the resurgence of straw fedoras – especially those worn in conjunction with clothing featuring tattoo designs. Wearing a straw hat with a Christian Audigier knockoff shirt doesn't necessarily mean you're a douche; it just means you probably shop where they shop. Is that so wrong? Not everyone can rock a chapeau like Justin Timberlake, but that doesn't mean you can't try. It seems to be working for Jason Mraz and Kid Rock (and really, as long as you're going to rip off other people's music ...). There's nothing inherently wrong with wearing an interesting old hat that you found in a thrift store or your grandfather's attic. However, if you're wearing a hat you found in the accessories aisle at Walmart, you just might be a douche. Don't worry though; the mere fact that you found it at Walmart means that there are thousands, if not millions, of other people who did exactly the same thing, so you're not alone. Plus you probably saved the job of some 8-year-old Chinese orphan. Here's the thing: Straw fedoras aren't inherently doucheey, they just end up on the heads of a lot of douches. Straw fedoras don't make douches in the same sense that guns don't kill people. It's a symbiotic relationship at best. The crazy thing is that hats are every bit as utilitarian as any other piece of haberdashery. Baseball caps keep the sun out of your eyes, stocking caps keep your head warm, hard hats prevent head injuries, and cowboy hats attract drunk blond chicks. Not surprisingly, hat types are myriad and vary in relation to functionality. There are some hats, however, that seem to serve no purpose other than to just look fucking ridiculous. You might be tempted to lump Kid Rock's fedora into this group, but that might be a mistake. Think about the big, foam cowboy hats you see at football games (really, any hat made of foam is ridiculous – be it a leprechaun, pimp, cheese, or pirate). Top hats and bowlers are pretty F'd up too (well, except for the one Lena Olin wore in *The Unbearable Lightness of Being*), so are beer caps, fezzes, yarmulkes, huge sombreros, and pretty much anything worn at Churchill Downs on Derby Day. Keep in mind: There is no shame in wearing a truly ridiculous hat. The mere fact you're wearing it means you're comfortable with sacrificing your dignity and ego, and nothing is cooler than a willingness to be a complete dork. If you want to get in on some serious dork action this weekend, you need look no further than Speakeasy. Friday night it's hosting Holiday Hat Party 2010, a fundraiser for Florence's Comfort House featuring music by Dysfunkshun Junkshun, Aquadrums, and Tyler Guthrie. There will also be drink specials and a tequila tasting – as if holiday hats aren't fun enough.

The Luv Doc

Holiday Hat Party 2010 • Fri., Dec. 3

9pm • Speakeasy • 412 Congress

www.holidayhatparty2010.eventbrite.com


austinchronicle.com/easystreet • austinchronicle.com/loverslane

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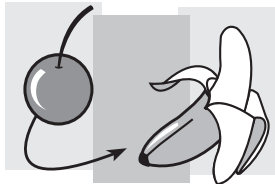
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126 THE AUSTIN CHRONICLE **DECEMBER 3, 2010** austinchronicle.com

lovers lane



VINTAGE ROMANCE

I am a student and I am looking for a smart man that can be in a long term relationship. Very interested in music, classic movies, and conspiracies theories. **vintage60**, 20, **#129658**

SINGLE

It's so hard to describe myself as I am sure it's for most people. I guess the best way to put it's that I am genuine person with a huge heart..... **mybarbara01**, 33, **#134314**

SMART, CONFIDENT, FUN

Really? 30-word limit to describe myself? Um, I can strike up conversation with anyone, I studied French for eight years for nothing, and do boxer-wearing guys worry about saggy balls? **lesoleil**, 38, **#134303**

FUTURISTIC CHICK

I enjoy listening to bands, going out for coffee, or watching movies. I'm looking for an honest, hardworking guy that has been in the Austin area for a while. **geminigirl82**, 28, **#119250**

LOVE+WAR=ME

Trying to find a true romance. really quirky and energetic. I talk in circles but make perfect sense. I want to be myself around someone thats original and cheesy. **classylikeboxwine**, 23, **#134238**

GOOFY CUTE GIRL

Looking to meet new people and maybe even that special someone.i like to go to concerts,movies, swimming,kayaking,hiking,shopping,dancing, dining out,traveling,cuddling on the couch,laugh and goof around with good people. **MariaFria**, 24, **#134227**

ACITVE AND OUT-OF-CONTROL

Looking for someone that is as passionate for life as I am! Must enjoy outdoors and love dogs! Motivated and Inspired feel free to contact me! **mkissd9m**, 27, **#134221**

ROBOT... BEEP!

I love shows, being successful, and biking. In a partner I fancy eyes, beards, intelligence, and opinions.I'm not into consumerism or big corporations. I like dominance, I seek my opposite. **Euphoria**, 21, **#134192**

SHY, AWKWARD, BANGIN'!

I like being comfortable! I enjoy food-currently craving some seafood, & dessert. I love spontaneous events- I need them! I love a good movie, musicals, and Frank Sinatra! Mmmm! **brightsmile**, 20, **#134135**

RAMBLING LITERARY FOOL

I'm a native midwesterner. More than anything I love a good book and I'm not a snob about the genre. I love a good wit. **beetpollen**, 26, **#134116**

EVERYWHERE YOU TURN

unbelievably delightful looking for same. **mary99**, 37, **#134093**

SASSY, OUTGOING, TRAVELER

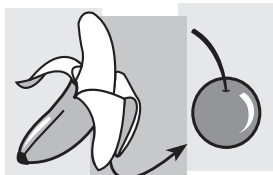
Been out of the dating scene for awhile and am ready to get back in. I try to live life to the fullest.Looking for someone who feels the same. **liz512**, 35, **#134081**

LOOKING 4 LUV

am single n looking for the right man. **ladype2009**, 33, **#133518**

FUN LOVING 23

Seeking new friends and open to dates! I love games, movies, camping, all kinds of music, beer, being near water, and I'm currently learning how to grill (help me learn!). **darth-kellie**, 23, **#134016**



NEW SMILE'N TOWN

New in town and need a buddy to show me around Austin. Call me, let's work it out! **Jackwagon42**, 41, **#134332**

JAPANESE ITALIAN MAN

I am not much on talking about myself but I am very honest, giving, fun, loving, and I love playing pool. Can't wait to hear from you! **brucelee753**, 44, **#134333**

HEY OVER HERE

Looking for a woman whose inner Morticia can get along with my inner Gomez. **kuxansum**, 37, **#134309**

THREE WORD HEADLINE?

Not looking for a serious relationship, because I'm not looking for seriousness in anything at the moment. Gainfully employed, pursuing goals, but wanting a friend for fun: clean AND dirty. **Waken_baker**, 26, **#134297**

ALWAYS A SMILE

I'm nice, honest, and open. Looking to find a sweet girl to share my adventures with. **straight_texas**, 20, **#134285**

HOPELESS ROMANTIC...

Hopeless Romantic looking for crazy awesome chick to share in crazy awesome adventures. Anime, cooking, and general geekiness should abound. **Zooberzaiger**, 21, **#134279**

ON THE WHATEVER

I ain't lookin' to compete with you, Beat or cheat or mistreat you, Simplify you, classify you, Deny, defy or crucify you. All I really want to do is, babybefriendswithyou. **wildman79**, 30, **#134261**

OUTGOING AND ENERGETIC

My name is Micah and I moved to this great city in January of 2010. Looking to meet some individuals with similar interest. **optimistic365**, 25, **#134258**

HONEST, WITTY MUSICIAN

New to Austin and decided to stop poking fun at people who do this and awkwardly give it a shot. Feel free to be honest with a nice, funny guy. **Neuby**, 25, **#134254**

SEMI-INTELLECTUAL COWBOY

SEMI-INTELLECTUAL COWBOY, Entrepreneur, economist, engineer Enjoy post-Keynesian economics, water- snow skiing,tennis, world travel,and quirky/foreign movies. I am looking for world/adventure travel mate, latin-country dance partner, and more. **Satchel51**, 59, **#134166**

NEW WARD ORDERLY

Henry looking for June. **Blind-LilShorty**, 46, **#134127**

EASY GOING GUY

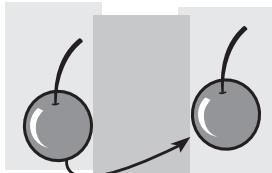
I like to relax and enjoy the rain. I love animals, art, music, and learning new things. I'm not in Austin often, but when I am, it feels like home. **graphitegraphics**, 30, **#134246**

SUPER COOL DUDE

Painter/Photographer enjoys exploring different cities, country drives, old movies, B-movies, 50s R&B, Rockabilly, good music. Love art museums, travel, dancing. Love Mexican, home cooking. Seeking smart, nice, attractive lady (25-40). **Adamcoolbreeze**, 46, **#134208**

PEDAL TOTHE METAL

I live life to the fullest don't back out of a good time because I should be 'resting' for work. I travel often due to a scattering of friends worldwide. **Fixingrillz**, 31, **#134231**



BOHEMIAN PARADISE

I have a big heart and dedicate a lot of my time helping others. I love learning and celebrating diverse cultures.I try to live a sustainable lifestyle. **sillywoman**, 18, **#134320**

KIND HEARTED, SWEET, CARING

i'm a stay at home mommy...looking for someone mature and good head on her sholders.kids are okay. Come cuddle up with me. Even if your just looking for friends. **ShyMariposa**, 27, **#134222**

LAUGH AT LIFE

sooo ive never dated a woman, but want to. live for music, 420, and findin my bliss people tell me im honest and passionate and bourbon makes me grin. **katkins**, 22, **#134157**

SHY, CREATIVE, OUT-GOING

I'm shy when i first meet someone but i warm up pretty fast, I'm openminded and always ready to try new things. **singingpoema**, 19, **#134146**

SHY, CREATIVE, OUT-GOING

I'm shy when i first meet someone but i warm up pretty fast, I'm openminded and always ready to try new things. **singingpoema**, 19, **#134146**

HEY LADIES!

I am new to the area and looking for a woman to have a relationship with...either by friends w/benefits or just plain friendship. **BiQt83**, 27, **#134115**



LOOKING FOR LOVE

am faithful,honest n single. **terry-larry75**, 55, **#133519**

AM SUPA RAD

I am looking for a ganster/skaterish/emo type. DON'T LIKE FLAMERS. so please be down to earth. i am chill and party alot. No drama for me please! **mp3d3**, 18, **#133225**

LONELY ROMANTIC

38yo,Hispanic male , 5'6",200,br/br,very easy going and affectionate ,romantic,spontaneous,ambitious, love the outdoors,travel,would like to find a guy i can spend time with and get to know and see what happens from there. **sthaustin78704**, 39, **#130019**

MAKE AN OFFER

Available: One late model white mayo, low mileage, well-maintained, single-owner, runs smooth, tune-ups performed regularly, firm but comfortable seating with tons of features. Some minor scratches/flaws, but hardly noticeable. **tkaustin**, 49, **#119526**



PICK ME !

Hoping to meet people that are nerds/tech junkies, LAN party animals or average people. **JaySanchez414**, 31, **#134304**

NEW TO AUSTIN.

lookin for friends, likes= food, music, comic books, cheesy 80's movies, what have you. out. **foodiedude**, 22, **#134225**



MariaFria Age: 24

Goofy Cute Girl

I'm a born and raised Austin Knight, i like to go to concerts, movies, swimming, kayaking, hiking, shopping, dancing, dining out, laugh and goof around with good people. I am a shy person at first, its only because i like to wait get the feel of the person first but after i warm up i'm balls of fun.

read the rest of **MARIAFRIA's** profile or enter your own profile for **FREE** online at **austinchronicle.com/loverslane**

TRUST ME, GNARLY!!

Hes the BOOGIE WOOGIE Pool Player from COMPANY B. **boeomob-sooom**, 37, **#134189**

QUIRKY

delightful? maybe but I'm not gonna say I'm "tons of fun". I'm a good person who is loyal and I would say I make a pretty good friend.The end ^_^ **himichelleis**, 26, **#134111**

ATHLETIC WOMAN INTHEMAKING

First&Foremost, I lost 114 lbs!Yay me!! love life,swimming,Dancing Like There's No Tomorrow,Nature,Joggin g,Laughing, I'veAlwaysWantedToPla nElegantTeaParties, MaybeOtherLadiesLooking4TheSameInATrueFriend? I'm not only turning a new leaf,I've replanted myself and grew on a grand new tree. **Q2G83**, 26, **#134160**



GLITTERMASK @THE "BALL"

Met at the "Ball" at the ND on the 19th. You wore all black and was standing near the chocolate fondu table. I wore all black w/a glitter mask on. **When: Friday, November 19. Where: "Ball" at the ND. You: Man. Me: Woman. #905097**

SUN HARVEST CHECKOUT

Sun Harvest checkout Monday night. Spoke pasta dinner for a second before checking out. Should have asked you to join me. You are amazing. **When: Monday, November 29. Where: Sun Harvest. You: Woman. Me: Man. #905096**

SUNDAY THRIFT SHOPPER.

You: Short dark hair. Tall with confident, thoughtful eyes. Horses on your jacket. Me: The guy who should have introduced himself, green sweater. **When: Sunday, November 28. Where: Oltoft and Congress. You: Woman. Me: Man. #905095**

STARS CONCERT CUTIE

You caught a drum stick and dropped it as you were leaving. I went to pick it up for you, but you thought I was trying to steal it. **When: Thursday, November 18. Where: La Zona Rosa. You: Woman. Me: Man. #905094**

AUSTIN JAVA SUNDAY

me - a (single) guy sitting inside with his best female friend. you - gorgeous blonde with wool cap sitting by herself on the deck. I think we should meet. **When: Sunday, November 28. Where: Barton Springs Drive. You: Woman. Me: Man. #905093**

JO'S COFFEE CONGRESS

You: blue hat, Antones tee, lovely eyes, double cappuccino? Me: Brunette, black coffee, and book. Day off - coffee and convo? **When: Tuesday, November 16. Where: Jo's Coffee on Congress. You: Man. Me: Woman. #905092**

JO'S COFFEE, CONGRESS

You: blue hat, lovely eyes, Antones tee, and double cappuccino? Me: Brunette, book, black coffee. You smiled once when I came around the corner. Wanna share coffee and a convo? **When: Tuesday, November 16. Where: Jo's Coffee on Congress. You: Man. Me: Woman. #905091**

CAFE JAVA METRIC

You in black dress sitting at booth reading book/doing homework, me sitting at the end of the bar/counter, exchanged smiles/eye contact. lets talk. **When: Wednesday, November 24. Where: Sitting in a booth at cafe java off metric. You: Woman. Me: Man. #905090**

ELYSIUM PATIO

You: Platinum blond hair, black shirt. You bummed a cigarette from some guy then stood next to me at the fence. I was too shy to speak. **When: Saturday, November 20. Where: Elysium. You: Woman. Me: Man. #905089**

LOOKING FOR BOBBY!

We met at the Home Slice Carnival. You were w/Sara & Lindsay (and baby). Lost you in the crowd, looked for you. I also posted in Missed Connections on Craigslist. **When: Saturday, November 20. Where: Home Slice Pizza. You: Man. Me: Woman. #905088**

AT THE CHECKOUT...

You were decked out in full camo armed forces duds...I was the blonde with the christmas holly headband...your smile could stop traffic. Drinks, please? **When: Tuesday, November 16. Where: HEB@Parmer and MoPac. You: Man. Me: Woman. #905087**

LOOKING FOR BOBBY!

I lost you in the crowd when talking to my friend. I looked for you. Your friends were Lindsay & Sara. Who am I? Where were we? You seemed wonderful... **When: Saturday, November 20. Where: Somewhere on S Congress. You: Man. Me: Woman. #905086**

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